

PIETRO  
COSTANTINI

*Sign*

# Sign collection

The new Costantini collection, designed by Giuseppe Viganò and Studio Viganò, explores modern design without foregoing the company's hallmark traits.

Sign aims to be an elegant, tasteful collection derived from an artistic style, an architectural expression that forms the basis of the mood of the design. Inspiration drawn from the world of architecture becomes the approach for a modern yet luxurious style. Minimal chic is also transmitted via the use of valuable materials and meticulous details.

Tables, chairs, furniture and accessories unite harmoniously despite their bold, distinctive styles. Furniture with original, sophisticated design that creates a new, engaging atmosphere.

Lines table



5

Nora chair



19

Bend table



27

Bend chandelier



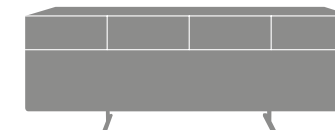
27

Altea chair



41

Era buffet drawers



49

Era buffet open



51

Era buffet low



53





Lines table





A table design incorporating geometric lines that arouse a pleasant feeling of lightness. Apparently simple, yet with a complex construction technique and accurately executed details.

The legs consist of two visually light trestles, each created using two wooden rods separated by a metal tube that supports the top. A perfect mechanism where every element slots in perfectly, without visible screws. A work of engineering patented by the company.





The balance and stability of this minimalist structure produce an elegant design feature. Essential, simple design combines with quality materials and precise detail, creating a decidedly modern table.







Lines table pag. 4  
top kakao hg  
base metal chrome + zulu hg



Lines round table pag. 10  
top silk hg  
base metal chrome + silk hg

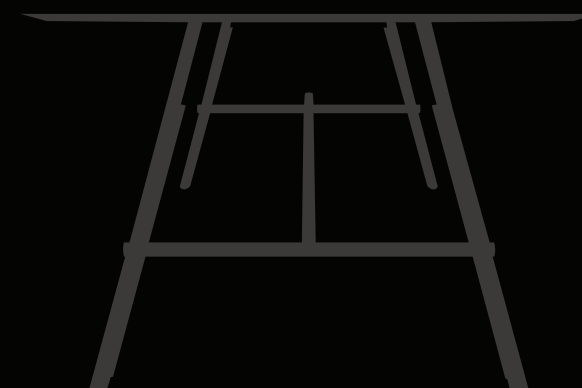
# Lines table



Tavolo Lines pag. 14  
top eucalyptus hg  
base metal black + sand hg



Lines oval table pag. 8  
top marble black marquinia  
base metal black + crystal black





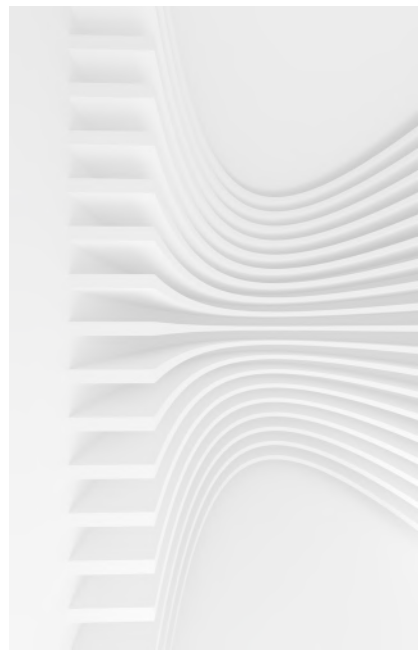
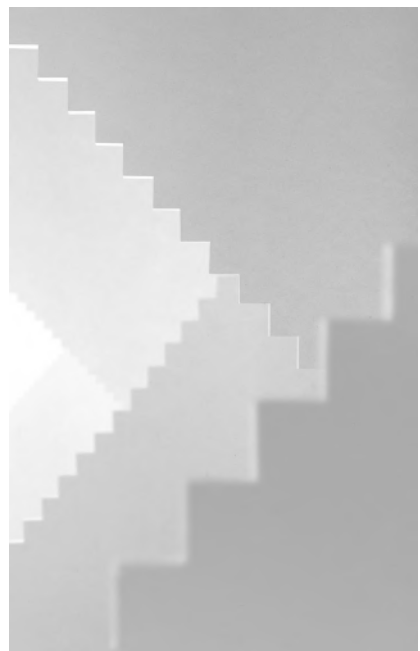






Nora chair

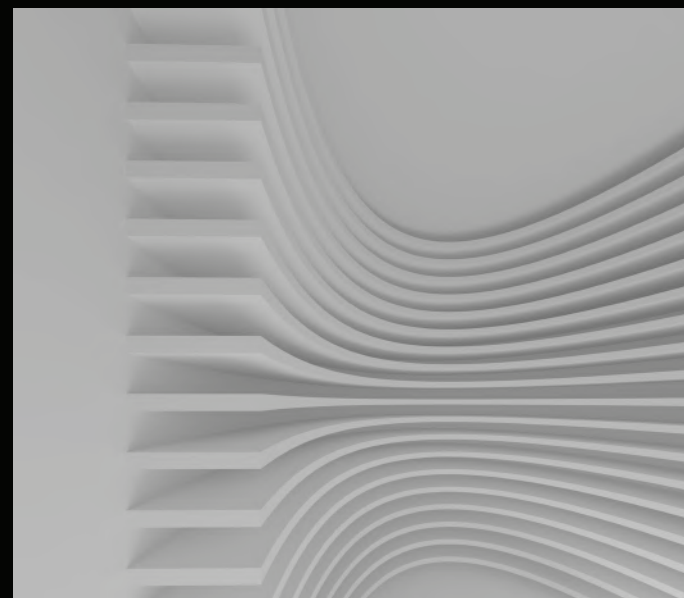
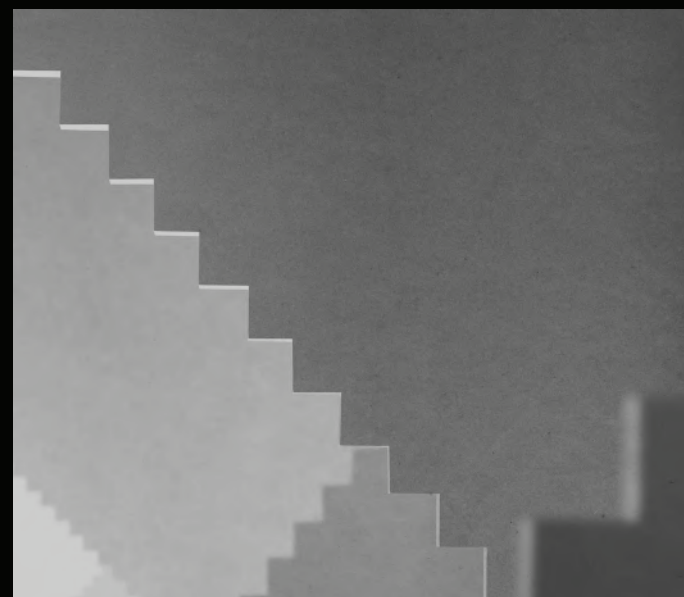




A distinctive chair with an upholstered section padded to mid-back level, and a wrap-around backrest above, with a shell wider than the chair seat. The seat is mounted on a wooden base with softly rounded corners.  
A seat available in multiple combinations that make it fit different room styles perfectly.













# Nora chair

Nora chair pag. 18  
legs crystal black hg  
seat and back fabric J62



Nora chair pag. 20  
legs sand hg  
seat and back fabric L54  
welting 827

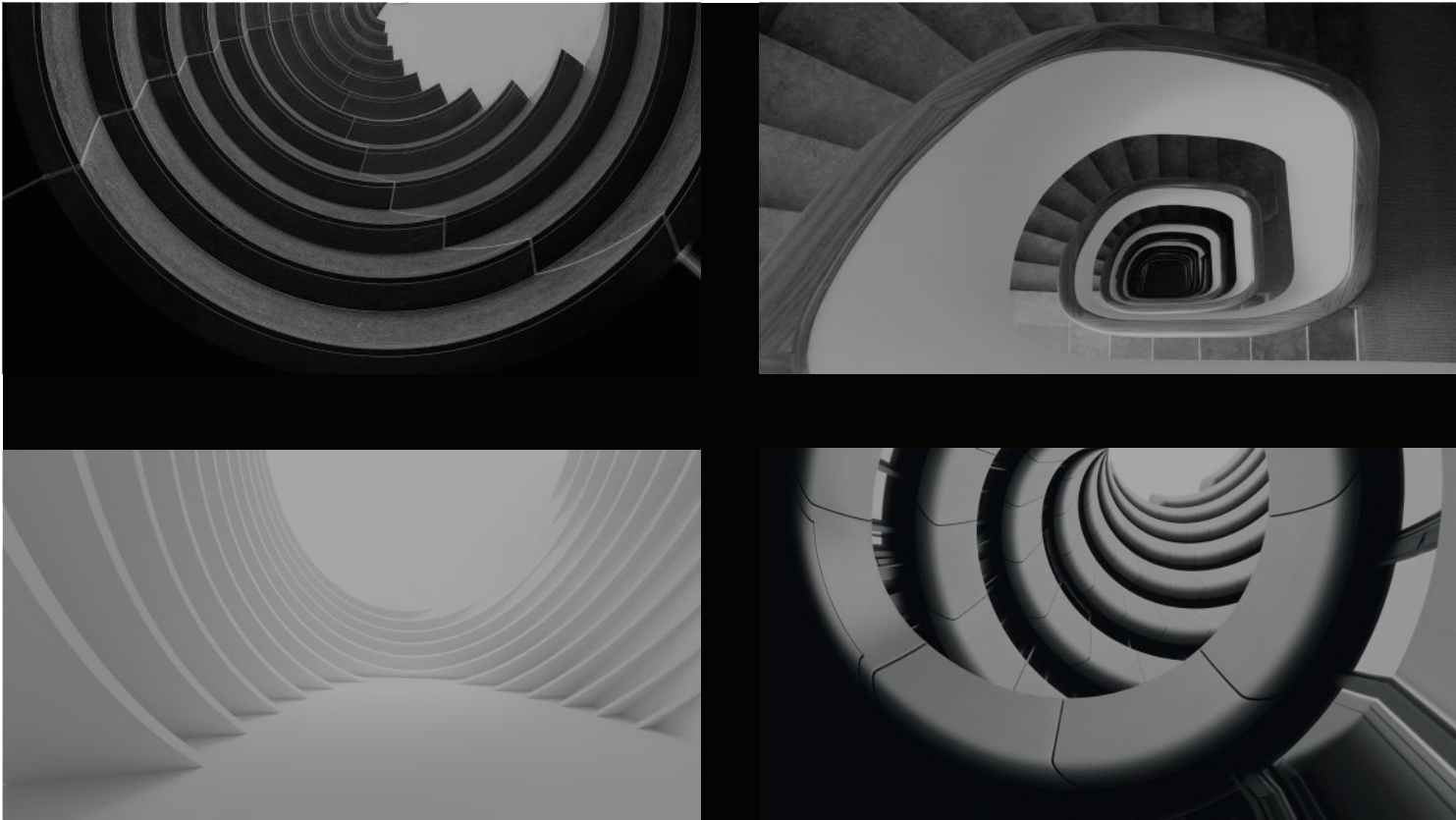


Nora chair pag. 18  
legs crystal black hg  
seat fabric J62  
back leather 853









Bend table







A modern, elegant table with striking geometric design detail. Metal parallelograms with rounded corners create slender bands of various widths that support the table top. Three legs on one side and two on the other evoke a sensation of movement and make the whole table design even more original. A thick wooden top adds extra character. A dynamic, strikingly stylish table.





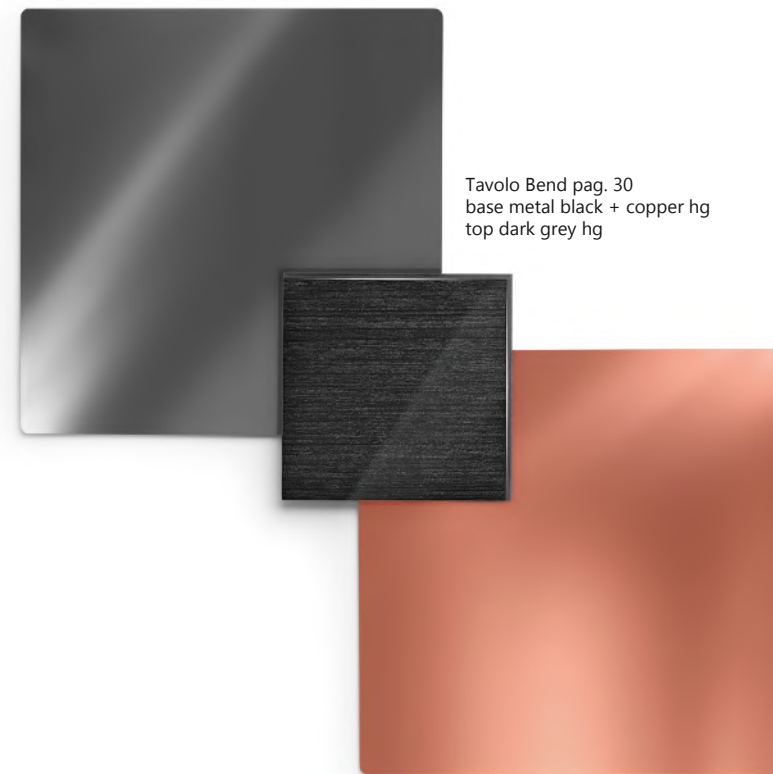
# Bend table



Bend table pag. 26  
base metal chrome  
top eucalyptus hg



Bend table pag. 32  
base silk hg  
top texture matt



Tavolo Bend pag. 30  
base metal black + copper hg  
top dark grey hg



Tavolo Bend pag. 36  
base metal black + metal chrome  
top dark grey hg



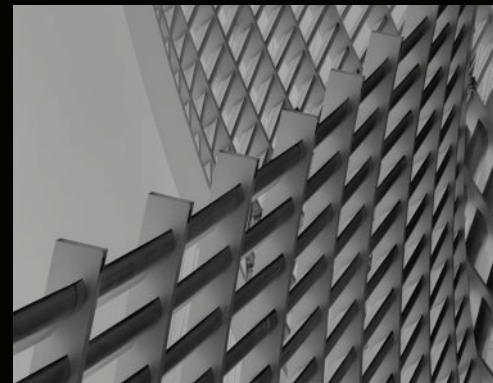








Altea chair



A curvy high-back chair which exudes timeless elegance.  
The softly padded chair seat and backrest are mounted on a modern tubular metal base, partly clad in a shaped wooden cover.  
The elegance and excellence of the craftsmanship combine with the harmonious overall chair design to give it an appearance of solidity and comfort.







Altea chair pag. 41  
legs sand hg  
seat and back fabric L52



Altea chair pag. 40  
legs crystal black hg  
seat and back fabric M05



# Altea chair

Altea chair pag. 42  
legs zulu hg  
seat and back velvet G64







Era buffet





An original and unique cabinet design.  
Its distinctive shape has amply rounded corners  
tapering off towards the back of the cabinet.

The solid, compact structure stands on round  
tubular feet cut on the oblique at the front.





Meticulously designed in every detail, it is a perfect choice for the living or dining area and is available in three variants: a low TV unit version; a taller version with fronts and drawers, a perfect pairing next to a table; the open shelf version for a stronger emphasis on lightness.





# Era buffet

Era buffet open pag. 48  
legs metal chrome  
doors and structure eucalyptus hg  
open compartment terra hg



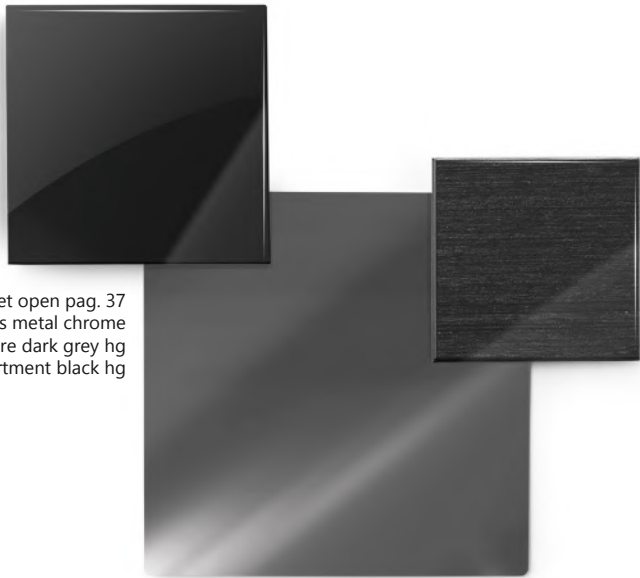
Era buffet low pag. 52  
legs metal black  
doors and structure dark grey hg

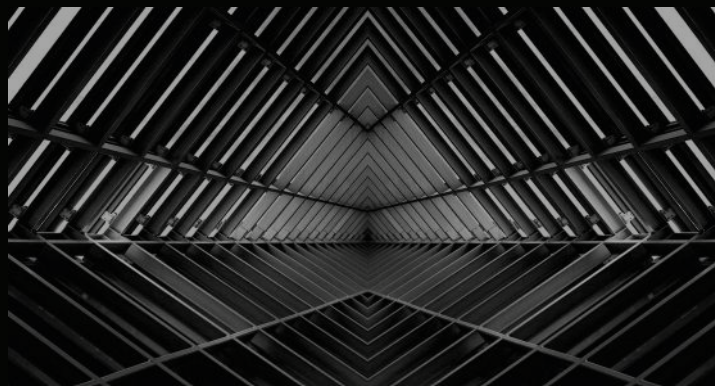


Era buffet drawer pag. 50  
legs metal chrome  
doors and structure kakao hg  
drawers silk hg



Era buffet open pag. 37  
legs metal chrome  
doors and structure dark grey hg  
open compartment black hg

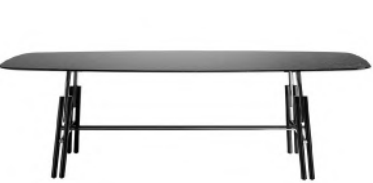




# Technical drawings



Lines table



Oval marble top  
cm L.240 W.120 H.76  
inch L.94 1/2 W.47 H.30

Oval wooden top  
cm L.250 W.128 H.76  
inch L.98 1/2 W.50 1/2 H.30



Round top  
cm 152      cm 180  
inch 60      inch 70



Rectangular top  
cm L.200 W.100 H.76  
inch L.78 3/4 W.39 1/2 H.30

cm L.240 W.105 H.76  
inch L.94 1/2 W.41 1/2 H.30

cm L.210 (+2x50) W.105 H.76  
inch L.82 3/4 (+2x19 3/4 ) W.41 1/2 H.30

Bend table



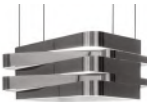
cm L.200 W.100 H.76  
inch L.78 3/4 W.39 1/2 H.30

cm L.240 W.105 H.76  
inch L.94 1/2 W.41 1/2 H.30

cm L.210 (+2x50) W.105 H.76  
inch L.82 3/4 (+2x19 3/4 ) W.41 1/2 H.30

Bend chandelier

cm L.70 W.62 H.34  
inch L.27 1/2 W.24 1/2 H.13 1/4



Altea chair



cm H.100 D.63 W.48 SH.46  
inch H.39 1/2 D.24 3/4 W. 19 SH. 18

Era buffet drawers



cm L.240 D.48 H.83  
inch 94 1/2 D.19 H. 32 1/2

Era buffet open

cm L.240 D.48 H.83  
inch L.94 1/2 D.19 H.32 1/2



Era buffet low

cm L.240 D.48 H.58  
inch L.94 1/2 D.19 H.23



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