

B/Style

SOMETHING MORE
THAN DESIGN

BONALDO

B/Style

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THAN DESIGN

BONALDO



Heritage

Heritage

The Bonaldo story

The Bonaldo story is one of the here and now which spans generations and designs, needs and desires, interpreting the unpredictability of time as an opportunity and regarding consistency as a constantly evolving process. From 1936, the year in which Giovanni Vittorio Bonaldo began working metals, and which represents this mythical entrepreneurial “starting point” certain distinctive characteristics can already be detected. These would remain over time, maintaining and renewing themselves in the interpretations of styles and demands of design and the different eras. These traits derived from a deeply rooted relationship between man and matter and are the basis of the very idea of living.

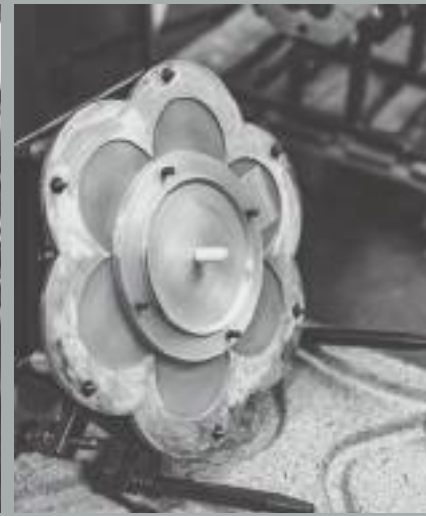
Bonaldo: una storia

La storia di Bonaldo è una storia del presente, che attraversa generazioni e progetti, bisogni e desideri, interpretando le imprevedibilità del tempo come un’opportunità e la coerenza come un processo in continua evoluzione. Nel 1936, anno in cui Giovanni Vittorio Bonaldo inizia a lavorare metalli, mitico “punto di partenza” imprenditoriale, si possono scorgere tratti distintivi che proseguiranno nel tempo, mantenendosi e rinnovandosi nelle interpretazioni degli stili e delle esigenze, nel design e nelle tecnologie. Tratti derivati da un rapporto profondo tra l’uomo e la materia, che stanno alla base dell’idea stessa di abitare.

Negli anni, Bonaldo evolve il proprio originario spirito artigianale attraverso un articolato percorso industriale, che interpreta l'innovazione per il design come un processo d'insieme, e non come un semplice rinnovamento tecnologico.

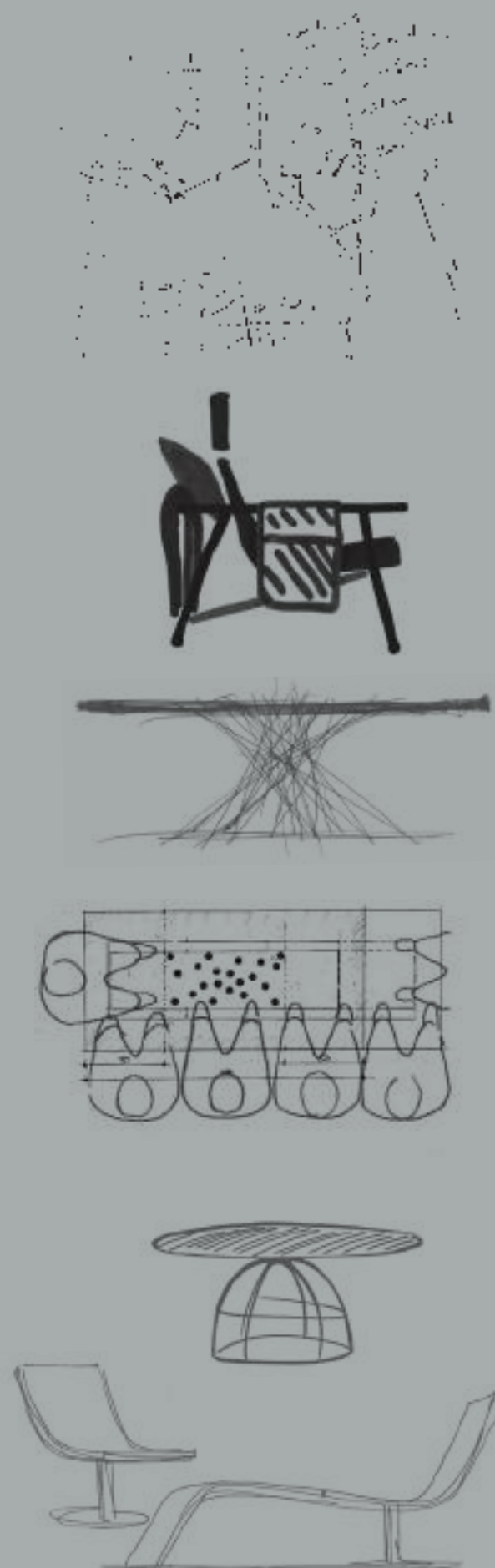
Over the years, the original spirit behind Bonaldo's handcrafted work has evolved and matured following a well trodden path in which design innovation is interpreted as a comprehensive overall process and not simple technological renewal.





Interpreti internazionali del design, dalle personalità diverse e ben caratterizzate, gli autori Bonaldo intrecciano le loro storie interagendo in maniera trasversale nella costruzione di un progetto complessivo e sfaccettato

International interpreters of design, all with different yet well-defined personalities, Bonaldo's creative professionals tell their stories by interacting in an individual yet complementary way, working together to construct a multifaceted overall design project



Bonaldo e il design

Il profilo di un brand viene definito da una complessa alchimia tra ricerca e sviluppo, visioni imprenditoriali, talenti espressivi, che prende corpo nelle soluzioni custodite tra le pieghe di ogni progetto.

Nel corso dei suoi più di ottant'anni di storia, Bonaldo ha intrecciato la sua strada con quella di quasi trenta designer, orchestrandone le varie poetiche in uno stile armonico e coerente, che permette di percepire nell'insieme qualcosa che va oltre la loro semplice somma.

Bonaldo and design A brand's profile is defined by a complex alchemy resulting from research and development, entrepreneurial visions and expressive talents and which can be seen in the solutions woven into the fabric of each design. Over the course of its more than eighty years of history, Bonaldo's business has grown hand in hand with the work of almost thirty designers whose independent contributions have been brought together in a harmonious and coherent style which allows us to perceive as a whole something that goes beyond the sum of its various individual parts.

Nata come manifattura dei metalli, la storia di Bonaldo si estende negli anni attraverso il confronto con i materiali e le tecniche di produzione: dalle lavorazioni in legno o in ceramica alla produzione di oggetti in polycarbonato o in pressofusione in alluminio; dalle applicazioni del vetro, del cuoio o dei tessuti a quelle in marmo, cemento o argilla.

Bonaldo: materials and products
Originally established as a manufacturer of metal products, over the years Bonaldo has expanded to include other materials and production techniques. These range from ceramics and woodworking to the production of polycarbonate and die-cast aluminium objects as well as applications using glass, leather, fabrics, marble, concrete and clay.



Bonaldo worldwide

From Moscow to Shenzhen and from Casablanca to Miami, Bonaldo's vision takes in cities and landscapes all over the world, crossing the boundaries between cultures and sensibilities with the same lightness with which it spans space and time. Its message conveys a global design which catches the eye as it sets new standards in emotions.

Da Mosca a Shenzhen, da Casablanca a Miami: la visione di Bonaldo attraversa le città e i paesaggi del mondo, oltrepassando i confini tra le culture e le sensibilità con la stessa leggerezza con cui attraversa lo spazio e il tempo. Il suo messaggio trasmette un design globale, che cattura lo sguardo mentre stabilisce un avamposto nelle emozioni.

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The first time you go into a house, it's rare that you feel straightaway that it's your own place. It may be somewhere where other people have lived before and is still full of objects and memories, or it may be a fresh environment offering that special welcome reserved for new owners. It is by putting oneself in this hiatus that design comes about, in the form of respect for the style and interpretations of everyone. It is the work of individual designers, craftsmen and occasional or longer term inhabitants that creates the spirit of a place: genuine respect consists in its transformation, without fear or absolute certainties.

This is the spirit that drives our research and which defines what Bonaldo has to offer: in this case a unique proposal named B/Style, which has its roots in that profound transformation of society and tastes which today is no longer measured according to decades, but rather through daily evolutions of styles and sensitivities. The world of B/Style is made up of interiors and all those objects that are part of it such as tables and chairs, bookcases, accessories and lamps, as well as upholstered elements like sofas and beds, all of which are invited to interact with each other in a dialogue that goes beyond the simple intermingling of voices.

Design is intended to be permanent, for relocation and for cross-pollination with elements, stories and styles that are often outside a predefined and preordained pattern. Introjecting this type of sensation into the sensitivities and personalities of designers and products, as with those who interpret them, is a different objective from the pure concept of "coordinated furniture" as well as "timeless design". It is necessary to define a "design without space", in which distances fade and rooms merge; a type of design that makes you forget the existence of walls and lifestyle conventions yet without sacrificing any of the traditional creature comforts.

We have all had the experience of going into an interior for the first time and being surprised at feeling at home, at ease, at one. We will then have heard a kind of musical magic taking shape through the orchestration of the furnishings, a succession of sensations and memories accompanying the continuous coming together of an incredible jigsaw, together with the awareness, revealed by the details, that every solution could last indefinitely and every visual wish could come true, until the emergence of a special sensation: that the total is something more than the simple sum of the parts. Perhaps more than anything else, this is what we call B/Style.

Quando si entra per la prima volta in una casa non è facile sentirla subito come un proprio luogo. Può trattarsi di uno spazio già abitato da altri in precedenza, ancora carico di oggetti e di ricordi, oppure di un ambiente intatto, che offre l'accoglienza riservata ai primi coloni. È ponendosi in questo iato che il design prende forma. Il rispetto per lo stile e le interpretazioni di ciascuno, il lavoro dei singoli progettisti, artigiani e abitanti occasionali o meno, compone lo spirito di un luogo: il vero rispetto consiste nella sua trasformazione, senza paura né certezze assolute.

Su questo crinale si muove la ricerca e si definisce la proposta Bonaldo: una proposta chiamata B/Style, che affonda le radici nelle profonde trasformazioni della società e del gusto che si misurano oggi non più con le decadi, ma con trasformazioni quotidiane degli stili e delle sensibilità. Il regno del B/Style sono gli interni e gli oggetti che ne fanno parte – tavoli e sedie, librerie, complementi e lampade, oltre ai familiari imbottiti, divani e letti – chiamati a confrontarsi in un dialogo che va oltre la semplice sovrapposizione delle voci.

Il design è destinato alla permanenza, alla ricollocazione, all'ibridazione con parti, storie e stili spesso estranei a un disegno predefinito e preordinato. Introiettare questo tipo di sensazione nelle sensibilità e nelle personalità di progettisti e prodotti, al pari di quanti li interpretino, è un obiettivo diverso dal puro concetto di "arredo coordinato", così come di "design senza tempo". Occorre definire un "design senza spazio", nel quale le distanze si affievoliscano e le stanze si confondano; un design che faccia dimenticare l'esistenza di muri e convenzioni dell'abitare, senza che nessuno dei tradizionali comfort venga meno.

È capitato ad ognuno di noi di entrare per la prima volta in un interno e di sorprendersi nel sentirsi nel proprio ambiente. Avrà allora ascoltato una specie di magia musicale prendere corpo attraverso l'orchestrazione degli arredi, un succedersi di sensazioni e ricordi accompagnare il continuo assemblaggio di un incredibile puzzle; la consapevolezza, rivelata dai dettagli, che ogni soluzione potesse durare all'infinito e ogni desiderio appartenere allo sguardo, fino al farsi avanti di una sensazione: che il totale sia qualcosa di più che la semplice somma delle parti. Forse è questo, più di ogni altra cosa, ciò che chiamiamo B/Style.

close to the lake

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living in black and white









deep charm



















warm memories





















citizen of the world













universe of feelings

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concrete shapes









green spirit









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made of light









from sunrise to twilight

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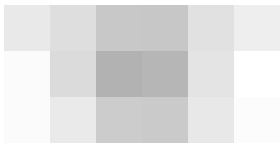


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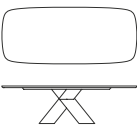
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AX
Gino Carollo



Tavolo AX – piano a botte in ceramica Black Onyx, base piombo

AX table – Black Onyx ceramic shaped top, lead base



250 x 112 x h. 75 cm
98" x 44" x h. 30"

AGEA
Marconato & Zappa



Sedia Agea – rivestimento in tessuto EB36

Agea chair – upholstered in EB36 fabric



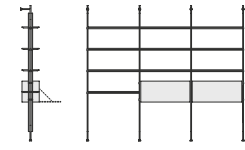
55 x 48 x h. 85 cm
22" x 19" x h. 33"

ROLL
Dondoli e Pocci



Libreria Roll – 3 moduli da 90 cm con fissaggio a parete – ripiani noce Canaletto, montanti e dettagli montanti piombo, 2 contenitori legno laccato piombo

Roll bookshelf – 3 modules of 90 cm with wall fixing – Canaletto walnut shelves, lead frame and frame details, 2 lead mat lacquered wood boxes



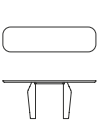
280 x 33 x h. 240 cm
110" x 13" x h. 94"

FLAME CONSOLE
Gino Carollo



Flame Console – piano noce Canaletto, base piombo

Flame Console – Canaletto walnut top, lead base



180 x 49 x h. 75 cm
71" x 19" x h. 30"

HARPE
Fabrice Berrux



Tavolini Harpe – Ø 50 x h.50 cm + Ø 97 x h.37 cm + Ø 117 cm x h.30 cm – piano marmo Emperador lucido, base bronzo

Harpe coffee tables – Ø 50 x h.50 cm + Ø 97 x h.37 cm + Ø 117 cm x h.30 cm – glossy Emperador marble top, bronze base



Ø50 x h. 50 cm
Ø20" x h. 20"



Ø97 x h. 37 cm
Ø38" x h. 15"



Ø117 x h. 30 cm
Ø46" x h. 12"

JAZZ
Bonaldo Lab



Tavolino Jazz – Ø 116 cm – piano in cristallo nero, base piombo

Jazz coffee table – Ø 116 cm – black glass top, lead base



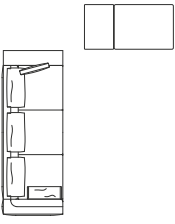
Ø116 x h. 28 cm
Ø46" x h. 11"

PHIL
Sergio Bicego

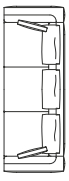


Divano Phil 268 – rivestimento in tessuto 9B62, piedi piombo
Divano Phil 268, rivestimento in tessuto 9B62, bracciolo sinistro porta oggetti in cuoio F07, piedi piombo
Pouf Phil 144x72, rivestimento in tessuto 9B62, vassoio in cuoio F07, piedi piombo

Phil sofa 268 – upholstered in 9B62 fabric, lead feet
Phil sofa 268, upholstered in 9B62 fabric, left holder armrest in F07 emery leather; lead feet
Phil pouf 144x72, upholstered in 9B62 fabric, tray in F07 emery leather; lead feet



Divano
Sofa
268 x 98 x h. 84 cm
106" x 39" x h. 33"



Pouf
144 x 72 x h. 39 cm
57" x 28" x h. 15"

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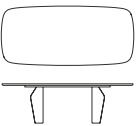
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FLAME
Gino Carollo



Tavolo Flame – piano in marmo Calacatta lucido, base piombo

Flame table – glossy Calacatta marble top, lead base



250 x 112 x h. 75 cm
98" x 44" x h. 30"

NOOR
Dondoli e Pocci



Sedia Noor – rivestimento in tessuto SP54, gambe piombo

Noor chair – upholstered in SP54 fabric, lead legs



57 x 47 x h. 82 cm
22" x 19" x h. 32"

GOCCE
Bartoli design



Gocce sospensione 5 luci – struttura champagne, paralume trasparente + sabbato

Gocce 5 lights suspension – champagne frame, transparent + satin lampshade



Sospensione 5 luci
5 lights suspension
40" x 40" x h. 30 cm
16" x 16" x h. 12"

MISS ITALIA OFFICE
Gino Carollo



Sedia Miss Itala Office – rivestimento in tessuto 8D76, base girevole piombo

Miss Itala Office chair – upholstered in 8D76 fabric, lead swivel base



60 x 60 x h. 82 cm
24" x 24" x h. 32"

NELSON HOME OFFICE
Matteo Nunziati



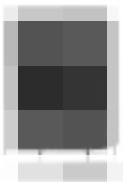
Nelson home office – piano legno noce Canaletto, cassetti legno laccato bronzo, base metallo bronzo

Nelson home office – Canaletto walnut top, bronze lacquered wood drawers, bronze metal base



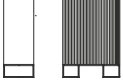
130 x 70 x h. 82 cm
51" x 28" x h. 32"

DUNE HIGH
Giuseppe Viganò



Madia Dune high – combinazione 2 – struttura piombo, ante rovere carbone, base piombo

Dune high sideboard – combination 2 – lead frame, coal oak doors, lead base



90 x 48 x h. 128 cm
35" x 19" x h. 50"

HARPE
Fabrice Berrux



Tavolino Harpe – Ø 117 x h.30 cm – piano marmo Emperador lucido, base bronzo

Harpe coffee table – Ø 117 x h.30 cm – glossy Emperador marble top, bronze base



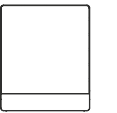
Ø117 x h. 30 cm
Ø46" x h. 12"

NARCISO
Marconato & Zappa



Specchio Narciso – cornice in metallo bronzo

Narciso mirror – bronze metal frame



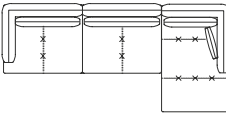
160 x 18 x h. 190 cm
63" x 7" x h. 75"

ALIANTE
Sergio Bicego



Composizione divano Aliante – terminale 222 sx + chaise longue dx in tessuto SP47, piedi bronzo

Aliante sofa composition – left end section sofa 222 + right chaise longue in SP47 fabric, bronze feet



319 x 152 x h. 82 cm
126" x 60" x h. 32"

NIKOS
Sergio Bicego

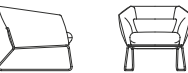


Poltrona e pouf Nikos – rivestimento in tessuto EB56, piedi piombo

Nikos armchair and footrest – upholstered in EB56, lead feet



56 x 71 x h. 42 cm
22" x 28" x h. 17"



87 x 83 x h. 74 cm
34" x 33" x h. 29"

B/Style

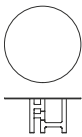
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PIVOT
Marconato & Zappa



Tavolo Pivot – piano tondo
in cristallo fumè, base frassino
carbone

Pivot table – smoked glass
round top, coal ash legs



Ø180 x h. 75 cm
Ø71" x h. 30"

AGEA
Marconato & Zappa



Sedia Agea – rivestimento in
tessuto MD6I

Agea chair – upholstered in
MD6I fabric



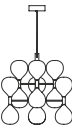
55 x 48 x h. 85 cm
22" x 19" x h. 33"

SOFI
Studio Team Design



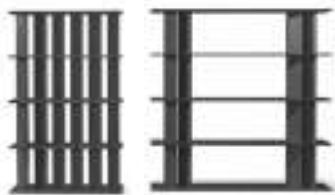
Sofi sospensione 13 luci –
struttura ottone brunito,
paralume ambrato

Sofi 13 lights suspension –
burnished brass frame, amber
lampshade



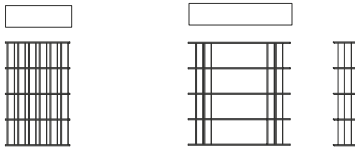
Sospensione 13 luci
13 lights suspension
74 x 73 x h. 76 cm
29" x 29" x h. 30"

DOGMA
Alain Gilles



Libreria Dogma – 180 cm
+ 113 cm struttura e ripiani
piombo

Dogma bookshelf – 180 cm
+ 113 cm lead frame and
shelves



113 x 40 x h. 180 cm
44" x 16" x h. 72"

180 x 40 x h. 180 cm
71" x 16" x h. 72"

PISA
Mauro Lipparini



Tavolino Pisa – Ø95 cm piano
cristallo fumè, base piombo
Tavolino Pisa low piano
ceramica Stone grey, base
piombo
Tavolino Pisa high piano e base
piombo

Pisa coffee table – Ø95 cm
smoked glass top, lead base
Pisa low coffee table Stone
grey ceramic top, lead base
Pisa high coffee table lead base
and top



Ø95 x h. 30 cm
Ø37" x h. 12"



LOW
52 x 42 x h. 29 cm
20" x 17" x h. 11"



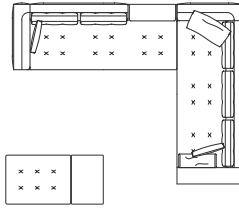
HIGH
43 x 30 x h. 45 cm
17" x 12" x h. 18"

MAXIMILIAN
Sergio Bicego



Composizione divano
Maximilian – in tessuto
MD14 - dormeuse 242 sx con
tavolino in cuoio F10 + divano
268 con bracciolo dx porta
oggetti in cuoio F10, piedi
bronzo
Pouf Maximilian – 144x72 in
tessuto MD14, vassoio in cuoio
F10, piedi bronzo

Maximilian sofa, composition in
MD14 fabric - left dormeuse
242 with F10 emery leather
small table+ sofa 268 with
right holder armrest in F10
emery leather, bronze feet
Maximilian pouf – 144x72
in MD14 fabric, F10 emery
leather tray, bronze feet



Pouf
144 x 72 x h. 39 cm
57" x 28" x h. 15"

340 x 266 x h. 84 cm
134" x 105" x h. 33"

SLEEK
Mauro Lipparini



Poltrona Sleek – rivestimento
in tessuto MD6I, piedi piombo

Sleek armchair – upholstered
in MD6I fabric, lead feet



84 x 74 x h. 76 cm
33" x 29" x h. 30"

B/Style

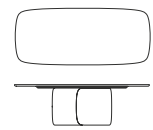
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MELLOW
Bartoli design



Tavolo Mellow – piano in ceramica rosso imperiale, base piombo spazzolato

Mellow table – rosso imperiale ceramic top, brushed lead base



250 x 112 x h. 75 cm
98" x 44" x h. 30"

NEUILLY
Fabrice Berrux



Sedia Neuilly – rivestimento in tessuto MD01, gambe piombo

Neuilly chair – upholstered in MD01 fabric, lead legs



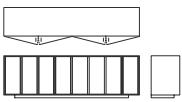
55 x 59 x h. 76 cm
22" x 23" x h. 30"

BACKDROP
Alain Gilles



Madia Backdrop – struttura e ante in noce Canaletto, base nera

Backdrop sideboard – frame and doors in Canaletto walnut wood, black base



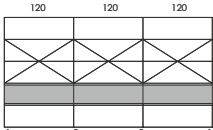
240 x 50 x h. 75 cm
94" x 20" x h. 30"

KAOS
Mauro Lipparini



Libreria Kaos – composizione 9 – ripiani e montanti piombo, contenitori noce Canaletto

Kaos bookshelf – composition 9 – lead uprights and shelves, Canaletto walnut boxes



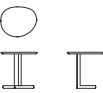
Composizione 9
Composition 9
362 x 30 x h. 200 cm
142" x 12" x h. 79"

KUMO
Mauro Lipparini

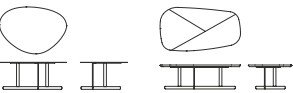


Tavolino Kumo 53 – piano in noce Canaletto e base piombo
Tavolino Kumo 100 – piano in ceramica Laurent, base piombo
Tavolino Kumo 120 – piano in rovere carbone, base piombo

Kumo 53 coffee table – Canaletto walnut top and lead base
Kumo 100 coffee table – Laurent ceramic top, lead base
Kumo 120 coffee table – coal oak top, lead base



Dimensione 53
Dimension 53
55 x 46 x h. 55 cm
22" x 18" x h. 22"



Dimensione 100
Dimension 100
100 x 70 x h. 38 cm
39" x 28" x h. 15"

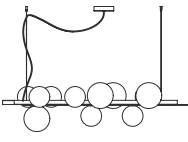
Dimensione 120
Dimension 120
120 x 65 x h. 33 cm
47" x 26" x h. 13"

BONTON
Studio Team Design



Bon Ton sospensione 11 luci – paralume vetro ambrato e vetro trasparente, struttura nickel spazzolato

Bon Ton 11 lights suspension – amber glass and transparent glass lampshade, brushed nickel structure



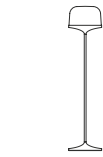
Sospensione 11 luci
11 lights suspension
144 x 40 x h. 97 cm
57" x 16" x h. 38"

PIN
Dondoli e Pocci



Lampada da terra Pin – paralume vetro fumè, struttura piombo

Pin floor lamp – smoked glass lampshade, lead frame



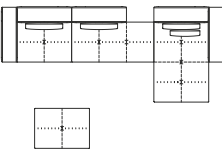
Lampada da terra
Floor lamp
40 x 40 x h. 175 cm
16" x 16" x h. 69"

BONAMOUR
Mauro Lipparini



Composizione divano Bonamour in tessuto SP53 – bracciolo 96xh53, centrale 96x96, penisola 144x96, chaise longue 96x166, bracciolo 96xh53, piedi piombo
Pouf Bonamour – 96x70 in tessuto SP53, piedi piombo

Bonamour sofa composition in SP53 fabric – armrest 96xh53, center section 96x96, left peninsula 144x96, chaise longue 96x166, armrest 96xh53, lead feet
Bonamour pouf – 96x70 in SP53 fabric, lead feet



388 x 167 x h. 85 cm
153" x 66" x h. 33"

Pouf
96 x 70 x h. 39 cm
38" x 28" x h. 15"

PADDLE
Mauro Lipparini



Tavolino Paddle 40 – combinazione 1 – piano noce Canaletto, struttura bronzo

Paddle 40 coffee table – combination 1 – Canaletto walnut top, bronze structure



40 x 41 x h. 58 cm
16" x 16" x h. 23"

OLOS
Mauro Lipparini



Poltrona Olos – rivestimento in tessuto MD75, struttura noce Canaletto, base bronzo

Olos armchair – upholstered in MD75 fabric, Canaletto walnut frame, bronze base



74 x 74 x h. 74 cm
29" x 29" x h. 29"

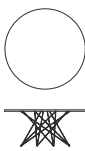
B/Style

B/Style

OCTA
Bartoli design



Tavolo Octa – piano in cristallo fumè, base grigio antracite
Octa table – smoked glass top, anthracite grey base

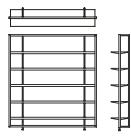


Ø180 x h. 75 cm
Ø71" x h. 30"

ALIX
Maurizio e Silvia Varsi



Libreria Alix – struttura e ripiani bronzo, montante perimetrale noce Canaletto
Alix bookshelf – bronze structure and shelves, Canaletto walnut perimeter frame



184 x 30 x h. 214 cm
72" x 12" x h. 84"

HARPE
Fabrice Berrux



Tavolini Harpe – Ø40 x H.43 cm + Ø97 x h.37 cm – piano marmo Marquinia lucido, base piombo
Harpe coffee tables – Ø40 x h.43 cm + Ø97 x h.37 cm – glossy Marquinia marble top, lead base



Ø40 x h. 43 cm
Ø16" x h. 17"



Ø97 x h. 37 cm
Ø38" x h. 15"

JAZZ
Bonaldo Lab



Tavolino Jazz – Ø116 cm – piano ceramica Calacatta Macchia Vecchia, base bronzo
Jazz coffee table – Ø116 cm – Calacatta Macchia Vecchia ceramic top, bronze base

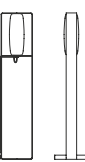


Ø116 x h. 28 cm
Ø46" x h. 11"

BIO-S
Studio Team Design



Lampada da terra Bio-s – struttura piombo, paralume fumè specchiato
Bio-s floor lamp – lead frame, smoked mirror lampshade



Lampada da terra
Floor lamp
34 x 34 x h. 140 cm
13" x 13" x h. 55"

BONTON
Studio Team Design



Sospensione singola Bon Ton – struttura bronzo-rame, paralume ambrato
Bon Ton single suspension – copper-bronze frame, amber lampshade

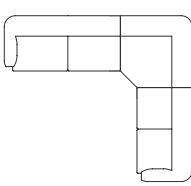


Sospensione singola
Single suspension
22 x 22 x h. 44 cm
8" x 8" x h. 17"

SADDLE
Giuseppe Viganò



Composizione divano Saddle – terminale 210 sx + angolo 130 x 130 + terminale 170 dx rivestimento in tessuto MD14, inserto perimetrale e inserto bracciolo centrale in pelle Ponza N01, piedi bronzo
Saddle Sofa composition – end section sofa 210 left + corner 130 x 130 + end section sofa 170 right with cover in MD14 fabric, N01 Ponza leather external armrest insert and central armrest insert, bronze feet

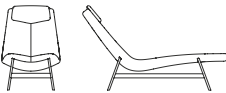


340 x 300 x h. 75 cm
134" x 118" x h. 30"

ALPILLES
Fabrice Berrux



Poltrona Alpillles – rivestimento parte anteriore e cuscino poggiatesta in tessuto 9B50, rivestimento parte posteriore in pelle Capri L49, base piombo
Alpillles armchair – front and headrest cushion in 9B50 fabric, rear in L49 Capri leather, lead base



64 x 158 x h. 94 cm
25" x 62" x h. 37"

B/Style

B/Style

CUFF HI
Mauro Lipparini



Letto Cuff hi – rivestimento in pelle Anilina A03, alamari ed inserto in pelle Capri L09, piedi piombo

Cuff hi bed – upholstered in A03 Anilina leather; frogs and inserts in L09 Capri leather; lead feet

CUFF BENCH
Mauro Lipparini



Panca Cuff – rivestimento in pelle Anilina A03, alamari ed inserto in pelle Capri L09, piedi piombo

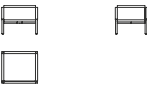
Cuff bench – upholstered in A03 Anilina leather; frogs and inserts in L09 Capri leather; lead feet

GROOVE
Mauro Lipparini

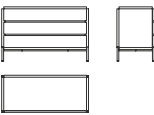


Comodino Groove – struttura in noce Canaletto, base piombo
Comò Groove – struttura in noce Canaletto, base piombo

Groove bedside table – Canaletto walnut frame, lead base
Groove drawer chest – Canaletto walnut frame, lead base



Comodino con un cassetto
Bedside table with one drawer
52 x 46 x h. 42 cm
20" x 18" x h. 17"



Comò
Drawer chest
130 x 56 x h. 82 cm
51" x 22" x h. 32"

PIN
Dondoli e Pocci



Lampada da terra Pin – paralume vetro fumè, struttura piombo

Pin floor lamp – smoked glass lampshade, lead frame



Lampada da terra
Floor lamp
40 x 40 x h. 175 cm
16" x 16" x h. 69"

LOVY ARMCHAIR LOW
Sergio Bicego

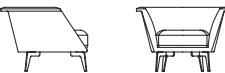


Poltrona Lovy armchair low – rivestimento in tessuto MC64, piedi bronzo
Pouf Lovy – rivestimento in tessuto MC64, piedi bronzo

Lovy armchair low – upholstered in MC64 fabric, bronze feet
Lovy pouf – upholstered in MC64 fabric, bronze feet



Lovy pouf
53 x 53 x h. 36 cm
21" x 21" x h. 14"



Lovy armchair low
92 x 92 x h. 63 cm
36" x 36" x h. 25"

B/Style

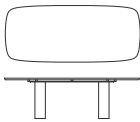
B/Style

GEOMETRIC TABLE
Alain Gilles



Geometric Table – piano
rovere carbone, base
piombo

Geometric Table – coal oak
top, lead base



250 x 112 x h. 75 cm
98" x 44" x h. 30"

STONE
Fabrice Berrux



Sedia Stone – rivestimento
in tessuto 9B06, gambe
frassino carbone

Stone chair – upholstered
in 9B06 fabric, coal ash legs



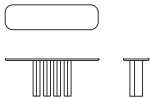
59 x 59 x h. 80 cm
23" x 23" x h. 31"

GEOMETRIC CONSOLE
Alain Gilles



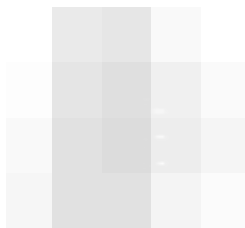
Geometric Console –
piano e base in argilla Perle
spatolata a mano

Geometric Console – Perle
clay with hand spatula effect
top and base



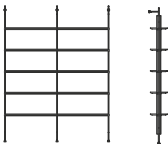
180 x 49 x h. 74 cm
71" x 19" x h. 29"

ROLL
Dondoli e Pocci



Libreria Roll – 2 moduli 90
cm con fissaggio a parete
– ripiani noce Canaletto,
montanti e dettagli
montanti piombo

Roll bookshelf – 2 modules
90 cm with wall fixing –
Canaletto walnut shelves,
lead frame and frame
details



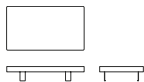
188 x 33 x h. 240 cm
74" x 13" x h. 94"

JAZZ
Bonaldo Lab



Tavolino Jazz – piano
ceramica Laurent, base
piombo

Jazz coffee table – Laurent
ceramic top, lead base

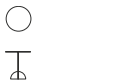


160 x 90 x h. 28 cm
63" x 35" x h. 11"

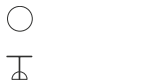
COMBINATION
Alain Gilles



Tavolini Combination low –
piombo + Combination high
– tortora
Combination low coffee table
– lead + Combination high
coffee table – dove grey



Combination high
Ø42-44 x h. 48 cm
Ø16"/17" x h. 19"



Combination low
Ø42-44 x h. 40 cm
Ø16"/17" x h. 16"

PIN
Dondoli e Pocci



Lampada da terra Pin
– paralume vetro fumè,
struttura piombo

Pin floor lamp – smoked
glass lampshade, lead frame



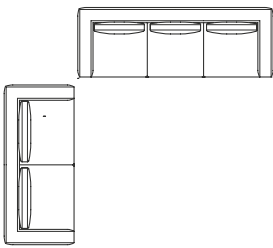
Lampada da terra
Floor lamp
40 x 40 x h. 175 cm
16" x 16" x h. 69"

EVER MORE
Sergio Bicego



Divani Ever More – 295 + 240
– tessuto SP53, piedi piombo

Ever More sofas – 295 + 240
– SP53 fabric, lead feet



Divano 240
Sofa 240
240 x 105 x h. 85 cm
94" x 41" x h. 33"

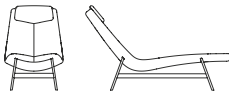
Divano 295
Sofa 295
295 x 105 x h. 85 cm
115" x 41" x h. 33"

ALPILLES
Fabrice Berrux



Poltrona Alpillles – rivestimento
parte anteriore e cuscino
poggiatesta in tessuto 9B50,
rivestimento parte posteriore
in pelle Capri L49, base
piombo

Alpillles armchair – front and
headrest cushion in 9B50
fabric, rear in L49 Capri leather,
lead base



64 x 158 x h. 94 cm
25" x 62" x h. 37"

B/Style

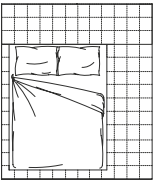
B/Style

SQUARING PENISOLA
Giuseppe Viganò



Letto Squaring penisola –
rivestimento in tessuto MB02,
piedi grigio antracite

Squaring penisola bed –
upholstered in MB02 fabric,
anthracite grey feet



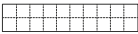
Squaring penisola 160x200
244 x 278 x h. 45 cm
96" x 109" x h. 18"

SQUARING PANCA
Giuseppe Viganò



Panca Squaring – rivestimento
in tessuto MB02, piedi grigio
antracite

Squaring bench – upholstered in
MB02 fabric, anthracite grey feet



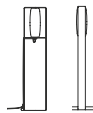
Squaring panca
Squaring bench
203 x 42 x h. 25 cm
80" x 17" x h. 10"

BIO-S
Studio Team Design



Lampada da terra Bio-s – struttura
bronzo, paralume fumè specchiato

Bio-s floor lamp – bronze frame,
smoked mirror lampshade



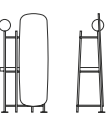
Lampada da terra
Floor lamp
34 x 34 x h. 140 cm
13" x 13" x h. 55"

SALOMÉ LIGHT
Mauro Lipparini



Servomuto Salomé light– struttura
piombo, vassoio rame opaco,
paralume in vetro ambrato

Salomé light valet stand – lead
frame, mat copper tray, amber glass
lampshade

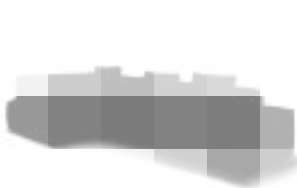


Versione con paralume
Version with lampshade
83 x 49 x h. 170 cm
33" x 19" x h. 67"

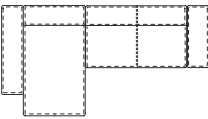
B/Style

B/Style

PEANUT B.
Mauro Lipparini



Composizione divano Peanut B. – in tessuto SP50 – chaise longue 125/135 x 170 sx (bracciolo alto 35 x H 68) + terminale 185/195 x 100 dx (bracciolo basso 35 x H 50)
Peanut B. sofa composition – in SP50 fabric – chaise longue 125/135 x 170 left (high armrest 35 x H 68) + end section sofa 185/195 x 100 right (low armrest 35 x H 50)

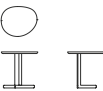


330 x 170 x h. 68 cm
130" x 67" x h. 27"

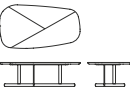
KUMO
Mauro Lipparini



Tavolino Kumo 53 – piano e base piombo
Tavolino Kumo 120 – piano in noce Canaletto, base piombo
Kumo 53 coffee table – lead top and base
Kumo 120 coffee table – Canaletto walnut top, lead base



Dimensione 53
Dimension 53
55 x 46 x h. 55 cm
22" x 18" x h. 22"



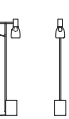
Dimensione 120
Dimension 120
120 x 65 x h. 33 cm
47" x 26" x h. 13"

ACQUERELLI
Marco Zito



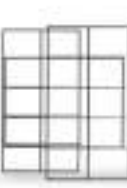
Lampada da terra Acquerelli – paralume vetro petrolio sfumato, struttura piombo, base marmo Carrara

Acquerelli Floor lamp – gradient teal glass lampshade, lead frame, Carrara marble base

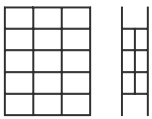


Lampada da terra Floor lamp
45 x 18 x h. 154 cm
18" x 7" x h. 61"

OPTIC
Marco Zito



Libreria Optic – struttura e ripiani metallo piombo
Optic bookshelf – lead frame and shelves



136 x 42 x h. 170 cm
54" x 17" x h. 67"

BELT
Alain Gilles



Pouf Belt – rivestimento in tessuto MD33, base tortora
Belt pouf – upholstered in MD33 fabric, dove grey base



44 x 44 x h. 48 cm
18" x 18" x h. 19"

BASKET PLUS
Mauro Lipparini



Letto Basket plus – rivestimento in tessuto SP51, piedi grigio antracite

Basket plus bed – upholstered in SP51 fabric, anthracite grey feet



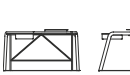
Basket plus 180x200
211 x 233 x h. 96 cm
75" x 92" x h. 38"

SCRIBA
Mauro Lipparini



Scrivania Scriba – piano e gambe noce Canaletto, struttura piombo, ripiano cuoio F24

Scriba home office – Canaletto walnut top, lead structure, F24 emery leather shelf



150 x 70 x h. 81 cm
59" x 27" x h. 32"

BAHIA
Mauro Lipparini



Sedia Bahia – rivestimento in tessuto 8D61, gambe brunito

Bahia chair – upholstered in 8D61 fabric, burnished legs



57 x 59 x h. 78 cm
22" x 23" x h. 31"

ANEMONE
Fabrice Berrux



Appendiabiti Anemone – rivestimento in tessuto SP40

Anemone coat stand – upholstered in SP40 fabric



52 x 52 x h. 165 cm
20" x 20" x h. 65"

BONTON
Studio Team Design



Sospensione singola Bon Ton – struttura bronzo-rame, paralume ambrato

Bon Ton single suspension – copper-bronze frame, amber lampshade



Sospensione singola
Single suspension
22 x 22 x h. 44 cm
8" x 8" x h. 17"

B/Style

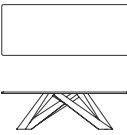
B/Style

BIG TABLE
Alain Gilles



Big Table – piano e base in argilla graphite spatolata a mano

Big Table – top and base in graphite clay finish with hand spatula effect



250 x 100 x h. 74,5 cm
98" x 39,4" x h. 29,3"

VENERE
Bartoli design



Sedia Venere – rivestimento in tessuto 9B06

Venere chair – upholstered in 9B06 fabric



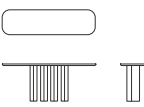
54 x 44 x h. 89 cm
21" x 17" x h. 35"

GEOMETRIC CONSOLE
Alain Gilles



Geometric Console – piano e base in argilla Perle spatolata a mano

Geometric Console – Perle clay with hand spatula effect top and base



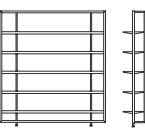
180 x 49 x h. 74 cm
71" x 19" x h. 29"

ALIX
Maurizio e Silvia Varsi



Libreria Alix – struttura e ripiani bronzo, montante perimetrale noce Canaletto

Alix bookshelf – bronze structure and shelves, Canaletto walnut perimeter frame



184 x 30 x h. 214 cm
72" x 12" x h. 84"

BIO-S
Studio Team Design



Sospensione 5 luci Bio-s – fumè specchiato

Bio-s 5 lights suspension – smoked mirror



Sospensione 5 luci
5 lights suspension
40 x 40 x h. 40 cm
16" x 16" x h. 16"

B/Style

B/Style

CROSS TABLE GLASS
Alain Gilles



Cross Table Glass – piano e croce inferiore in rovere carbone, base centrale in cristallo trasparente

Cross Table Glass – coal oak top and lower cross, central base in transparent glass

ARTIKA WOOD
MISS ARTIKA WOOD
Gino Carollo



Sedia Artika Wood – rivestimento in MD12, gambe frassino carbone

Artika Wood chair – upholstered in MD12 fabric, coal ash legs

Sedia Miss Artika Wood – rivestimento in MD12, gambe frassino carbone

Miss Artika Wood chair – upholstered in MD12 fabric, coal ash legs

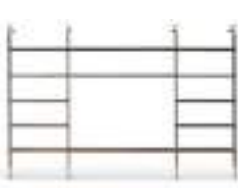


Artika Wood
58 x 54 x h. 84 cm
23" x 21" x h. 33"



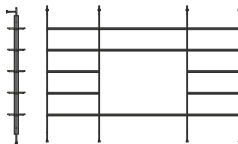
Miss Artika Wood
60 x 62 x h. 84 cm
24" x 24" x h. 33"

ROLL
Dondoli e Pocci



Libreria Roll – composizione porta TV (90 cm + 160 cm + 90 cm) con fissaggio a parete – ripiani noce Canaletto, montanti piombo, dettagli montanti rame opaco

Roll bookshelf – TV stand composition (90 cm + 160 cm + 90 cm) with wall fixing – Canaletto walnut shelves, lead frame, mat copper frame details



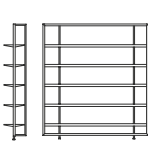
350 x 33 x h. 240 cm
138" x 13" x h. 94"

ALIX
Maurizio e Silvia Varsi



Libreria Alix – struttura e ripiani bronzo, montante perimetrale noce Canaletto

Alix bookshelf – bronze structure and shelves, Canaletto walnut perimeter frame



184 x 30 x h. 214 cm
72" x 12" x h. 84"

COMBINATION
Alain Gilles



Tavolino Combination high – piano ceramica Calacatta, base tortora
Tavolino Combination low – piano marmo Marquinia lucido, base piombo

Combination high coffee table – Calacatta ceramic top, dove grey base
Combination low coffee table – glossy Marquinia marble top, lead base



Combination low
Ø42-44 x h. 40 cm
Ø16" / 17" x h. 16"



Combination high
Ø42-44 x h. 48 cm
Ø16" / 17" x h. 19"

SOFI
Studio Team Design



Sospensione Sofi 13 luci – struttura ottone brunito, paralume ambrato

Sofi 13 lights suspension – burnished brass frame, amber lampshade



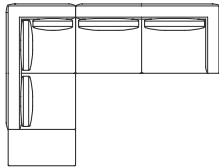
Sospensione 13 luci
13 lights suspension
74 x 73 x h. 76 cm
29" x 29" x h. 30"

EVER MORE
Sergio Bicego



Composizione divano Ever More – in tessuto SP51 – meridiana dx + terminale 220 dx, piedi piombo

Ever More sofa composition – in SP51 fabric – meridiana right + end section sofa 220 right, lead feet



325 x 245 x h. 85 cm
128" x 96" x h. 33"

COLIBRÌ
Fabrice Berrux



Poltrona Colibrì – rivestimento in tessuto SP51 (anteriore) + pelle Capri L04 (posteriore), base piombo
Colibrì armchair – upholstered in SP51 fabric (front) + L04 Capri leather (rear), lead base

Poggiapiedi Colibrì – pelle Capri L04, base piombo
Colibrì Footrest – L04 Capri leather, lead base



85 x 84 x h. 101 cm
34" x 33" x h. 40"

CLESSIDRA
Mauro Lipparini



Pouf Clessidra – rivestimento in tessuto MC61, piano in pelle Capri L37

Clessidra pouf – upholstered in MC61 fabric, L37 Capri leather top



Ø40 x h. 43 cm
Ø16" x h. 17"

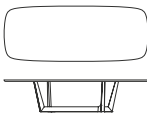
B/Style

ART WOOD
Gino Carollo



Tavolo Art Wood – piano in
cristallo bronzato, base in noce
americano

Art Wood table – bronzed glass
top, American walnut base



300 x 120 x h. 75 cm
118" x 47" x h. 30"

ARTIKA
Gino Carollo



Sedia Artika – rivestimento in pelle
Capri L03, gambe bronzo

Artika chair – upholstered in L03
Capri leather; bronze legs



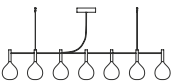
58 x 54 x h. 84 cm
23" x 21" x h. 33"

SOFI
Studio Team Design



Sofi sospensione struttura a 10
luci – struttura ottone brunito,
paralume ambrato

Sofi 10 lights suspension with
frame – burnished brass frame,
amber lampshade



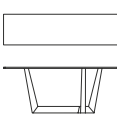
Sospensione 10 luci
10 lights suspension
190 x 70 x h. 23 cm
75" x 28" x h. 9"

ART CONSOLE
Gino Carollo



Art Console – piano in ceramica
Calacatta Macchia Vecchia, base
bronzo

Art Console – Calacatta Macchia
Vecchia ceramic top, bronze base



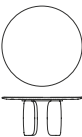
180 x 49 x h. 75 cm
71" x 19" x h. 30"

MELLOW
Bartoli design



Tavolo Mellow – piano
tondo in marmo Calacatta
lucido, base piombo
spazzolato

Mellow table – glossy
Calacatta marble round top,
brushed lead base



Ø160 x h. 75 cm
Ø63" x h. 30"

ITALA
Gino Carollo



Sedia Itala – rivestimento
in tessuto 9B02, gambe
piombo

Itala chair – upholstered in
9B02 fabric, lead legs



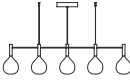
57 x 48 x h. 82 cm
22" x 19" x h. 32"

SOFI
Studio Team Design



Sofi sospensione struttura
a 7 luci – struttura ottone
brunito, paralume ambrato

Sofi 7 lights suspension with
frame – burnished brass
frame, amber lampshade



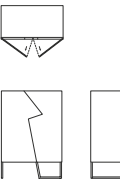
Sospensione 7 luci
7 lights suspension
130 x 70 x h. 23 cm
51" x 28" x h. 9"

DOPPLER K SIDEBOARD
Giuseppe Viganò



Credenza Doppler K
Sideboard high – struttura
laccato nero, ante ceramica
Laurent, base piombo

Doppler K Sideboard high
– black lacquered frame,
Laurent ceramic doors, lead
base



90 x 48 x h. 128 cm
35" x 19" x h. 50"

BAHIA ARMCHAIR
Mauro Lipparini



Poltrona Bahia armchair
– rivestimento in tessuto
MD07, gambe piombo

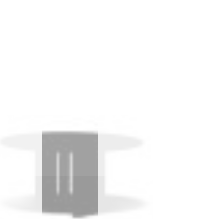
Bahia armchair –
upholstered in MD07 fabric,
lead legs



79 x 79 x h. 72 cm
31" x 31" x h. 28"

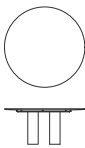
B/Style

GEOMETRIC TABLE
Alain Gilles



Tavolo Geometric Table –
piano tondo in ceramica
Calacatta, base piombo

Geometric Table – Calacatta
ceramic round top, lead
base



Ø180 x h. 75 cm
Ø171" x h. 30"

FILLY UP
MISS FILLY UP
Bartoli design



Sedia Filly up – rivestimento
in cuoio F14

Filly up chair – upholstered
in F14 emery leather

Sedia Miss Filly up –
rivestimento in cuoio F14

Miss Filly up chair –
upholstered in F14 emery
leather



55 x 44 x h. 90 cm
22" x 17" x h. 35"

57 x 55 x h. 90 cm
22" x 22" x h. 35"

BIO-S
Studio Team Design



Sospensione singola Bio-s –
fumè specchiato

Bio-s single suspension –
smoked mirror



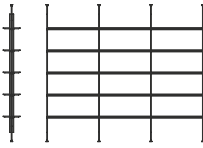
Sospensione singola
Single suspension
14 x 14 x h. 40 cm
5" x 5" x h. 16"

ROLL
Dondoli e Pocci



Libreria Roll – 3 moduli
90 cm, con fissaggio a
soffitto – ripiani laccati
piombo, montanti e dettagli
montanti piombo

Roll bookshelf – 3 modules
90 cm, with ceiling fixing –
lead lacquered shelves, lead
frame and frame details



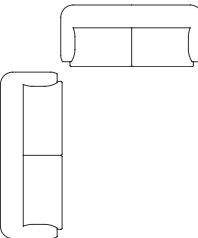
280 x 30 x h. 295 cm
110" x 13" x h. 116"

SADDLE
Giuseppe Viganò



Divano Saddle 270 –
rivestimento in tessuto
SP01, inserto perimetrale e
inserto bracciolo centrale
in pelle Ponza A06, piedi
piombo
Divano Saddle 230 –
rivestimento in tessuto
SP19, inserto bracciolo
centrale in pelle Ponza A06,
piedi piombo

Saddle Sofa 270 –
upholstered in SP01 fabric,
A06 Ponza leather external
armrest insert and central
armrest insert, lead feet
Saddle Sofa 230 –
upholstered in SP19 fabric,
A06 Ponza leather central
armrest insert, lead feet



Divano 270
Sofa 270
270 x 100 x h. 75 cm
106" x 39" x h. 30"

Divano 230
Sofa 230
230 x 100 x h. 75 cm
91" x 39" x h. 30"

B/Style

concept
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photographer
Beppe Brancato
Federico Cedrone
Lorenzo Gaioni
Max Rommel
Paolo Golumelli

styling
Alessandra Salaris
Candida Zanelli
Ilaria Limonta
Laura Cazzaniga
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