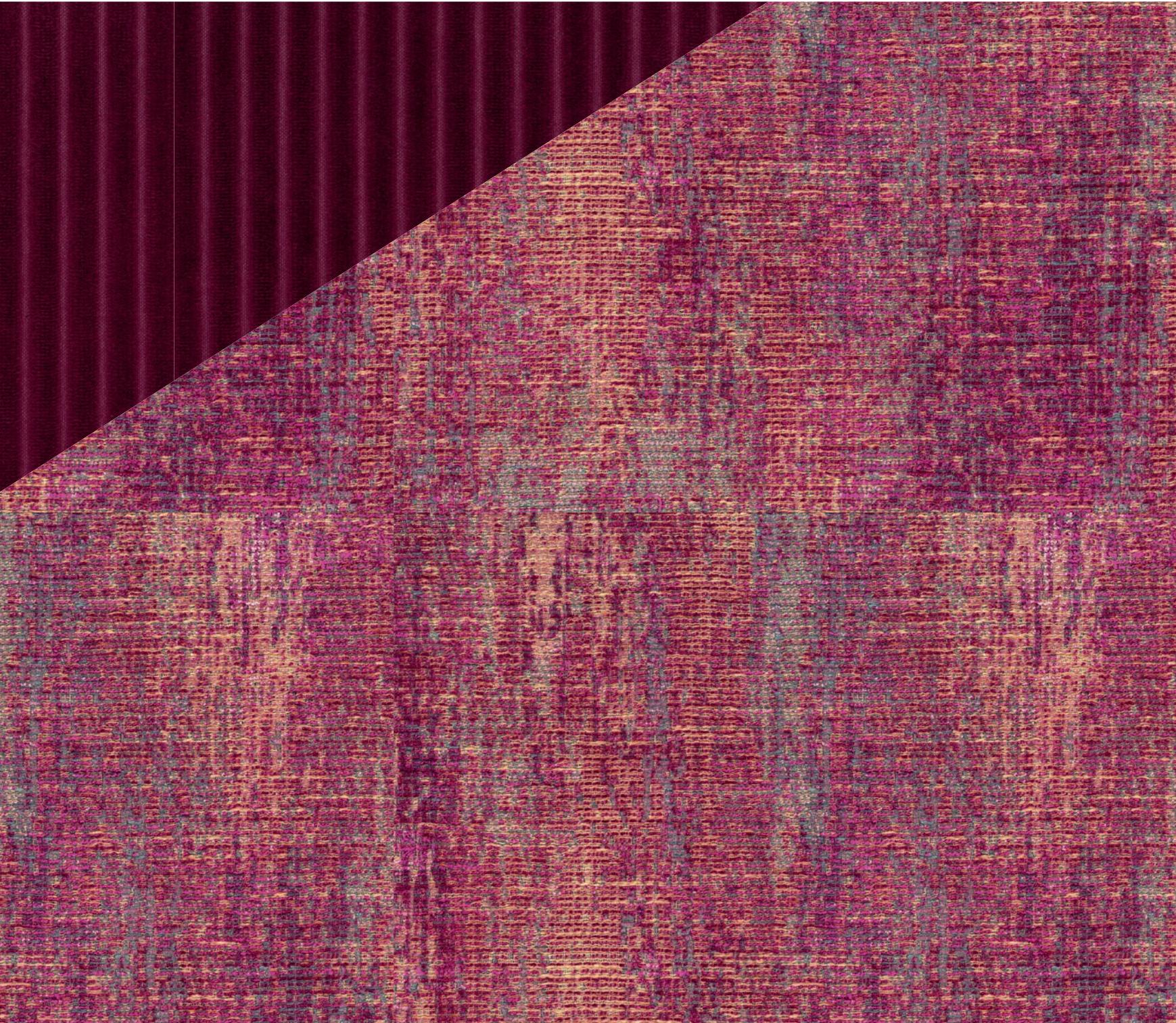


RUBELLI



FRAMMENTI VENEZIANI 2023

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Fram — menti Vene — ziani

The 2023 Rubelli collection proposes a Venetian journey. A journey made up of various stages and encounters with different materials that are Venice's hallmark. Often only fragments, precious and meaningful.

The fragment, even in its incompleteness and fragility, becomes a key element for developing and reconstructing a 'new' whole with a distinct personality. Fragments of textile creations from other epochs, stored and preserved in archives, can turn out to be valuable elements for composing new designs. But also fragments from the world of worked glass and gold, and from the world of stone and stucco.

Simple fragments become the source of inspiration for new creations, made up of new warps and new wefts. The fabric appropriates effects typical of other materials - the reflections of glass, the lustre of metals, the consistency of materials used in architecture.

The fragment theme then returns in the new textures that reference images, often fragmentary, of distant planets whose names they bear. A journey to new worlds, in an exploration - also of textiles - synonymous with innovation.

Looking towards distant worlds, on Earth, is what the Venetian traveller Marco Polo did in 1271 when he reached China via the Silk Road. But that's another story...

La collezione Rubelli 2023 propone un viaggio veneziano. Un viaggio fatto di varie tappe e di incontri con diversi materiali che sono la cifra di Venezia. Spesso solo frammenti, preziosi e significativi.

Il frammento, pur nella sua incompiutezza e fragilità, diventa un elemento essenziale per sviluppare e ricostruire un "nuovo" tutto dalla spiccata personalità. Frammenti di creazioni tessili di altre epoche, custoditi e conservati in archivio, possono rivelarsi elementi preziosi per comporre nuovi disegni.

Frammenti dal mondo del vetro lavorato e dell'oro, e dal mondo della pietra e degli stucchi. Semplici frammenti divengono la fonte ispiratrice per nuove creazioni, fatte di nuovi orditi e nuove trame. Il tessuto si appropria di effetti tipici di altri materiali: i riflessi del vetro, la lucentezza dei metalli, la corposità dei materiali utilizzati in architettura.

Il tema del frammento ritorna poi nelle nuove textures che richiamano immagini, spesso frammentarie, di pianeti lontanissimi di cui portano il nome. Un viaggio verso mondi nuovi, in una esplorazione - anche tessile - che è sinonimo di innovazione.

Guardare a mondi lontani – ma sulla Terra – è quello che fece nel 1271 il viaggiatore veneziano Marco Polo che attraverso la Via della Seta giunse in Cina. Ma questa è un'altra storia...

What a privilege it is to live in Venice, where art finds its natural place and where past and present coexist in harmony, complementing each other. 2022 saw the works of Anselm Kiefer at the Palazzo Ducale, Anish Kapoor at the Accademia, George Baselitz at Palazzo Grimani - three outstanding artists perfectly integrated in the historical places that hosted their exhibitions. Those same places also house Rubelli fabrics, as Rubelli and Venice are the same in nature: both at ease with the ancient and the modern and with the most diverse cultures. From this happy harmony comes our story for 2023.

Venice is a boundless source of inspiration. Living there and experiencing it every day allows you to catch those 'fragments' that elude the distracted visitor. You'll find many of these fragments in the new collection: precious gilding, soft velvet, the reflections of glass, the colours of the great Venetian masters, the movement of water, the patina of time, harmonic contrasts...

We want to share these precious fragments with you so that you too can enjoy the enchanting beauty of Venice through our fabrics and wallcoverings.

Venice is infectious beauty, captivating with its charm. Peter Marino and Luke Edward Hall have also fallen prey to it. Both have interpreted fragments of Venice in original and opposing ways, demonstrating once again, as if it were even necessary, how Venice is not just a physical place but an inspiring muse without time or boundaries.

I want to thank all of you who appreciate Rubelli's creations and value what we produce. And I would also like to thank here the many collaborators who with talent and enthusiasm, through their daily work, produce the Rubelli collections, bringing our Venetian fragments to each one of you.

Nicolò Favaretto Rubelli

Quale privilegio vivere a Venezia, dove l'arte è di casa e dove passato e presente convivono in armonia, integrandosi l'uno con l'altro. Il 2022 ha visto le opere di Anselm Kiefer a Palazzo Ducale, di Anish Kapoor all'Accademia, di George Baselitz a Palazzo Grimani: tre artisti eccezionali perfettamente inseriti nei luoghi storici nei quali erano ospitati. Quegli stessi luoghi ospitano anche tessuti Rubelli, perché la natura di Rubelli è la stessa di Venezia: entrambe a proprio agio sia con l'antico che con il moderno e con le più diverse culture. Da questa felice armonia nasce il nostro racconto per il 2023.

Venezia è fonte inesauribile di ispirazione. Viverci e viverla ogni giorno consente di cogliere quei "frammenti" che sfuggono al visitatore distratto. Nella nuova collezione troverete molti di questi frammenti: dorature preziose, morbidi velluti, i riflessi del vetro, le cromie dei grandi pittori veneziani, il movimento dell'acqua, la patina del tempo, i contrasti armonici...

Vogliamo condividere con voi questi preziosi frammenti affinché anche voi possiate godere della incantevole bellezza di Venezia attraverso i nostri tessuti e rivestimenti murali.

Venezia è bellezza contagiosa che conquista col suo fascino. Anche Peter Marino e Luke Edward Hall ne sono rimasti vittime. Entrambi hanno interpretato in maniera originale ed opposta frammenti di Venezia, dimostrando ancora una volta - se mai ce ne fosse bisogno - quanto Venezia sia non soltanto un luogo fisico, ma musa ispiratrice senza tempo e senza confini.

Voglio ringraziare tutti voi che apprezzate le creazioni Rubelli e date valore a quanto noi produciamo. E qui voglio ringraziare anche i molti collaboratori che con talento ed entusiasmo, attraverso il loro lavoro quotidiano, realizzano l'opera di Rubelli, permettendo di far arrivare a ciascuno di voi i nostri frammenti veneziani.

Archi— textiles

A contemporary Venetian space that conjures up 20th century architecture and design forms the backdrop for Rubelli's new textile collection.

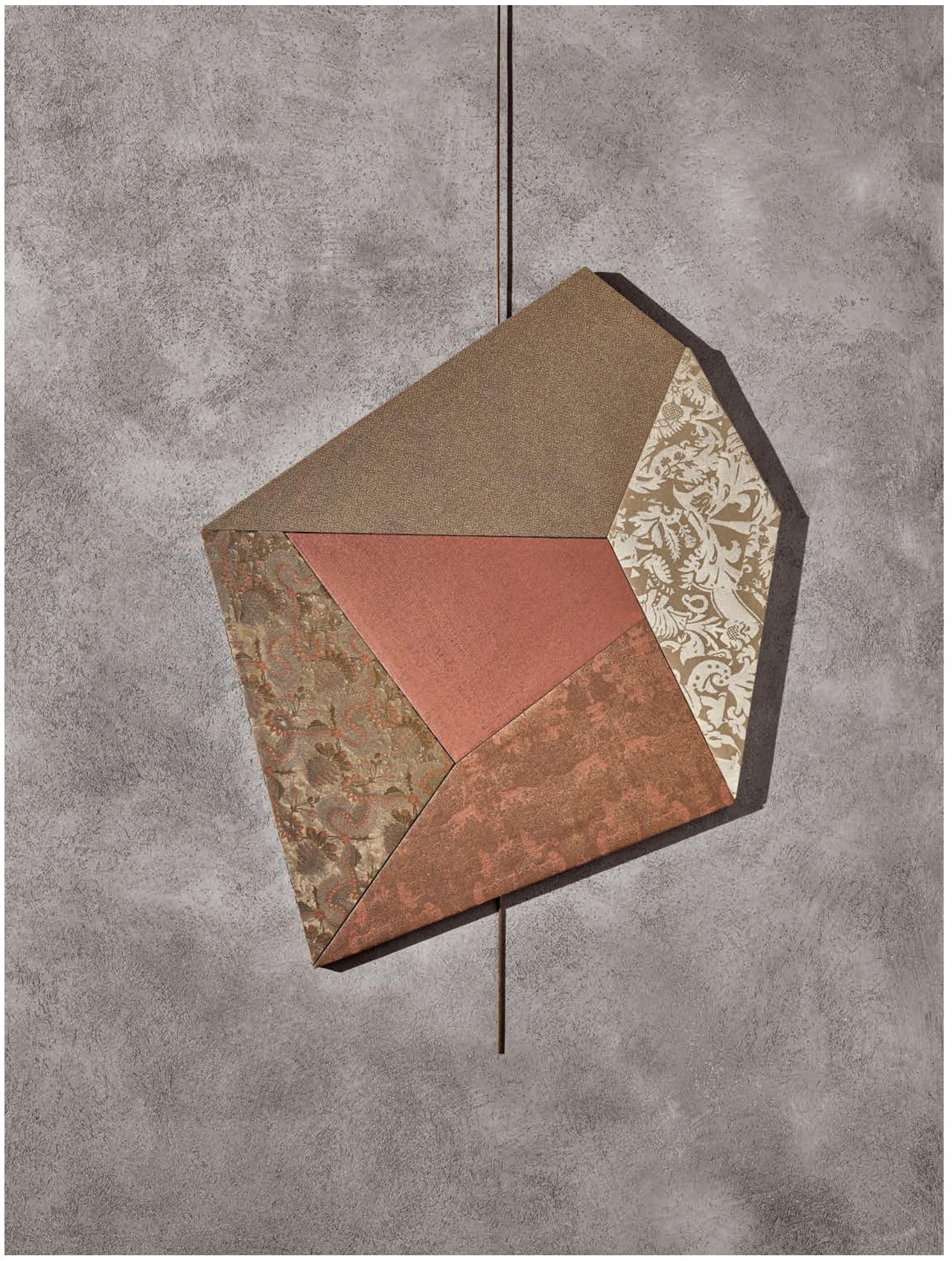
Rooms that are the expression of an architectural alphabet, made up of plays on surfaces, materials, colour and a dynamic light/shade duality, which brings together fabrics and architecture.

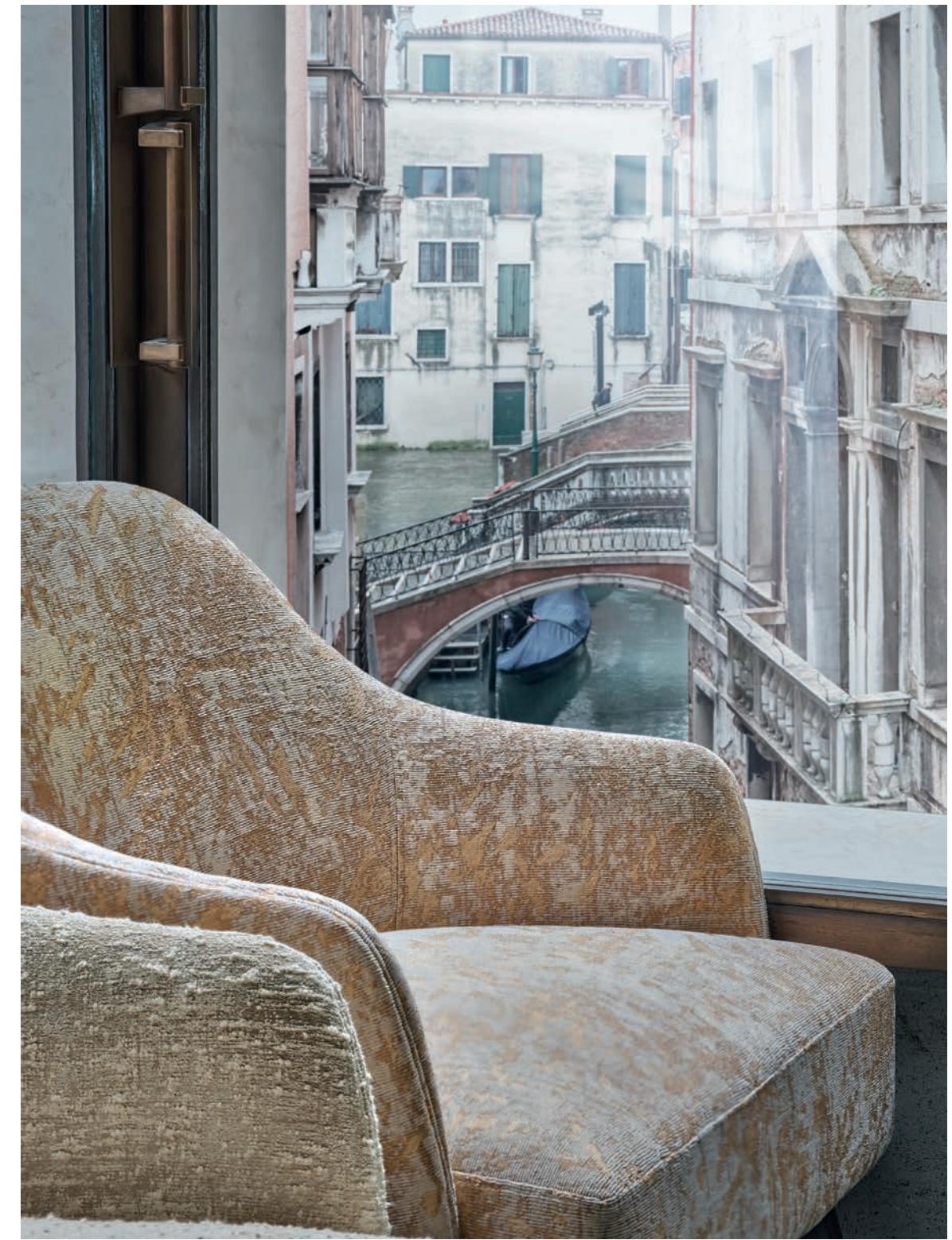
Various and diverse materials - stone, marble, stucco, wood, textiles - compete in a dialogue on equal terms with the lively and curious minds that created them and the skilful hands that designed them coming out on top.

Uno spazio contemporaneo veneziano che evoca architetture e design del Novecento fa da sfondo alla nuova collezione tessile di Rubelli.

Stanze che sono espressione di un alfabeto architettonico - fatto di giochi di superfici, di materia, di colore e di una dinamica dualità luce/ombra - che accomuna tessuti e architetture.

Materiali vari e diversi - pietre, marmi, stucchi, legno, tessuti - si misurano in un dialogo alla pari: a uscirne vincitori le menti vivaci e curiose che li hanno creati e le mani abili che li hanno disegnati.





Gio Arm Chairs by Rubelli Casa **Moon Promenade 30617-2, Neptune 30618-2**



Hill Chair by Quinti Moon Promenade 30617-6; Sheer Improvisation 30627-3
On the right: Pouf Secret Venus 30605-6, Queen 30603-6, King 30606-10



Curtain **Charme 30604-14**

Velour Armchair by Rubelli Casa **Jupiter 30616-1**; Cushion **Scott 30619-3**





Waves Chair by La Cividina Queen 30603-6, Curtain Sandy 30628-2
On the left: Wallcovering Flax Wall 23046-10, Screen Veniceland 30608-1,
Bedspread Glassweave 30607-12, Cushion Glassweave 30607-13



Wallcovering **Eliodoro Wall 23050-2**

Sinua Coffee Table small by Rubelli Casa **Saturno 30615-10**

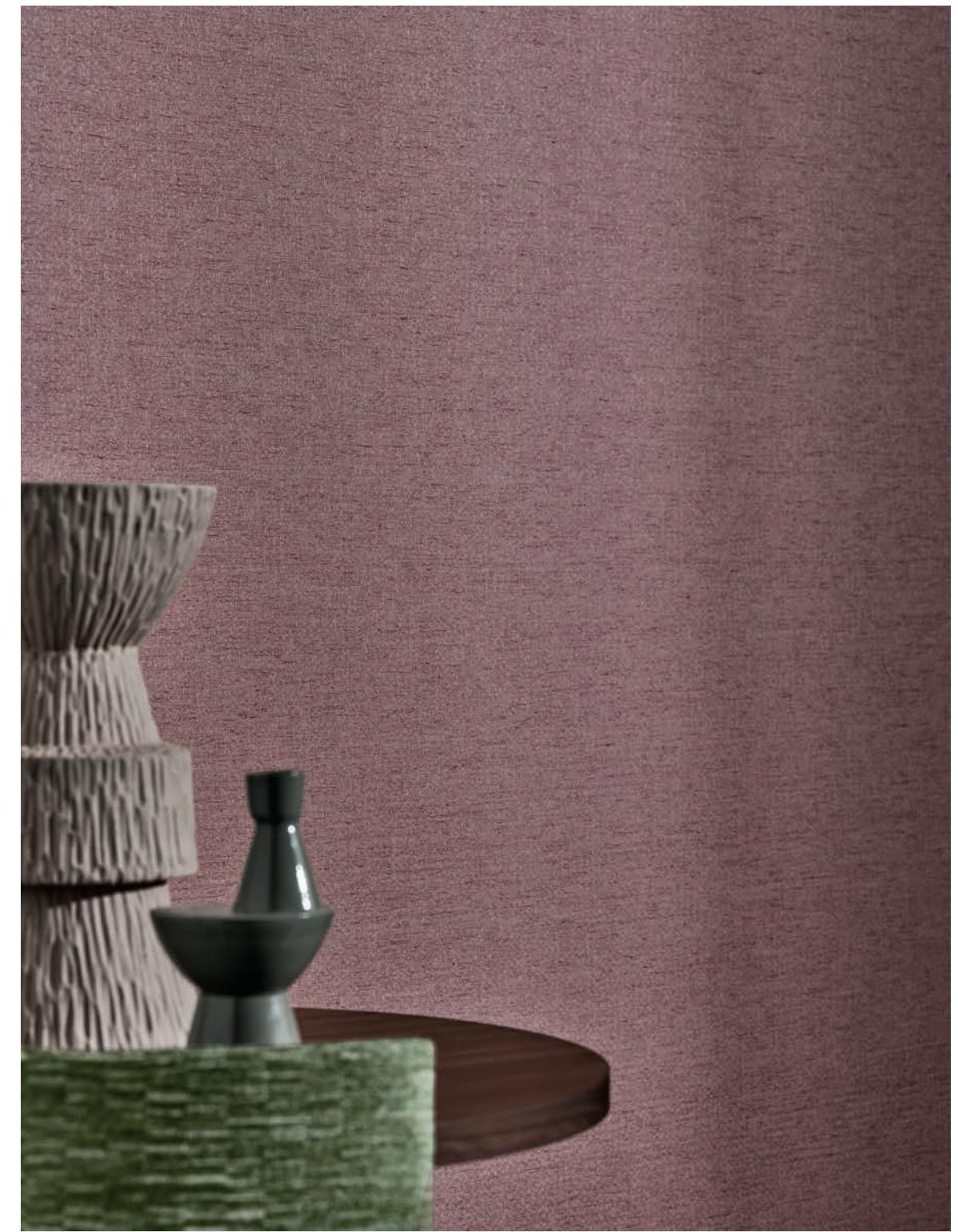
On the right: Wallcovering **Charme Wall 23048-5**

Hill Chair by Quinti **Moon Promenade 30617-6**; Cushion **Silkglass 30600-4**





Elodie Chair by Potocco **Petite Chérie 30601-2**,
Cushion **Glassweave 30607-14**



Wallcovering **Flax Wall 23046-10**

On the left: Sinua Coffee Table large **Glassweave 30607-18**
and Sinua Coffee Table small by Rubelli Casa **Saturno 30615-10**



Glassweave 30607-10, Sax 30624-1

On the right: Curtain Charleston 30622-2; Bubble Pouf by Quinti Glassweave 30607-10-8





Curtain **Silkglass 30600-4**
On the left: Curtain **Silkglass 30600-4**
Gradisca Low Armchair by Liu Jo **Secret Venus 30605-5**



Wallcovering **Shimmering Wall 23047-3**; Sigmund Bench by Arflex **C'est Bizarre 30610-2**





Wallcovering **Silkglass Wall 23049-3**, Sinua Consolle by Rubelli Casa **King 30606-6**



Marenco Chair by Arflex **Sally 30609-2**





Chair **Silkglass 30600-7**
On the left: Curtain **Grand Amour 30602-1**

Caressing

Velvets

Velvet is a caress, given and received.

Velvet is softness, elegance, refinement, regalness, opulence, richness, pleasure, colour.

Velvet belongs to Venetian history and tradition. It belongs to Rubelli, which keeps precious antique velvet in its historical archives and has always introduced new types, from the handmade velvet of the early years to artistic velvet and the plain, printed, striped, iridescent, technical velvet with very high performances.

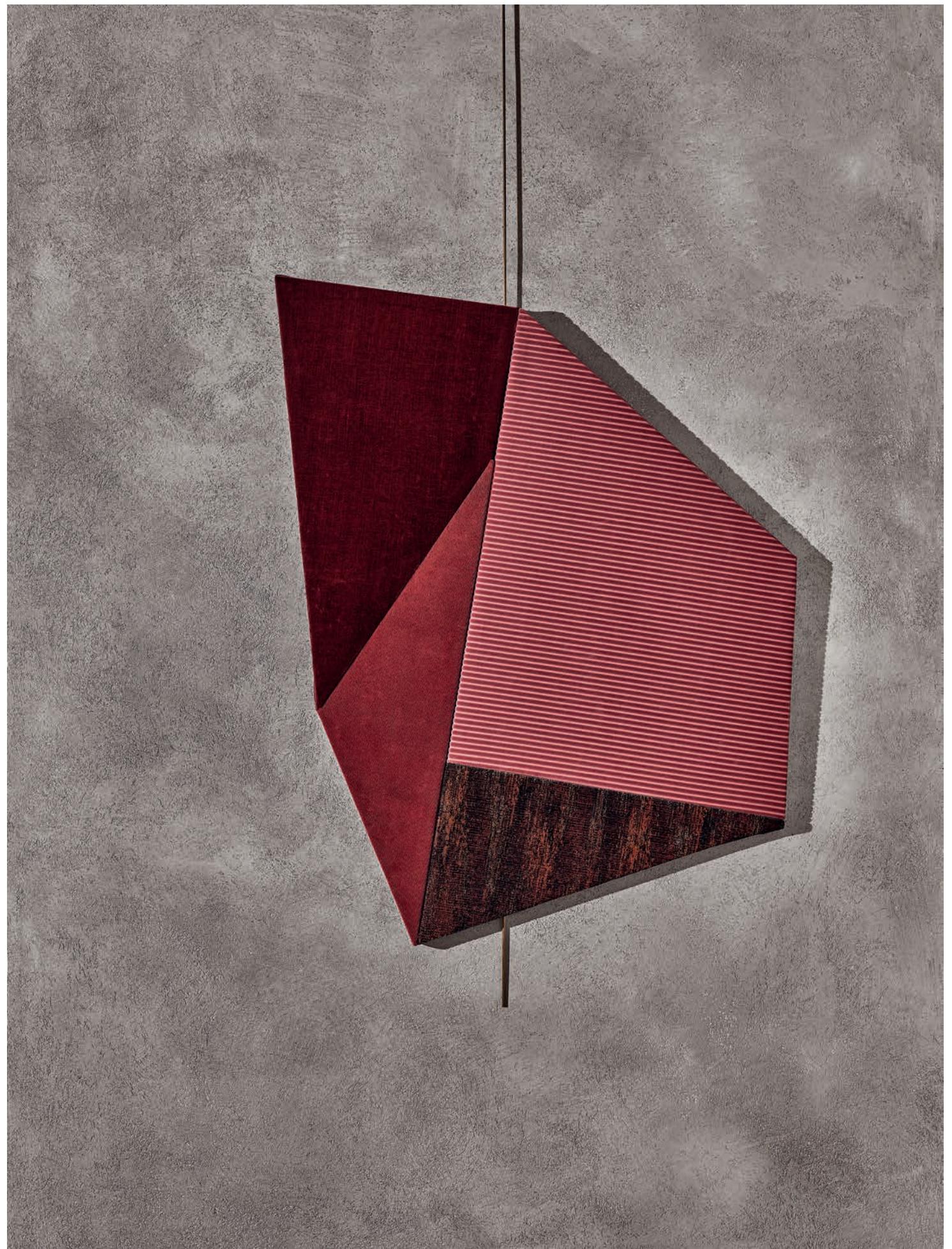
It's true, velvet can still amaze today.

Il velluto è una carezza: che si fa e che si riceve.

Il velluto è morbidezza, eleganza, raffinatezza, regalità, opulenza, ricchezza, piacere, colore.

Il velluto appartiene alla storia e alla tradizione veneziana. Appartiene a Rubelli, che nell'archivio storico custodisce preziosi velluti antichi e che da sempre ne propone sempre nuovi: dai velluti a mano degli albori ai velluti artistici fino ad arrivare ai velluti uniti, stampati, rigati, cangianti, tecnici ad altissime prestazioni.

Sì, oggi il velluto può stupire ancora.





Curtain **Sally 30609-3**; Yak Sofa by Rubelli Casa **Dandy 30613-10**
On the left: Curtain **Secret Venus 30605-2**; Yak Sofa by Rubelli Casa **Dandy 30613-10**
Cushion **Scott 30619-13**; Pouf **Tierra 30614-4**

Pouf King 30606-8;
Gala Sofa by Saba Backrest Seltz 30611-18;
Seat Seltz 30611-16; Cushion Seltz 30611-15





Gala Sofa by Saba Backrest **Seltz 30611-18**;
Seat **Seltz 30611-16**; Cushion **Seltz 30611-15**



Velour Tub Chairs by Rubelli Casa **Shadow 30612-19-21-20**



Brut Chair by Magis Seat **Tierra 30614-1**; Backrest **Dandy 30613-8**
On the right: Curtain **Twilight 30625-4**; Brut Chair by Magis Seat **Tierra 30614-1**;
Backrest **Dandy 30613-8**





Curtains **Charleston 30622-1-2-3**
Pouf Arkad small by Zilio Aldo **Dandy 30613-6-7, Seltz 30611-6, Shadow 30612-5**

A Peaceful Retreat

Being a guest at Ca' di Dio is like feeling at home. In olden times Ca' di Dio was a refuge for pilgrims, today it is an elegant Venetian sanctuary that captures the spirit of the city and blends its history with modernity, ideal for guests who want something more than just a multi-star hotel.

Cross the hotel threshold and leave Venice behind to find it again in all its beauty from every window, carrying the city inside you in a landscape that becomes a landscape of the soul with eyes closed.

Every decorative, architectural or lighting element is the fruit of the skilled hands of local craftsmen who combine their passion for their work with the secrets and techniques of the Venetian tradition. Ca' di Dio, an experience that goes beyond hospitality.

Essere ospiti a Ca' di Dio è come sentirsi a casa. In tempi lontani Ca' di Dio è stato rifugio per i pellegrini, oggi è un elegante rifugio veneziano che cattura lo spirito della città e fonde la sua storia con la modernità, ideale per ospiti che vogliono qualcosa di più di un hotel pluristellato.

Varcare la soglia dell'hotel, lasciarsi Venezia alle spalle per ritrovarla in tutta la sua bellezza da ogni finestra: portare la città dentro di sé in un paesaggio che ad occhi chiusi diventa paesaggio dell'anima.

Ogni elemento decorativo, architettonico o di illuminazione è frutto delle sapienze mani di abili artigiani locali che uniscono alla passione per il proprio lavoro i segreti e le tecniche della tradizione veneta. Ca' di Dio: un'esperienza che va oltre l'ospitalità.





Chair Zelda **30620-16**; Cushion **Citymap 30621-4**



Pasticca Sofa by Living Divani **Citymap 30621-19; Zelda 30620-34-32, Citymap 30621-19; Charme 30604-13; Zelda 30620-33**
Cushions **Zelda 30620-34; Citymap 30621-19**



Citymap 30621-19, Zelda 30620-34-32

On the right: **Charme 30604-13, Citymap 30621-19, Zelda 30620-32**



From the top Cushions **Scott 30619-14**; **Zelda 30620-23**; **Scott 30619-13**; **Zelda 30620-24-25**; Pouf **Tierra 30614-4**
On the left: Curtain **Streetlight 30626-14**
Guest Stool Chair by Liu Jo **Scott 30619-1**



Sheer **Improvisation 30627-3**

On the right: Sheers **Jam Session 30629-1**; Sofa **Scott 30619-9**; Cushions **Citymap 30621-7-4**; Chair **Zelda 30620-16**





Headboard **Citymap 30621-7**

On the left: Headboard **Citymap 30621-7**, Bedspread **Charme 30604-2**,
Cushions **Zelda 30620-08-20**



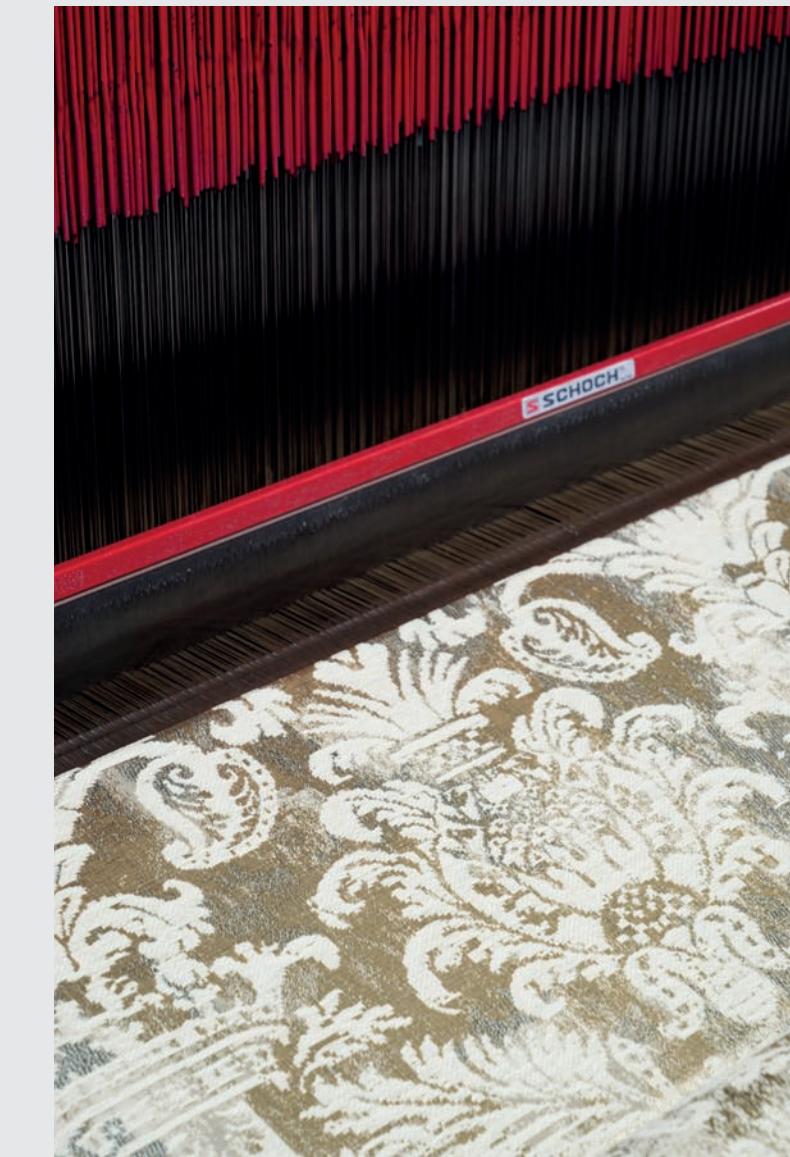
Parterre Sofa by Quinti: Backrest **Citymap 30621-15**; Seat **Citymap 3021-14**; Cushion **Citymap 30621-4**

Damasco Today

Second Firing

The second capsule collection by Peter Marino for Rubelli

Damasco Today



30555-1 Damasco Gypsum

Rubelli presents a new damask range in the light of a contemporary reworking of tradition. The antique damask, reinterpreted, is made new and ready for a new life.

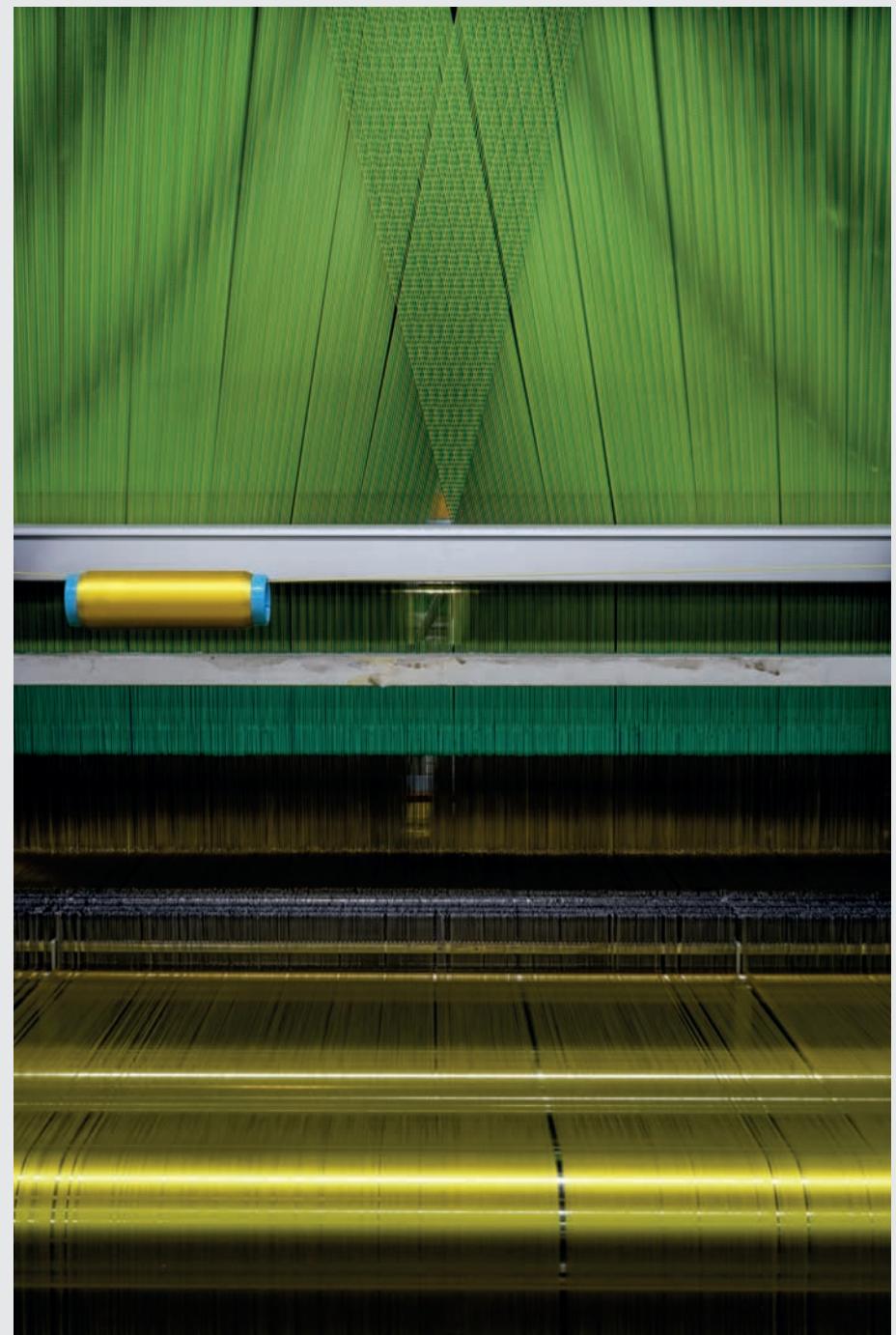
While on the one hand this choice marks a historical continuity - Rubelli has always created and produced silk fabrics of this type - on the other hand it introduces an original interpretation of it.

Rubelli presenta una nuova famiglia di damasci alla luce di una rielaborazione in chiave contemporanea che rivisita la tradizione. Il damasco antico, reinterpretato, si rinnova ed è pronto a vivere una nuova vita.

Se da un lato questa scelta segna una continuità storica - da sempre Rubelli crea e produce tessuti in seta di questa tipologia - dall'altro ne propone una lettura originale.

This new interpretation is the result of careful, disciplined work, centred in particular on weaves and colours.

The aim is to play down the designs handed down by tradition, also in the name. Each of the seven new damask fabrics is in fact named 'Damask' with a contrasting feature explaining the identity of the individual pattern: Patina, Pop, Flirt, Mirage, Gypsum, Puzzle, Decoupage.



La nuova lettura è il risultato di un lavoro attento e rigoroso, incentrato in particolare su intrecci e cromie.

Obiettivo: sdrammatizzare, anche nel nome, i disegni ereditati dalla tradizione. Ciascuno dei 7 nuovi damaschi è infatti denominato "Damasco" con un attributo a contrasto che descrive l'identità del singolo disegno: Patina, Pop, Flirt, Mirage, Gypsum, Puzzle, Decoupage.

This new interpretation is the result of careful, disciplined work, centred in particular on weaves and colours.

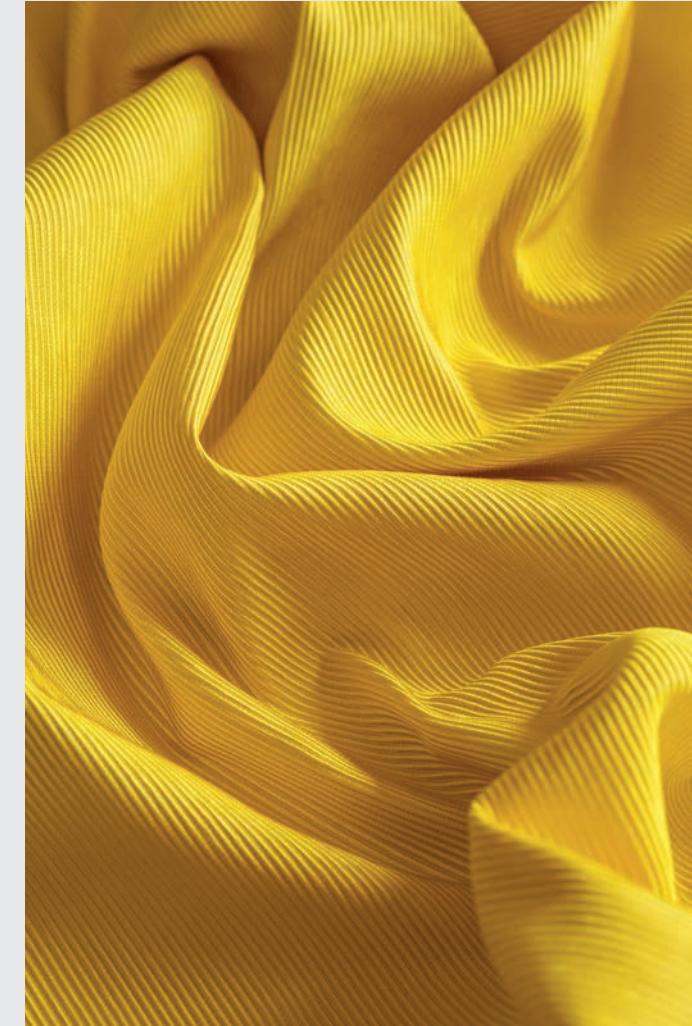


30554-3 Damasco Mirage

30550-18 Cannelé – 30552-3 Damasco Pop



30556-6 Damasco Puzzle



30550-20 Cannelé

Cannelé owes its contemporary look to small irregularities that make it more informal.

The new articles are based on documents stored in the Fondazione Rubelli archive (hence historical designs) and also 'glorious' damask from previous collections. Damask is Rubelli's style signifier. Thanks to the expert hands and talent of the designers in Rubelli's style department, the new damask – the offspring of antique damask and damask from past collections – is perceived as an artisanal creation.

Alla base dei nuovi articoli vi sono documenti conservati nell'archivio della Fondazione Rubelli (quindi disegni storici), ma anche damasci "gloriosi" appartenuti a precedenti collezioni e che sono la cifra stilistica di Rubelli. Grazie alle mani esperte e al talento dei designer dell'ufficio stilismo di Rubelli, i nuovi damasci – "figli" di damasci antichi e damasci di passate collezioni – vengono percepiti come creazioni artigianali.

30553 Damasco Flirt

41%LI 38%CO 21%SE

Light use



Colours

Width

Horizontal Repeat

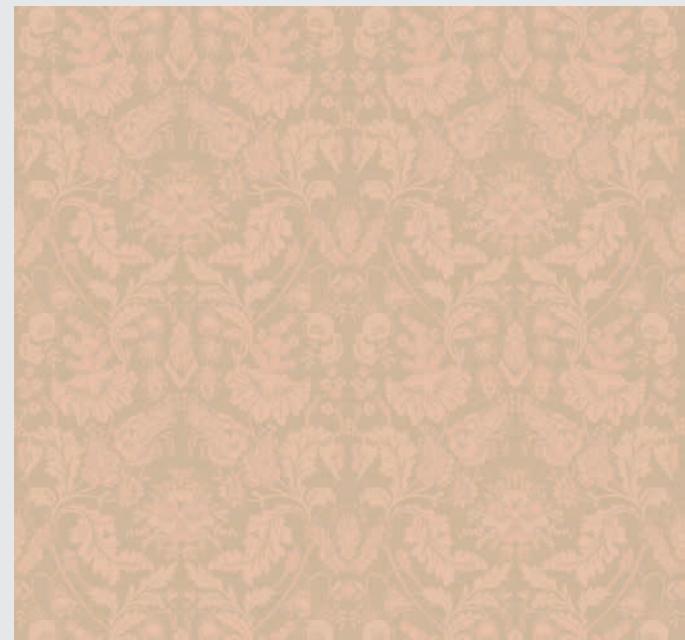
Vertical Repeat

5

140cm - 55"

70cm - 27.5"

60cm - 23.5"



Full width repeat



30553 1 Bianco/reversible



30553 2 Sabbia/reversible

30554 Damasco Mirage

30%AC 29%VI 23%LI 18%SE

Light use



Colours

Width

Horizontal Repeat

Vertical Repeat

6

140cm - 55"

35cm - 14"

39cm - 15.5"



Full width repeat



30554 1 Sabbia



30554 2 Ciclamino

30555 Damasco Gypsum

48%CO 34%AC 18%SE

Light use



Colours

Width

Horizontal Repeat

Vertical Repeat

6

140cm - 55"

35cm - 14"

53cm - 21"



Full width repeat



30555 1 Verde/reversible



30555 2 Bluette/reversible

30557 Damasco Decoupage

41%CO 24%AC 23%WO 12%SE

Light use



Colours

Width

Horizontal Repeat

Vertical Repeat

5

135cm - 53"

23cm - 9"

35cm - 14"



Full width repeat



30557 1 Grigio



30557 2 Sabbia



30553 5 Grigio/reversible



30554 5 Bluette



30554 6 Smeraldo



30555 5 Verde/reversible

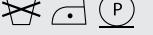


30555 6 Bluette/reversible



30557 5 Rosso

30556 Damasco Puzzle

79%CO 21%SE
Light use
Colours 7
Width 140cm - 55"
Horizontal Repeat 35cm - 14"
Vertical Repeat 61cm - 24"




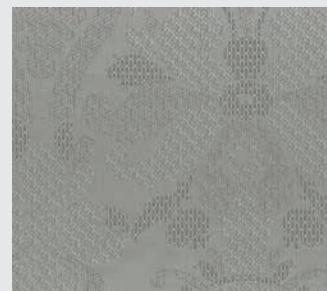
Full width repeat



30556 1 Calce



30556 2 Oro Pallido



30556 3 Grigio



30556 4 Tortora



30556 5 Assenzio



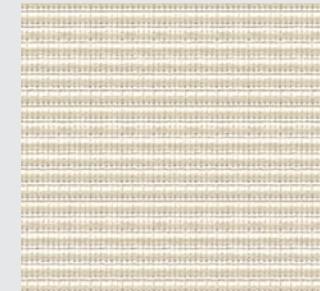
30556 6 Arancio



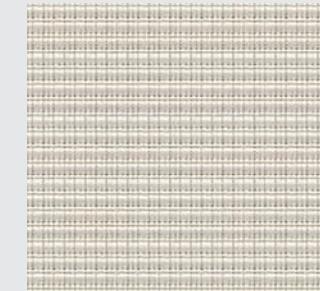
30556 7 Rosso

30550 Cannelé

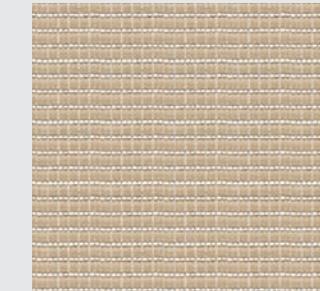
76%CO 17%SE 7%VI
Light use
Colours 20
Width 140cm - 55"
Horizontal Repeat -
Vertical Repeat -

30550 1 Calce *



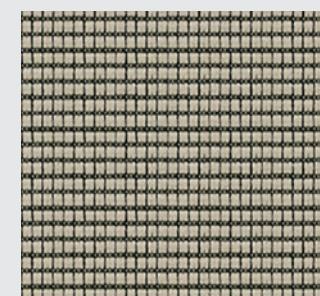
30550 2 Avorio *



30550 3 Sabbia *



30550 4 Tortora *



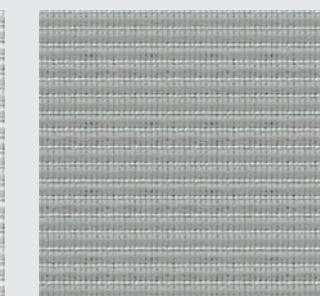
30550 5 Pietra *



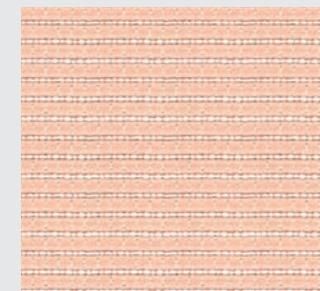
30550 6 Oro Pallido *



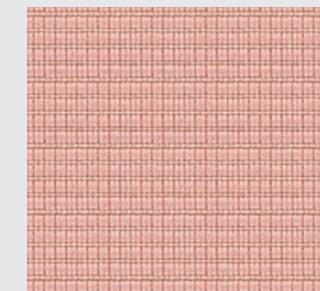
30550 7 Polvere *



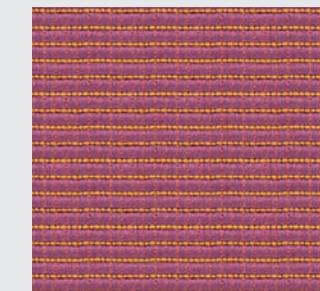
30550 8 Grigio *



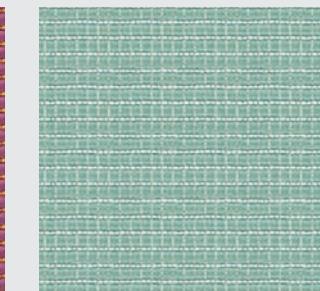
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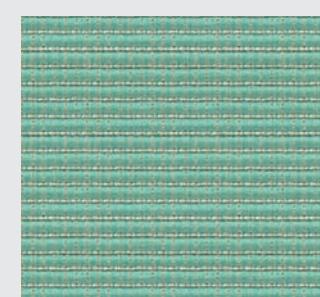
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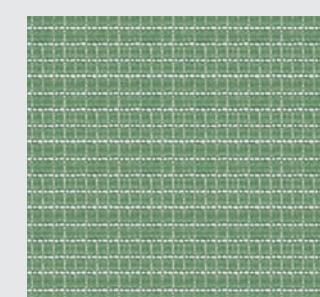
30550 11 Ciclamino *



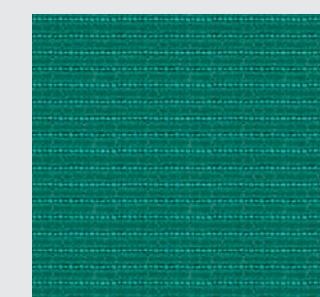
30550 12 Acquamarina *



30550 13 Assenzio *



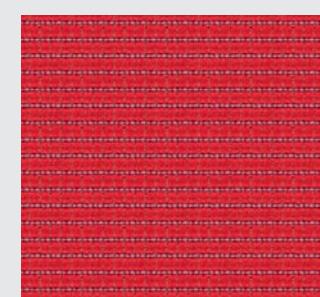
30550 14 Verde *



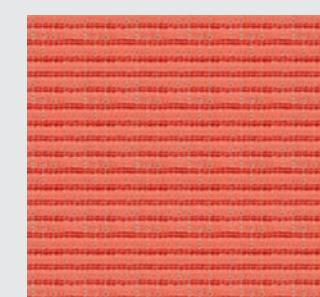
30550 15 Pavone *



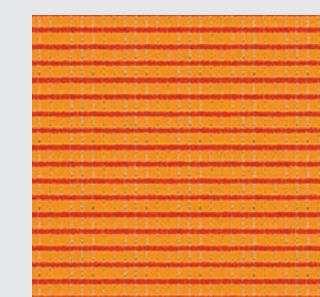
30550 16 Blue *



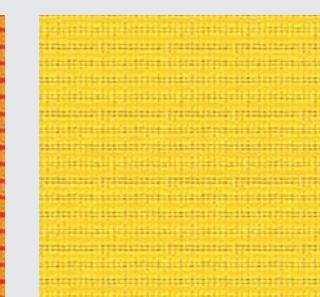
30550 17 Rosso *



30550 18 Corallo *



30550 19 Arancio *



30550 20 Giallo *



Second Firing

The second *capsule collection* by Peter Marino for Rubelli

Peter Marino's muse was his collection of ceramics by Pierre-Adrien Dalpayrat, a French artist/ceramist from the late 19th century.

Rubelli has assigned a second capsule collection to the multifaceted creativity of the well-known American architect Peter Marino. SECOND FIRING is a collection of ten fabrics whose name refers to the firing of ceramics in the kiln.

Peter Marino's muse was his collection of ceramics by Pierre-Adrien Dalpayrat, a French artist/ceramist from the late 19th century, known for his innovative glazes.

The multi-coloured vases created by Dalpayrat impress Peter Marino with the mix of colours in the glazes, but also with their modernity.

Rubelli ha affidato alla creatività poliedrica del noto architetto americano Peter Marino una seconda capsule collection. SECOND FIRING è una collezione di dieci tessuti che nel nome fa riferimento alla cottura nella fornace delle ceramiche.

Musa ispiratrice di Peter Marino è stata, infatti, la sua collezione di ceramiche di Pierre-Adrien Dalpayrat, artista/ceramista francese di fine Ottocento, noto per i suoi smalti innovativi.

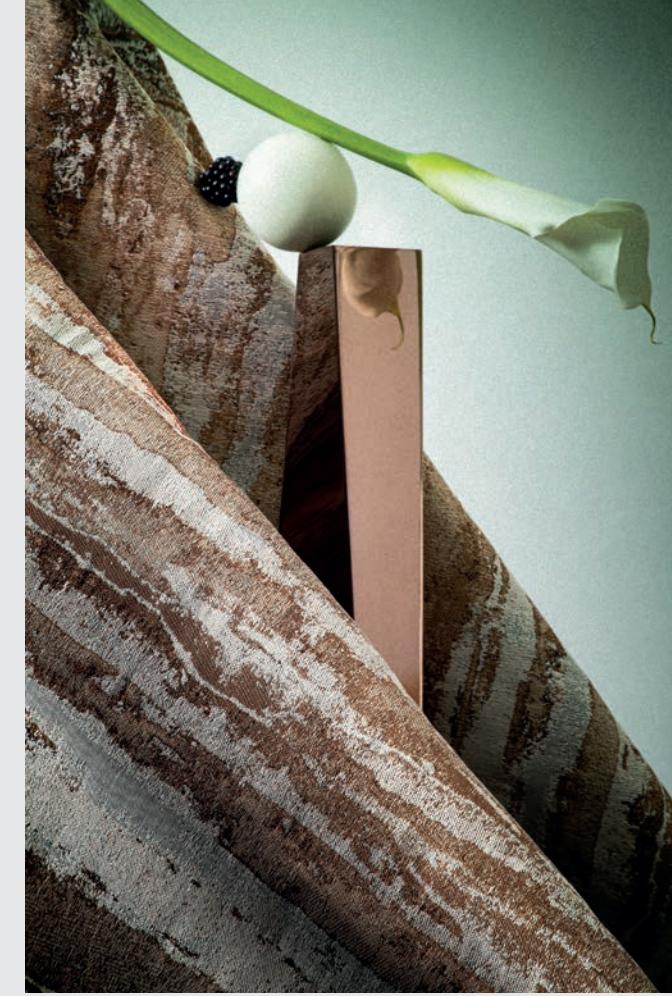
I suoi vasi multicolore hanno colpito Peter Marino per il mix di colori degli smalti, ma anche per la loro modernità.



30520 Dalpayrat Glaze Second Firing 1



30526 Acqua Profonda Second Firing 7



30522 Riflessi Scuri Second Firing 3



30529 Dalpayrat Blue Second Firing 10

To highlight the shiny effect of the ceramic glazes, metallic weaves have also been added in some variants.

While the patterns and texture come from Dalpayrat ceramics, many of the colours are just the same as in the paintings of Paolo Veronese, a Venetian painter much loved by Peter Marino.

His attentive eye has identified the most interesting and daring colour combinations in the various paintings, guiding him in his colour choices.

In SECOND FIRING, Peter Marino has thus succeeded in achieving a remarkable alchemy, combining the "chromatic waterfalls" of a "modern" artist such as Dalpayrat with the colour contrasts of the works of a Renaissance painter. He created a capsule collection of fabrics that are unique of their kind. True works of art.

Se disegni e matericità nascono dalle ceramiche di Dalpayrat, molti colori sono anche gli stessi dei quadri di Paolo Veronese, pittore veneziano molto amato dall'architetto americano.

Il suo occhio attento ha individuato nei vari dipinti le combinazioni di colore più interessanti e audaci, guidandolo nelle scelte cromatiche.

In SECOND FIRING Peter Marino è quindi riuscito a compiere una singolare alchimia accostando le "cascate di cromie" di un artista "moderno" quale Dalpayrat ai contrasti cromatici delle opere di un pittore rinascimentale: ha creato tessuti unici nel loro genere. Vere e proprie opere d'arte.

30520 Second Firing 1

40%CO 26%PA-eco 25%VI 9%PM

Light use

Width

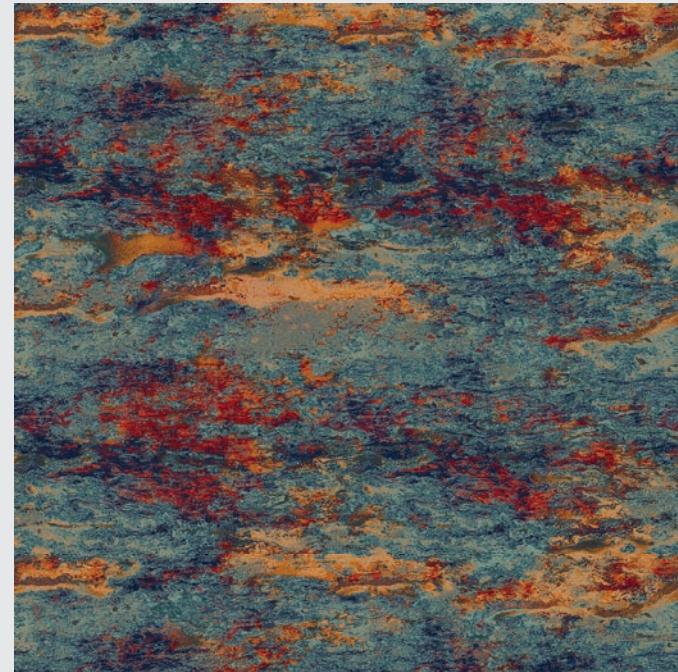
140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

93cm - 36.5"



30520 1 Dalpayrat Glaze

Full width repeat

30521 Second Firing 2

40%CO 26%PA-eco 25%VI 9%PM

Light use

Width

140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

93cm - 36.5"



30521 2 Riflessi di Luce

Full width repeat

30524 Second Firing 5

79%CO 21%PA-eco

Light use

Width

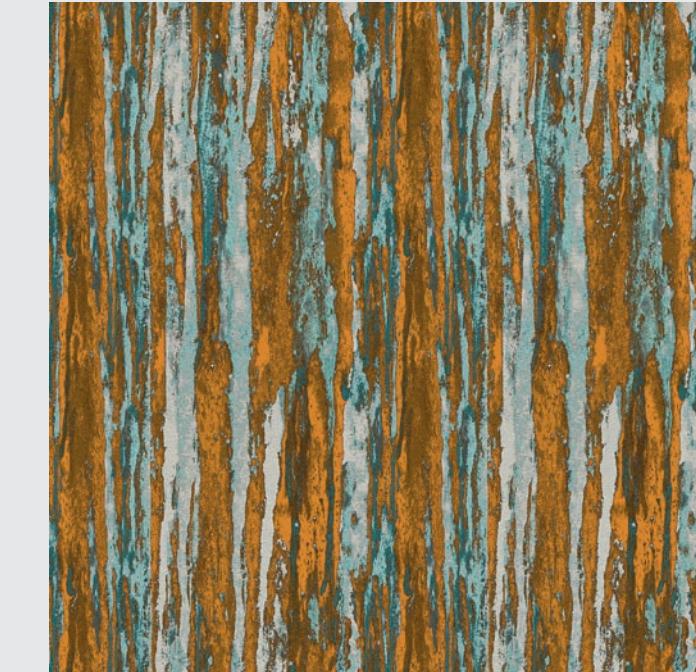
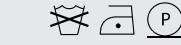
140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

127cm - 50"



30524 5 Blue Tiger

Full width repeat

30525 Second Firing 6

77%CO 23%PA-eco

Light use

Width

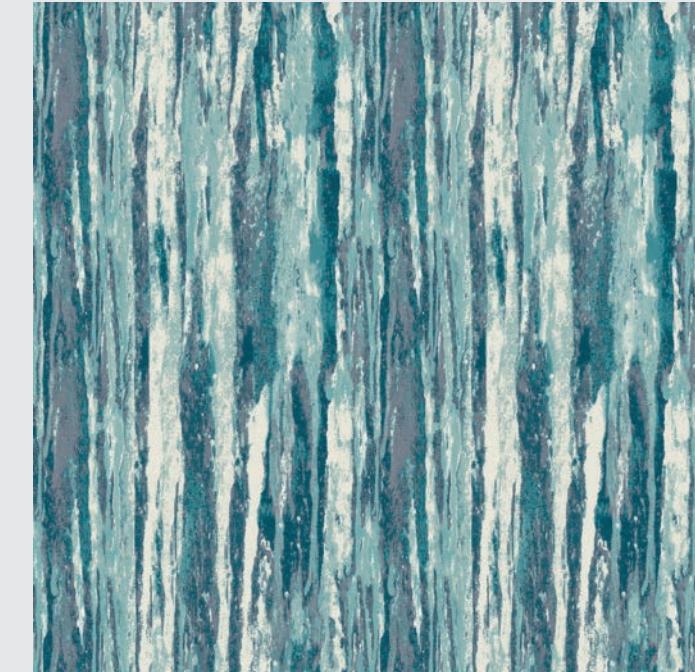
140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

125cm - 49"



30525 6 Acqua Luminosa

Full width repeat

30522 Second Firing 3

40%CO 26%PA-eco 25%VI 9%PM

Light use

Width

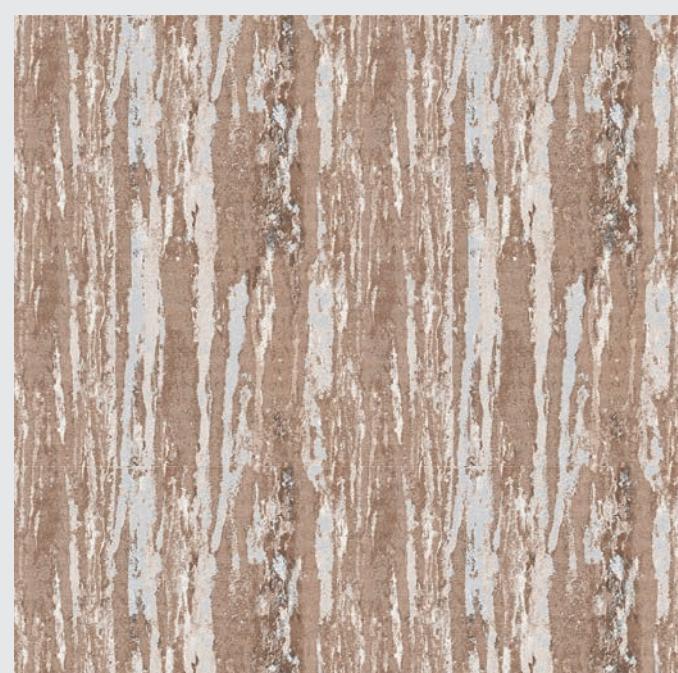
140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

94cm - 37"



30522 3 Riflessi Scuri

Full width repeat

30523 Second Firing 4

59%CO 27%PA-eco 10%VI 4%PM

Light use

Width

140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

69cm - 27"



30523 4 Apoteosi di Venezia

Full width repeat

30526 Second Firing 7

79%CO 21%PA-eco

Light use

Width

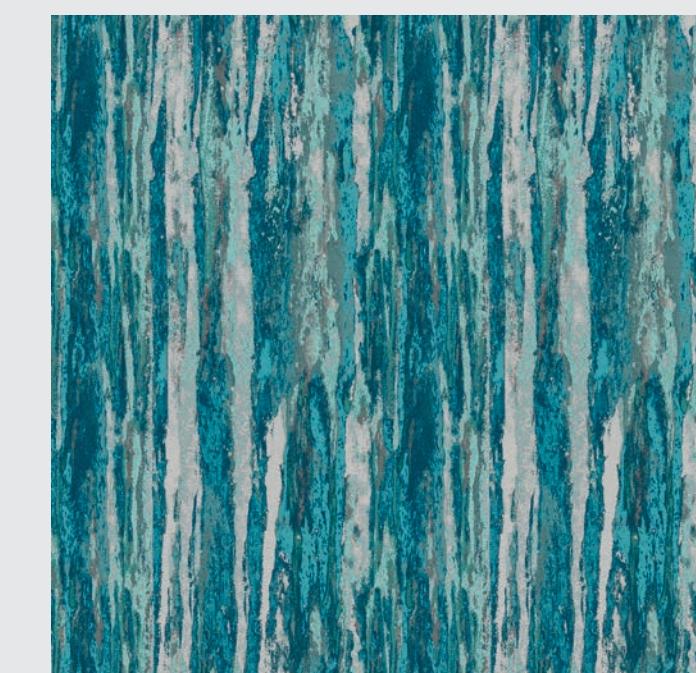
140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

129cm - 51"



30526 7 Acqua Profonda

Full width repeat

30527 Second Firing 8

73%CO 21%PA-eco 5%VI 1%PM

Light use

Width

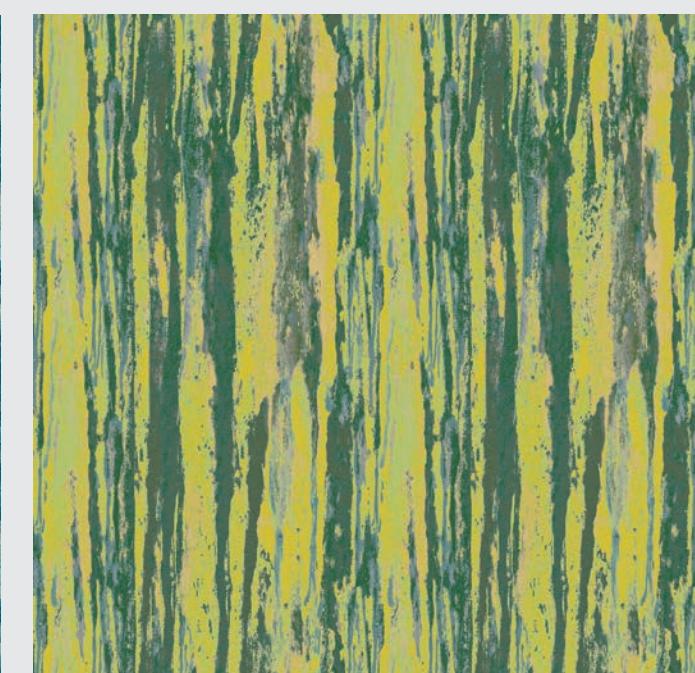
140cm - 55"

Horizontal Repeat

70cm - 27.5"

Vertical Repeat

125cm - 49"



30527 8 Green Tiger

Full width repeat

30528 Second Firing 9

55%CO 27%PA-eco 13%VI 5%PM



Width 140cm - 55"
Horizontal Repeat 70cm - 27.5"
Vertical Repeat 54cm - 21.5"



30528 9 Dalpayrat Green

30529 Second Firing 10

72%CO 21%PA-eco 5%VI 2%PM



Width 140cm - 55"
Horizontal Repeat 70cm - 27.5"
Vertical Repeat 125cm - 49"



30529 10 Dalpayrat Blue

Full width repeat

Full width repeat

ABACUS

- 086 PATTERNS
& DECORATIONS
- 093 TEXTURES
& VELVETS
- 107 SHEERS
& DRAPERY
- 112 WALLPAPERS

PATTERNS & DECORATIONS

30600 Silkglass

Silk Glass is a composition of damask 'tessere' from different periods (17th and 18th centuries), housed in the historical archive. Joining up small fragments produces a new silky pattern, elegant and coloured like blown glass. A "glassy" fabric that evokes the artistic glass creations of the Venetian architect and designer Carlo Scarpa.

51%CO 34%AC 15%CU

Light use



Colours	8
Width	140cm - 55"
Horizontal Repeat	70cm - 27.5"
Vertical Repeat	67cm - 26.5"



Half width repeat



30600 3 Pietra



30600 4 Madreperla



30600 5 Legno



30600 6 Dorata



30600 7 Pesco



30600 8 Acqua

30601 Petite Chérie

A silk lampas with a graceful design. The Rubelli style department has reduced the scale of the original document, of Venetian origin, and kept in the historical archives, and recreated - as in a work of restoration - part of the lost document. The luminous effect comes from the shiny white weft which traces the lace with a typical Louis XV meander motif.

66%VI 14%SE 11%AC 9%LI

Light use



Colours	4
Width	140cm - 55"
Horizontal Repeat	17.5cm - 6.5"
Vertical Repeat	25cm - 10"



30600 1 Avorio



30600 2 Sabbia



30601 1 Avorio



30601 2 Sabbia



30601 3 Corallo



30601 4 Blu

30602 Grand Amour

Silk jacquard, created from a small fragment in the archive textile collection.

What makes it unique is an unprecedented reworking which brings us a magnified version of the original small floral motif that stands out on the elegant and elaborate satin ground. Available in only one version, in which the almost irreverent tones of shocking pink are softened by a subdued ivory.

Jacquard in seta. Nasce da un piccolo frammento della collezione tessile d'archivio. A renderlo unico una rielaborazione inedita che ci restituisce ingigantito il piccolo motivo floreale originale che spicca sull'elegante ed elaborato fondo in raso. Una sola variante di colore in cui i toni quasi irriverenti del fucsia vengono attenuati da un pacato avorio.

Colours	1
Width	135cm - 53"
Horizontal Repeat	67.5cm - 26.5"
Vertical Repeat	106cm - 41.5"



Full width repeat

30603 Queen

A light lampas in relief, on a precious silk ground that comes from the working of a fragment of damask stored in the historical archives. The surface recreates the effect of the cuoridoro, typically Venetian leather decorative coverings. In Queen the gold - the absolute key feature - creates ever-new vibrant light effects and lends an ever-modern touch of glamour.

35%CO 34%VI 22%SE 9%PM

Light use



Colours	6
Width	135cm - 53"
Horizontal Repeat	23cm - 9"
Vertical Repeat	45cm - 17.5"



Full Width Repeat



30603 1 Avorio



30603 2 Argilla



30603 3 Dorata

30604 Charme

Damask with a silky appearance. Inspired by a patchwork of fragments of a Renaissance velvet in the Rubelli historical archives, it reproduces the effect of an abraded pattern thanks to a special weaving technique. It is suitable for light use.

100%PL Trevira CS

Light use



Colours	15
Width	140cm - 55"
Horizontal Repeat	70cm - 27.5"
Vertical Repeat	70cm - 27.5"



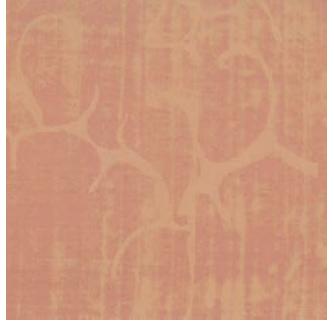
Half Width Repeat



30604 2 Alba



30604 3 Nude



30604 8 Albicocca



30604 9 Rosa



30604 10 Corallo



30604 11 Menta



30604 12 Salvia



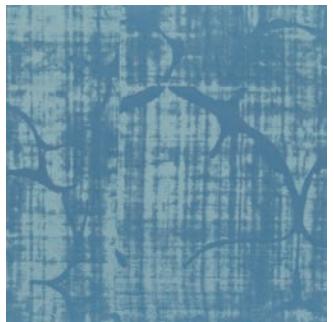
30604 13 Acqua



30604 4 Madreperla



30604 5 Grigio



30604 14 Ortensia



30604 15 Peltro

30603 4 Rosa



30603 5 Acqua



30603 6 Blu

30605 Secret Venus

Silk lampas on satin ground, inspired by a 1930s Japanese silk kimono, kept in the Rubelli archives. The fabric retains the typical look of *shibori* work and presents a gallery of vases whose shapes are reminiscent of the 1930s artistic production of Venetian glassworks. A novel pattern, in 6 versions, all on a light ground.

41%CO 39%VI 20%SE	Colours	6
Light use	Width	140cm - 55"
	Horizontal Repeat	35cm - 14"
	Vertical Repeat	82cm - 32.5"



Half Width Repeat



30605 1 Sabbia



30605 2 Marrone



30605 3 Rosa



30605 4 Giallo



30605 5 Rosso



30605 6 Pavone

30608 Veniceland

An ironic approach, also in the name, for this print that comes from the inspired hand of the Mexican designer Gabriel Pacheco and that takes us on a sort of kaleidoscopic tour of Venice and that nasces from the hand of the Mexican designer Gabriel Pacheco. Veniceland is a sort of stage midway between reality and dream. A print rich of elegant graphics and micro patterns that are at times unusual and curious. Available in a unique variation.

100%CO	Colours	1
Heavy use	Width	145cm - 57"
	Horizontal Repeat	70cm - 27.5"
	Vertical Repeat	80cm - 31.5"



30608 1 Acqua

Full width repeat

30609 Sally

Printed on cotton faille. A new floral print from a work by a contemporary artist: a painting of flower vases made for Rubelli by the English painter Sally Anne Fitter. The vases of roses are arranged in a particularly elegant pattern, in an alternation of solids and voids. Sally is an exuberant and joyful pattern.

100%CO	Colours	3
Heavy use	Width	150cm - 59"
	Horizontal Repeat	48.5cm - 19"
	Vertical Repeat	86cm - 34"



30609 1 Giallo



30609 2 Turchese



30609 3 Albicocca

30610 C'est Bizarre

Printed on silk and inspired by a classic pattern from the Rubelli archives, C'est Bizarre is a digital print on a refined silk grosgrain ground. A process of creative reinterpretation of a precious historical document, brought up to date thanks to the inclusion of lively painted flowers (the same as in the Sally print).

76%CO 17%SE 7%VI	Colours	2
Light use	Width	135cm - 53"
	Horizontal Repeat	33.5cm - 13"
	Vertical Repeat	77cm - 30.5"



30610 1 Avorio

Full width repeat



30610 2 Grigio Perla

Full width repeat

TEXTURES & VELVETS

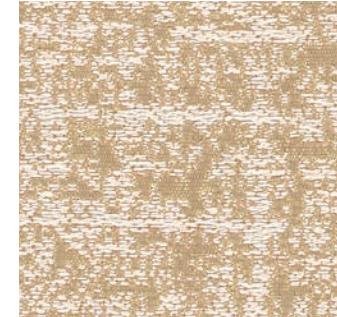
30606 King

A luxe lampas characterised by a textured golden surface reminiscent of Murano glass with golden lamination century. The combination of glass and gold references the "sommersi" glass created by the Venetian architect and designer Carlo Scarpa. In King, gold, starring alongside the silk, takes on the reflections of the colour of each version and gives an ever-modern touch of glamour.

63%VI 26%SE 11%PM	Colours	10
Light use	Width	135cm - 53"
	Horizontal Repeat	-
	Vertical Repeat	-



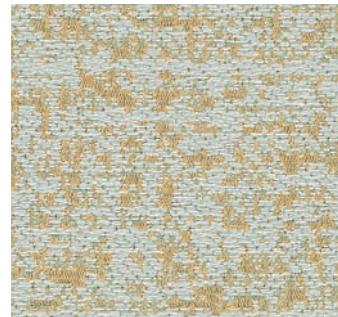
30606 1 Avorio/reversible *



30606 2 Segale/reversible *



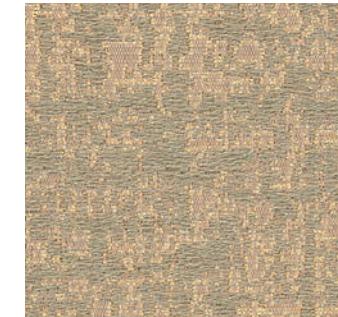
30606 3 Pietra/reversible *



30606 4 Madreperla/reversible *



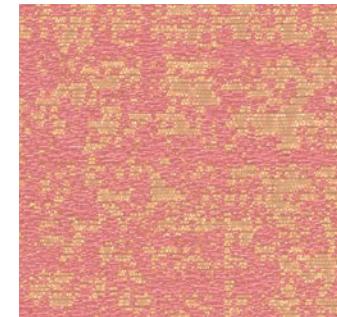
30606 5 Ardesia/reversible *



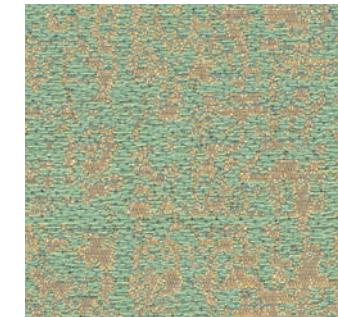
30606 6 Legno/reversible *



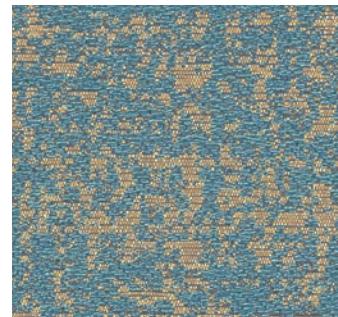
30606 7 Dorata/reversible *



30606 8 Rosa/reversible *



30606 9 Giada/reversible *



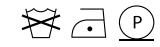
30606 10 Pavone/reversible *

30607 Glassweave

An elegant iridescent faux uni that recalls the surface of engraved glass. Glass Weave captures the light and effects typical of worked glass. A "glassy" fabric which references the almost incorporeal transparency of Murano glass and in particular the artistic glass creations of Venice architect and designer Carlo Scarpa. Delicati e ricercati i colori.

42%CO 21%AC 19%VI 18%CU

Light use



30607 1 Abacus *

Un elegante falso-unito cangiante che richiama la superficie del vetro molato. Glass Weave cattura la luce e gli effetti tipici del vetro lavorato. Un tessuto "vetoso" che ricorda la trasparenza quasi incorporea del vetro di Murano, in particolare delle creazioni in vetro dell'architetto e designer veneziano Carlo Scarpa. Delicati e ricercati i colori.

Colours 22

Width 140cm - 55"

Horizontal Repeat -

Vertical Repeat -



30607 1 Avorio *



30607 2 Opale *

Abacus



30607 3 Nude *



30607 4 Sabbia *



30607 5 Argilla *



30607 6 Legno Di Rosa *



30607 7 Legno *



30607 8 Talpa *



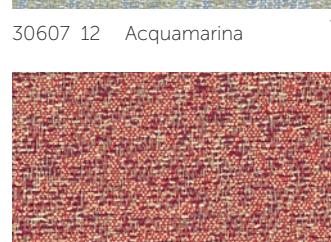
30607 9 Grigio *



30607 10 Madreperla *



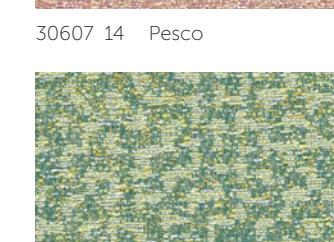
30607 11 Polvere *



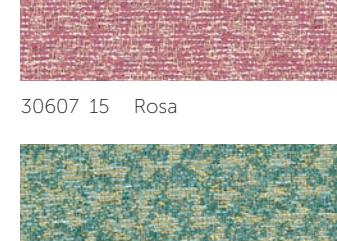
30607 12 Acquamarina *



30607 13 Dorata *



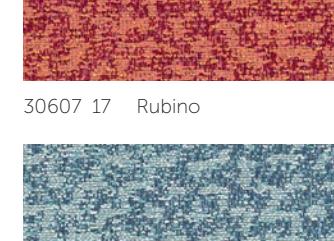
30607 14 Pesco *



30607 15 Rosa *



30607 16 Melograno *



30607 17 Rubino *



30607 18 Tiglio *



30607 19 Reseda *



30607 20 Acqua *



30607 21 Pavone *



30607 22 Azzurro *

30611 Seltz

Iridescent velvet, like Spritz (already in the collection), but fuller and with a contemporary look. In soft cotton, with a stain-resistant treatment, it is available in 19 versions, each played out on two shades. Seltz demonstrates how the rendering of colour in velvet is unrivaled and the way it catches the light is unique.

[100%CO] 90%CO 10%PA

Heavy use



30611 3 Argento

Velluto cangiante, come lo Spritz (già in collezione), ma più corposo e dall'aspetto contemporaneo. In morbido cotone, con trattamento antimacchia, è disponibile in 19 varianti, ciascuna giocata su due toni. Seltz dimostra come la resa del colore nel velluto non ha eguali: il modo in cui cattura la luce è unico.

Colours 19

Width 140cm - 55"

Horizontal Repeat -

Vertical Repeat -



30611 1 Avorio



30611 2 Sabbia



30611 4 Antracite



30611 5 Tortora



30611 6 Legno



30611 7 Marrone



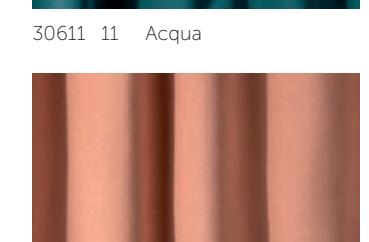
30611 8 Giada



30611 9 Verde



30611 10 Pavone



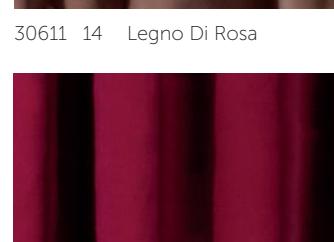
30611 11 Acqua



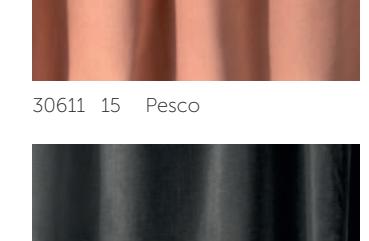
30611 12 Azzurro



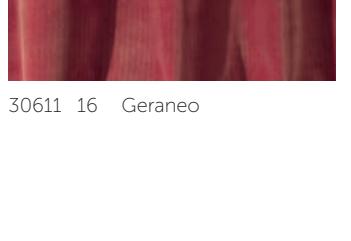
30611 13 Blu



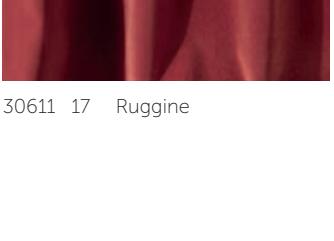
30611 14 Legno Di Rosa



30611 15 Pesco



30611 16 Geraneo



30611 17 Ruggine



30611 18 Petunia

30612 Shadow

Plain velvet made of mercerised cotton that gives it shine and elegance. The way it catches the light is unique. Shadow has streaks on the ground that give it a lived-in appearance. It is stain- and crash resistant and is available in a very wide palette that matches all the colours in the collection.

[100%CO] 80%CO 20%PL

Heavy use



Colours 36

Width 145cm - 57"

Horizontal Repeat -

Vertical Repeat -



30612 3 Sabbia



30612 4 Spago



30612 5 Legno



30612 6 Argilla



30612 23 Acqua



30612 24 Pavone



30612 25 Azzurro



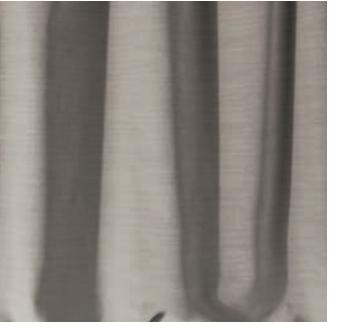
30612 26 Avio



30612 7 Marrone



30612 8 Legno di Rosa



30612 9 Madreperla



30612 10 Argento



30612 27 Blu



30612 28 Cipria



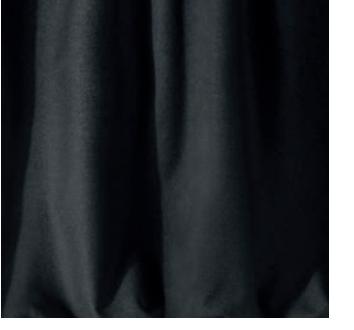
30612 29 Rosa



30612 30 Pesco



30612 11 Grigio



30612 12 Antracite



30612 13 French Gray



30612 14 Oro Vecchio



30612 31 Rosa Antico



30612 32 Corallo



30612 33 Rosso



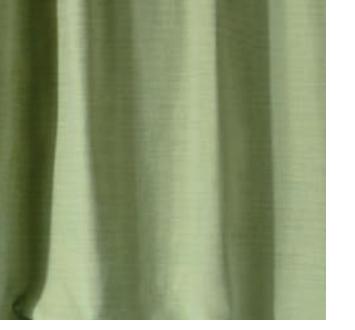
30612 34 Bordeaux



30612 15 Oro



30612 16 Giallo



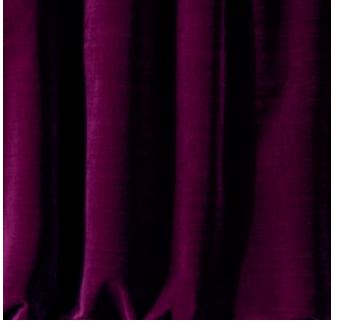
30612 17 Salice



30612 18 Lichene



30612 35 Rubino



30612 36 Ciclamino

30613 Dandy

Striped velvet. A new interpretation of the Corduroy velvet. It offers, even in its name, a casual elegance that is always up to date. Full-bodied and matte, it references a design in vogue in the 1970s. Dandy sets out to differentiate itself from traditional striped velvet, presenting itself as a 'young' velvet, ideal for contemporary upholstery.

[100%CO] 87%CO 13%PL

Heavy use



Velluto rigato. Una nuova interpretazione del velluto Corduroy. Propone, anche nel nome, un'eleganza casual sempre attuale. Corpo e opaco, rimanda ad un design in voga negli anni Settanta. Dandy vuole differenziarsi dai velluti rigati della tradizione, presentandosi come un velluto "giovane", ideale per imbottiti contemporanei.

Colours 18
Width 140cm - 55"
Horizontal Repeat 1.1cm - 0.5"
Vertical Repeat -



30613 1 Madreperla



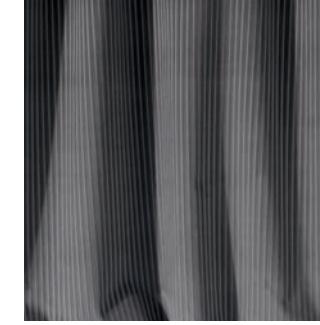
30613 2 Pietra



30613 3 Argilla



30613 4 Tabacco



30613 5 Ardesia



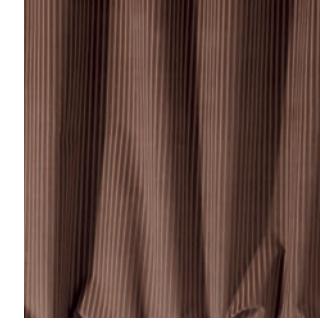
30613 6 Sabbia



30613 7 Paglia



30613 8 Oro



30613 9 Cuoio



30613 10 Pesco



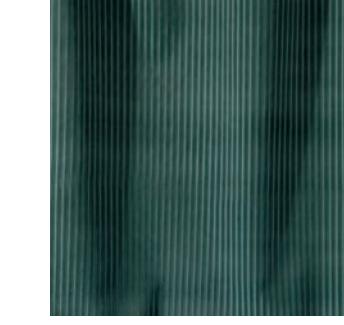
30613 11 Rosa



30613 12 Rubino



30613 13 Giada



30613 14 Pino



30613 15 Acqua



30613 16 Azzurro



30613 17 Blu



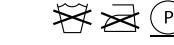
30613 18 Pavone

30614 Tierra

High-impact jacquard velvet made from a mix of different yarns. It is the result of an elaborate technical construction. A material texture reminiscent of the surface of a fine, lived-in carpet. In a mélange of iridescent colours, ground and pile effects create striking stripes and reference contemporary painting creations.

[100%VI] 42%VI 32%PL 26%CO

Heavy use

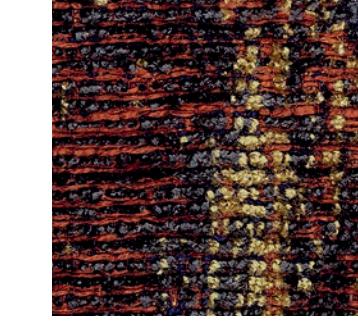


Velluto jacquard di grande effetto. Nasce da un mix di diversi filati ed è frutto di una elaborata costruzione tecnica. Una texture materica che ricorda la superficie di un pregiato tappeto vissuto. In un mélange di colori a tratti cangianti, effetti di fondo ed effetti di pelo danno vita a suggestive strature e rimandano a creazioni pittoriche contemporanee.

Colours 4
Width 135cm - 53"
Horizontal Repeat 33cm - 13"
Vertical Repeat 64cm - 25"



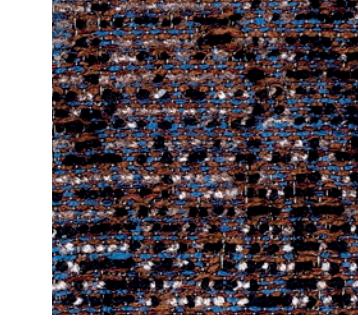
Quarter Width Repeat



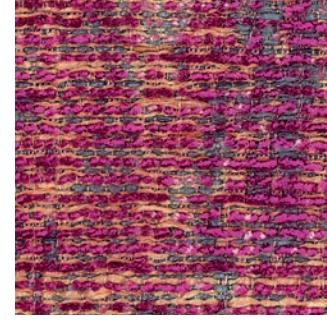
30614 1 Cotto *



30614 2 Sabbia *



30614 3 Nero *



30614 4 Rosso *

30615 Saturno

Faux uni that crosses over into a deconstructed geometry of horizontal lines. A mélange of wefts of five different yarns, composed in a subtle play of different shades of a single colour. All 12 versions have a neutral base that recalls Carlo Scarpa's 'transparent' *murrine*. Saturno has the warp in evo nylon, an eco-sustainable yarn used by Rubelli for some years now.

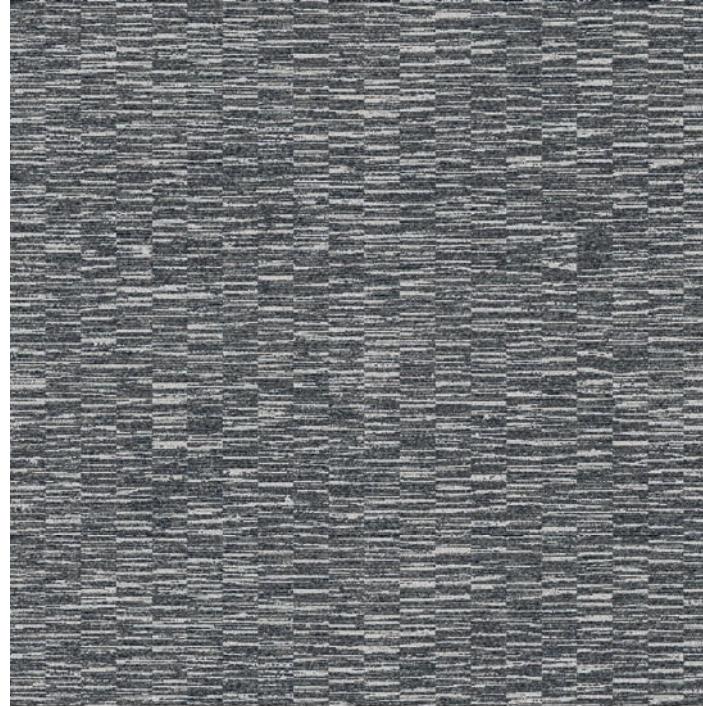
26%WO 24%PA-eco 17%CO 12%AC

12%VI 9%LI

Heavy use



Colours	12
Width	140cm - 55"
Horizontal Repeat	-
Vertical Repeat	-



Half Width Repeat



30615 5 Marrone *



30615 7 Grigio *



30615 6 Argento *



30615 8 Cotto *



30615 1 Avorio *



30615 2 Pietra *



30615 9 Lampone *



30615 10 Giada *



30615 3 Sabbia *



30615 4 Ebano *



30615 11 Acqua *



30615 12 Azzurro *

30616 Jupiter

A contemporary jacquard whose surface pattern recalls the materials that Carlo Scarpa used in his architectural works. Some versions of Jupiter evoke the reflections of daylight and moonlight on the water of the lagoon. Jupiter has a warp in evo nylon, an eco-sustainable yarn used by Rubelli for some years now.

41%PL 27%VI 20%PA-eco 12%LI

Heavy use



Colours	5
Width	135cm - 53"
Horizontal Repeat	67.5cm - 26.5"
Vertical Repeat	62cm - 24.5"



Half Width Repeat



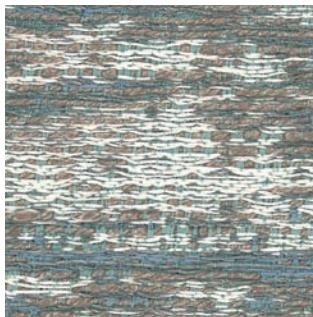
30616 2 Pietra *



30616 3 Legno *



30616 4 Talpa *

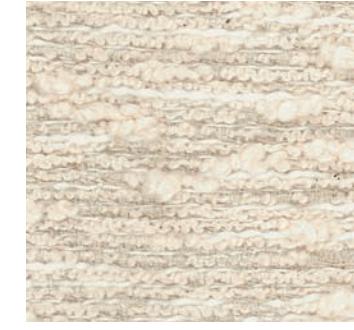


30616 5 Piombo *

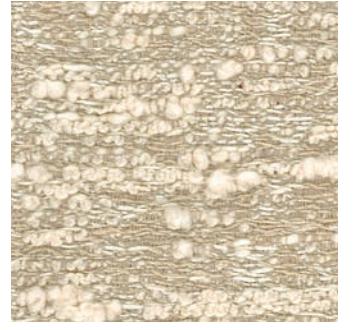
30617 Moon Promenade

Jacquard contemporaneo, il cui disegno di superficie richiama i materiali che Carlo Scarpa utilizzava nelle sue opere architettoniche. Alcune varianti evocano i riflessi della luce del giorno e della luna sull'acqua della laguna. Jupiter ha un ordito in nylon evo, filato ecosostenibile utilizzato da Rubelli già da alcuni anni.

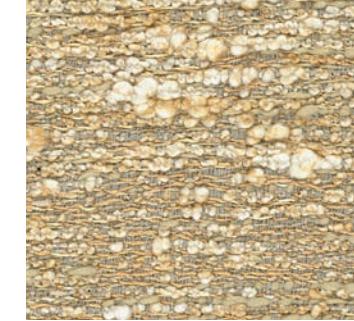
Colours	5
Width	135cm - 53"
Horizontal Repeat	34cm - 13.5"
Vertical Repeat	60cm - 23.5"



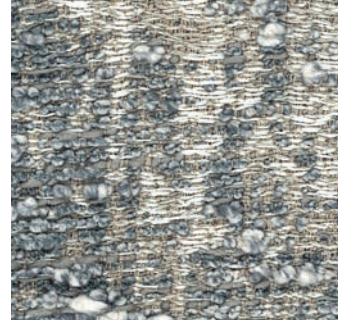
30617 1 Avorio *



30617 2 Pietra *



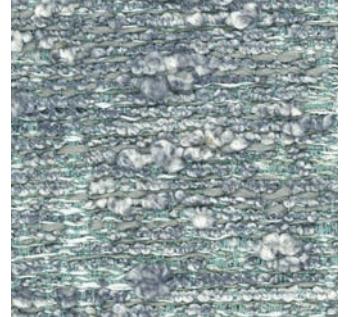
30617 3 Nocciole *



30617 4 Grigio *



30617 5 Rosa Antico *



30617 6 Acqua *

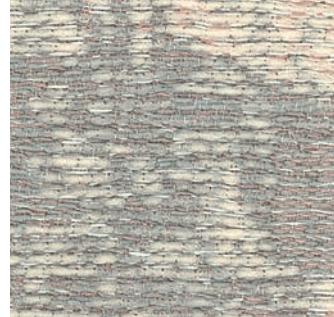
30618 Neptune

A contemporary jacquard, light and velvety thanks to the use of a flocked chenille. The pattern recalls organic vegetable forms inspired by the algae that populate the waters of the Venice lagoon in a play of overlapping planes characterised by the shiny/matte contrast. Neptune has a warp in evo nylon, an eco-sustainable yarn used by Rubelli for some years now.

57%PL 26%PA-eco 15%PA 2%PC	Colours	5
Heavy use	Width	135cm - 53"
	Horizontal Repeat	67.5cm - 26.5"
	Vertical Repeat	98cm - 38.5"



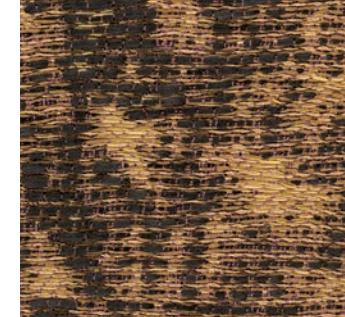
Half Width Repeat



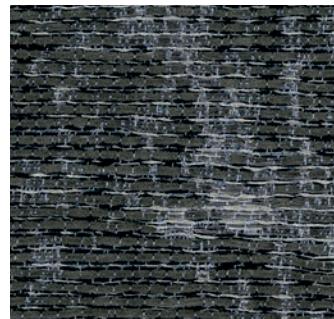
30618 1 Madreperla *



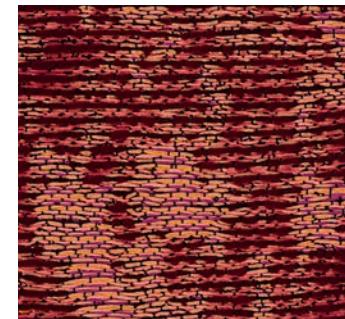
30618 2 Sabbia *



30618 3 Ambra *



30618 4 Ardesia *



30618 5 Melograno *

30619 Scott

Contemporary jacquard. Scott features irregular 'spots' in relief, a pattern reminiscent of the glass *murrine* created by Venice architect and designer Carlo Scarpa. Thanks to the use of a cord yarn, it has a natural matte appearance and a cotonny hand. It is suitable for upholstery.

100%PL flame retardant	Colours	15
	Width	140cm - 55"
	Horizontal Repeat	35cm - 14"
	Vertical Repeat	53cm - 21"



30619 1 Pepe Sale *



30619 2 Avorio *



30619 5 Madreperla *



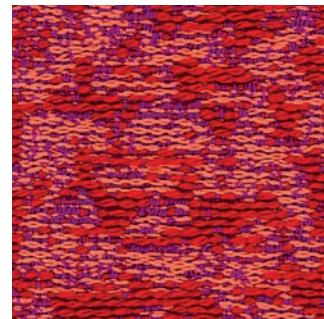
30619 6 Argilla *



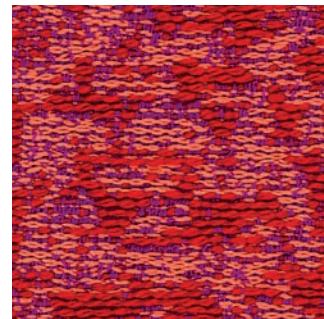
30619 9 Tabacco *



30619 10 Nude *



30619 13 Ciclamino *



30619 14 Petunia *



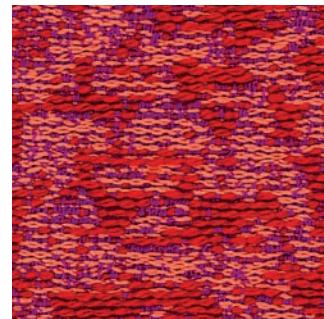
30619 3 Sabbia *



30619 7 Grigio *



30619 11 Acqua *



30619 15 Pavone *



30619 4 Segale *



30619 8 Legno *



30619 12 Dorata *

30620 Zelda

A technical faux uni, enhanced with touches of light. The micro pattern of the surface, with an alternating shiny/matte play, comes from work on the weaves. Suitable for upholstery, Zelda is a must-have multitasker in no less than 38 colours.

100%PL Trevira CS

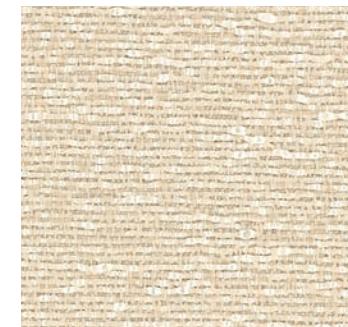
Heavy use



Un falso-unito tecnico, impreziosito da tocchi di luce. Il micro-disegno di superficie, giocato sull'alternanza lucido/opaco, nasce da uno studio sugli intrecci. Adatto per imbottiti, Zelda è un irrinunciabile passe-partout in ben 38 colori.

Colours 38
Width 145cm - 57"
Horizontal Repeat -
Vertical Repeat -

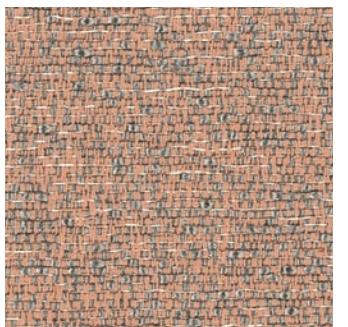
30620 1 Avorio *



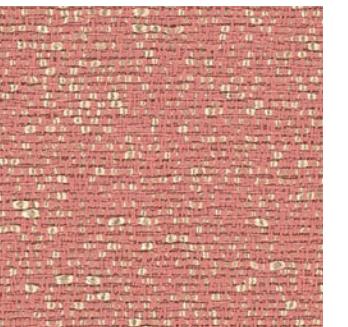
30620 2 Burro *



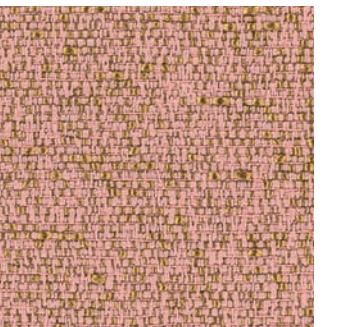
30620 19 Terra Di Siena *



30620 20 Legno Di Rosa *



30620 21 Rosa *



30620 22 Rosa Antico *



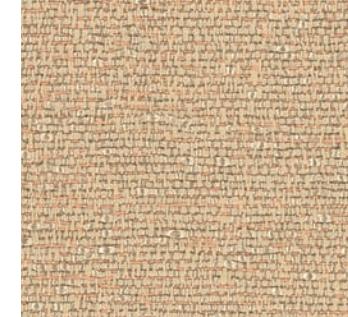
30620 3 Beige *



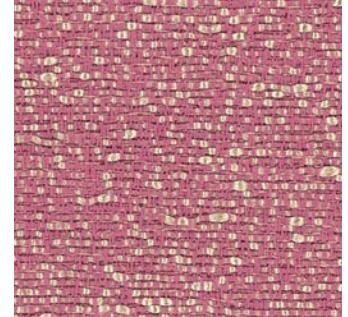
30620 4 Cipria *



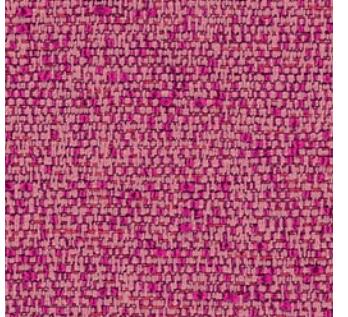
30620 5 Sabbia *



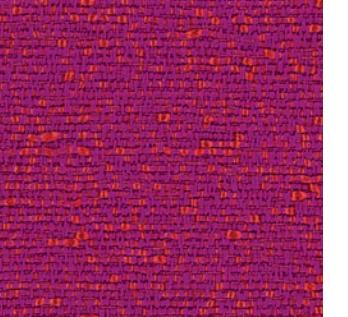
30620 6 Nude *



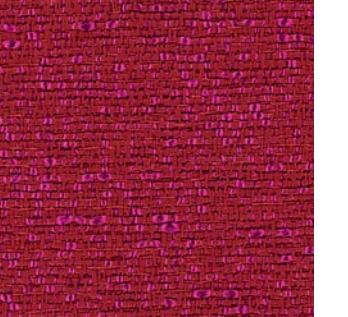
30620 23 Fragola *



30620 24 Fuxia *



30620 25 Petunia *



30620 26 Lampone *



30620 7 Muesli *



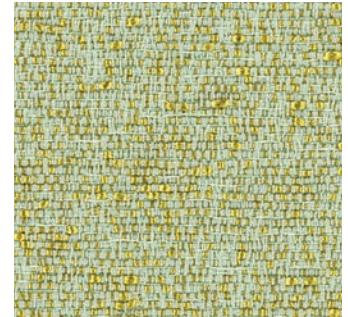
30620 8 Legno *



30620 9 Madreperla *



30620 10 Grigio Perla *



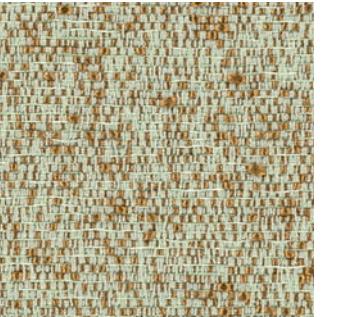
30620 27 Salice *



30620 28 Alga *



30620 29 Giada *



30620 30 Salvia *



30620 11 Pepe *



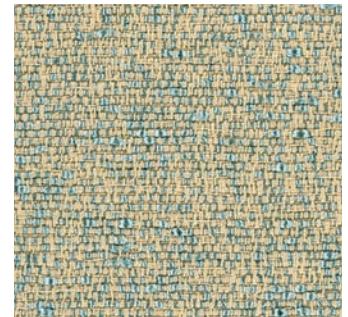
30620 12 Grigio *



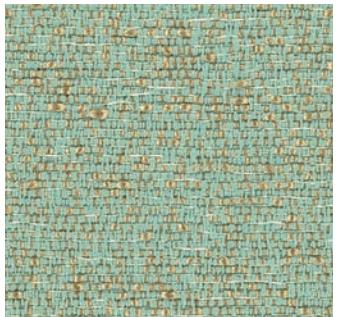
30620 13 Talpa *



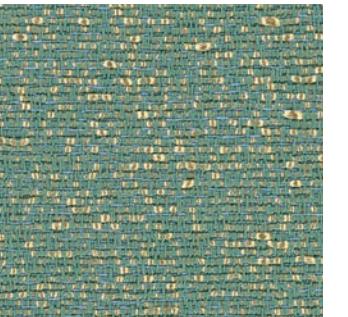
30620 14 Marrone *



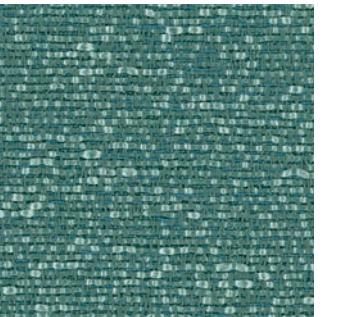
30620 31 Nuvola *



30620 32 Acqua *



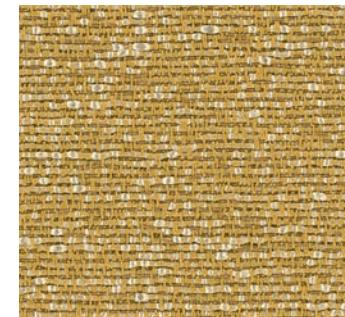
30620 33 Laguna *



30620 34 Reseda *



30620 15 Antracite *



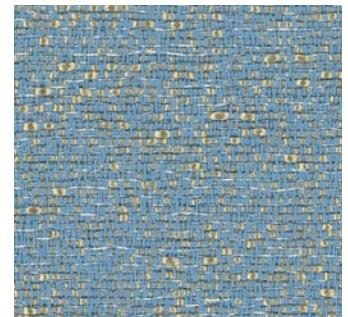
30620 16 Oro *



30620 17 Tabacco *



30620 18 Castagna *



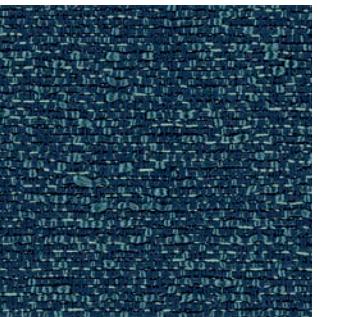
30620 35 Azzurro *



30620 36 Pavone *



30620 37 Ottanio *

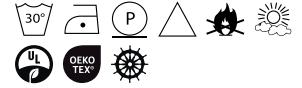


30620 38 Blu *

30621 Citymap

Micro jacquard. Textural and three-dimensional, and also very pleasing to the touch thanks to the use of a soft chenille weft. It features an interrupted geometry, an irregular grid on a contrasting ground, reminiscent of a city plan. It is suitable for upholstery.

100%PL flame retardant



30621 1 Avorio *

Un micro-jacquard. Materico e tridimensionale, è molto piacevole al tatto grazie all'uso di una morbida cinghia in trama. Presenta una geometria interrotta, una griglia irregolare - su un fondo a contrasto - che richiama la pianta di una città. Adatto per imbottiti.

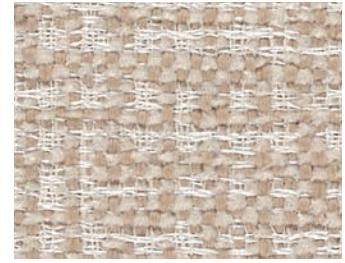
Colours 20
Width 140cm - 55"
Horizontal Repeat -
Vertical Repeat -



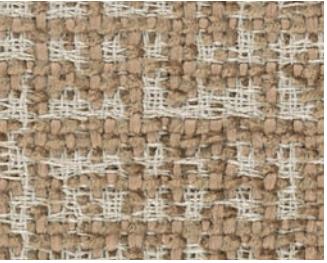
30621 2 Argilla *



30621 3 Pietra *



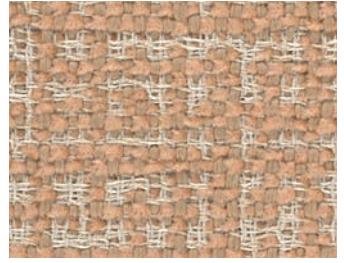
30621 4 Avena *



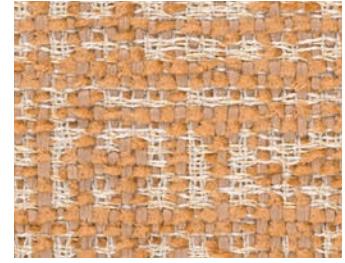
30621 5 Sabbia *



30621 6 Legno *

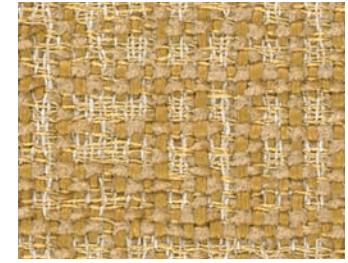


30621 7 Nude *

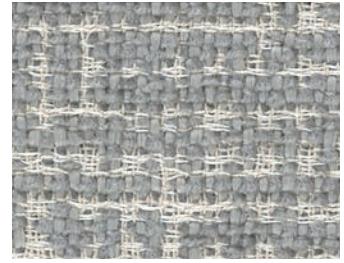


30621 8 Albicocca *

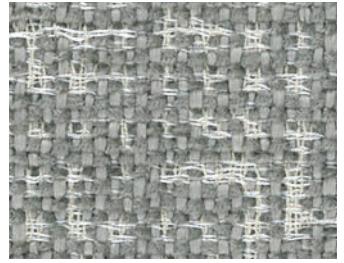
Abacus



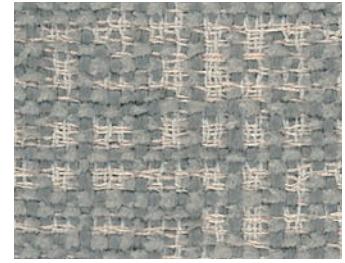
30621 9 Giallo *



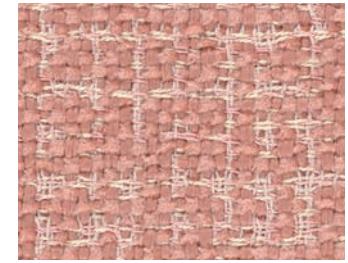
30621 10 Madreperla *



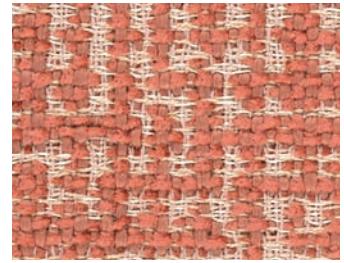
30621 11 Grigio *



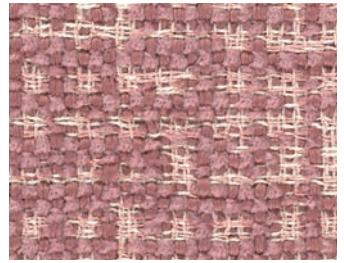
30621 12 Stagno *



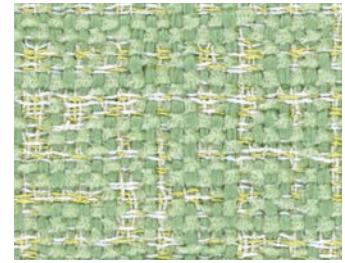
30621 13 Rosa Antico *



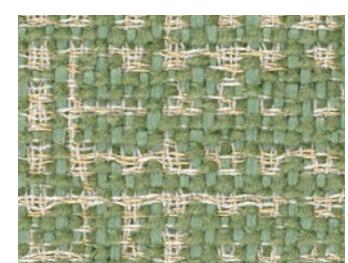
30621 14 Rosa *



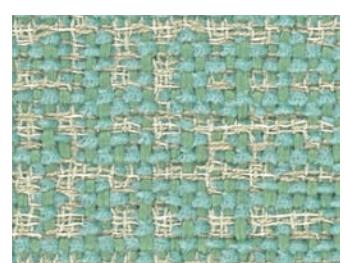
30621 15 Lampone *



30621 16 Salice *



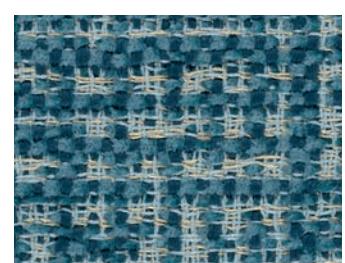
30621 17 Verde *



30621 18 Acquamarina *



30621 19 Acqua *



30621 20 Blu *

SHEERS & DRAPERY

30622 Charleston

Textured curtain, in double width, reminiscent of the filigree effect of the *murriñe* of Carlo Scarpa's glass creations. A crâquelé surface, run through by a slim grid of irregular lines. In 4 versions, all characterised by a luxe metallic effect.

100%PL Trevira CS



30622 1 Pietra



30622 2 Sabbia



30622 3 Dorata



30622 4 Avorio

30623 Woolly

A lightweight, wool-blend curtain. Characterised by a very elegant 'narrow stripe' pattern, it comes in 3 colours. When hung, it has a perfect drape, typical of wool.

62%WO 38%PL

Drapery



30623 3 Argilla

30624 Sax

Textured curtain. A sort of mysterious score made up of free marks, like the notes produced by a saxophone. The marks, matte, stand out against the satin ground, especially in the grey version. A silky-looking curtain with a very appealing hand.

100%PL Trevira CS

Drapery



30624 3 Argilla/reversible: front



30624 3 Argilla/reversible: back

30625 Twilight

Tenda operata. Una sorta di partitura misteriosa fatta di segni in libertà, come le note prodotte da un sax. I segni, opachi, sono in rilievo sul fondo di raso particolarmente evidenti sul fondo grigio. Una tenda dall'aspetto serico e con una mano molto piacevole.

100%PL Trevira CS

Drapery



30625 5 Sabbia



30625 6 Madreperla



30625 7 Azzurro



30625 8 Salice



30625 9 Acqua



30625 2 Avorio



30625 3 Paglia



30625 4 Nude

30626 Streetlight

A drapery curtain, opaque and with a good drape. It features a micro surface pattern, made from matte and shiny yarns that react differently to the dyeing process. Streetlight is presented in six colours: strong, dark, saturated shades, with the exception of the white version.

100%PL Trevira CS	Colours	6
Drapery	Width	300cm - 118"
	Horizontal Repeat	-
	Vertical Repeat	-



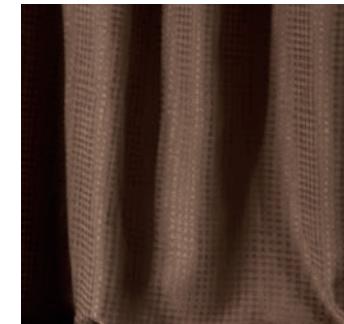
30626 11 Panna

Colours	6
Drapery	Width
	300cm - 118"
	Horizontal Repeat
	Vertical Repeat



30626 12 Grigio

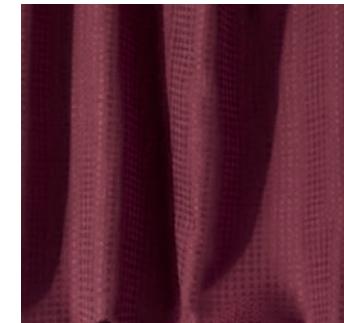
Abacus



30626 13 Castagna



30626 14 Fuxia



30626 15 Bordeaux



30626 16 Pavone

30627 Improvisation

Textured sheer, featuring irregular and variegated cross-hatching suspended on a transparent ground (like a *murrina*) made using the fil coupé technique. In the 4 versions, the cross-hatching changes colour according to the colour of the strokes themselves. A bright, contemporary motif.

Colours	6
Drapery	Width
	300cm - 118"
	Horizontal Repeat



30627 1 Ambra



30627 3 Madreperla

Tenda operata. Presenta un trattaggio irregolare e variegato sospeso su un fondo trasparente (come in una *murrina*) realizzato con la tecnica del fil coupé. Nelle 4 varianti il trattaggio cambia colore a seconda del colore dei tratti stessi. Un motivo luminoso, contemporaneo.

Colours	4
Drapery	Width
	320cm - 126"
	Horizontal Repeat



30627 2 Sabbia



30627 4 Avorio

30628 Sandy

An informal, versatile curtain in linen and cotton. Full-bodied and textural, it comes in 3 colours, natural shades that recall the colours of white and gold sand.

Colours	3
Drapery	Width
	310cm - 122"
	Horizontal Repeat



30628 1 Ecru



30628 2 Avorio



30628 3 Bianco

30629 Jam Session

Decorative sheer in double width. Interrupted and suspended matte lines trace a contemporary lace pattern. The inspiration comes from the reflections of light on the waters of the Venice lagoon. Available in 2 light colours, Jam Session is railroaded.

Colours	2
Drapery	Width
	315cm - 124"
	Horizontal Repeat



30629 1 Avorio



30629 2 Bianco

WALLCOVERINGS

23046 Flax Wall

Contemporary faux uni, featuring the use of linen which gives it a natural appearance.
New element: the inclusion of a series of pastel colours that stand out from the bright and shiny white ground.

100%Fabric on nonwoven

Wallcovering



Colours 10

Width 140cm - 55"

Horizontal Repeat

Vertical Repeat



23046 1 Avorio *



23046 2 Burro *



23046 3 Pietra *



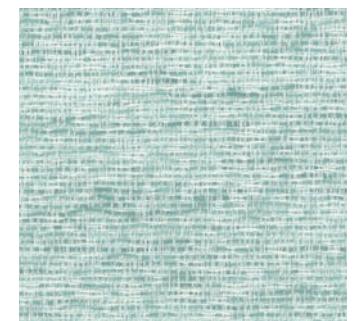
23046 4 Sabbia *



23046 5 Madreperla *



23046 6 Grafite *



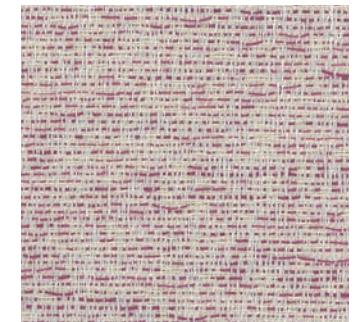
23046 7 Acquamarina *



23046 8 Giada *



23046 9 Pesco *



23046 10 Fuxia *

23047 Shimmering Wall

A texture of generous proportions. The weaving of natural yarns is illuminated by the metallic touch of lurex, which lends elegance and luxury: features that are enhanced by the use of fabric.

100%Fabric on nonwoven

Wallcovering



Colours 5

Width 140cm - 55"

Horizontal Repeat 70cm - 27.5"

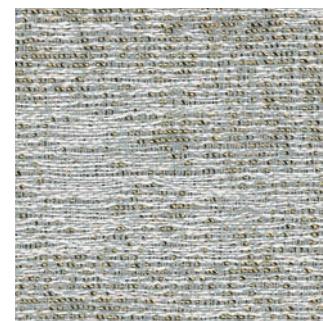
Vertical Repeat 70cm - 27.5"



23047 1 Avorio



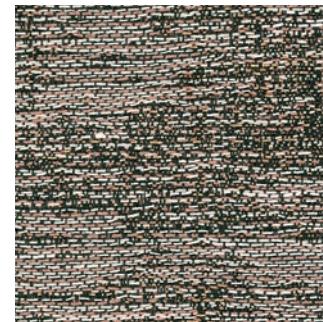
23047 2 Dorata *



23047 3 Acqua *



23047 4 Argento *



23047 5 Nero *

23048 Charme Wall

Translation from fabric Charme, it has the silky appearance of fabric and the sheen of metal.

The pattern/non-pattern is made up of broken lines, shapes that are the outlines of the typical pattern of pile-on-pile velvet, kept in the historical Rubelli archives.

100%Fabric on nonwoven

Wallcovering



Colours 5

Width 140cm - 55"

Horizontal Repeat 70cm - 27.5"

Vertical Repeat 68cm - 27"



23048 1 Avorio



23048 2 Burro



23048 3 Dorata



23048 4 Bronzo

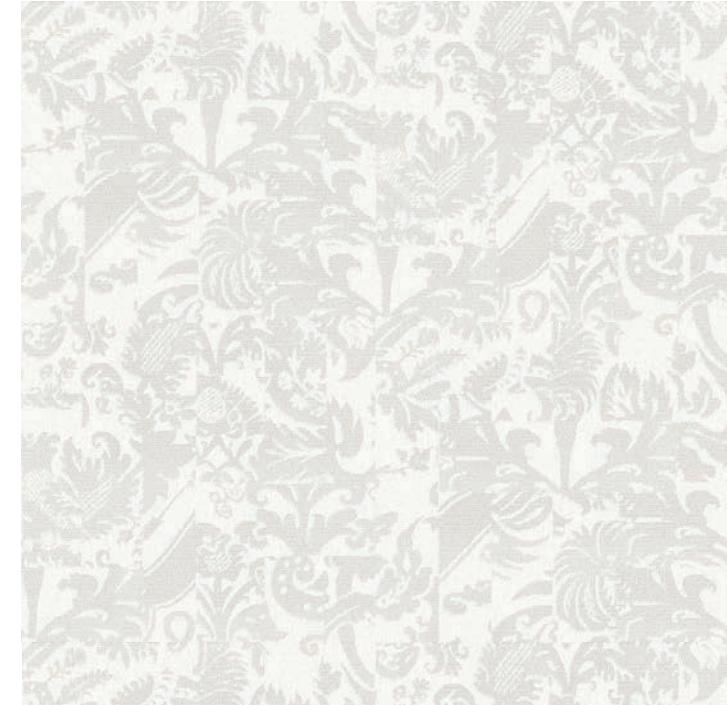


23048 5 Argento

23049 Silkglass Wall

Translation from fabric Silk Glass, it is a composition of damask "tesserae" from different eras (17th and 18th centuries) kept in the Rubelli historical archives. From the joining of small fragments comes a new silky and elegant pattern.

100%Fabric on nonwoven
Wallcovering



23049 1 Avorio



23049 2 Burro



23049 4 Sabbia



23049 5 Acqua

Traduzione dal tessuto Silk Glass, è una composizione di "tessere" di damasci di diverse epoche (Seicento e Settecento) custoditi nell'archivio storico Rubelli. Dall'unione di piccoli frammenti nasce un nuovo pattern serico ed elegante.

Colours 5
Width 140cm - 55"
Horizontal Repeat 70cm - 27.5"
Vertical Repeat 62cm - 24.5"

100%Fabric on nonwoven
Wallcovering



23049 4 Acqua



23049 3 Pietra

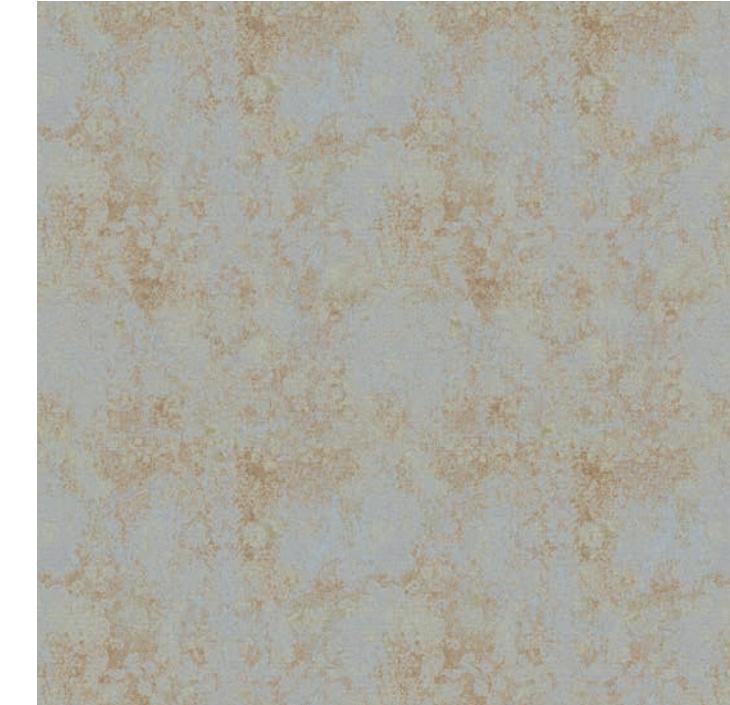


23050 3 Sabbia

Eliodoro Wall

Translation from fabric to wall, Eliodoro Wall has the appearance of a precious metallic lace. The pattern is large, but not overbearing, for a discreet decoration. The effect is that of an old wall decoration with an oxidised, abraded surface.

100%Fabric on nonwoven
Wallcovering



23050 1 Avorio



23050 2 Madreperla



23050 5 Peltro

23051 Fresco Wall

Traduzione dal tessuto al murale, ha l'aspetto di un pizzo metallico prezioso. Il disegno è grande, ma senza superbia, per una decorazione discreta. Richiama l'effetto di una vecchia decorazione murale dalla superficie ossidata, abrasa.

100%Fabric on nonwoven
Wallcovering



23051 1 Calce



23051 4 Grigio

Colours 3
Width 135cm - 53"
Horizontal Repeat 67.5cm - 26.5"
Vertical Repeat 104cm - 41"

Il rivestimento murale su base TNT Fresco Wall, prende il nome dalle tracce di pittura murale. Lo storico motivo decorativo di Fresco Wall riproduce perfettamente il gioco lucido/opaco, tuttora visibile sui muri di Venezia.

Legenda

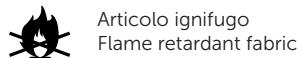
* These images show the product in original size.
Other images show approximately a 25cm (10") cut of the product.



Articolo antimacchia
Soil repellent treatment



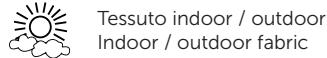
Incollare la parete
Paste the wall



Articolo ignifugo
Flame retardant fabric



Staccabile a secco
Stripable



Tessuto indoor / outdoor
Indoor / outdoor fabric



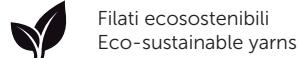
Teli sovrapposti tagliati
Cut overlapping sheets



Certificato IMO
IMO Certification



Raccordo allineato
Straight match



Filati ecosostenibili
Eco-sustainable yarns



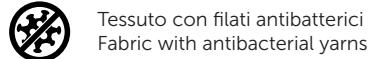
Raccordo libero
Free match



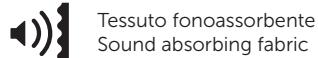
Riciclabile
Recyclable



Buona solidità dei colori alla luce
Good light fastness



Tessuto con filati antibatterici
Fabric with antibacterial yarns



Tessuto fonoassorbente
Sound absorbing fabric



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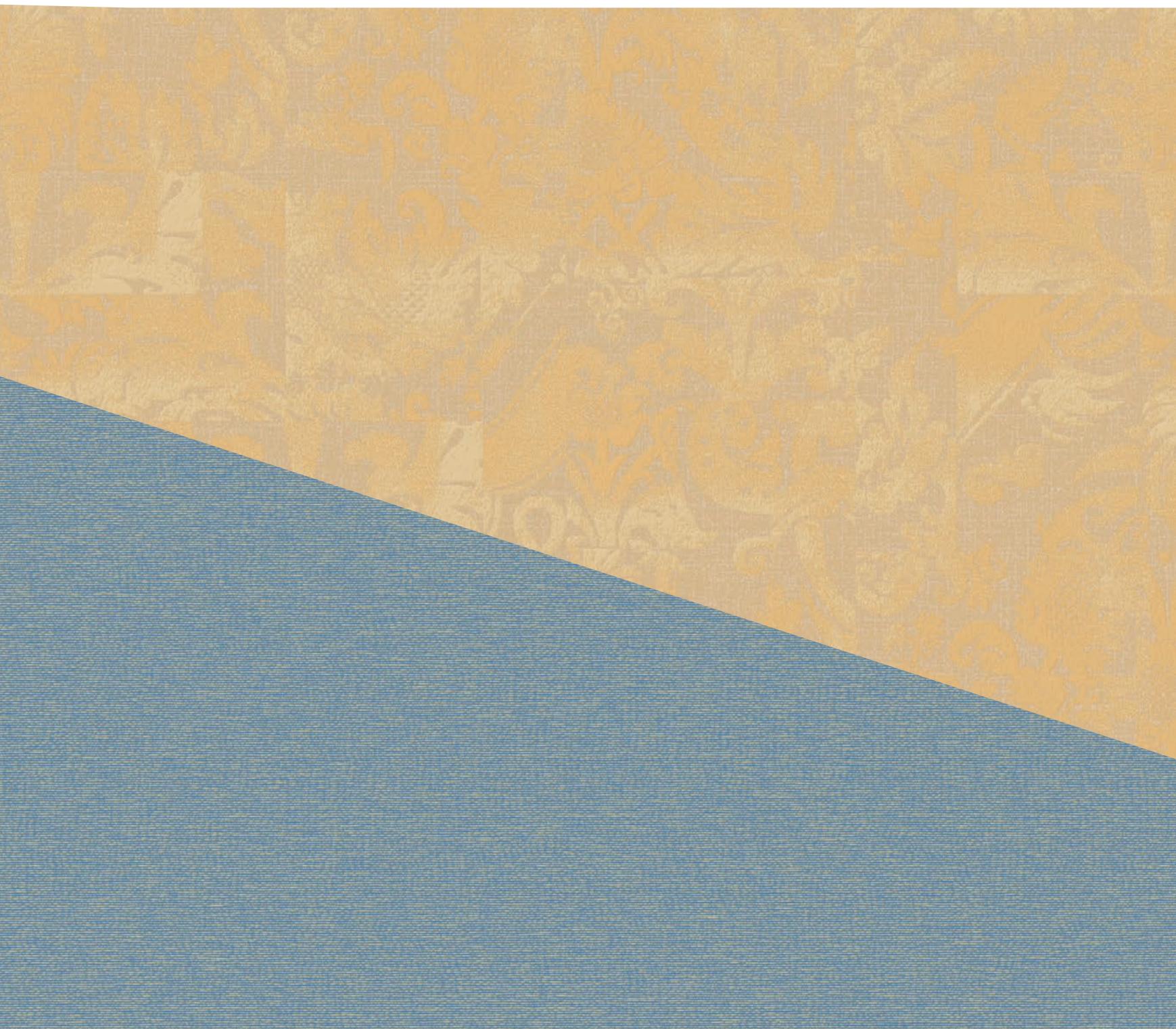
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