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PIETRO
COSTANTINI

COLLECTION 2021 | 2022

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- _ mood HERITAGE
- _ mood DECOR
- _ mood COSMOPOLITAN

PIETRO
COSTANTINI



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PIETRO COSTANTINI

_ EN

The Costantini Pietro story starts back in 1922, in the years when the Italian economy was beginning to pick up again after being severely damaged by the First World War. It is named after its founder, Pietro Costantini, a young apprentice in a chair factory, who opened his own workshop in San Giovanni al Natisone, in the area of North Eastern Italy known as the Italian chair district.

Pietro's success derived from his combining determined intelligence with skill, which led to him transforming a simple workshop into a thriving business. Its evolution over nearly one hundred years of history shaped a symbol of master craftsmanship into a designer product, part of the Made in Italy movement that is design, technology and meticulous attention to detail.

_ IT

La storia della Costantini Pietro inizia nel 1922, negli anni in cui l'economia italiana iniziava a risollevarsi dopo le profonde ferite della Prima Guerra Mondiale. Prende il nome dal suo fondatore, Pietro Costantini che, giovane apprendista di una ditta di sedie, apre la sua bottega artigiana a San Giovanni al Natisone, in quell'area a nordest del Paese che è conosciuta come il distretto italiano della sedia.

La forza di Pietro è nella sua abilità che, unita ad un volitivo ingegno, lo porta a trasformare quella che è una semplice bottega in una solida attività. La sua evoluzione in quasi cent'anni di storia l'ha portato ad essere da simbolo di maestria artigiana a prodotto di design, parte di quel Made in Italy che è progettazione, ricerca tecnologica e profonda cura per il dettaglio.

100 years of history



_ EN

Elegant, contemporary room designs with distinctive dark tones, always seeking an element of strong contrast. The atmospheres are sophisticated, bathed in beauty derived from light and shadow that shows off the character of the product, its superior quality materials and sartorial attention to detail.

_ IT

Ambienti eleganti e contemporanei che si distinguono per i toni scuri, sempre alla ricerca di un elemento in forte contrasto. Le atmosfere sono sofisticate, immerse in una bellezza tra luci e ombre che mette in risalto il carattere del prodotto, i materiali di pregio e la cura sartoriale per il dettaglio.

_ EN

Pale shades create atmospheres that exude refined tranquillity. Timeless, airy elegance, borne of the triumph of the light. Reflections and delicate nuances amplify the spaces and add subtle, simple character, making the pieces of furniture the focal point of the room.

_ IT

Tonalità chiare che danno vita ad atmosfere immerse in una raffinata pacatezza. Eleganza ariosa e senza tempo, che nasce dal trionfo della luce. Riflessi e nuance delicate amplificano gli spazi e donano un carattere sobrio ed essenziale, donando centralità agli elementi d'arredo.

_ mood URBAN

○1

_ mood HERITAGE

○2



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- > LONDON collection
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- > NEW YORK collection
- > DOHA collection
- > BOSTON collection



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- > SEOUL collection
- > TOKYO collection
- > SINGAPORE collection
- > LOS ANGELES collection
- > VENICE collection
- > TORONTO collection
- > MIAMI collection

_ EN

Intense colours, eclectic and elegant atmospheres for striking and original rooms. Unusual forms and boldly distinctive combinations of material and finishes produce a far-from-ordinary cosmopolitan elegance, where the furnishings are the element of synthesis. When an everyday article becomes a work of art.

_ IT

Colori intensi, atmosfere eclettiche e ricercate per ambienti dirompenti e originali. Forme insolite e accostamenti pieni di carattere tra materiale e finiture per un'eleganza cosmopolita e fuori dall'ordinario, dove l'arredo è elemento di sintesi. Quando la quotidianità diventa un'opera d'arte.

_ EN

Gold as the linking element for the most exquisite rooms. Every piece of furniture becomes a precious element where both choice of material, finishes and combinations of different elements contribute to creating an exacting elegance. For sleek design with a wealth of extra features.

_ IT

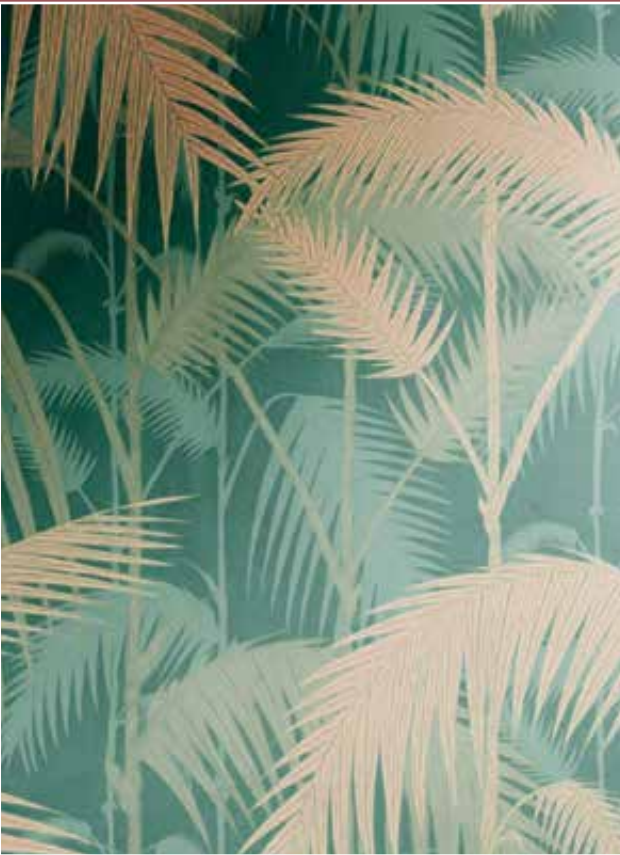
L'oro come trait d'union per gli ambienti più pregiati. Ogni oggetto d'arredo diventa elemento prezioso dove sia la scelta di materiale e finiture che gli accostamenti tra i diversi elementi contribuiscono a creare una eleganza esigente. Per uno stile essenziale nelle linee ma ricco nei contenuti.

_ mood DECOR

○3

_ mood COSMOPOLITAN

○4



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- > HONG KONG collection
- > OSAKA collection
- > WASHINGTON collection
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mood **URBAN**

- > MOSCOW collection
- > LONDON collection
- > KYOTO collection
- > ST.PETERSBURG collection
- > NEW YORK collection
- > DOHA collection
- > BOSTON collection

_ MOOD URBAN _

MOSCOW collection

- > **saks** table
- > **ariel** buffet
- > **oscar** coffee table
- > **layla** chair
- > **oscar** pouf
- > **oscar** lamp table
- > **shell** seatings
- > **shell** pouf

> **saks** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **layla** chair



side chair:
H 90 D 65 W 49
H 35^{1/2} D 25^{1/2} W 19^{1/4}
arm chair:
H 90 D 65 W 56
H 35^{1/2} D 25^{1/2} W 22

> **ariel** buffet



L 240 W 46 H 71
L 94^{1/2} W 18 H 28
L 180 W 46 H 71
L 70^{1/2} W 18 H 28

> **oscar** pouf



L 116 W 62 H 37
L 45^{3/4} W 24^{1/2} H 15^{1/2}

> **oscar** coffee table



L 115 W 60 H 32
L 45^{1/2} W 23^{1/2} H 12^{1/2}

> **oscar** lamp table



Diam 45 H 45
Diam 17^{3/4} H 17^{3/4}

_EN

Mid-Century Modern is the inspiration for this new Costantini range. Slender sections in the chairs contrast with the monolithic structure of the table. A stylish and functional solution, which only reveals the initial concept of removing solid pieces when the bases are admired close-up.

_IT

Mid Century è l'ispirazione di questa nuova proposta Costantini. Sezioni sottili nelle sedie in contrasto con la struttura monolitica del tavolo. Una soluzione estetica e funzionale, che solo nell'avvicinamento delle basi svela l'idea iniziale giocata nella sottrazione di solidi.



Layla

Saks

Ariel



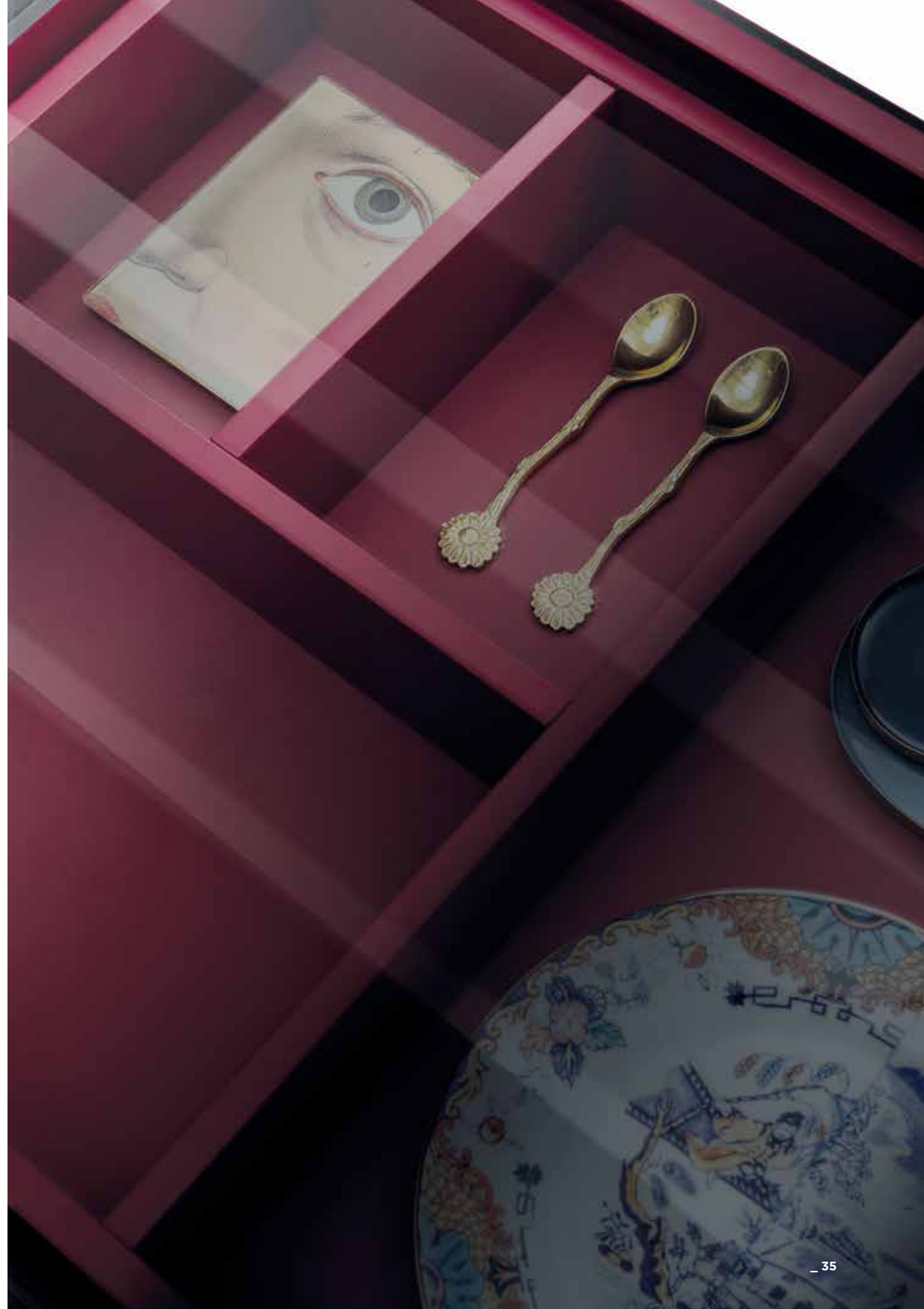


Layla













Oscar





Oscar



> **shell** seatings

> **shell** pouf

> **shell** chair



side chair:
H 91 D 60 W 52
H 35^{3⁄4} D 23^{1⁄2} W 20^{1⁄2}
arm chair:
H 91 D 60 W 52
H 35^{3⁄4} D 23^{1⁄2} W 20^{1⁄2}

> **shell** lounge



H 83 D 75 W 68
H 32^{3⁄4} D 29^{1⁄2} W 26^{3⁄4}

> **shell** barstool



barstool:
H 110 D 54 W 52
H 43^{3⁄4} D 21^{3⁄4} W 20^{1⁄2}
counterstool
H 102 D 54 W 52
H 43^{3⁄4} D 21^{3⁄4} W 20^{1⁄2}

> **shell** pouf



H 41 D 62 W 62
H 16^{3⁄4} D 24^{1⁄2} W 24^{1⁄2}





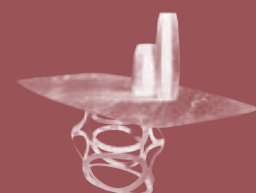




> **icon** table
> **savoy** seatings

> **musa** chair

> **icon** table



marble top:
L 240 W 120 H 76
L 94¹/₂ W 47 H 30
wooden top:
L 250 W 128 H 76
L 98¹/₂ W 50¹/₂ H 30
glass top:
L 240 W 110 H 76
L 94¹/₂ W 43¹/₂ H 30

> **musa** chair



side chair:
H 95 D 60 W 51
H 37¹/₂ D 23¹/₂ W 20
arm chair:
H 95 D 60 W 60
H 37¹/₂ D 23¹/₂ W 20

> **savoy** chair



side chair:
H 90 D 59,5 W 54
H 35¹/₂ D 23¹/₂ W 21¹/₄
arm chair:
H 90 D 59,5 W 55,5
H 35¹/₂ D 23¹/₂ W 21¹/₄

> **savoy** barstool & counterstool



barstool:
H 110 D 49,5 W 49,5
H 43¹/₄ D 19¹/₂ W 19¹/₂
counterstool:
H 102 D 49,5 W 49,5
H 40¹/₄ D 19¹/₂ W 19¹/₂

_EN

The central focus of the collection is the Icon table-sculpture and the sinuous intertwined ellipses of its distinctive base. The sophisticated design is completed by the soft curves of the Musa and Savoy chairs. Neo-Liberty inspiration furnishes the dining room with elegance and prized materials like marble and solid beech, without compromising on comfort.

_IT

Protagonista della collezione è il tavolo-scultura Icon e il sinuoso intreccio di ellissi della sua base gioiello. Un design sofisticato che si completa nelle curve morbide delle sedute Musa e Savoy. Ispirazione neoliberty, per arredare la zona dining con eleganza e materiali di pregio come il marmo e il legno massello di faggio, senza rinunciare al comfort.



_ LONDON collection

Eclipse

Musa

Icon



Musa





Icon

Savoy



Savoy





Savoy

KYOTO collection



- > **blade** table
- > **flamingo** chair
- > **bon ton** lamp
- > **blade** console
- > **desire** seatings
- > **symbol** mirror

> **blade** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> **blade** console



L 180 W 40 H 76
L 70^{3/4} W 15^{3/4} H 30

> **flamingo** chair



side chair:
H 87 D 58 W 53
H 34^{1/4} D 23 W 20^{3/4}

> **desire** lounge



H 79 D 78 W 92
H 31 D 30^{3/4} W 36^{3/4}

> **desire** love seat



H 84 D 78 W 160
H 33 D 30^{3/4} W 63

> **bon ton** lamp



H 171
H 67^{3/4}

> **symbol** floor mirror



W 200 H 150
W 59 x H 78^{3/4}

_EN

The radical geometry and Brutalist style of the Blade collection table and console find a distinctive contrast in the soft curves of the coordinating elements. A combination of forms and volumes that recall the metaphysical architecture of Giorgio De Chirico, for a refined, ultra-contemporary style.

_IT

La radicale geometria e l'estetica Brutalista del tavolo e della console della collezione Blade trovano un contrasto pieno di carattere nelle curve morbide degli elementi coordinati. Un incontro di forme e di volumi, che richiamano alle architetture metafisiche di Giorgio De Chirico, per uno stile ricercato e ultra contemporaneo.



Flamingo

Blade

Bon Ton

Desire







Symphony

Blade





Desire



Desire

Bon Ton



ST.PETERSBURG collection



- > **jet set** table
- > **portofino** buffet
- > **treasure** showcase
- > **calipso** chair
- > **cortina** buffet

> **jet set** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210 (+2x50) W 105 H 76
L 82^{3/4} (+2x19^{3/4}) W 41^{1/2} H 30

> **calipso** chair



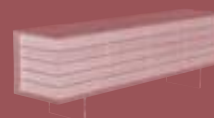
**acrylic back
side chair:**
H 87 D 58 W 49
H 34^{1/4} D 22^{1/4} W 19^{1/2}
**upholstered back
side chair:**
H 87 D 58 W 49
H 34^{1/4} D 22^{1/4} W 19^{1/2}

> **portofino** buffet



L 220 D 50 H 70,6
L 86^{3/4} D 19^{3/4} H 27^{3/4}

> **cortina** buffet



L 220 D 50 H 70,6
L 86^{3/4} D 19^{3/4} H 27^{3/4}

> **treasure** showcase



H 166 W 116 D 45
H 65^{1/2} W 45^{1/2} D 17^{3/4}

_EN

Eclectic lightness. Exquisitely balanced solids and open spaces, where the expert craftsmanship of beautiful materials tells the story. Starting with the interaction between wood and ceramic of the Jet Set table, moving onto the transparent beauty of the Calipso chair and Cortina buffet, through to the pop hints of the coloured polycarbonate features of the Portofino and Treasure collections.

_IT

Leggerezza eclettica. Un equilibrio di pieni e di vuoti, dove a parlare sono i materiali e loro sapiente lavorazione. A partire dal dialogo tra legno e ceramica del tavolo Jet Set, passando per le trasparenze della sedia Calipso e del buffet Cortina, fino al tocco pop del policarbonato colorato che caratterizza le collezioni Portofino e Treasure.





Calipso

Jet Set

Bon Ton

Cortina









Treasure

_ MOOD URBAN _

01

NEW YORK collection

E

- > **opera** table
- > **margot** chair
- > **horizon** chandelier
- > **oltre** chair
- > **premiere** buffet

> **opera** table



L 200 W 105 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **oltre** chair



side chair:
H 86 D 61,5 W 50
H 33^{3/4} D 24^{1/4} W 19^{3/4}
arm chair:
H 86 D 61,5 W 57,5
H 33^{3/4} D 24^{1/4} W 22^{1/2}

> **margot** chair



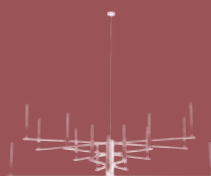
side chair:
H 105 D 60 W 50
H 41^{1/2} D 23^{1/2} W 19^{3/4}

> **premiere** buffet



L 220 W 50 H 72
L 86^{3/4} W 19^{3/4} H 28^{1/4}

> **horizon** chandelier



L 184 W 85 H 80
L 59 W 33^{1/2} H 25^{1/4}

_EN

The New York collection celebrates a new style of contemporary living, where design is a product of combining traditional master craftsmanship with refined design style and the use of high-end materials like stainless steel and solid beechwood, combined in a visually stunning game of contrasts.

_IT

La collezione New York celebra un nuovo modo di vivere la contemporaneità, dove il design nasce dall'incontro tra l'alta tradizione artigiana, un raffinato stile concettuale e l'utilizzo di materiali esclusivi – come l'acciaio inox e il legno massello di faggio – accostati in un accattivante gioco di contrasti.





Bon Ton

Eden

Horizon

Margot

Opera

Premiere



Margot



Bon Ton

Horizon

Eden

Opera





Premiere





_ MOOD URBAN _

01

DOHA collection

F

- > **soho** table
- > **villa** seatings
- > **sempre** seatings
- > **scanone** chair

> **soho** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **sempre** chair



side chair low back:
H 87 D 62,5 W 53
H 34^{1/4} D 24^{1/2} W 20^{3/4}

> **sempre** chair



side chair high back:
H 137 D 66,5 W 53
H 54 D 26^{1/4} W 20^{3/4}

> **sempre** lounge



H 109 D 99 W 84
H 43 D 39 W 33

> **villa** chair



side chair:
H 86 D 62 W 58
H 33^{3/4} D 24^{1/2} W 22^{3/4}
arm chair:
H 86 D 62 W 60,5
H 33^{3/4} D 24^{1/2} W 23^{3/4}

> **villa** barstool & counterstool



barstool:
H 99,5 D 51 W 51
H 39^{1/4} D 20 W 20
counterstool:
H 91,5 D 51 W 51
H 36 D 20 W 20

> **villa** lounge



H 66 D 79,5 W 82
H 26 D 31^{1/2} W 32^{1/4}

> **scanone** chair



side chair:
H 104 D 59 W 51
H 41 D 23^{1/4} W 20

_EN

In this set, the radical geometric design of the Soho table is emphasised by three families of chairs: the contemporary elegance of the Sempre series, the nonconformist design of Villa and the cool refinement of Scanone. Three different styles for a custom look with a wide range of finishes.

_IT

In questa proposta, a valorizzare le geometrie radicali del tavolo Soho, sono presentate tre famiglie di sedute: l'eleganza contemporanea della serie Sempre, le linee anticonformiste di Villa e l'algida raffinatezza di Scanone. Tre diversi stili, personalizzabili grazie ad una ampia scelta di finiture.





Sempre

Soho

Aida

Sempre









Scanone

BOSTON collection



> **air** table

> **hampton** seatings

> **aida** buffet

> **air** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **hampton** seatings



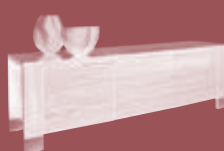
side chair:
H 87 D 60,5 W 53
H 34^{1/4} D 23^{3/4} W 20^{3/4}
arm chair:
H 87 D 60,5 W 58
H 34^{1/4} D 23^{3/4} W 22^{3/4}

> **hampton** bench



H 87 D 60 W 120
H 34^{1/4} D 23^{3/4} W 47^{1/4}

> **aida** buffet



L 225 W 55 H 70
L 88^{1/2} W 21^{1/2} H 27^{1/2}

_EN

The Boston collection is first revealed with the Air table, a balance of Modernist-inspired pure geometric shapes. We find the same design echoing in the Aida buffet, whose eye-catching metallic detail is picked up again in the embellished edging and gleaming armrests of the Hampton chair. Simple and refined.

_IT

La collezione Boston sboccia a partire dal tavolo Air, equilibrio di forme geometriche pure di ispirazione modernista. Linee che ritroviamo a caratterizzare anche la madia Aida, il cui accattivante dettaglio metallico è ripreso nella preziosa bordatura e nei braccioli della sedia Hampton. Essenziale e ricercata.



Hampton

Air

Aida





Aida

mood HERITAGE

- > SEOUL collection
- > TOKYO collection
- > SINGAPORE collection
- > LOS ANGELES collection
- > VENICE collection
- > TORONTO collection
- > MIAMI collection

SEOUL collection



> **splendor** table

> **smooth** chair

> **bess** chair

> **splendor** buffet

> **splendor** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30
Diam 152 - H 76
Diam 60 - H 30
Diam 180 - H 76
Diam 70 - H 30



arm chair:
H 75 D 56 W 60
H 29^{1/2} D 22 W 23^{3/4}

> **bess** chair



side chair:
H 84 D 60 W 55
H 33 D 23^{1/2} W 21^{3/4}
arm chair:
H 84 D 60 W 64
H 33 D 23^{1/2} W 25^{1/4}

> **splendor** buffet



L 220 W 55 H 77
L 86^{3/4} W 21^{1/2} H 30^{1/4}

_EN

A collection that delivers a contemporary take on the Art Deco style and early 20th century charm. A symphony of cylindrical elements, starting with the opulent base of the Splendor table and buffet, which are tempered by the soft design of the comfortable Bess and Smooth chairs.

_IT

Una collezione che reinventa in chiave contemporanea lo stile Art Déco e il fascino di inizio secolo scorso. Una sinfonia di elementi cilindrici, a partire dal prezioso basamento-gioiello del tavolo e della madia Splendor, che si stemperano nelle linee morbide delle confortevoli sedute Bess e Smooth.



Belvedere

Bess

Splendor





Smooth

Splendor

Horizon

Cortina





Splendor

_ MOOD HERITAGE _

○2

TOKYO collection

ⓑ

- > **status** table
- > **bellagio** chair
- > **eclipse** console
- > **aston** chair
- > **eclipse** buffet
- > **symphony** mirror

> **status** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **aston** chair



side chair:
H 91 D 63 W 50
H 35^{3/4} D 24^{3/4} W 19^{3/4}

> **bellagio** chair



side chair:
H 93 D 58 W 50
H 36^{1/2} D 22^{3/4} W 19^{1/2}

> **eclipse** buffet



L 220 W 55 H 80
L 86^{3/4} W 21^{1/2} H 30^{1/2}

> **eclipse** console



L 180 D 45 H 79
L 70^{3/4} D 17^{3/4} H 31

> **symphony** wall mirror



W 180 H 100
W 39^{3/4} H 70^{3/4}

_EN

The common thread in the Tokyo collection comes from the metallic details, which create glinting light and reflections, adding lightness to the various complements and the overall feel of the room. The elegant, contemporary look can be customized with the different finishes available.

_IT

A fare da filo conduttore della collezione Tokyo sono i dettagli metallici, che creano giochi di luce e riflessi, donando leggerezza ai diversi complementi d'arredo e all'ambiente stesso. Lo stile, ricercato e contemporaneo, può essere personalizzato scegliendo tra le diverse finiture a disposizione.



Symphony

Aston

Status

Eclipse



Aston





Symphony



Eclipse

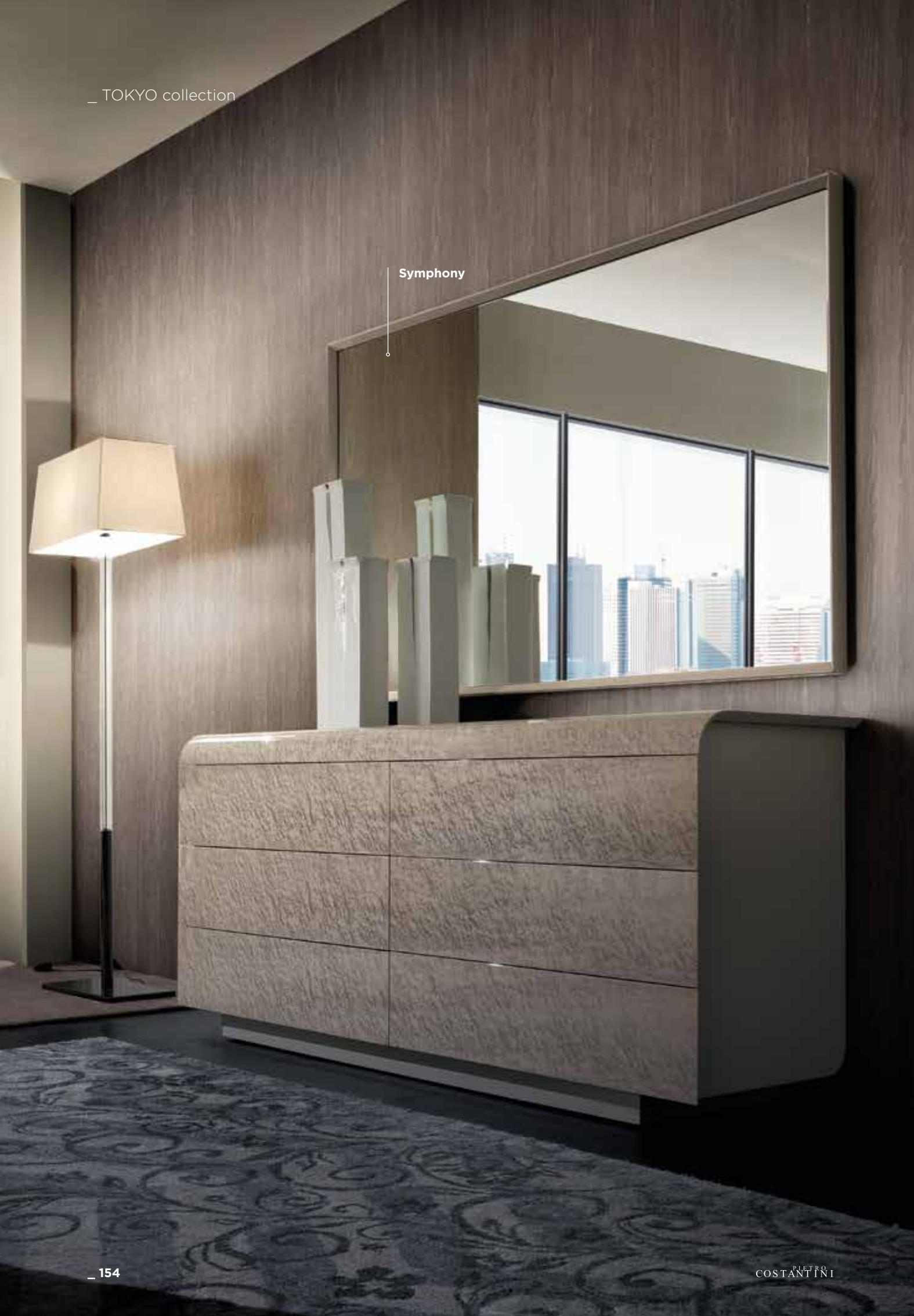




Bellagio







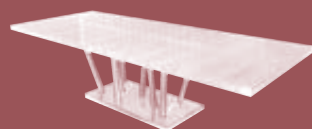
SINGAPORE collection



- > **cool** table
- > **vera** chair
- > **dreamer** buffet

- > **milady** seatings
- > **culturale** chandelier

- > **cool** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

- > **milady** chair



side chair:
H 90 D 61 W 60
H 35^{1/2} D 24 W 23^{1/2}

- > **milady** lounge



H 78 D 81 W 85
H 30^{3/4} D 32 W 33^{1/2}

- > **milady** love seat



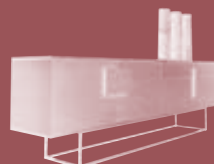
L 180 D 90 H 80
L 70^{3/4} D 35^{1/2} H 31^{1/2}

- > **vera** chair



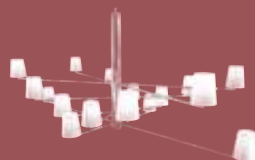
side chair:
H 85 D 60 W 52
H 33^{1/2} D 23^{3/4} W 20^{1/2}
arm chair:
H 85 D 60 W 61
H 33^{1/2} D 23^{3/4} W 24

- > **dreamer** buffet



L 220 D 50 H 79
L 86^{3/4} D 19^{3/4} H 31

- > **culturale** chandelier



L 184 W 80 H 80
L 72^{1/2} W 31^{1/2} H 31^{1/2}

_EN

Intense colours, yet full of simple elegance and opulent finishes, like the leather upholstery of the Dreamer buffet. They are combined in this set with the Cool table, whose sculptural base consists of stainless steel tubes clad with hand-blown Murano glass. An original celebration of luxury.

_IT

Colori intensi ma pieni di sobria eleganza e finiture ricercate, come il rivestimento in pelle del buffet Dreamer. Vengono in questa proposta abbinati al tavolo Cool, la cui base-scultura è composta da elementi cilindrici in acciaio inox rivestiti di vetro soffiato di Murano. Celebrazione del lusso, con originalità.





Cool

Dreamer

Culturale

Vera





design Giorgio Soressi





Culturale

Milady



Milady





LOS ANGELES collection



- > **evoque** table
> **resort** seatings
> **focus** seatings

> **evoque** table



L 200 W 100 H 76
L 78^{3/4} W 39^{3/4} H 30
L 240 W 105 H 76
L 94^{3/4} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> **focus** chair



side chair:
H 87 D 58 W 48
H 34^{1/4} D 22^{3/4} W 19

> **focus** barstool & counterstool



barstool:
H 112 D 53 W 47
H 44 D 21 W 18^{1/2}
counterstool:
H 104 D 53 W 47
H 41 D 21 W 18^{1/2}

> **resort 1** chair



side chair (round back):
H 98 D 60 W 49
H 38^{1/2} D 23^{1/2} W 19^{1/4}

> **resort 2** chair



side chair (square back):
H 88 D 58 W 49
H 35^{1/2} D 23 W 19^{1/4}

> **resort 3** chair



side chair (oval back):
H 105 D 62 W 49
H 41^{1/4} D 24^{1/2} W 19^{1/4}

> **resort 1** barstool



barstool (round back)
wooden base:
H 121 D 54 W 45
H 47^{3/4} D 21^{1/4} W 17^{3/4}
barstool (round back)
metal base
adjustable/swivel:
H 115-138 D 53 W 45
H 45^{1/4} - 54^{1/4} D 21 W 17^{3/4}

> **resort 2** barstool



barstool (square back)
wooden base:
H 111,50 D 54 W 45
H 44 D 21^{1/4} W 17^{3/4}
barstool (square back)
metal base
adjustable/swivel:
H 104-127 D 53 W 45
H 41 - 50 D 21 W 17^{3/4}

_EN

The Evoque table design pays homage to Italian Rationalism but updates its style with visually stunning contrasts in the choice of materials: the top customized with different wood types and the chromed metal base, which echoes the elements of the chairs selected for this match.

_IT

Il design del tavolo Evoque rende il suo omaggio al Razionalismo italiano ma ne attualizza lo stile grazie all'accattivante gioco di contrasti nella scelta dei materiali: il piano in diverse essenze personalizzabili e la base in metallo cromato, che richiama gli elementi delle sedute proposte in abbinamento.





Evoque

Focus



Evoque







VENICE collection



- > **pasha** table
- > **memory** chair
- > **sunset** chair
- > **ambassador** buffet
- > **belvedere** chandelier

> **pasha** table



Diam 152 - H 76
Diam 60 - H 30
Diam 180 - H 76
Diam 70 - H 30
Glass Top:
Diam 150 H 76
Diam 60 H 30
Diam 180 H 76
Diam 70^{3/4} H 30

> **memory** chair



side chair:
H 90 D 62 W 51
H 35^{1/2} D 24^{1/2} W 20

> **sunset** chair



side chair:
H 97 D 70 W 56,5
H 38^{1/4} D 27^{1/2} W 22^{1/4}
arm chair:
H 97 D 70 W 60
H 38^{1/4} D 27^{1/2} W 23^{1/2}

> **ambassador** buffet



L 220 D 57 H 76
L 86^{1/2} D 22^{1/2} H 30

> **belvedere** chandelier



round chandelier:
Diam 100
Diam 39^{1/4}
oval chandelier:
H 160 W 65
H 63 W 25^{1/2}

_EN

A collection that celebrates the most refined Italian craftsmanship and Venetian glassmaking tradition. The spheres of the Pasha table and Ambassador buffet are indeed made of hand-blown Murano glass. A unique, elegant detail, which find a balanced emphasis in being matched with the Memory and Sunset chairs.

_IT

Una collezione che celebra la più raffinata artigianalità italiana e la tradizione vetraria veneziana. Le sfere del tavolo Pasha e del buffet Ambassador sono infatti realizzate in vetro di Murano soffiato a mano. Un dettaglio unico e ricercato, che trova armonioso risalto in abbinamento alle sedute Memory e Sunset.







Pasha





Ambassador



Sunset



TORONTO collection



> **grand palais** table

> **shape** chair

> **authentic** chair

> **grand palais** table



**round with wooden
& metal base:**

Diam. 152 H 76

Diam. 60 H 30

Diam. 180 H 76

Diam. 70^{3/4} H 30

round with glass top:

Diam. 152 H 76

Diam. 60 H 30

Diam. 180 H 76

Diam. 70^{3/4} H 30

**rectangular with wooden
& metal base:**

L 200 W 100 H 76

L 78^{3/4} W 39^{1/2} H 30

L 240 W 105 H 76

L 94^{1/2} W 41^{1/2} H 30

> **shape** chair



side chair:

H 89 D 60 W 49

H 35 D 23^{3/4} W 19^{1/4}

> **authentic** chair



side chair:

H 91 D 61 W 50

H 35^{3/4} D 24 W 19^{3/4}

arm chair:

H 91 D 61 W 55

H 35^{3/4} D 24 W 21^{3/4}

_EN

An hourglass-shaped pedestal base in luxurious wood. This is the Grand Palais table, a perfect choice for ultra-contemporary rooms with its inspired and original personality. Also must-haves for more modern styles are the Authentic and Shape chairs, available in numerous upholstery finishes in fabric, leather and eco-leather.

_IT

Una base-piedistallo a clessidra in essenze preziose. È il tavolo Grand Palais, che con la sua personalità estrosa ed originale diventa una scelta adatta agli ambienti più contemporanei. Must-have per gli stili più moderni anche le sedute Authentic e Shape, disponibili in numerosi rivestimenti in tessuto, pelle ed ecopelle.











MIAMI collection



> **trend** table

> **allusion** seatings

> **four season** seatings

> **trend** table



rectangular top:

L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30

round top:

Diam 152 - H 76
Diam 60 - H 30
Diam 180 - H 76
Diam 70 - H 30

square top:

L 152 W 152 H 76
L 60 W 60 H 30

> **four season 1** chair



side chair:

H 96,5 D 60 W 49
H 38 D 23^{1/2} W 19^{1/4}

> **four season 2** chair



side chair:

H 88 D 59 W 49
H 34^{3/4} D 23^{1/4} W 19^{1/4}

> **four season 3** chair



side chair:

H 86,5 D 59,5 W 49
H 34 D 23^{1/2} W 19^{1/4}

> **four season 4** chair



side chair:

H 86 D 59,5 W 55,5
H 33^{3/4} D 23^{1/2} W 21^{3/4}

> **four season 5** chair



arm chair:

H 74 D 56 W 56
H 29^{1/4} D 22 W 22

> **allusion** chair



side chair:

H 88 D 56 W 56
H 34^{3/4} D 22 W 22

arm chair:

H 77 D 58 W 64
H 30^{1/4} D 22^{3/4} W 25^{1/4}

> **allusion** barstool



H 108 D 51 W 45
H 42^{1/2} D 20 W 17^{3/4}

_EN

Discreet charm, timeless elegance. The Miami collection pairs the Trend table with two families of chairs, Allusion and Four Seasons. Both are made of solid beechwood and feature a refined, simple silhouette which shows off the sartorial detail of the upholstery.

_IT

Fascino discreto, eleganza senza tempo. La collezione Miami abbina al tavolo Trend due famiglie di sedute, Allusion e Four Seasons. Entrambe in legno massello di faggio, sono caratterizzate da una silhouette raffinata ed essenziale che mette in risalto la cura sartoriale delle imbottiture.



Eclipse

Milady

Trend



Four Season 2



Four Season 3



Four Season 4



Four Season 5





Trend

Allusion



mood DECOR

- > PARIS collection
- > HONG KONG collection
- > OSAKA collection
- > WASHINGTON collection
- > FLORENCE collection

_ MOOD DECOR _

○3

PARIS collection

Ⓐ

> **dress** table

> **indigo** chair

> **grace** chair

> **wish** buffet

> **dress** table



rectangular top:

L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30

round top:

Diam 152 - H 76
Diam. 60 - H 30
Diam 180 - H 76
Diam. 70 - H 30

square top:

L 152 W 152 H 76
L 60 D 60 H 30

> **indigo** chair



side chair:

H 93 D 62 W 49
H 36^{3/4} D 24^{1/2} W 19^{1/4}

arm chair:

H 93 D 62 W 49
H 36^{3/4} D 24^{1/2} W 21^{1/4}

> **grace** chair



side chair:

H 102 D 63 W 51
H 40^{1/4} D 25 W 20

> **wish** buffet



L 220 D 55 H 75
L 86^{3/4} W 21^{1/2} H 29^{1/2}

_EN

The elegant looks of the Dress table and Grace chair evoke the Parisian atmospheres of old, as do the floral-inspired curved contours of the Indigo series, alluding to memories of the typical gardens of the French capital. The Wish buffet adds an accent of starkness, bringing in the natural element with its various wood options.

_IT

L'estetica elegante del tavolo Dress e della sedia Grace, rievocano atmosfere parigine, così come le linee curve di ispirazione floreale della serie Indigo riportano alla memoria i tipici jardins della capitale francese. Accenno di rigore, il buffet Wish che, con le sue diverse essenze, richiama l'elemento naturale.



_ PARIS collection

Focus

Dress

Belvedere

Bon Ton





Grace

Wish

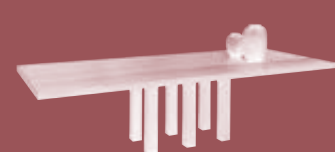


HONG KONG collection



- > **time** table
- > **charm** seatings
- > **eden** bookcase
- > **body** chair
- > **time** console

> **time** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{3/4}(+2x19^{3/4}) W 41^{1/2} H 30

> **body** chair



side chair:
H 123 D 63 W 51
H 48^{1/2} D 24^{3/4} W 20

> **charm** chair



side chair:
H 91 D 59 W 48,5
H 35^{3/4} D 23^{1/4} W 19

> **charm** barstool & counterstool



barstool:
H 113 D 55,5 W 47
H 44^{1/2} D 21^{3/4} W 18^{1/2}
counterstool:
H 105 D 55,5 W 47
H 41^{1/2} D 21^{3/4} W 18^{1/2}

> **charm** lounge



H 78 D 65 W 70
H 30^{3/4} D 25^{1/2} W 27^{1/2}

> **time** console & mirror



console:
L 180 W 45 H 80
L 70^{3/4} W 17^{3/4} H 31^{1/2}
mirror:
L 180 H 100
L 70^{3/4} H 39^{1/2}

> **eden** bookcase



L 220 D 45 H 193,5
L 86^{3/4} D 17^{3/4} H 76^{1/2}

_EN

A collection for rooms with ultra-contemporary styling. The simple, geometric design of the Time table and console are offset by the iconic Eden bookcase, with its characteristic boomerang element, which becomes an element of transition towards the organic design of the Charm family of chairs.

_IT

Una collezione per gli ambienti più contemporanei. Le linee essenziali e geometriche del tavolo e della console Time trovano un punto di svolta nell'iconica libreria Eden, con il caratteristico elemento a boomerang, che diventa un elemento di transizione verso il design organico delle sedute della famiglia Charm.



Eden

Horizon

Body

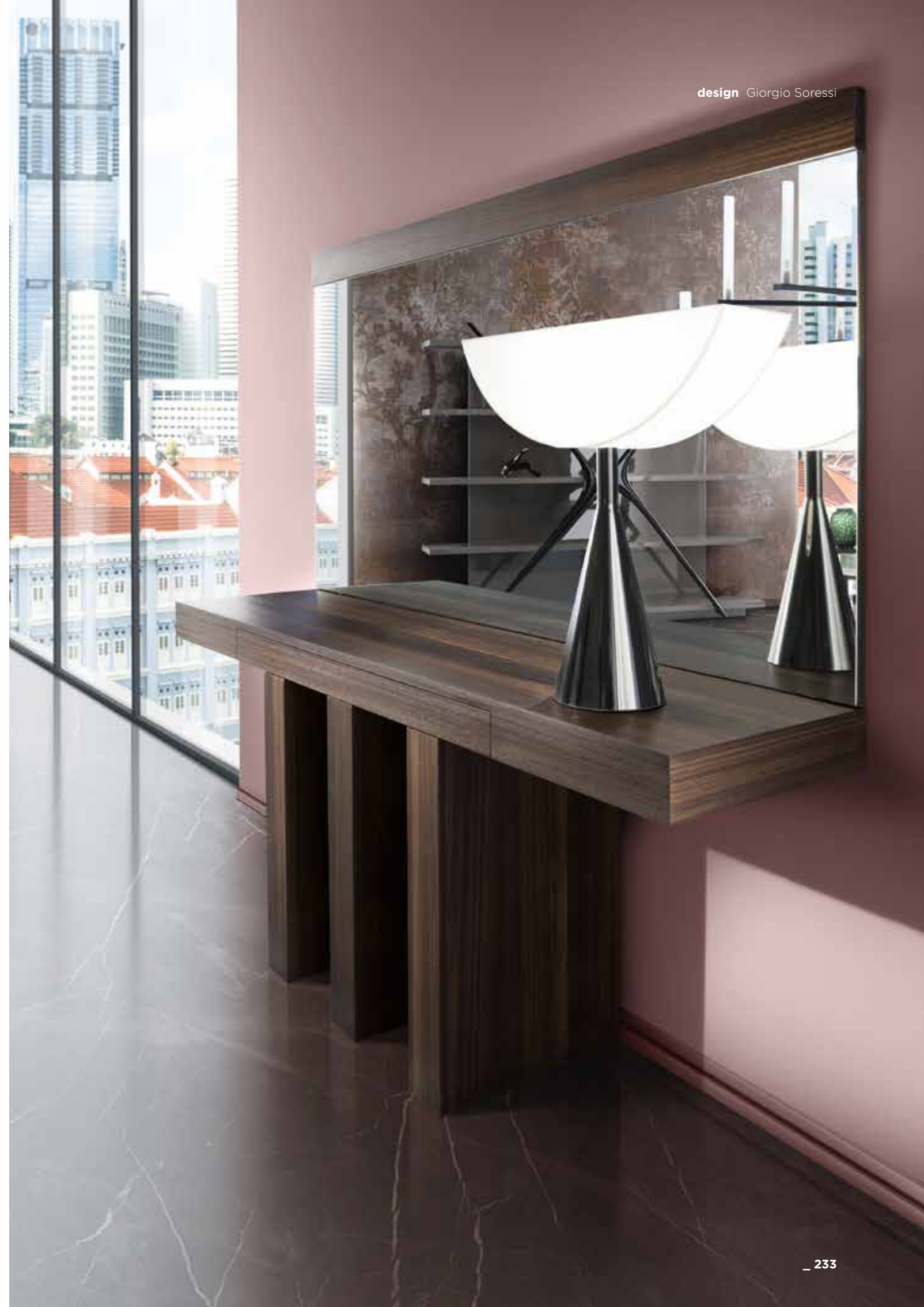
Sempre

Time



Horizon

Time









_ MOOD DECOR _

○3

OSAKA collection

©

> **modus** table

> **madame** chair

> **lotus** lounge

> **modus** table



Diam. 152 - H 76
Diam. 60 - H 30
Diam. 180 - H 76
Diam. 70 - H 30

> **madame** chair



side chair:
H 93 D 66 W 51
H 36^{1/2} D 26 W 20

> **lotus** lounge



H 79 D 100 W 73
H 31 D 39^{1/4} W 28^{3/4}

_EN

The Osaka collection consists of three elements which define a modern, cosmopolitan everyday style. The Modus table, with a base created out of square wooden columns, the curvy Madame chair and, last but not least, Lotus, the modern-style solid ash occasional chair with its ultra-comfortable seat cushion.

_IT

La collezione Osaka è composta da tre elementi che definiscono una quotidianità moderna e cosmopolita. Il tavolo Modus, la cui base è formata da una moltitudine di colonne quadrate in essenza, la sinuosa seduta Madame e infine Lotus, l'occasional chair in frassino massiccio dallo stile moderno e dalla seduta ultra avvolgente.







Lotus

_ MOOD DECOR _

○3

WASHINGTON collection

ⓓ

> **fenice** table

> **light** chair

> **fenice** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **light** chair



side chair:
H 121 D 65,5 W 45,5
H 47^{1/2} D 25^{3/4} W 18

_EN

The Fenice table with its luxurious base consisting of stainless steel columns covered in prized hand-blown Murano glass comes together with the Light chair whose design draws its inspiration from deconstructivist architecture. The result is a contemporary collection to give rooms a look of refined luxury.

_IT

Il tavolo Fenice, dalla base gioiello composta da colonne in acciaio inox rivestite da prezioso vetro di Murano soffiato a mano, incontra la sedia Light le cui linee traggono ispirazione dall'architettura decostruttivista. Il risultato è una collezione contemporanea, per donare agli ambienti un lusso ricercato.



design Giorgio Soressi



Fenice

Milady





Light



FLORENCE collection



> **royal** table

> **club** seatings

> **elite** bar cabinet

> **royal** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **club** chair



side chair:
H 90 D 65,5 W 52,5
H 35^{1/2} D 25^{3/4} W 20^{1/2}
arm chair:
H 90 D 65,5 W 59
H 35^{1/2} D 25^{3/4} W 23^{1/4}

> **club** barstool



**barstool
adjustable/swivel:**
H 84-107 D 49 W 45,5
H 33-42 D 19^{1/4} W 18

> **elite** bar cabinet



H 170 L 90 D 45
H 67 L 35^{1/2} D 17^{3/4}

_EN

Bold, eclectic style for a collection glittering with a luxurious constellation of details. The hand-blown Murano glass spheres cover the steel tubes of the Royal table base. The buttoned upholstery finish and refined metal inserts of the Club chairs. The contrast of wood and stainless steel in the Elite bar unit.

_IT

Uno stile audace ed eclettico, per una collezione in cui risplende una lussuosa costellazione di dettagli. Le sfere in vetro di Murano soffiato a mano che rivestono i tubi in acciaio base del tavolo Royal. La lavorazione capitonn  e i raffinati inserti metallici delle sedute Club. Il contrasto tra essenza e acciaio inox del mobile bar Elite.





Royal

Memory

Club







mood COSMOPOLITAN

- > DUBAI collection
- > CHICAGO collection
- > KIEV collection
- > SYDNEY collection
- > DENVER collection
- > PRAGUE collection

_ MOOD COSMOPOLITAN _

○4

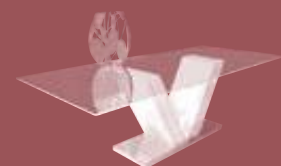
DUBAI collection

Ⓐ

> **vanity** table

> **blues** seatings

> **vanity** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 110 H 76
L 94^{3/4} W 43^{1/2} H 30

> **blues** chair



side chair:
H 89 D 59,5 W 51,5
H 35 D 23^{1/2} W 20^{1/4}
arm chair:
H 89 D 59,5 W 57
H 35 D 23^{1/2} W 22^{1/2}

> **blues** barstool & counterstool



barstool:
H 110 D 51 W 48
H 43^{1/2} D 20 W 19
counterstool:
H 102 D 51 W 48
H 40^{1/4} D 20 W 19

> **blues** lounge



H 73 D 80 W 81
H 28^{3/4} D 31^{1/2} W 31^{3/4}

_EN

The triumph of light. The Dubai collection proposes a match between the homonymous table with its majestic clear glass top and wooden base, and the Blues chair created in solid beechwood with airy volumes created by the rectangular cut-out on the backrest. An homage to the most elegant contemporary style.

_IT

Il trionfo della luce. La collezione Dubai propone un abbinamento tra il tavolo omonimo, dal maestoso piano in vetro trasparente con base in essenza, e la seduta Blues realizzata in legno di faggio massiccio ma dai volumi ariosi grazie all'apertura rettangolare sullo schienale. Omaggio allo stile contemporaneo più raffinato.





Vanity

Favolosa

_ DUBAI collection



design Giorgio Soressi





_ MOOD COSMOPOLITAN _

○4

CHICAGO collection

ⓑ

> **central park** table

> **concept** seatings

> **central park** table



L 200 W 100 H 76
L 78^{3/4} W 39^{1/2} H 30
L 240 W 105 H 76
L 94^{1/2} W 41^{1/2} H 30
L 210(+2x50) W 105 H 76
L 82^{1/2}(+2x19^{3/4}) W 41^{1/2} H 30

> **concept** chair



side chair:
H 93 D 62 W 49
H 36^{1/2} D 24^{1/2} W 19^{1/4}
arm chair:
H 93 D 62 W 57
H 36^{1/2} D 24^{1/2} W 22^{1/2}

> **concept 1** barstool & counterstool



barstool wooden base:
H 112 D 51 W 47
H 44 D 20 W 18^{1/2}
counterstool wooden base:
H 104 D 51 W 47
H 41 D 20 W 18^{1/2}
barstool metal base:
H 97-123 D 51 W 47
H 38^{1/4}-48^{1/2} D 20 W 18^{1/2}

_EN

Four steel columns, recalling the New York skyline, give the Central Park table a simple and extremely contemporary silhouette. We find the same feature in the Concept family of chairs, made of solid beechwood with a custom finish in various fabrics, leathers and eco-leathers.

_IT

Quattro colonne in acciaio, che richiamano lo skyline newyorkese, donano al tavolo Central Park una silhouette essenziale ed estremamente contemporanea. Ritroviamo lo stesso carattere nelle sedute della famiglia Concept, realizzate in legno massello di faggio e personalizzabili con numerosi tessuti, pelli ed ecopelli.



Concept

Central Park





Concept



_ MOOD COSMOPOLITAN _

○4

KIEV collection



> **grande** table

> **grande** table



L 240 W 130 H 76
L 94^{1/2} W 51^{1/4} H 30
Modular element:
L 120 W 130 H 76
L 47^{1/4} W 51^{1/4} H 30

_EN

Simply, Grande. Imposing dimensions. Majestic form. A modular table made in luxurious wood, supported by three sculptural oval-base legs. The elegant stainless steel details produce glimmering reflections of light, bringing a subtle lightness to its volumes. To create an unforgettable room design.

_IT

Semplicemente, Grande. Imponente nelle dimensioni. Maestoso nella forma. Un tavolo modulare realizzato in essenze preziose, sorretto dalle tre gambe-scultura a base ovale. I ricercati dettagli in acciaio inox creano vivaci riflessi di luce, donando ai volumi una soave leggerezza. Per rendere un ambiente indimenticabile.



_ KIEV collection

Villa

Grande

_ MOOD COSMOPOLITAN _

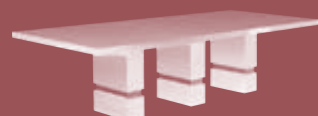
○4

SYDNEY collection

ⓓ

> **solution** table

> **solution** table



Custom size only

_EN

Rationalism and pure geometric design, with a brilliant touch of character in the metal details on the base. The sleek design and numerous custom options for size and wood type make the Solution table the perfect choice for any room.

_IT

Razionalismo e geometrie pure, con un vivace tocco di carattere dato dal dettaglio in metallo sulla base. Il design essenziale e le numerose possibilità di personalizzazione delle dimensioni ed essenze, rendono il tavolo Solution la scelta ideale per qualsiasi tipo di ambiente.





Solution

Musa

Solution



DENVER collection



> **feel good** sofa

> **lui & planet** coffee table

> **tribeca** coffee table

> **chelsea** coffee table

> **feel good** sofa

L 250 D 100 H 84
L 98^{1/2} D 39^{1/2} H 33
L 275 D 100 H 84
L 108 D 39^{1/2} H 33
L 300 D 100 H 84
L 118 D 39^{1/2} H 33

terminal:

L 125/225/250/275 D 100
H 84
L 49^{1/4}/88^{1/2}/98^{1/2}/108^{1/2}
D 39^{1/2} H 33

corner:

L 202 D 100 H 84
L 79^{1/2} D 39^{1/2} H 33

pouf:

L 75 D 100
L 29^{1/2} D 39^{1/2}



> **lui & planet** coffee table



lui:

L 180 D 64 H 30
L 70^{3/4} D 25^{1/4} H 11^{3/4}

planet:

Diam 80 H 40
Diam 31^{1/2} H 15^{3/4}

> **tribeca** coffee table



L 140 W 63 H 26
L 55 W 24^{3/4} H 10

> **chelsea** coffee table



L 100 W 96 H 36
L 39^{1/4} W 37^{3/4} H 14^{1/4}

_EN

The Feel Good sofa is the source of inspiration for this vibrant, modern collection. Comfortable, with generously padded upholstery and elegantly curvy design, reflected in this set by the various coffee tables, and in the unusual detail of the wooden side panels. There is maximum opportunity for custom design with the wide range of modular options and plentiful choice of leather, eco-leather and fabric upholstery finishes.

_IT

A ispirare questa collezione vivace e moderna è il divano Feel Good. Confortevole, nella sua generosa imbottitura, ricercato nelle linee sinuose – richiamate in questa proposta dai diversi coffee table – e nel particolare dettaglio dei fianchi in essenza. Possibile la massima personalizzazione grazie all'ampia modularità e ai numerosi rivestimenti disponibili in pelle, ecopelle e tessuto.



_ DENVER collection

design Giorgio Soressi

Feel Good



Bon Ton

Feel Good

Lui & Planet

Tribeca



Chelsea



PRAGUE collection

- > **ego** sofa
- > **capital** lamp table
- > **rio** coffee table

> **ego** sofa



urban size:
W 210 D 106 H 65
W 82^{3/4} D 41^{3/4} H 25^{1/2}
standard size:
W 250 D 106 H 65
W 98^{1/2} D 41^{3/4} H 25^{1/2}



Diam. 51 H 48
Diam. 20 H 18^{3/4}

> **rio** coffee table



rio 1:
Diam. 51 H 35
Diam. 20 H 13^{3/4}
rio 2:
Diam. 51 H 24,5
Diam. 20 H 9^{1/2}

_EN

The soft contours and generous array of cushions make the Ego sofa the best solution for those seeking an extra-comfortable option. We have chosen to match the luxurious, sophisticated detail of the solid wood frame in this set with the eclectic, original design of the Capital and Rio coffee tables.

_IT

Le linee morbide e l'abbondanza di cuscini rendono il divano Ego la soluzione più adatta per chi cerca un comfort extra. Dettaglio prezioso ed esclusivo la cornice in legno massiccio che in questa proposta abbiamo voluto accostare al design eclettico ed originale dei coffee table Capital e Rio.



_ PRAGUE collection

Bon Ton

Ego





Capital



Rio

moodboards & **FINISHES**



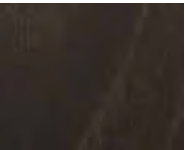
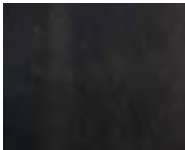
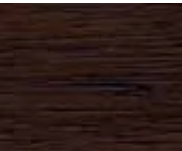
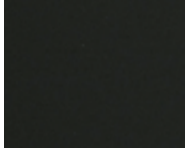
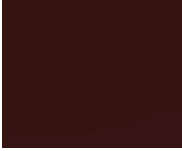
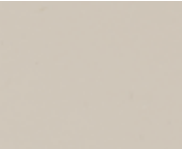




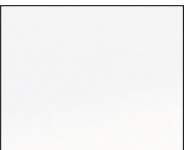
_ FINISHES AREA _

Area Finiture

> casegood finishes
finiture mobili

					
Castagno Toscano HG	Castagno Toscano Matt	Dark Grey HG	Ebony HG	Eucalyptus HG	Graphite HG
					
Kakao Matt	Kakao HG	Medium Grey HG	Savannah HG	Stone HG	Texture Matt
					
Walnut Burl Matt	Walnut Matt	Zulu HG	Black HG	Burgundy HG	Chocolate HG
					
Cream HG	Electric Blue	RAL 3004	RAL 7047	RAL 8023	Silk HG
					
Terra HG	White HG				

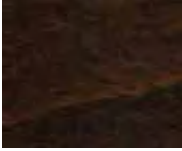
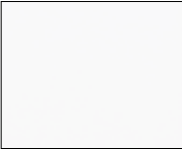
> acrilyc finishes
finiture acrilico

			
Blue	Clear	Red	Smoke

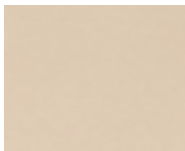
_ FINISHES AREA _

Area Finiture

> seating finishes
finiture sedute

					
5th Avenue HG	Carbon HG	Cherry Medium Matt	Crystal Black HG	Crystal Grey HG	Crystal White HG
					
Ebony HG	Etimoe HG	Marocco Matt	Piuma Mahogany Matt	Sand HG	Tanganica HG
					
Walnut Matt	Wengé Matt	Zulu HG	Black Matt	Gold Matt	Silver Matt
					
Silk HG	White HG				

> metal finishes
finiture metalli

			
Black	Chrome	Shadow	Superior

> marble finishes / ceramic finishes
finiture marmi / ceramiche

			
Black Marquinia	Brown Emperador	Calacatta Gold	White Carrara

Concept and Graphic Design

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Franco Zanussi

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Grafiche Manzanesi

We furnish
dreams.

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