FIAM



TAVOLI • TAVOLI BASSI E TAVOLI DI SERVIZIO • COMODINI • CONSOLLE • SEDIE • DIVANI E POLTRONE
tables • coffee tables and side tables • bedside tables • consoles • seats • sofas and harmchairs

La poesia è la vanità
di una materia
capace di riflettere
ciò che ci circonda
e di moltiplicare
i nostri punti di vista
sul reale.

Poetry is the vanity
of a material capable
of reflecting what
is around us increasing
our points of view
on reality.

Vittorio Livi

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Dal vetro nasce vetro.

Sabbia e calce che possono essere riciclati all’infinito.
Frammenti del passato che ritornano vivi e partecipi di questo presente
per accompagnarci nel nostro futuro.

Glass comes from glass.
Sand and lime that can be endlessly recycled.
Fragments of the past that come back alive and participate
in this present to accompany us toward our future.

Du verre vient le verre.
Du sable et de la chaux qui peuvent être recyclés à l'infini.
Des fragments du passé qui reviennent vivants et participent
à ce présent pour nous accompagner dans notre futur.

Glas entsteht aus Glas.
Sand und Kalk, die endlos recyclet werden können.
Fragmente der Vergangenheit, die wieder lebendig werden und
an der Gegenwart teilnehmen, um uns in unsere Zukunft zu begleiten.

La nostra storia.

Anni di ricerca e sperimentazione.
Una passione che attraversa le generazioni.

Our history.
Years of research and experimentation.
A passion that is handed down through generations.

Notre histoire.
Des années de recherche et d'expérimentation.
Une passion qui traverse les générations.

Unsere Geschichte.
Jahre der Forschung und des Experimentierens.
Eine Leidenschaft, die über Generationen weitergegeben wird.







Un processo fatto di attenzione e cura.

Sensibilità per la materia. Delicatezza, dedizione e precisione.
Fin da principio.

A process made of attention and care.
Sensitivity to the material. Delicacy, dedication and precision.
From the very beginning.

Un processus d'attention et de soin.
Sensibilité pour le matériau. Délicatesse, dévouement et précision.
Dès le début.

Ein Prozess der Aufmerksamkeit und Sorgfalt.
Sensibilität für das Material. Feinfühligkeit, Hingabe und Präzision.
Von Anfang an.





Il calore per plasmare.

Un cuore ardente.
La capacità di domare le temperature per dare vita a nuove forme.

Heating to forge.
A burning heart.
The ability to tame high temperatures
to give life to new shapes.

La chaleur pour mouler.
Un cœur brûlant.
La capacité de dompter les températures
pour donner vie à de nouvelles formes.

Erhitzen zum Schmieden.
Ein brennendes Herz.
Die Fähigkeit, Temperaturen zu zähmen,
um neue Formen zum Leben zu erwecken.

Passione per la materia.

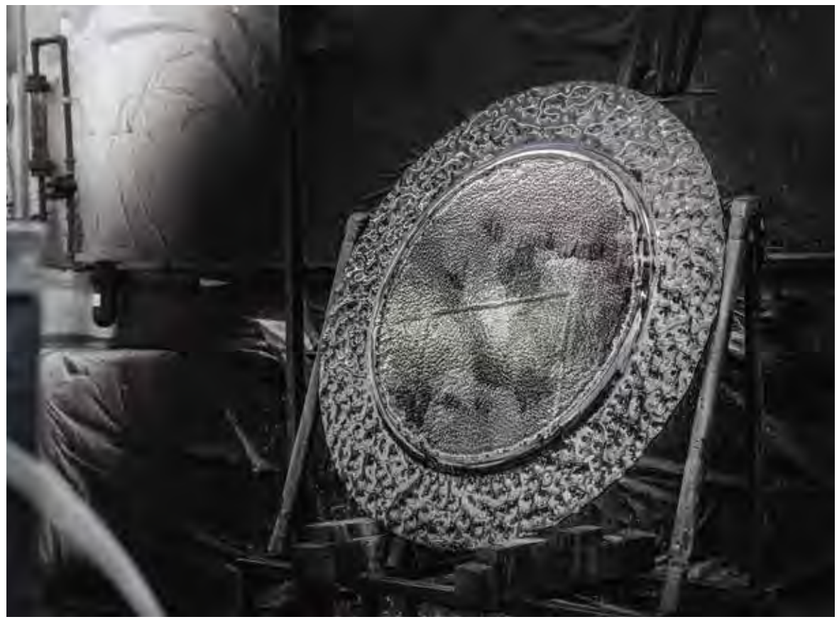
Meticolosità, pazienza e attenzione.
Raffinatezza e sensibilità nel prendersi cura di ogni particolare.

Passion for the material.
Meticulousness, patience and attention.
Refinement and sensitivity in taking care of every detail.

La passion pour le matériau.
Méticulosité, patience et attention.
Raffinement et sensibilité dans le soin apporté à chaque détail.

Leidenschaft für das Material.
Empfindsamkeit für das Material. Zartheit, Hingabe und Präzision.
Von Anfang an.









Il vetro, una nuova materia.

Spessori, morbidezza, tridimensionalita.
La nostra ricerca ci ha portato a reinterpretare questo materiale antico.
Abbiamo superato il concetto di lastra e, attraverso le nostre fusioni,
gli abbiamo conferito una nuova sensorialità.

Glass, a new material.
Thicknesses, softness, three-dimensionality.
Our research led us to reinterpret this ancient material.
We have gone beyond the concept of glass sheet and,
through our fusion techniques, we have given it a new sensoriality.

Le verre, un nouveau matériau.
Épaisseur, douceur, tridimensionnalité.
Nos recherches nous ont amenés à réinterpréter ce matériau ancien.
Nous avons dépassé le concept de la dalle de verre et,
par nos fusions, nous lui avons donné une nouvelle sensorialité.

Das Glas, ein neues Material.
Die Dicken, die Weichheit, die Dreidimensionalität.
Unsere Recherchen brachten uns dazu, dieses alte Material neu zu interpretieren.
Wir sind über das Konzept der Glasscheibe hinausgegangen und haben
ihm durch unsere Verschmelzungen eine neue Sinnlichkeit verliehen.



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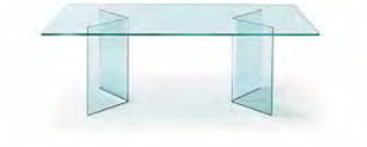
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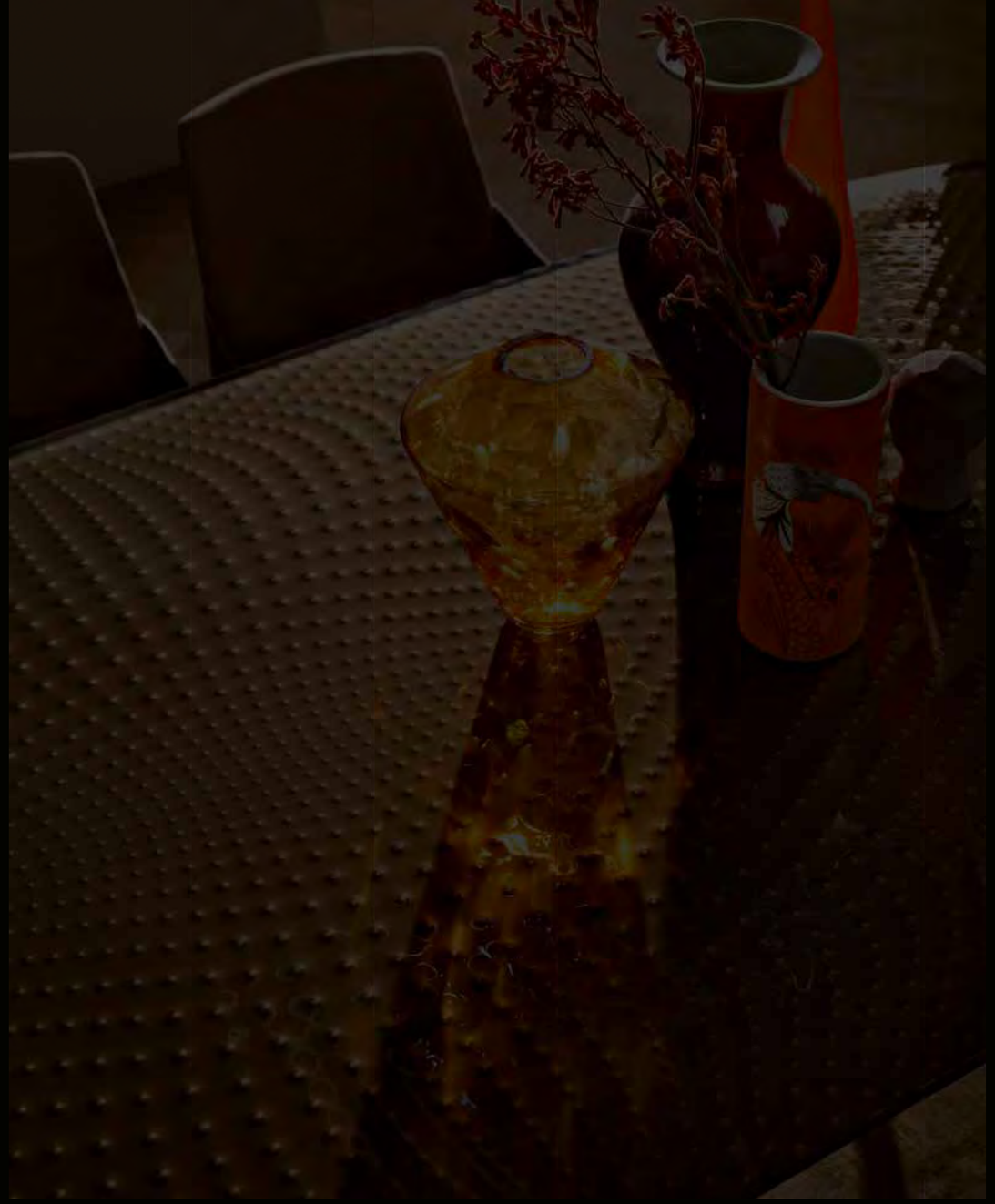
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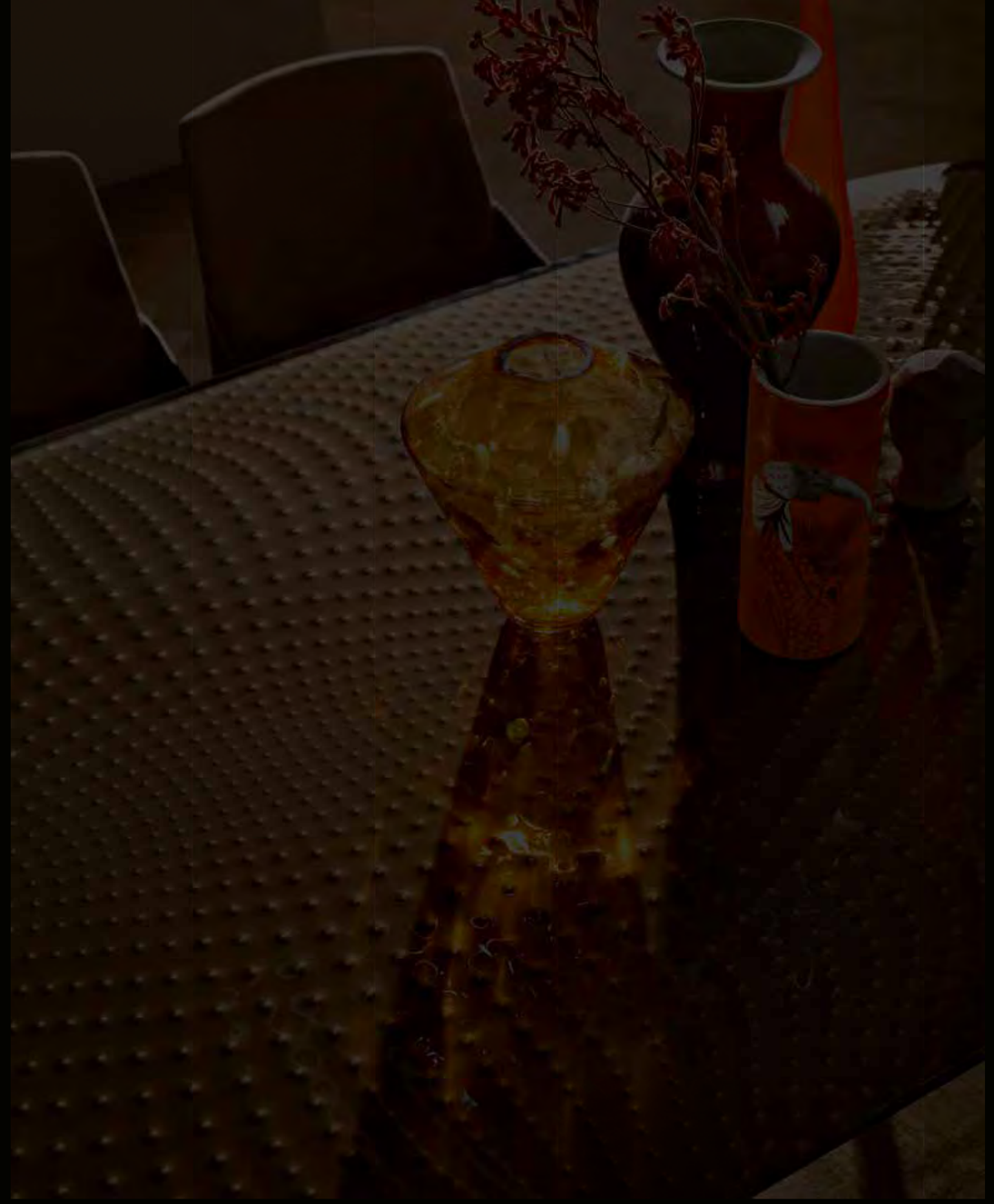


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Tavoli

Tables

cristaline

design Marcel Wanders studio

Tavolo con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.
Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumè da 16 mm stratificato e bisellato.

Table with top in 15 mm fused and tempered extralight glass, available transparent or back-lacquered with metallic paints. Metal base available in opaque Titanium or in Black Glossy Nickel finishes. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

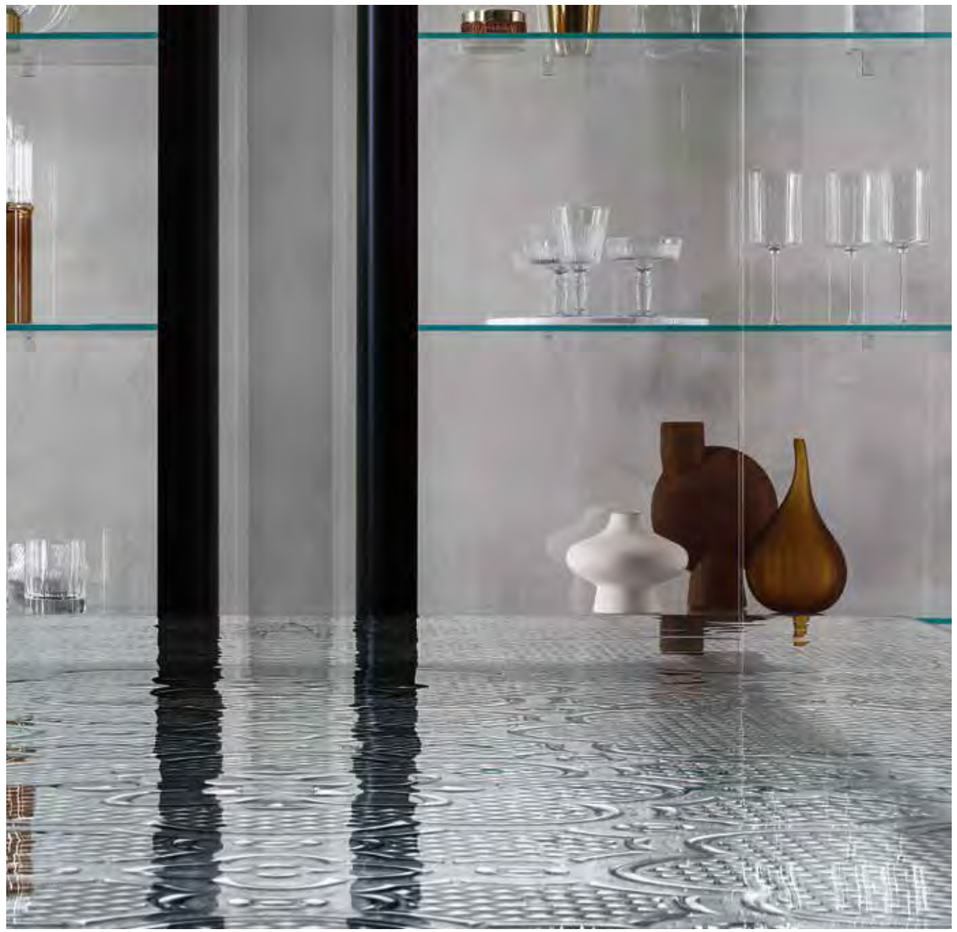
Table avec plateau en verre extra light de 15 mm en fusion et trempé, disponible transparent ou vernie dessous avec des teintes métallisées. Base en métal, finition Titane opaque ou Nickel noir brillant. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

Tisch mit platte aus 15 mm geschmolzenem und gehärtetem extralight Glas, transparent oder unterlackiert mit metallischen Farben erhältlich. Untergestell aus Metall in den folgenden Farbvarianten: Matt Titan oder Glanz Schwarz Nickel.
Die Platte ist in den folgenden Varianten erhältlich: - 15 mm extralight gehärtetes Glas oder 16 mm geschichtete Bronze- bzw Rauchglas.

Base in metallo finitura nichel nero lucido
Piano in vetro extralight fuso.

Black Glossy Nickel finish metal base,
Fused extralight glass top.

300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"



Base in metallo finitura nichel nero lucido
Piano in vetro extralight fuso.

Black Glossy Nickel finish metal base,
Fused extralight glass top.

300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"

Poltroncine **Oscar**, vetrine **Aura**, lampada **Pearl**.
Oscar chairs, **Aura** showcases, **Pearl** lamp.

Base in metallo finitura nichel nero lucido
Piano in vetro extralight fuso.

Black Glossy Nickel finish metal base,
Fused extralight glass top.



agos

design Ludovica + Roberto Palomba

Agos nasce dalla volontà
di realizzare una collezione
di tavoli caratterizzati
da un design raffinato
ed al contempo rassicurante.
Per la base abbiamo immaginato
un vero e proprio schema
architettonico che collega
i piedi della struttura creando
un sistema di linee che
intersecate fra loro danno
vita ad un gioco prospettico
davvero interessante.
La struttura è in acciaio
verniciato, collegata da traverse
a sostenere i piani in vetro
trasparente in varie forme.

Agos was born out
of the willingness to create
a collection of tables
characterized by a polished
yet reassuring design.
For the base we imagined
an out-and-out architectural
scheme that connects the feet
of the structure, creating a
system of lines that intersect
each other and result in a very
interesting perspective play.
The structure is made
of painted steel, connected
by crossbars to support
the transparent glass tops
in various shapes.

Agos est née du désir de créer
une collection de tables
caractérisées par un design
raffiné mais rassurant.
Pour la base, nous avons
imaginé un véritable schéma
architectural qui relie les
pieds de la structure, en
créant un système de lignes
qui se croisent pour créer un
jeu de perspective vraiment
intéressant. La structure est
en acier verni, reliée par des
traverses pour soutenir les
plateaux en verre transparent
de différentes formes.

Agos ist aus dem Willen
entstanden, eine Kollektion
von Tischen zu schaffen,
die sich durch ein raffiniertes
und beruhigendes Design.
Für die Basis haben wir uns ein
regelrecht architektonisches
Schema ausgedacht, das die Füße
der Struktur miteinander verbindet
und ein System von Linien schafft,
die sich gegenseitig schneiden
und ein sehr interessantes
Perspektivespiel ergeben.
Die Struktur besteht aus
lackierendem Stahl, die durch
Querbalken verbunden ist,
der die transparente Glasfläche
in verschiedenen Formen lagert.

Base in metallo finitura Grigio Lava,
Piano in vetro fuso retroverniciato, finitura Nero Brillante.

Lava Grey finish metal base,
Fused and back-painted glass top, Brilliant Black finish.

300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"

Poltroncine **Newton**, libreria **Inori**, lampada **Pearl**.
Newton chairs, **Inori** bookshelf, **Pearl** lamp.



Piano in vetro fuso retroverniciato,
finitura Nero Brillante.

Fused and back-painted glass top,
Brilliant Black finish.

coral beach

design Mac Stopa

Tavolo con base in metallo verniciato, finitura Grigio Lava o Greige Metallizzato. Piano in vetro da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate.

Table with painted metal base, Lava Grey or Metallic Greige finish. Top in 15 mm fused and tempered glass, available transparent or back-lacquered with metallic paints.

Table avec piètement en métal verni, finition Gris Lave ou Greige métallisé. Plateau en verre en fusion et trempé de 15 mm, disponible transparent ou vernie dessous avec des teintes métallisées.

Tisch mit Gestell aus lackiertem Metall in der Ausführung "Lava Grey" oder "Metallic Greige". Platte aus 15 mm geschmolzenem und gehärtetem Glas, transparent oder unterlackiert mit metallischen Farben erhältlich.

Base in metallo finitura Grigio Lava, piano in vetro trasparente fuso.

Lava Grey finish metal base, fused transparent glass top.

260 x 120 x 65 cm
102 3/8" x 47 1/4" x 29 1/2"

Base in metallo finitura Grigio Lava,
Piano in vetro fuso retroverniciato, finitura Blu Notte.

Lava Grey finish metal base,
Fused and back-painted glass top, Night Blue finish.

260 x 120 x 65 cm
102 3/8" x 47 1/4" x 29 1/2"

Tavolini **Lakes**.
Lakes coffee tables.



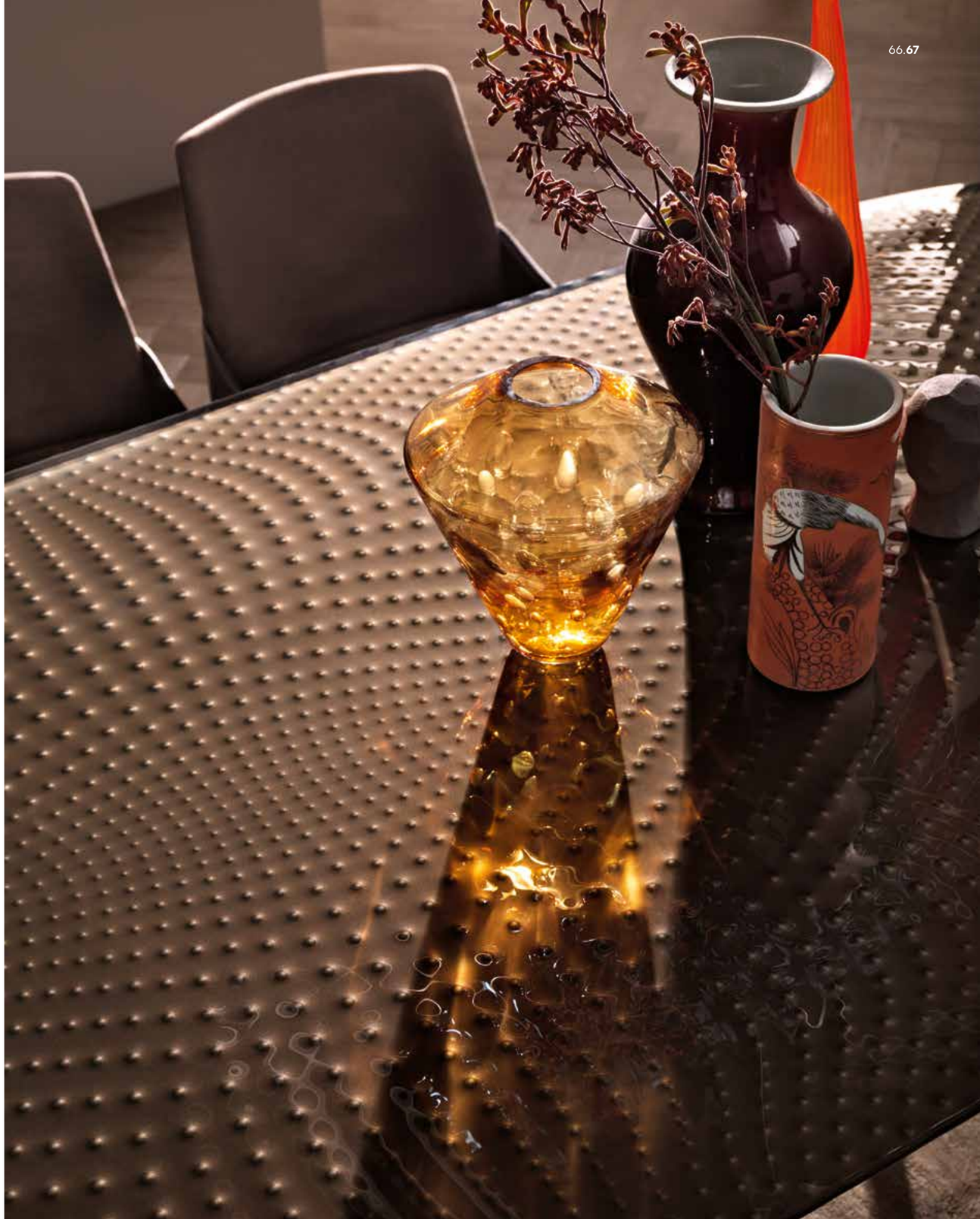


Base in metallo finitura Greige Metallizzato,
Piano in vetro fuso retroverniciato, finitura Marrone Brillante.

Metallic Greige finish metal base,
Fused and back-painted glass top, Brilliant Brown finish.

300 x 120 x 75 cm
118 1/8" x 47 1/4" x 29 1/2"

Sedie **Plié**.
Plié chairs.



big wave

design Ludovica + Roberto Palomba

Tavolo con base composta da quattro o sei elementi in DV Glass da 30 mm a strisce colorate. Piano temperato in vetro da 15 mm trasparente retroverniciato con tinte monocromatiche, oppure ricoperto in Ecomalta, spatolatura tipo fine, oppure in legno impiallacciato noce canaletto finitura Tabacco.

Table with base made of four or six separate 30 mm DV Glass elements with colored stripes. Tempered top made of 15 mm transparent glass, back-lacquered with monochrome colors or hand-finished with Ecomalta, finergrained texture finish, or in Canaletto walnut veneered wood, Tobacco finish.

Table avec base composée par quatre ou six éléments en DV Glass de 30 mm, avec bandes colorées. Plateau en verre trempé de 15 mm transparent verni dessous avec teintes monochromes ou enduit finement à la main avec Ecomalta ou en bois plaqué noyer canaletto finition Tabac.

Tisch mit Basis bestehend aus vier oder sechs separaten 30 mm DV-Glaselementen mit farbigen Streifen. 15 mm gehärtete Glasplatte in den folgenden Varianten: mit monochromatischen Farben unterlackiert oder mit Ecomalta bespachtelt zu einer feinen textilähnlichen Bearbeitung oder in Canaletto-Nussbaum furniertem Holz in der Farbvariante Tabak.

Base in DV-Glass a strisce fumè e trasparenti,
piano in vetro spatolato Ecomalta, finitura Nero Assoluto.

Smoked and transparent DV-glass base,
hand-finished Ecomalta glass top, Absolute Black finish.

300 x 120 x 75 cm
118 1/8" x 47 1/4" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.







Base in DV-Glass a strisce bronzo e trasparenti,
piano in legno impiallacciato noce canaletto finitura Tabacco.

Bronze and transparent DV-glass base,
Top in Canaletto walnut veneered wood, Tobacco finish.

300 x 120 x 75 cm
118 1/8" x 47 1/4" x 29 1/2"

Base in DV Glass multicolor,
piano in vetro spatolato Ecomalta, finitura Tabacco.

Multicolor DV-Glass base,
hand-finished Ecomalta glass top, Tobacco finish.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.



hype

design Studio Klass

Tavolo con base in metallo verniciato, finitura “Grigio Lava”. Piano in vetro da 12 * o da 15 mm fuso e retroverniciato con tinte metallizzate, oppure in vetro trasparente retroverniciato con tinte monocromatiche. Piano disponibili anche nella variante in vetro trasparente fuso temperato.

Table with metal painted base, “Lava Grey” finish. Top available in 12* or 15 mm high temperature melted glass, back-lacquered with metal shades, or transparent glass back-lacquered with monochrome shade. Top also available in fused and tempered transparent glass

Table avec base en métal verni, finition “Gris Lave”. Plateau en verre trempé et en fusion de 12* mm ou 15 mm, transparent ou verni dessous avec teintes métallisées ou en verre transparent verni dessous avec teintes monochromes. Plateau disponible aussi en verre transparent, en fusion trempé.

Tisch mit lackiertem Untergestell aus lackiertem Metall in der Farbe “Lavagrau”. 12 mm* oder 15 mm gehärtete Glasplatte in den folgenden Ausführungen erhältlich: _ geschmolzenes transparentes Glas _ geschmolzenes Glas mit metallisierten Farben unterlackiert _ trasparentes Glas mit monochromatischen Farben.

Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Grigio Lava.

Lava Grey finish metal base,
fused and back-painted glass top, Lava Grey finish.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Sedia **Lloyd**.
Lloyd chair.



Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Marrone Ramato.
Lava Grey finish metal base,
fused and back-painted glass top, Copper Brown finish.
240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Grigio Lava.

Lava Grey finish metal base,
fused and back-painted glass top, Lava Grey finish.

200 (300) x 100 x 75 cm
78 3/4" (118 1/8") x 43 5/16" x 29 1/2"



theo

design Simone Bonanni

Tavolo fisso o allungabile con base composta da telaio in metallo verniciato, finitura nero opaco, sul quale sono applicati due vetri da 6 mm fusi ad alta temperatura e temperati, disponibili nelle seguenti finiture: vetro fumè e vetro bronzo con texture a righe; vetri trasparenti con texture goffrata retroverniciati nelle tinte trasparenti Ambra e Rosa Antico. Piano in vetro da 12* o 15 mm temperato, disponibile nelle seguenti varianti: vetro trasparente retroverniciato con tinte monocromatiche; vetro trasparente acidato retroverniciato con tinte metallizzate; vetro trasparente ricoperto in Ecomalta, spatolatura tipo fine.

Fixed or extendible table with metal painted base, matt black finish, where two 6 mm thick fused and tempered glasses are placed, available in the following finishes: bronze and smoked glass with striped texture; back-painted transparent glass in amber and antique rose finishes with embossed texture. Top in 12* or 15 mm tempered glass available in: transparent back-lacquered glass with monochrome paints or transparent acid-etched and back-lacquered glass with metal paints or transparent glass handfinished with Ecomalta, finer-grained texture finish.

Table fixe ou à rallonges avec piètement composé d'un cadre en métal verni, finition noir opaque, sur lequel sont appliquées deux plaques de verre en fusion et trempé de 6mm, disponibles dans les finitions suivantes: verre fumé et verre bronze avec texture à rayures; verre transparent gaufré verni dessous dans les teintes transparentes Ambre et Vieux Rose. Plateau en verre trempé de 12* ou 15 mm, disponible dans les variantes suivantes: verre transparent verni dessous avec des teintes monochromes; verre transparent dépoli verni dessous avec des teintes métallisées; verre transparent enduit finement à la main avec Ecomalta.

Tisch oder ausziehbarer mit lackiertem Metallgestell, matt schwarz Ausführung. Auf dem Gestell werden zwei 6 mm geschmolzene, gehärtete Gläser aufgesetzt, in den folgenden Ausführungen erhältlich: Rauch-und Bronzeglas mit Streifen -Dekor oder transparentes unterlackiertes Glas mit gaufriertem Dekor in den Farbvarianten Bernstein und Altrosa. 12* oder 15 mm Platte aus gehärtetem Glas, in den folgenden Ausführungen erhältlich: transparentes Glas mit monochromatischen Farben unterlackiert, transparentes geätztes Glas mit Metallfarben unterlackiert oder transparentes Glas mit Ecomalta bespachtelt zu einer feinen Textilähnlichen Bearbeitung.

Base con vetri fumé e bronzo fusi a righe,
piano in vetro acidato retroverniciato, finitura Marrone Brillante.

Base with smoked and bronze glass, fused with striped texture,
acid-etched back-painted glass top, Brilliant Brown finish.

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"





Base con vetri fusi goffrati e retroverniciati,
finitura Ambra e Rosa Antico,
piano in vetro acidato retroverniciato,
finitura Grigio Titanio.

Base with embossed fused and back-painted glass,
Amber and Antique Pink finish,
acid-etched back-painted glass top,
Titanium Grey finish.

130 (230) x 130 x 75 cm
51 3/16" (90 9/16") x 51 3/16" x 29 1/2"



epsylon

design Fabio Di Bartolomei

Tavolo tondo con piano in vetro da 10 o 15 mm temperato, oppure da 16 mm stratificato. Base in metallo nuvolato oppure ottone brunito. Piastre di fissaggio in acciao inox o in ottone. Il tavolo Epsylon è disponibile anche con piani su misura, diametro da 90 a 180 cm.

Round table with 10 mmthick tempered glass top, or with 16 mm layered glass top. Cloudy metal or burnished brass finish metal base; stainless steel or brass fixing plates. Epsylon table is also available with customized top, diameter from 90 cm to 180 cm.

Table ronde avec plateau en verre trempé de 10 ou 15 mm, ou de 16mm feuilleté. Piètment en métal rubané ou laiton bruni. Plaques de fixation en acier inoxydable ou en laiton. La table Epsylon est également disponible avec le plateau sur mesure, diamètre de 90 à 180 cm.

Runder Tisch mit Glasplatte in den folgenden Varianten erhältlich: gehärtetes Glas 10 mm oder 15 mm Stärke, oder Schichtglasplatte 16 mm Stärke. Sockel aus Metall in den Varianten Metall wolkeneffekt oder brünierte Messing. Befestigungsplättchen aus Edelstahl oder aus Messing. Auch mit Maßgefertigter Platte erhältlich, Durchmesser von 90 bis zu 180 cm.

Base in metallo finitura ottone brunito,
piano in vetro bronzo.

Burnished Brass finish metal base,
bronze glass top.

Ø 180 x 74 cm
Ø 70 7/8 x 29 1/8"

Sedia **Callas**.
Callas chair.



Base in metallo nuvolato,
piano in vetro extralight.

Cloudy metal finish base,
extralight glass top.

Ø 180 x 74 cm
Ø 70 7/8 x 29 1/8”

magma

design Patrick Jouin

Tavolo con piano in vetro da 15 mm fuso a gran fuoco e temperato, retroverniciato con tinte semi-trasparenti oppure con tinte metallizzate. Struttura in legno massello disponibile nelle finiture Tabacco o termotrattato nero.

Table with 15 mm fused and tempered glass top, back-painted with semi-trasparent finishes or with metallic paints. Solid wood structure available in Tobacco or heat-treated black finish.

Table avec plateau en verre en fusion de 15 mm trempé, disponible dans les teintes semi-transparentes ou métallisées. Structure en bois massif disponible dans les finitions Tabac ou thermotraité noir.

Tisch mit Platte aus 15 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen erhältlich: Rauch, Blau, Bernstein oder transparent mit satiniertem Effekt. Untergestell aus massivem Eichenholz Grau-gefärbt.

Base in legno finitura Termotrattato Nero,
piano in vetro fuso retroverniciato, finitura Fumo.

Heat-treated Black finish wood base,
fused and back-painted glass top, Smoke Grey finish.

160 x 160 x 75 cm
62" x 62" x 29 1/2"







Base in legno finitura Termotrattato Nero,
piano in vetro fuso retroverniciato, finitura Nero Brillante.

Heat-treated Black finish wood base,
fused and back-painted glass top, Smoke Grey finish.

260 x 110 x 75 cm
102 3/8" x 43 5/16" x 29 1/2"

Base in legno finitura Termotrattato Nero,
piano in vetro fuso retroverniciato, finitura Ambra.

Heat-treated Black finish wood base,
fused and back-painted glass top, Amber finish.

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"

Sedia **Plié**.
Plié chair.



LLT

design Dante O. Benini e Luca Gonzo

Tavolo con piano in vetro trasparente da 15 o 19 mm con bisellatura su due lati corti, struttura gambe in vetro trasparente saldato da 15 o 19 mm con bisellatura sul bordo. Particolari di fissaggio in acciaio inox. Il tavolo LLT prevede una base a due o tre gambe a seconda della lunghezza del piano; gli stessi sono disponibili anche a misura fino a 360x100 cm (con base standard).

Table composed of a 15 or 19 mm thick transparent glass top with bevelled edges on the two shorter sides and of a base in 15 or 19 mm thick transparent welded glass with bevelled edge. Fastening elements in stainless steel. The Table LLT can be fitted with two or three bases depending upon the top length. LLT table is also available with custom-sized top up to 360x100 cm (with standard base).

Table se composant d'un plateau en verre transparent de 15 ou 19 mm avec biseautage sur les deux côtés courts et d'un piétement en verre transparent soudé, épaisseur 15 ou 19 mm, avec bords biseautés. Eléments de fixation en acier inoxydable. Le piétement se fait de deux, trois pieds dépendant de la longueur du plateau. Egalement disponible avec plateau sur mesure jusqu'à 360x100 cm.

Tisch mit Platte aus transparentem 15 oder 19 mm starkem Glas, Facettenschliff auf den zwei kürzeren Seiten. Untergestell aus transparentem 15 oder 19 mm starkem verschweisstem Glas, Facettenschliff auf den Kanten. Verbindungselemente aus Edelstahl. Der Tisch kann mit zwei bzw. drei Beinen augerüstet werden, abhängig von der Plattelänge: Auch mit Maßgefertigter Platte erhältlich bis max. 360x100 cm.

Vetro extralight.
Extralight glass.

300 x 100 x 72 cm
118 1/8" x 39 3/8" x 28 3/8"

Sedia **Plié**, libreria **Inori**.
Plié chair, **Inori** bookshelf.

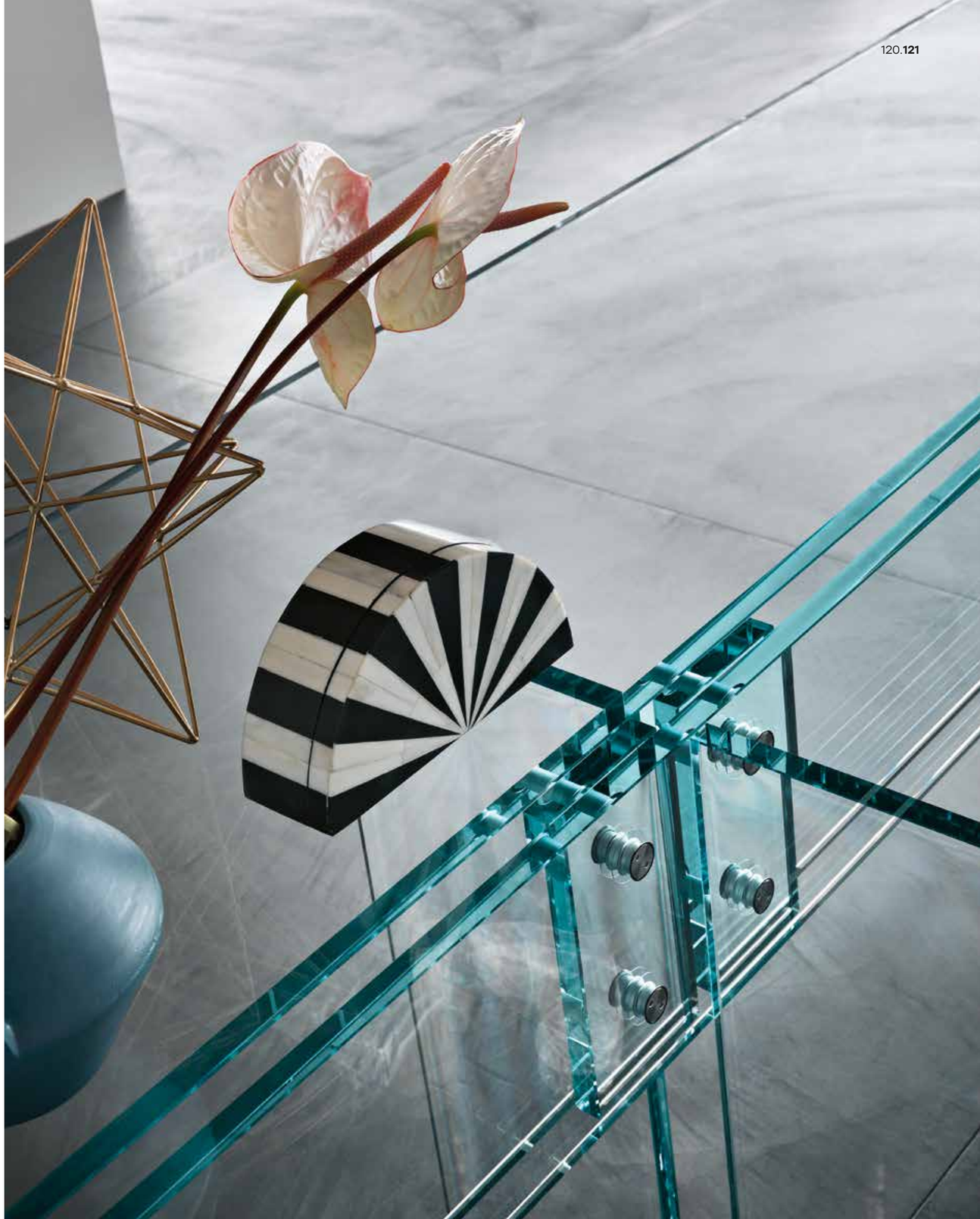




Vetro trasparente.
Transparent glass.
240 x 100 x 72 cm
94 1/2" x 39 3/8" x 28 3/8"

Vetro extralight.
Extralight glass.

300 x 100 x 72 cm
118 1/8" x 39 3/8" x 28 3/8"





LLT wood

design Dante O. Benini e Luca Gonzo

Tavolo con piano in legno multistrato marino da 40 mm impiallacciato noce canaletto, o rovere “old” oppure in legno spatolato a mano con Ecomalta, spatolatura tipo materica. Struttura in vetro trasparente o extralight stratificato da 30 mm e gambe in vetro trasparente o extralight da 19 mm.

Table with top in 40 mm multilayered marine plywood veneered, canaletto walnut or “old style” oak finish, or in wood hand-finished with Ecomalta, rough texture finish. Structure in 30 mm layered glass, transparent or extralight and legs in 19 mm transparent or extralight glass.

Table avec plateau en bois multiplis marine 40 mm, plaqué noyer noir, chêne vieilli ou chêne traité thermiquement ou en bois enduit à la main avec Ecomalta - effet matière, disponible dans différentes couleurs: Argile MAR, Boue M25, Chaux M42. Finition texture irrégulière. Structure en verre transparent ou extralight feuilleté de 30 mm et pieds en verre transparent ou extralight de 19 mm.

Tisch mit Platte aus 40 mm Multiplex-Holz in den folgenden Ausführungen erhältlich: Nussbaumfurnier, Eichenholzfurnier aus alten Eichebalken, Eichenholzfurnier wärmebehandelt oder mit Ecomalta, handgespachteltem Effekt auf Holz. Ausführungen Ecomalta: Ton MAR, Lehm M25 oder Kalk M42, textilähnliche Bearbeitung. Struktur aus 30 mm transparentem oder extralight Verbundglas. Beine aus 19 mm transparentem oder extralight Glas.

Base in vetro extralight,
piano in legno finitura Noce Canaletto.

Extralight glass base,
Canaletto Walnut finish wood top.

240 x 100 x 74 cm
94 1/2” x 39 3/8” x 29 1/8”



Base in vetro extralight,
piano in legno spatolato Ecomalta,
finitura Nero Assoluto.

Extralight glass base,
hand-finished Ecomalta wood top,
Absolute Black finish.

240 x 100 x 74 cm
94 1/2" x 39 3/8" x 29 1/8"



ragno

design Vittorio Livi

Tavolo monolitico in vetro curvato da 15 mm trasparente o in vetro extralight.

Monolithic dining table in transparent or extralight 15 mm-thick curved glass.

Table d'une seule dalle de verre cintré de 15 mm transparent ou extralight.

Tisch aus 15 mm-starkem transparentem oder extralight gebogenem Glas, aus einer einzigen Glasplatte gefertigt.

Tavolo monolitico in vetro.
Monolithic glass table.

228 x 108 x 75 cm
89 3/4" x 42" x 29 1/2"



luxor

design Rodolfo Dordoni

Tavolo con piano in vetro fumé o bronzo stratificato da 8+8 mm finitura filo lucido tondo, disponibile anche in vetro temperato trasparente o extralight. A seconda della misura e della configurazione desiderata base composta da 2, 3 o 4 cilindri (Ø 40 cm) in vetro da 10 mm, disponibile fumé, bronzo trasparente o extralight. Disponibile anche con piani a misura.

Dining table with layered glass top 8+8 mm-thick brilliant polished rim, in smoked or bronze glass also available in tempered glass, transparent or extralight. 10 mm-thick curved glass base, composed of 2, 3 or 4 cylinders (Ø 40 cm) depending upon the size and the shape requested. Bases are available in smoked glass, bronze glass, transparent glass or extralight glass. Custom size top available on request.

Table avec plateau en verre feuilleté de 8+8 mm fumé ou bronze finition chant poli arrondi, ou en verre trempé transparent ou extralight. Base en verre cintré de 10 mm se composant de 2, 3 ou 4 cylindres (Ø 40 cm) dépendant de la mesure ou de la configuration désiderée. Disponible en verre fumé, en verre bronze, en verre transparent ou en verre extralight. La table Luxor est également disponible avec le plateau sur mesure.

Tisch mit 8+8+ mm-starker Schichtglasplatte in Rauch- oder Bronze-Glas oder in tranparentem bzw. extralight gehärtetem Glas. Untergestell bestehend aus 2, 3 bzw. 4 Zylindern (Durchmesser 40 cm) abhänging von den gewünschten Massen und Gestaltung, aus 10 mm-starkem gebogenem Glas, liefbar in den Ausführungen Rauchglas, oder Bronzeglas, transparentes bzw. extralight Glas. Auch mit maßgefertigter Platte lieferbar.

Tavolo rettangolare in vetro bronzo.
Rectangular table in bronze glass.

240 x 120 x 75 cm
94 1/2" x 47 1/4" x 29 1/2"





Tavolo rettangolare in vetro fumè.
Rectangular table in smoked glass.

300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"

Poltroncine **Newton**, specchio **Caadre**.
Newton chairs, **Caadre** mirror.

sahara

design Bartoli Design

Tavolo composto da basi in vetro trasparente o vetro extralight curvato da 10 mm e piano in vetro trasparente o extralight da 15 mm temperato Disponibile anche con piani a misura.

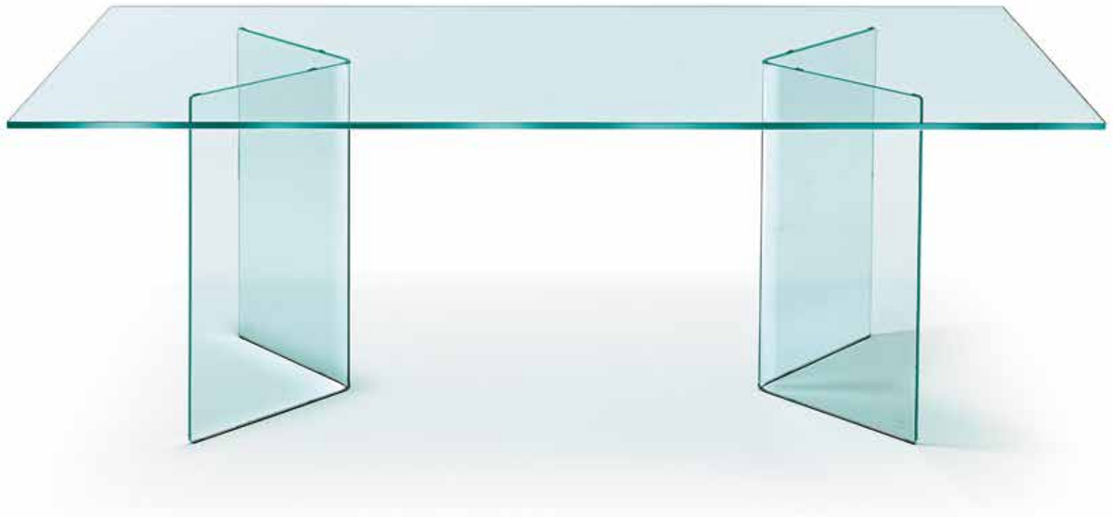
Table consisting of 10 mm-thick curved transparent or extralight glass bases and 15 mmthick transparent or extralight tempered glass top. Custom size top available on request.

Table composée de bases en verre transparent ou en verre extralight cintré de 10 mm et d'un dessus en verre trempé transparent ou en verre extralight de 15 mm. La table Sahara est également disponible avec de dessus sur mesure.

Tisch mit Untergestell aus gebogenem trasparentem Glas oder Extralight-Glas Stärke 10 mm, und gehärtete Glasplatte 15 mm Stärke, transparent oder extralight. Auch mit maßgefertigter Platte erhältlich.



Tavolo ellittico.
Elliptic table.
210 x 135 x 75 cm
82 11/16" x 54" x 29 1/2"



corner

design CRS Fiam

Tavolo composto da basi
in vetro curvato da 12 mm
con lati da 45 cm e piano
in vetro da 15 mm temperato.

Table with 12 mm-thick curved
glass base (sides 45 cm) and
15 mm-thick tempered glass top.

Table avec piètement en verre
cintré de 12 mm, côtés
de 45 cm. Plateau en verre
trempé de 15 mm.

Tisch mit Untergestell
aus 12 mm-starkem gebogenem
Glas mit Winkeln von 45 cm.
Gehärtete Glasplatte,
Stärke 15 mm.

Tavolo rettangolare.
Rectangular table.

180 x 90 x 73 cm
70 7/8" x 35 7/16" x 28 3/4"

ray

design Bartoli Design

Tavolo composto da piano in vetro temperato da 15 mm e gambe smontabili in vetro curvo da 19 mm. Giunzioni in alluminio brillantato. Le gambe sono sempre montate internamente al piano.

Table with tempered 15 mm-thick glass top and detachabe legs in 19 mm-thick curved glass. Joints in aluminium with gloss finishing. The legs are placed just under the top border.

Table avec plateau en verre trempé de 15 mm et pieds démontables en verre cintré de 19 mm. Jonctions en aluminium finition brillante. Les pieds sont positionnés au bord du plateau.

Tisch mit gehärteter Glasplatte 15 mm Stärke und abnehmbaren Beinen aus 19 mm-starkem gebogenem Glas. Die Verbindungen sind in Aluminium mit Finisch hochglanz. Tischbeine bündig an die Plattenkante montiert.

Tavolo rettangolare.
Rectangular table.

280 x 100 x 75 cm
110 1/4" x 39 3/8" x 29 1/2"



ray plus

design Bartoli Design

Tavolo allungabile con piano in vetro temperato da 15 mm, prolunghe indipendenti in vetro temperato da 12 mm lunghe 52/41* cm. Gambe smontabili in vetro curvo da 19 mm montate a filo del piano e braccio ruotante in alluminio finitura brillantato con piastre in acciaio inox.

Extendible table with 15 mm-thick tempered glass top and independent extensions 12 mm-thick and 52/41* cm-long. Detachable legs in 19 mm-thick tempered curved glass, placed just under the top border. Rotating mechanism in aluminium, gloss finishing and stainless steel plates.

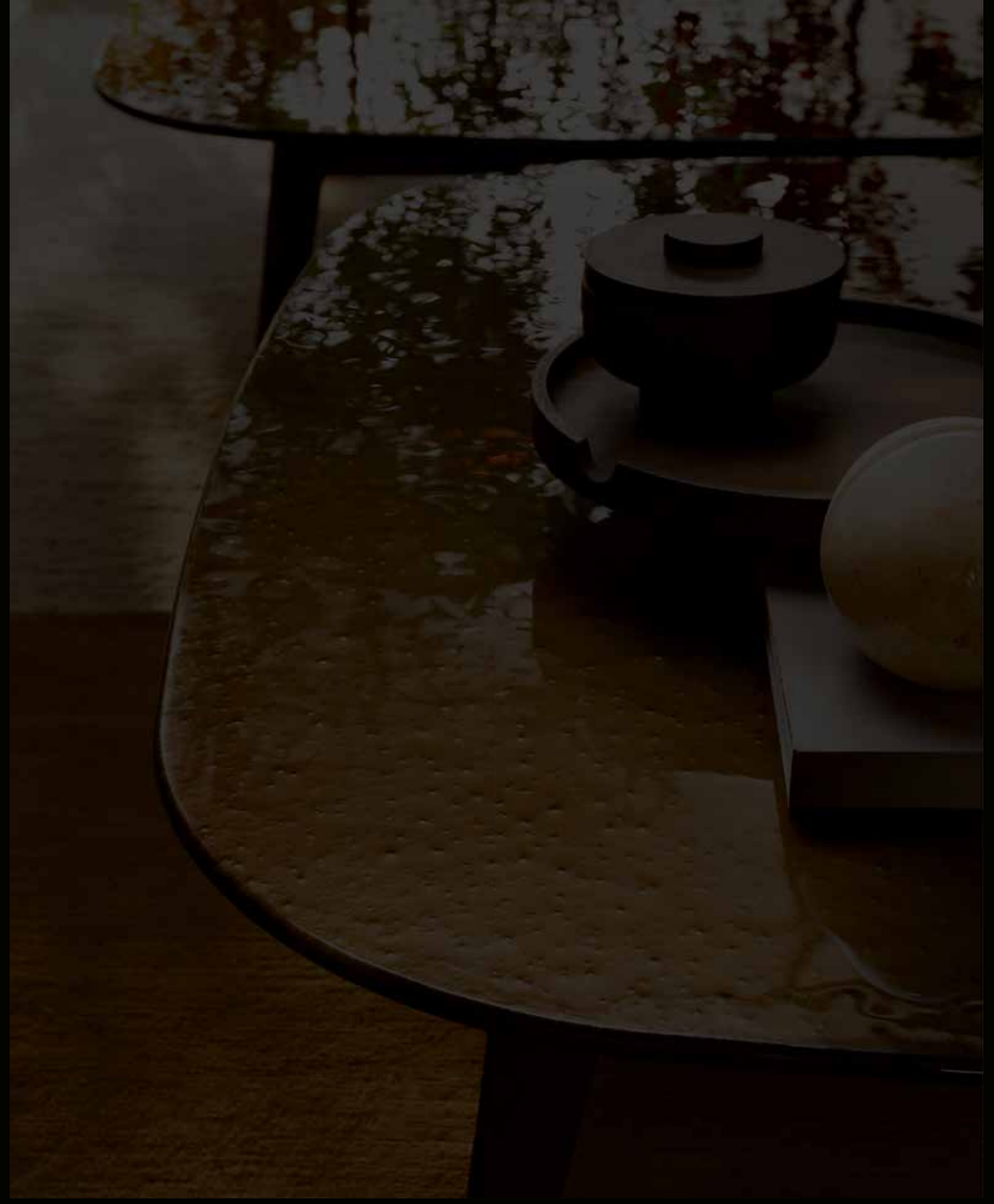
Table à rallonges avec plateau en verre trempé de 15 mm et rallonges indépendantes en verre trempé de 12 mm, longueur 52 cm ou *41 cm par côté. Pieds démontables en verre cintré de 19 mm positionnés au bord du plateau. Bras en aluminium finition brillante et plaques en acier inox.

Ausziehbarer Tisch mit gehärteter Glasplatte, Stärke 15 mm und unabhängige Verlängerungen aus gähertetem Glas, Stärke 12 mm, Länge 52/*41 cm pro Seite. Abnehmbare Tischbeine aus 19 mm-starkem gebogenem Glas, bündig an der Plattenkante montiert. Drehbarer Mechanismus aus Aluminium, Finisch hochglanz und Metallteilen aus Edelstahl.

Tavolo allungabile in vetro extralight.
Extensible table in extralight glass.
200 (304) x 100 x 75 cm
78 3/4" (119 11/16") x 39 3/8" x 29 1/2"

Tavoli bassi e di servizio

Coffee tables and Side tables

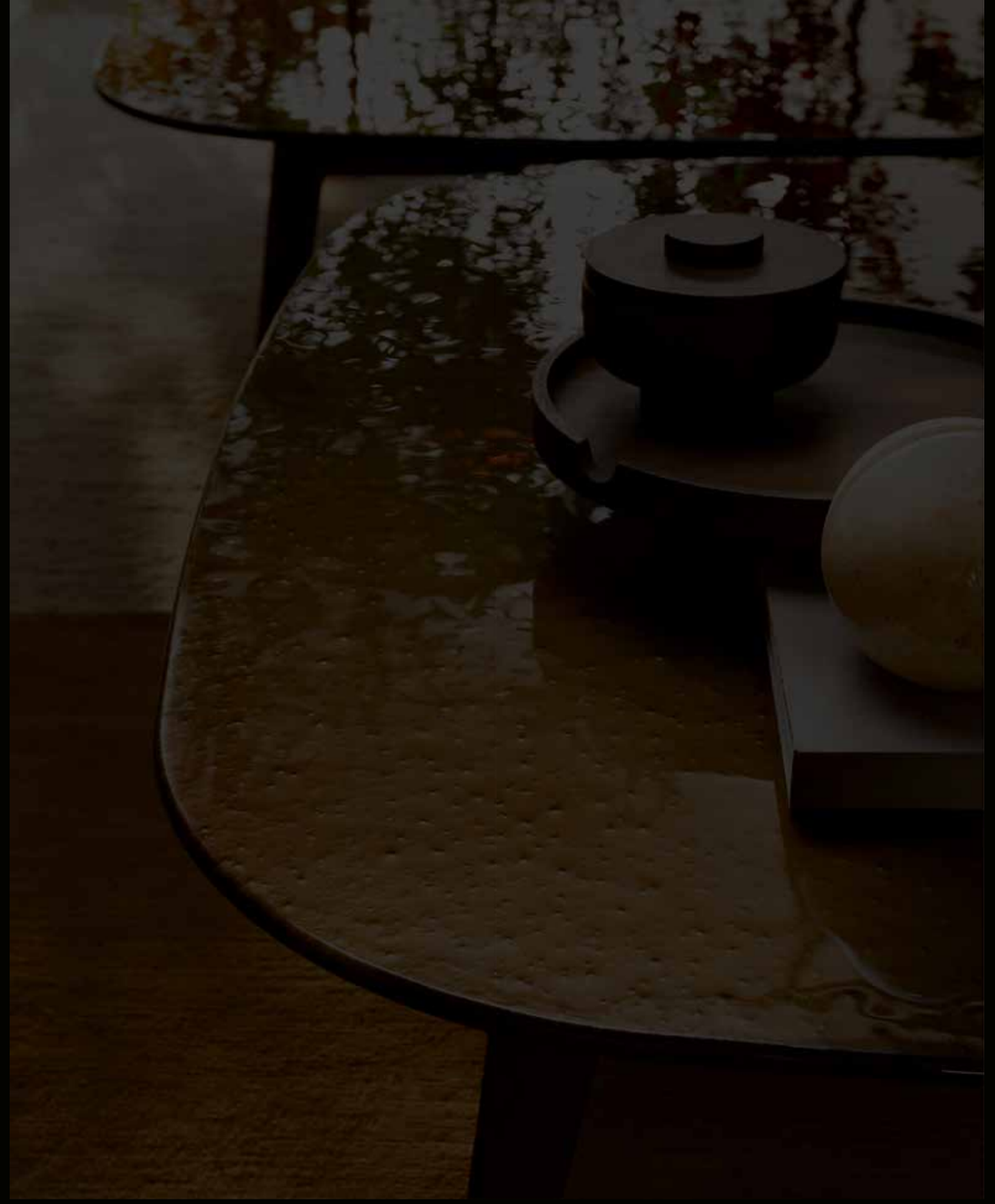


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Tavoli bassi e di servizio

Coffee tables and Side tables



cannage

design Emmanuel Gallina

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama “Cannage”, disponibile trasparente, oppure retroverniciato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo. Struttura in legno massello, finitura tabacco.

Coffee table with 10 mm tempered and fused glass top with “Cannage” texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood structure in tobacco finish.

Table basse avec plateau en verre en fusion et trempé de 10 mm avec trame « Cannage », disponible transparent ou vernie dessous avec des teintes semi-transparentes ou métallisées. Plateau disponible aussi en marbre. Structure en bois massif, finition tabac.

Couchtisch aus geschmolzenem und gehärtetem 10 mm Glas mit “Cannage” Dekor in den folgenden Ausführungen erhältlich: transparent oder mit halbi-transparenten Farben unterlackiert oder mit metallic Farben unterlackiert Untergestell aus massivem Holz in der Ausführung Tabak.

Base in legno finitura Tabacco,
piano in vetro fuso retroverniciato, finitura Fumo, Ambra e trasparente.

Tobacco finish wood base,
fused and back-painted glass top, Smoke Grey, Amber and transparent finish.

Ø 120 x 30 cm
Ø 47 1/4” x 11 13/16”

Ø 90 x 40 cm
Ø 35 7/16” x 15 3/4”

Ø 50 x 50 cm
Ø 19 11/16” x 19 11/16”





Base in legno finitura Tabacco,
piano in vetro retroverniciato Marrone Brillante;
piano in marmo Mystic Brown.

Tobacco finish wood base,
Brilliant Brown back-painted glass top;
Mystic Brown marble top.

Ø 90 x 40 cm
Ø 35 7/16" x 15 3/4"

Ø 50 x 50 cm
Ø 19 11/16" x 19 11/16"

Base in legno finitura Tabacco,
piano in marmo Grigio Carnico.

Tobacco finish wood base,
Carnico Grey marble top.

Ø 90 x 40 cm
Ø 35 7/16" x 15 3/4"





coral beach

design Mac Stopa

Tavolino con base in metallo verniciato, finitura Grigio Lava opaco. Piano in vetro da 12 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate.

Coffee table with painted metal base, Lava Grey finish. Top in 12 mm fused and tempered glass, available transparent or back-lacquered with metallic paints.

Table basse avec base en métal verni, finition Gris Lave mat. Plateau en verre en fusion trempé de 12 mm, disponible en transparent ou verni dessous avec des teintes métallisées.

Couchtisch mit lackiertem Metallgestell, Ausführung Lava Grau. Platte aus 12 mm starkem, verschmolzenem und gehärtetem Glas, transparent oder unterlackiert mit Metallic-Farben erhältlich.

Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Marrone Brillante.

Lava Grey finish metal base,
fused and back-painted glass top, Brilliant Brown finish.

120 x 111 x 30 cm
47 1/4" x 43 11/16" x 11 13/16"

90 x 83 x 40 cm
35 7/16" x 32 11/16" x 15 3/4"

Tavolino **Cannage**, libreria **Inori**.
Cannage coffee table, **Inori** bookshelf.





Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Marrone Ramato.

Lava Grey finish metal base,
fused and back-painted glass top, Copper Brown finish.

60 x 56 x 50 cm
23 5/8" x 22" x 19 11/16"

Tavolino **Cannage**.
Cannage coffee table.

Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Nero Brillante.

Lava Grey finish metal base,
fused and back-painted glass top, Brilliant Black finish.

60 x 56 x 50 cm
23 5/8" x 22" x 19 11/16"

Tavolino **Cannage**, tavolino **En**.
Cannage coffee table, **En** coffee table.



en

design Setsu & Shinobu Ito

Tavolino tondo con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate. Base in metallo, finitura Nichel Nero Lucido.

Round coffee table with top in 10 mm fused glass, back-lacquered with metallic paints. Metal base, Black Glossy Nickel finish.

Table basse avec plateau rond en verre en fusion de 10mm, verni dessous avec des teintes métallisées. Base en métal, finition Nickel noir brillant.

Runder Couchtisch mit verschmolzenem Glasplatte 10 mm, mit Metallic-Farben unterlackiert. Untergestell aus Metall in der Farbvariante glanz Schwarz Nickel.

Base in metallo finitura Nickel Nero lucido, piano in vetro fuso retroverniciato, finitura Nero Brillante.

Black glossy Nickel finish metal base, fused and back-painted glass top, Brilliant Black finish.

ø 75 x 40 cm
ø 29 1/2 " x 15 3/4"

Tavolino **Lakes**.
Lakes coffee table.

Base in metallo finitura Nickel Nero lucido,
piano in vetro fuso retroverniciato,
finitura Marrone Brillante e Champagne.

Black glossy Nickel finish metal base,
fused and back-painted glass top,
Brilliant Black and Champagne finish.

ø 45 x 50 cm
ø 17 $^{11}/_{16}$" x 19 $^{11}/_{16}$"

ø 75 x 40 cm
ø 29 $^{1}/_{2}$" x 15 $^{3}/_{4}$"

Tavolino **Cannage**.
Cannage coffee table.



waves

design Ludovica + Roberto Palomba

Tavolno con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

Coffee table with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

Table basse avec plateau en verre en fusion de 10 mm, verni dessous avec des teintes métallisées ou avec plateau en marbre. Base en métal verni, finition Gris Lave ou Champagne métallisé.

Couchtisch aus geschmolzenem Glas 10 mm mit Metallfarben unterlackiert. Neue Variante mit Platte aus Marmor Untergestell aus lackiertem Metall, in den Farbvarianten Lavagrau oder Champagnerfarbig.

Base in metallo finitura Nichel Nero Lucido, piano in DV-Glass multicolor.

Black Glossy Nickel finish metal base, multicolor DV-Glass top.

90 x 90 x 30 cm
35 7/16” x 35 7/16” x 11 13/16”

120 x 120 x 35 cm
47 1/4” x 47 1/4” x 13 3/4”

90 x 40 x 45 cm
35 7/16” x 15 3/4” x 17 13/16”

Base in metallo finitura Titanio Opaco.
piano in DV-Glass bronzo ed in marmo Calacatta Royal.

Opaque Titanium finish metal base,
bronze DV-Glass and Calacatta Royal marble top.

38 x 38 x 50 cm
15” x 15” x 19 11/16”



Base in metallo finitura Nichel Nero Lucido.
piano in DV-Glass fumè ed in marmo Grigio Carnico.

Black Glossy Nickel finish metal base,
smoked DV-Glass and Carnico Grey marble top.

90 x 90 x 40 cm
35 7/16" x 35 7/16" x 15 3/4"

120 x 120 x 35 cm
47 1/4" x 47 1/4" x 13 3/4"

Tavolino **Lakes**.
Lakes coffee table.



Base in metallo finitura Nichel Nero Lucido.
Piano in DV-Glass fumè ed in marmo Manhattan.

Black Glossy Nickel finish metal base,
smoked DV-Glass and Manhattan marble top.

38 x 38 x 50 cm
15" x 15" x 19 11/16"

90 x 40 x 35 cm
35 7/16" x 15 3/4" x 13 3/4"



Base in metallo finitura Titanio Opaco.
piano in DV-Glass trasparente.

Opaque Titanium finish metal base,
transparent DV-Glass top.

90 x 90 x 30 cm
35 7/16" x 35 7/16" x 11 13/16"



lakes

design Studio Klass

Tavolino con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate oppure con piano in marmo. Base in metallo verniciato, finitura Grigio Lava o Champagne metallizzato.

Coffee table with 10 mm fused, back-lacquered glass top with metal paints, or with marble top. Metal painted base available in Lava Grey or metallic Champagne finishes.

Table basse avec plateau en verre en fusion de 10 mm, verni dessous avec des teintes métallisées ou avec plateau en marbre. Base en métal verni, finition Gris Lave ou Champagne métallisé.

Couchtisch aus geschmolzenem Glas 10 mm mit Metallfarben unterlackiert. Neue Variante mit Platte aus Marmor Untergestell aus lackiertem Metall, in den Farbvarianten Lavagrau oder Champagnerfarbig.

Base in metallo finitura Grigio Lava e Champagne Metallizzato.
Piano in vetro fuso retroverniciato, finitura Blu Notte, Champagne e Grigio Lava.

Metal base in Lava Gray and Metallic Champagne finish.
Fused and back-painted glass top, Night Blue, Lava Grey and Champagne finish.

Ø 50 x 50 cm
Ø 19 11/16 x 19 11/16”

Ø 70 x 45 cm
Ø 27 9/16 x 17 11/16”

Ø 100 x 40 cm
Ø 39 3/8 x 15 3/4”


Wallpaper*
SEPTEMBER 2015
*THE STUFF THAT REFINES YOU

Base in metallo finitura Grigio Lava e Champagne Metallizzato.
Piano in vetro fuso retroverniciato, finitura Marrone Ramato, Champagne e Grigio Lava.
Metal base in Lava Gray and Metallic Champagne finish.
Fused and back-painted glass top, Copper Brown, Lava Grey and Champagne finish.

Ø 50 x 50 cm
Ø 19 11/16 x 19 11/16”

Ø 70 x 45 cm
Ø 29 9/16 x 17 11/16”

Ø 100 x 40 cm
Ø 39 3/8 x 15 3/4”

Piano in marmo Grigio Carnico,
Piano in vetro retroverniciato Nero Brillante;
Base in metallo finitura Grigio Lava.

Carnico Grey marble top,
Brilliant Black back-painted glass top;
Lava Grey finish metal base.

Ø 50 x 50 cm
Ø 19 11/16 x 19 11/16”

Ø 70 x 45 cm
Ø 27 9/16 x 17 11/16”



magma

design Patrick Jouin

Tavolino con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniciato con tinte semil-trasparenti oppure con tinte metallizzate. Piano disponibile anche in Marmo. Struttura in legno massello disponibile nelle finiture Tabacco oppure termotrattato nero.

Coffee table with 12 mm fused and tempered glass top, back-painted with semi-trasparent finishes or with metallic paints. Top available also in marble. Solid wood structure available in Tobacco or heat-treated black finish.

Table basse avec plateau en verre en fusion de 12 mm trempé, verni dessous avec des teintes semi-transparentes ou métallisées. Structure en bois massif disponible dans les finitions Tabac ou thermotraité noir.

Couchtisch mit Platte aus 12 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen unterlackiert: mit halb-transparenten Farben oder mit metallic Farben. Untergestell aus massivem Holz in der Ausführung Tabak oder schwarz wärmebehandelt erhältlich.

Base in legno finitura Tabacco,
piano in vetro fuso e retroverniciato, finitura Marrone Brillante.

Tobacco finish wood base,
fused and back-painted glass top, Brilliant Brown finish.

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"

Base in legno finitura Termotrattato Nero,
piano in vetro fuso e retroverniciato, finitura Nero Brillante.

Heat-treated Black finish wood base,
fused and back-painted glass top, Brilliant Black finish.

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"

Tavolino **Cannage**, tavolino **Waves**, divano **Carrara**.
Cannage coffee table, **Waves** side table, **Carrara** sofa.



Base in legno finitura Termotrattato Nero,
piano in marmo Grigio Carnico.

Heat-treated Black finish wood base,
Carnico Grey marble top.

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"

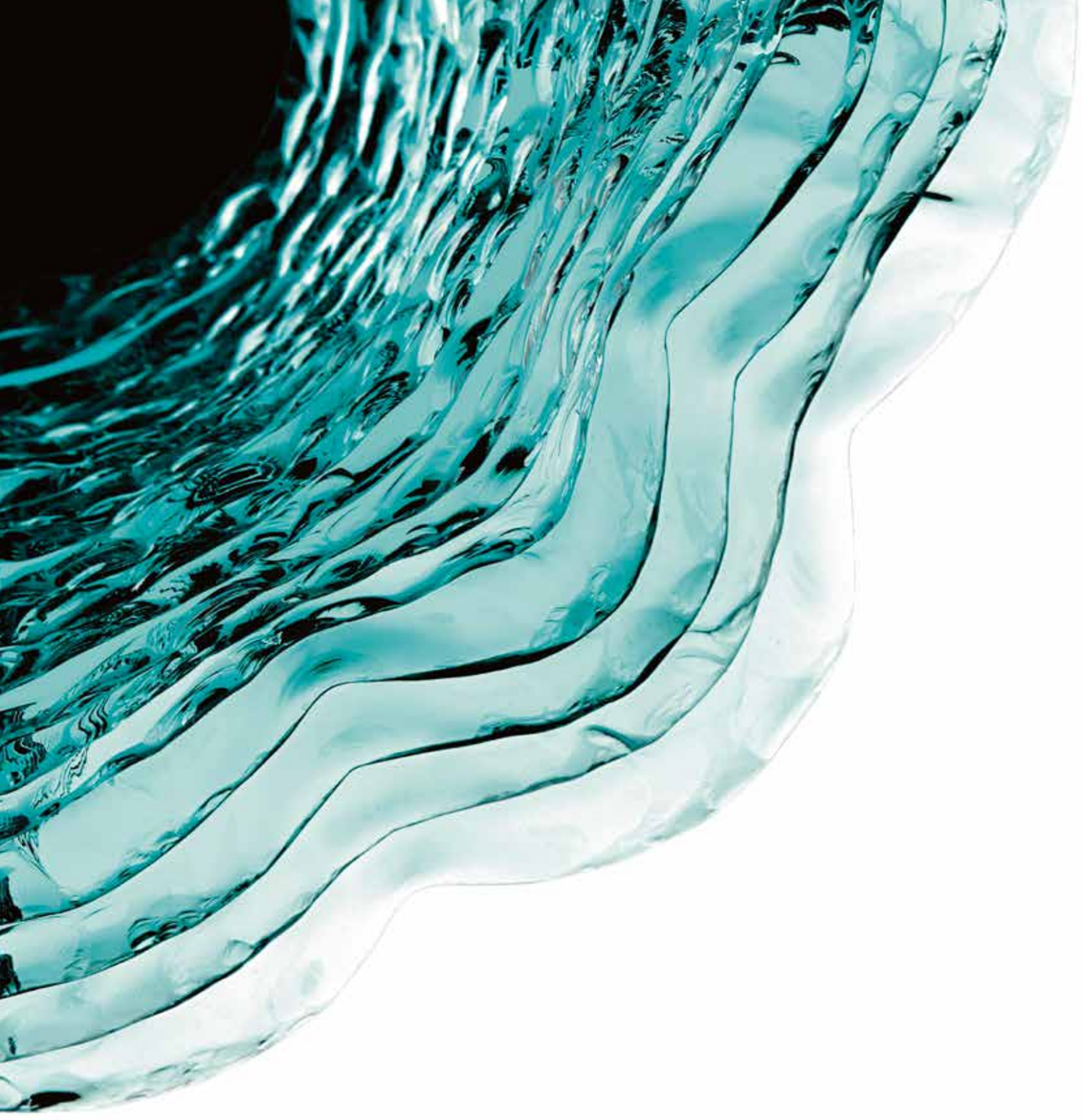
Tavolino **Lakes**, tavolino **En**, divano **Carrara**.
Lakes coffee table, **En** coffee- table, **Carrara** sofa.

Base in legno finitura Termotrattato Nero,
piano in vetro fuso e retroverniciato, finitura Ambra.

Heat-treated Black finish wood base,
fused and back-painted glass top, Amber finish.

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"





atlas

design Danny Lane

Tavolo basso in vetro curvato da 19 mm. Gambe composte da 19 sezioni di vetro scolpito a mano da 19 mm ed incollate l'una sull'altra.

Coffee table in 19 mm-thick curved glass with hand sculptured legs, composed of 19 single 19 mm-thick glass elements glued one on the other.

Table avec plateau en verre trempé de 19 mm. Pieds composés de sections en verre sculpté à la main d'une épaisseur de 19 mm et collées l'une sur l'autre.

Couchtisch mit 19 mm starker Platte aus gehärtetem Glas. Beine aus aufeinander geklebten, 19 mm starken, handbehauenen Glaselementen.

Tavolino.
Coffee table.
148 x 70 x 40 cm
58 1/4" x 27 9/16" x 15 3/4"



shell

design Danny Lane

Tavolo basso composto
da base in vetro curvato
da 12 mm e piano in vetro
da 15 mm scolpito a mano.
Parti metalliche in acciaio inox.

Coffee table with 12 mm-thick
curved glass base and 15 mm-
thick handsculptured glass top.
Hardware in stainless steel.

Table basse avec plateau
en verre de 15 mm sculpté
à la main. Piètement en verre
cintré de 12 mm. Détails
métalliques en acier inox.

Couchtisch mit 15 mm-starker
handbehauener Glasplatte.
Untergestell aus 12 mm-starkem
gebogenem Glas.
Metallteile aus rostfreiem Stahl.

Tavolino.
Coffee table.

125 x 125 x 40 cm
49 3/16" x 49 3/16" x 15 3/4"

neutra

design Rodolfo Dordoni

Tavolo basso monolitico
in vetro curvato da 12 mm.

Monolithic coffee table
in 12 mm-thick curved glass.

Table basse en verre cintré de
12 mm, d'une seule dalle de verre.

Couchtisch aus einer einzigen
12 mm - starken gebogenen
Glasplatte gefertigt.

Tavolino in vetro extralight.
Extralight glass coffee table.

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"

Tavolino **Sigmy**, tavolino **Waves**, libreria **Inori**.
Sigmy side table, **Waves** side table, **Inori** bookshelf.



quadra

design Matteo Nunziati

Tavolino contenitore composto da 4 elementi in vetro curvato da 10 mm interposti tra 2 piani in vetro da 10 mm. Piano superiore e divisori in vetro extralight; basi nelle seguenti varianti: vetro extralight trasparente, vetro extralight retroverniciato, vetro extralight retroargentato, vetro bronzo retroargentato.

Coffee table/storage unit composed of 4 elements in 10 mm curved glass mounted between two 10 mm glass racks. Top and partitions in extralight glass, bases available in extralight glass, back-painted extralight glass, extralight mirrored glass, back-silvered bronze glass.

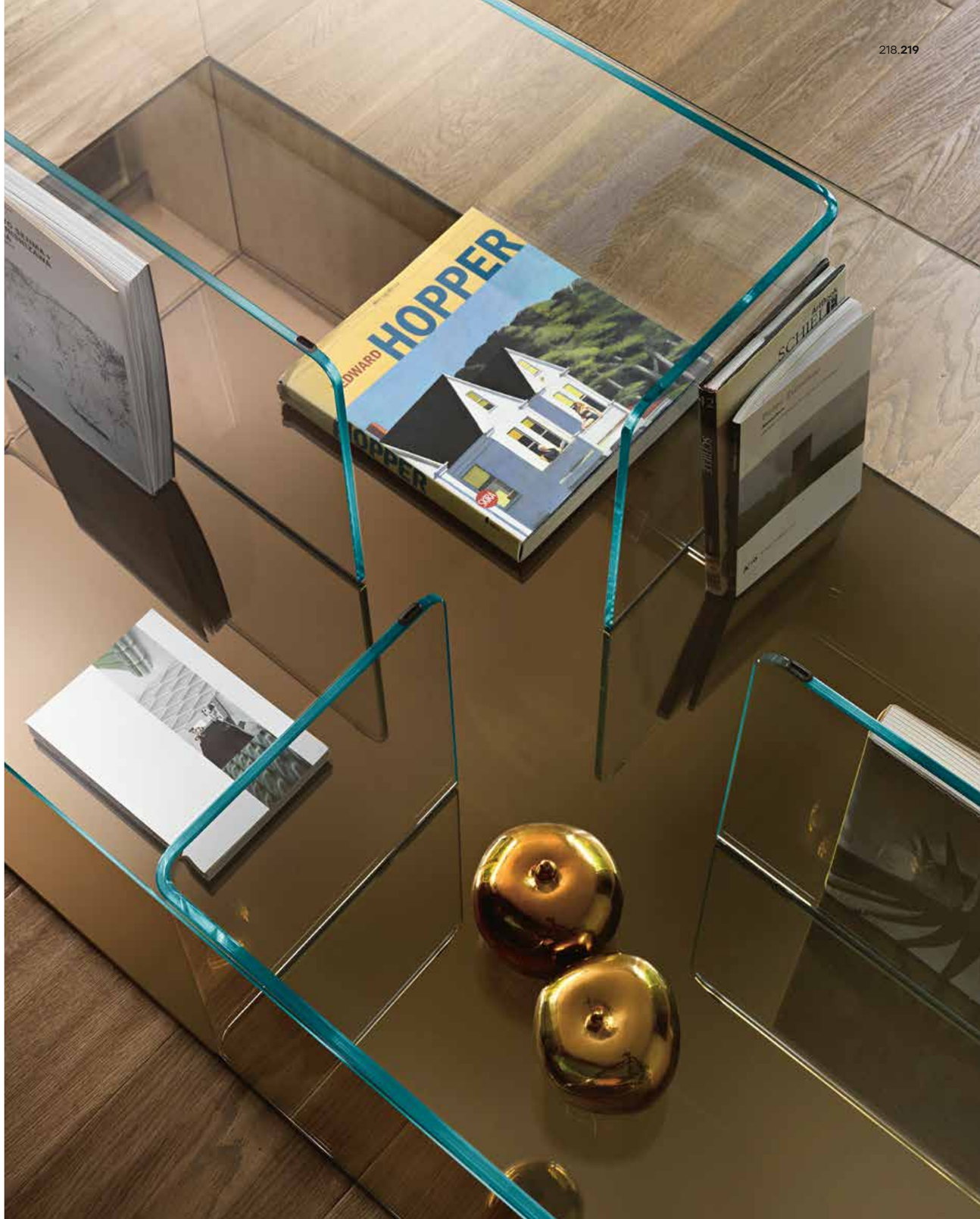
Table basse de rangement constituée de 4 éléments en verre cintré de 10 mm interposés entre 2 plateaux en verre de 10 mm. Plateau supérieur et cloisons en verre extralight ; bases dans les variantes suivantes : verre extralight, verre extralight verni dessous blanc, verre extralight argenté, verre bronze argenté, verre noir 95.

Couchtisch mit Stauraum aus vier Elementen aus 10 mm starkem, gebogenem Glas zwischen zwei 10 mm starken Glasplatten. Obere Platte und Trennelemente aus Extralight-Glas, Basis in den folgenden Ausführungen: Extralight-Glas, Extralight-Glas hinterlackiert weiß, Extralight-Glas versilbert, Bronzeglas versilbert, Glas "Schwarz95".

Base in vetro bronzo retroargentato,
struttura e piano in vetro extralight.

Back-silvered bronze glass base,
extralight glass structure and top.

160 x 80 x 34 cm
32″ x 31 1/2″ x 13 3/8″



Base in vetro retroverniciato nero, struttura e piano in vetro extralight.

Black back-painted glass base, extralight glass structure and top.

90 x 90 x 30 cm
35 7/16" x 35 7/16" x 11 13/16"

macramè

design Lucidi Pevere

Collezione di tavolini composti da una base in vetro filato intrecciato in maniera artigianale e da un piano di vetro da 10 mm. La collezione di tavolini prevede le seguenti finiture: piano in vetro extralight con base in vetro extralight, piano in vetro bronzo con base verniciata bronzo, piano in vetro fumè con base verniciata fumè.

Collection of coffee tables comprising hand-interwoven spun glass base and 10 mm-thick glass top. The coffee table collection includes the following finishes: extralight glass top with extralight glass base; bronze glass top with bronze painted base; fumè grey glass top with fumè grey painted base.

Tables basses composées d'une base en verre filé tressé de manière artisanale et d'un plateau en verre de 10 mm. La collection de tables basses propose les finitions suivantes: plateau verre extralight avec base en verre extralight, plateau en verre bronze avec base peinte coloris bronze, plateau en verre fumè avec base peinte coloris fumè.

Tisch mit Untergestell aus handwerklich gefertigtem Glasfädengeflecht und 10 mm starker Glasplatte. Lieferbar in den folgenden Varianten: Glasplatte und Untergestell aus extralight Glas, Bronzeglas Platte mit Untergestell Bronze lackiert, Rauchglas Platte mit Untergestell Rauch lackiert.

Tavolino in vetro bronzo.
Coffee table in bronze glass.

50 x 50 x 50 cm
19 $^{11}/_{16}$" x 19 $^{11}/_{16}$" x 19 $^{11}/_{16}$"

90 x 65 x 33 cm
35 $^{7}/_{16}$" x 25 $^{9}/_{16}$" x 13"



Tavolino in vetro bronzo.
Coffee table in bronze glass.

130 x 86 x 33 cm
51 3/16" x 33 7/8" x 12"

Tavolino in vetro extralight.
Coffee table in extralight glass.

60 x 60 x 40 cm
23 5/8" x 23 5/8" x 15 3/4"



rialto

design CRS Fiam

Tavolo basso in vetro curvato.
Disponibile anche su misura.

Coffee table in curved glass.
Also available on customized size.

Table basse en verre cintré.
Egalement disponible sur mesure.

Couchtisch aus gebogenem Glas.
Auch als Maßanfertigung lieferbar.

Tavolino.
Coffee table.

160 x 52 x 22 cm
63” x 20 1/2” x 8 11/16”



Tavolino.
Coffee table.

120 x 120 x 32 cm
47 1/4" x 47 1/4" x 12 5/8"



rialto side

design CRS Fiam

Tavolo di servizio in vetro curvato da 12 mm. Disponibile anche su misura.

Side table in 12 mm-thick curved glass. Also available on customized size.

Table d'appoint en verre cintré de 12 mm. Egalement disponible sur mesure.

Beistelltisch aus 12 mm-starkem gebogenem Glas. Auch als Maßanfertigung lieferbar.

Tavolino.
Side table.

85 x 32 x 55 cm
33 7/16" x 12 5/8" x 21 5/8"



rialto tris

design CRS Fiam

Composizione di tavoli bassi in vetro curvato da 10 mm. Disponibile anche in vetro extralight e Nero95 o in vetro bronzo retroargentato. È possibile realizzare Rialto tris su misura.

Set of coffee tables in 10 mm-thick curved glass. Also available in extralight glass, Black95 glass or back-silvered bronze glass and in customized sizes.

Composition de tables basses en verre cintré de 10 mm. Disponible aussi en verre extralight, verre Noir95, verre bronze ou verre bronze argenté dessous.

Komposition von Couchtischen aus gebogenem Glas 10 mm. Auch in den folgenden Ausführungen lieferbar: extralight Glas oder Schwarz95 Glas oder Bronzeglas oder versilbertes Bronzeglas.

Vetro bronzo retroargentato.
Back-silvered bronze glass.

39,5 x 40 x 37,5 cm
15 9/16" x 15 3/4" x 14 3/4"

47,5 x 45 x 41,5 cm
18 11/16" x 17 11/16" x 16 5/16"

55,5 x 50 x 45,5 cm
21 7/8" x 19 11/16" x 17 15/16"

sigmy

design Aquili - Alberg

Tavolino in vetro curvato da 12 mm per la versione vetro trasparente o extralight e 10 mm per la versione Nero95. Disponibile anche nella versione in metallo nuvolato.

Coffee table in curved glass of 12 mm-thick for the transparent and extralight glass version and 10 mm-thick for the Black95 version. Also available in cloudy metal version.

Table basse en verre cintré de 12 mm pour la version en verre transparent ou extra light et de 10 mm pour la version Noir95. Disponible aussi dans la version en métal rubané.

Couchtisch aus gebogenem Glas, 12 mm Stärke in der Ausführung transparent oder extralight, oder 10 mm Stärke in der Ausführung Schwarz95. Neue Variante aus Metall, Farbe Metall wolkeneffekt.

Tavolino in vetro trasparente.
Transparent glass side table.

46 x 42 x 55 cm
18 1/8” x 16 9/16” x 21 5/8”

46 x 42 x 65 cm
18 1/8” x 16 9/16” x 25 9/16”

Tavolino Nero95.
Side table Black95 glass.

46 x 42 x 55 cm
18 1/8" x 16 9/16" x 21 5/8"





Tavolino in metallo Nuvolato.
Side table in Cloudy metal.

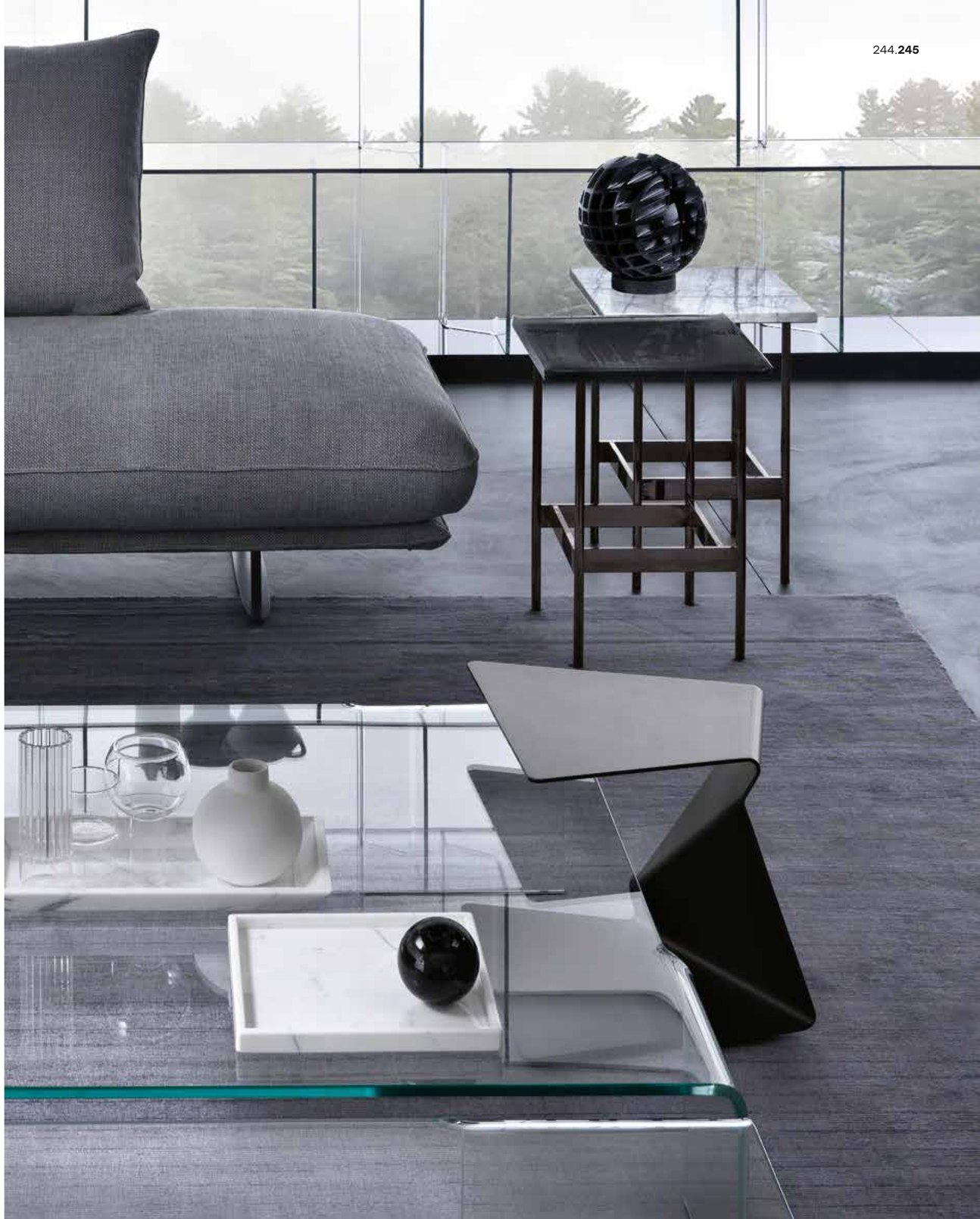
46 x 42 x 55 cm
18 1/8" x 16 9/16" x 21 5/8"

Tavolino in metallo Nuvolato.
Side table in Cloudy metal.

41 x 36 x 35 cm
16 1/8" x 14 3/16" x 13 3/4"

Tavolini Waves
Waves coffee tables

Tavolini Neutra
Neutra coffee tables



toki

design Setsu & Shinobu Ito

Comodino monolitico in vetro curvato da 10 mm.

Monolithic bedside table in 10 mm-thick curved glass.

Chevet d'une seule dalle de verre cintré de 10 mm.

Nachttisch aus 10 mm-starkem gebogenem Glas, aus einer einzigen Glasplatte gefertigt.

Tavolino / comodino.
Side table / bedside table.

52 x 43 x 60 cm
20 1/2" x 16 15/16" x 23 5/8"

magique

design Studio Klass

Tavolino con cubo contenitore in vetro da 10 mm. Disponibile in diverse finiture.

Coffee table with cubic inner compartment in 10 mm-thick glass. Available in various finishes.

Table basse avec cube rangement en verre soudé de 10 mm. Disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10 mm starkem geschweißtem Glas in diversen Finishs.

Struttura in vetro extralight.
Cubo contenitore in vetro blu.

Extralight glass structure.
Blue glass inner compartment.

32 x 32 x 56 cm
12 5/8" x 12 5/8" x 22 1/16"

Struttura in vetro extralight.
Cubo contenitore in vetro fumè e bianco opale.

Extralight glass structure.
Smoke and opal white glass inner compartment.

32 x 32 x 56 cm
12 5/8" x 12 5/8" x 22 1/16"





Comodini

Bedside tables



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Comodini

Bedside tables

dino

design CRS Fiam

Comodino in vetro curvato da 8 mm con cassetto in legno laccato colore bianco, nero, marrone-grey e frontalino in vetro da 8 mm verniciato in tinta.

Bedside table in 8 mm-thick curved glass with lacquered wood drawer white, black or brown-grey. Front panel in 8 mm glass painted in matching colours.

Chevet en verre cintré de 8 mm avec tiroir en bois laqué blanc, noir ou marron et façade en verre de 8 mm verni de la même couleur.

Beistelltisch aus gebogenem Glas 8 mm und lackierte Holzschublade in den folgenden Farbvarianten erhältlich: weiß, schwarz, braun. 8 mm lackierte Glasfront.

Comodino in vetro trasparente con cassetto laccato bianco.
Bedside table in transparent glass with white lacquered drawer.

45 x 46 x 50 cm
17 11/16" x 18 1/8" x 19 11/16"

Comodino in vetro trasparente
con cassetto laccato marrone-grey.

Bedside table in transparent glass
with brown-grey lacquered drawer.

45 x 46 x 50 cm
17 11/16" x 18 1/8" x 19 11/16"

rialto night

design CRS Fiam

Comodino in vetro curvato da 8 mm. Versione con ripiano in vetro disponibile anche su misura.

Bedside table in 8 mm-thick curved glass. Glass shelf version also available on customized size.

Chevet en verre cintré de 8 mm. Version avec étagère en verre également disponible sur mesure.

Nachttisch aus 8 mm-starkem gebogenem Glas. Version mit Glasboden auch als Maßanfertigung lieferbar.

Comodino con cassetto in legno laccato bianco.

Bedside table with wood drawer, white lacquered finish.

47,5 x 45 x 45 cm
18 11/16" x 17 11/16" x 18 11/16"

Comodino con cassetto in legno finitura rovere tabacco.
Bedside table with wood drawer, tobacco oak finish.

47,5 x 45 x 45 cm
18 11/16" x 17 11/16" x 18 11/16"



charlotte de nuit

design Prospero Rasulo

Comodino in vetro curvato da 8 mm. Ripiano opzionale in vetro curvato acidato da 6 mm. Disponibile anche in vetro extralight.

Bedside table in 8 mm-thick curved glass. Also available in extralight glass. Optional shelf in 6 mm-thick acid-etched curved glass.

Table de chevet en verre cintré de 8 mm. Disponible aussi en verre extralight. Etagère en verre cintré dépoli de 6 mm. sur demande.

Nachttisch aus 8 mm-starkem gebogenem Glas. Lieferbar auch aus extralight-Glas. Auf Wunsch: Einlegeboden aus geätztem 6 mm-starkem gebogenem Glas.

Comodino con ripiano.
Bedside table with shelf.

51 x 40 x 54 cm
20 1/16" x 15 3/4" x 21 1/4"

toki

design Setsu & Shinobu Ito



Comodino monolitico in vetro curvato da 10 mm.

Monolithic bedside table in 10 mm-thick curved glass.

Chevet d'une seule dalle de verre cintré de 10 mm.

Nachttisch aus 10 mm-starkem gebogenem Glas, aus einer einzigen Glasplatte gefertigt.

Tavolino / comodino.
Side table / bedside table.

52 x 43 x 60 cm
20 1/2" x 16 15/16" x 23 5/8"

milo

design Ilaria Marelli

Comodino con struttura in vetro curvato da 8 mm trasparente o fumé. Dotazione: ripiano in vetro da 8 mm trasparente o fumé, retro verniciato nero o extralight retrovernicitato bianco, cassetto in legno laccato bianco o nero con frontale in vetro. Reggipiani in vetro. Il comodino può essere dotato di 3 ripiani oppure 2 ripiani ed un cassetto nelle combinazioni proposte.

Bedside table in curved transparent or smoked glass, 8 mm-thick. Accessories: 8 mm-thick glass shelf in the following finishing options: transparent glass, smoked glass, black back-painted glass, extralight white back-painted glass wooden drawer black or white lacquered, with glass front back-painted respectively black or white. Glass shelves support. The bedside table can be fitted with 3 shelves or 2 shelves and one drawer.

Chevet en verre cintré de 8 mm transparent ou fumé, étagères en verre de 8 mm transparent, fumé, verni dessous noir, ou extralight verni dessous blanc, tiroir en bois teinté noir ou blanc avec façade en verre verni noir ou blanc. Supports étagère en verre. Le chevet peut être équipé de 3 étagères ou de 2 étagères ùet un tiroir.

Nachttisch aus gebogenem, transparentem-oder Rauchglas, 8 mm. Ablage aus transparentem Glas 8 mm, oder Rauchglas, schwarz-lackiertem Glas, extralight weiss-lackiertem Glas. Holzschublade schwarz oder weiss lackiert mit entsprechend Glasfront schwarz oder weiss. Ablageträger aus Glas. Der Nachttisch kann mit 3 Ablagen bzw. 2 Ablagen und einer Schublade ausgestatten werden.

Struttura in vetro trasparente,
ripiani e cassetto in vetro extralight retroverniciato bianco.

Transparent glass structure,
white back-painted glass shelves and drawer.

45 x 45 x 50 cm
17 $^{11}/_{16}$" x 17 $^{11}/_{16}$" x 19 $^{11}/_{16}$"

magique cubo

design Studio Klass

Comodino con cubo contenitore in vetro da 10 mm disponibile in diverse finiture.

Bedside table with cubic inner compartment in 10-mm thick glass. Available in various finishes.

Chevet avec cube rangement en verre soudé de 10 mm disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10 mm starkem geschweißtem Glas in diversen Finishs.

Struttura in vetro extralight.
Cubo contenitore in vetro bronzo.

Extralight glass structure.
Bronze glass inner compartment.

38 x 34 x 48 cm
15” x 13 3/8” x 18 7/8”



Consolle

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Consolle

Consoles



waves

design Ludovica + Roberto Palomba

Consolle con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

Console with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

Console avec plateau en DV Glass de 23 mm transparent , avec bandes colorées ou avec plateau en marbre. Base en métal finition Titane opaque ou Nickel noir brillant.

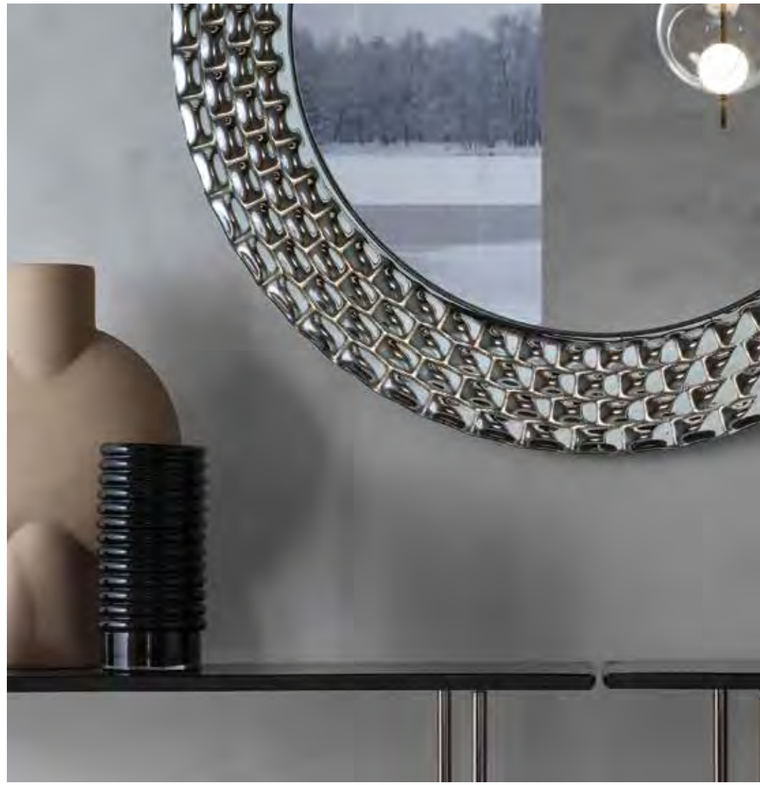
Konsole mit Platte aus DV Glass, Stärke 23 mm. Platte Varianten: transparentes Glas oder Glas mit farbigen Streifen oder aus Marmo. Untergestell aus Metall in den Farbvarianten matt Titan oder glanz Schwarz Nickel.

Base in metallo finitura Nichel Nero Lucido, piano in DV-Glass multicolor.

Black Glossy Nickel finish metal base, Multicolor DV-Glass top.

150 x 45 x 75 cm
59” x 17 11/16” x 29 1/2”





Base in metallo finitura Nichel Nero Lucido,
piano in DV-Glass fumé.

Black Glossy Nickel finish metal base,
smoked DV-Glass top.

120 x 45 x 75 cm
47 1/4" x 17 11/16" x 29 1/2"

Specchio **Pasha**.
Pasha mirror.



Base in metallo finitura Nichel Nero Lucido, piano in marmo Grigio Carico.

Black Glossy Nickel finish metal base, Carnco Grey marble top.

120 x 45 x 75 cm
47 1/4" x 17 11/16" x 29 1/2"

Base in metallo finitura Titanio Opaco,
piano in marmo Calacatta Royal.

Opaque Titanium finish metal base,
Calacatta Royal marble top.

120 x 45 x 75 cm
47 1/4" x 17 11/16" x 29 1/2"

Specchio **Kathleen**.
Kathleen mirror.



hype

design Studio Klass

Consolle con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniciato con tinte metallizzate. Base in metallo verniciato, finitura Grigio Lava.

Console with 12 mm fused, tempered and back-lacquered glass top with metallic paints. Painted metal base, “Lava Grey” finish.

Console avec plateau en verre en fusion de 12 mm, trempé et verni dessous avec des teintes métallisées. Base en métal verni, finition Gris Lave.

Konsole mit Platte aus geschmolzenem und gehärtetem Glas 12 mm mit Metallfarben unterlackiert. Untergestell aus Metall in der Farbvariante Lavagrau.

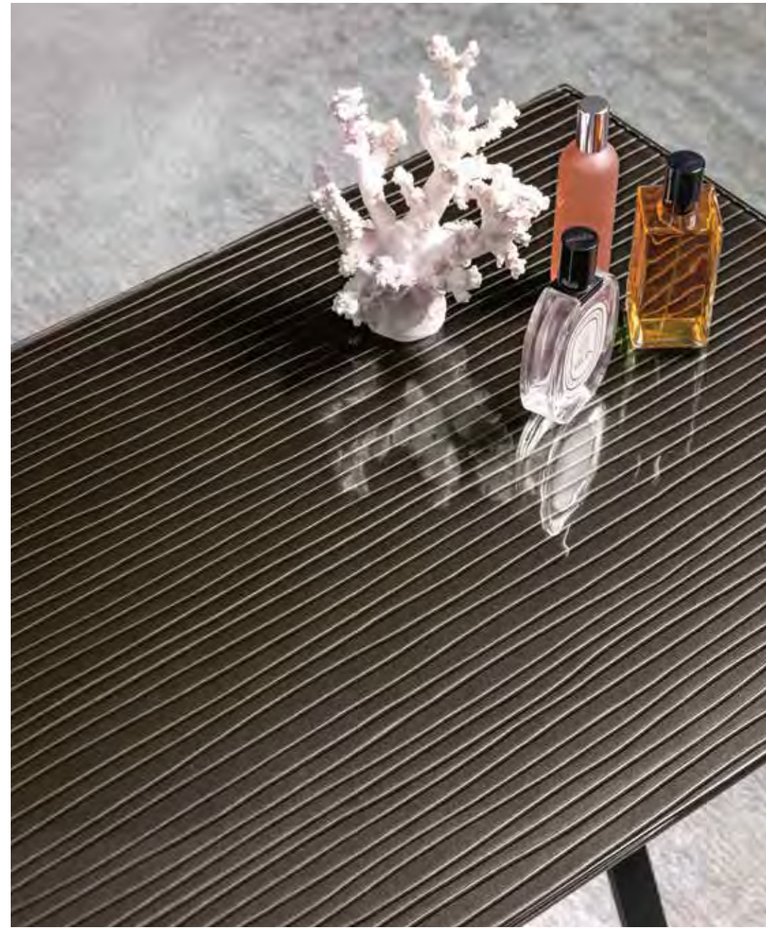
Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Champagne.

Lava Grey finish metal base,
fused and back-painted glass top, Champagne finish.

180 x 45 x 75 cm
70 7/8" x 17 11/16" x 291/2"







Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato, finitura Grigio Lava.

Lava Grey finish metal base,
fused and back-painted glass top, Lava Grey finish.

120 x 60 x 75 cm
62" x 23 5/8" x 29 1/2"

Specchio **Pinch**.
Pinch mirror.

Base in metallo finitura Grigio Lava,
piano in marmo Manhattan.
Lava Grey finish metal base,
Manhattan marble top.

140 x 45 x 75 cm
55 1/8" x 17 11/16" x 29 1/2"

Specchio **Venus**.
Venus mirror.





lunar

design Matteo Nunziati

Consolle con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniciato con tinte metallizzate. Base in metallo verniciato, finitura Grigio Lava.

Console with 12 mm fused, tempered and back-lacquered glass top with metallic paints. Painted metal base, “Lava Grey” finish.

Console avec plateau en verre en fusion de 12 mm, trempé et verni dessous avec des teintes métallisées. Base en métal verni, finition Gris Lave.

Konsole mit Platte aus geschmolzenem und gehärtetem Glas 12 mm mit Metallfarben unterlackiert. Untergestell aus Metall in der Farbvariante Lavagrau.

Base in metallo finitura Grigio Lava,
piano in vetro fuso retroverniciato,
finitura Champagne.

Lava Grey finish metal base,
fused and back-painted glass top,
Champagne finish.

160 x 45 x 75 cm
62" x 17 11/16" x 29 1/2"





LLT consolle

design Dante O. Benini e Luca Gonzo

Console con piano in vetro trasparente da 15 mm temperato con bisellatura su due lati corti, struttura gambe in vetro trasparente da 15 mm con bisellatura da 30 mm sul bordo. Particolari di fissaggio in acciaio inox. Disponibile anche su misura fino ad una lunghezza di 240 cm.

Console composed of a 15 mm thick tempered transparent glass top with bevelled edges on the two shorter sides, base in 15 mm thick transparent glass with 30 mm bevelled edge. Fastening elements in stainless steel. LLT Consolle is also available with custom-sized top up to 240 cm length.

Console se composant d'un plateau en verre transparent de 15 mm avec biseautage sur les deux côtés courts et d'un piétement en verre transparent soudé, épaisseur 15 mm, avec bords biseautés. Eléments de fixation en acier inoxydable. Egalement disponible avec plateau su mesure jusqu'à la longueur de 240 cm.

Konsole mit Platte aus transparentem 15 mm starkem Glas, Facettenschliff auf den zwei kürzeren Seiten. Untergestell aus transparentem 15 mm starkem verschweisstem Glas, Facettenschliff auf den Kanten. Verbindungselemente aus Edelstahl. Auch mit maßanfertigung Platte erhältlich bis max. Länge 240 cm.

Consolle.
Console.

180 x 40 x 85 cm
70 7/8" x 15 3/4" x 33 7/16"



charlotte

design Prospero Rasulo

Consolle in vetro curvato da 15 mm. Disponibile anche con ripiano in vetro curvato acidato da 6 mm.

Console in 15 mm-thick curved glass. Also available with 10 mm-thick acid etched glass shelf.

Console en verre cintré de 15 mm. Disponible aussi avec étagère en verre cintré depoli de 6 mm.

Konsole aus 15 mm-starkem gebogenem Glas. Auf Wunsch: gebogener Fachboden aus geätztem 6 mm-starkem Glas.

Consolle.
Console.

112 x 36 x 80 cm
44 1/8" x 14 3/16" x 31"

let me see

design Rodolfo Dordoni

Consolle in vetro curvato da 8 mm. Mensola posizionabile a destra o a sinistra. Cornice in acciaio inox satinato.

Console in 8 mm-thick curved glass. The console can be mounted with shelf on the left side or on the right side. Frame in brushed stainless steel.

Miroir/console en verre cintré de 8 mm. Cadre en acier inox satiné. Positionnement de l'étagére soit à gouche soit à droit.

Spiegel/Konsole aus 8 mm-starkem gebogenem Glas. Rahmen aus rostfreiem satiniertem Stahl. Einstellung der Ablage rechts oder links.

Specchio consolle.
Console mirror.

120 x 36 x 195 cm
47 1/4" x 14 3/16" x 76 3/4"

rialto consolle

design CRS Fiam

Consolle in vetro curvato da 12 mm. Disponibile anche con ripiano in vetro da 10 mm. Disponibile anche su misura.

Console in 12 mm-thick curved glass. Also available with 10 mm-thick glass shelf. Also available in the full custom version.

Console en verre cintré de 12 mm. Disponible aussi avec étagère en verre de 10 mm. Egalement disponible sur mesure.

Konsole aus 12 mm-starkem gebogenem Glas. Auch mit Fachboden aus 10 mm-starkem Glas lieferbar. Auch als Maßanfertigung lieferbar.

Consolle in vetro extralight.
Extralight glass console.

140 x 36 x 75 cm
55 1/8" x 14 3/16" x 29 1/2"

elementare

design Enrico Tonucci

Consolle in vetro curvato da 12 mm. Disponibile anche con ripiano in vetro da 10 mm e in vetro extralight.

Console in 12 mm-thick curved glass. Also available with 10 mm-thick glass shelf and in extralight glass.

Console en verre cintré de 12 mm. Disponible aussi avec étagère en verre de 10 mm et en verre extralight.

Konsole aus 12 mm-starkem gebogenem Glas. Auch mit Fachboden aus 10 mm-starkem Glas und aus extralight Glas lieferbar.

Consolle con ripiano.
Console with shelf.

120 x 36 x 76 cm
47 1/4" x 14 3/16" x 29 5/16"



Sedie

Seats



Sedie
Seats

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oscar

design Patrick Norguet

Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nubuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nubuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou Nubuck.

Stühl mit Struktur aus massiven Holz in den folgenden Ausführungen erhältlich: Eiche Tabak oder offenporig schwarz lackiert. Sitztfläche und Rücklehne aus echtem Leder One oder Nubuck.

Struttura in legno tinto nero a poro aperto, Seduta e schienale in Nubuck Lavagna.

Black open-pore finish wood structure, Slate Black Nubuck seat and back.

Tavolo **Cristaline**, specchio **Caadre**
Cristaline table, **Caadre** mirror.

Struttura in legno tinto nero a poro aperto,
Seduta e schienale in Nubuck Lavagna.

Black open-pore finish wood structure,
Slate Black Nubuck seat and back.

Tavolo **Cristaline**.
Cristaline table.



newton

design Studio Klass

Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nabuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nabuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou Nubuck.

Stühl mit Struktur aus massiven Holz in den folgenden Ausführungen erhältlich: Eiche Tabak oder offenporig schwarz lackiert. Sitztfläche und Rücklehne aus echtem Leder One oder Nubuck.

Struttura in legno tinto nero a poro aperto,
Seduta e schienale in Nubuck Lavagna.

Black open-pore finish wood structure,
Slate Black Nubuck seat and back.

Tavolo **Agos**, vetrina **Echo**.
Agos table, **Echo** showcase.



Struttura in legno tinto nero a poro aperto,
Seduta e schienale in pelle One Nera.

Black open-pore finish wood structure,
Black One leather seat and back.



Struttura in legno tinto nero a poro aperto,
Seduta e schienale in Nubuck Lavagna.

Black open-pore finish wood structure,
Slate Black Nubuck seat and back.

Tavolo **Agos**, libreria **Inori**.
Agos table, **Inori** bookshelf.

lloyd

design Studio Klass

Sedia con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o in Nubuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in One leather or Nubuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou en Nubuck.

Stühl mit Struktur aus massiven Holz in den folgenden Ausführungen erhältlich: Eiche Tabak oder offenporig schwarz lackiert. Sitztfläche und Rücklehne aus echtem One Leder oder Nubuck.

Struttura in legno tinto Tabacco a poro aperto,
Seduta e schienale in pelle One Testa di Moro.
Tobacco open-pore finish wood structure,
Dark Brown One leather seat and back.

Tavolo **Big wave**.
Big wave table.



Struttura in legno tinto nero a poro aperto,
Seduta e schienale in Nubuck Lavagna.

Black open-pore finish wood structure,
Slate Black Nubuck seat and back.

Tavolo Big wave
Big wave table

Vetrina Echo
Echo showcase



plié

design Studio Klass

Sedia rivestita in cuoio Solid e pelle One o Nubuck. Struttura interna in tubolare metallico e legno.

Chair upholstered in Solid hide and One leather or Nubuck. Internal structure in metal tubular and wood.

Chaise recouverte en cuir Solid et cuir One ou Nubuck. Structure interne en tube métallique et bois.

Stuhl gepolstert in Solid Leder und One Echtleder oder Nubuck. Interne Struktur aus Metallrohr und Holz.

Struttura in cuoio Solid Grigio Cenere, seduta e schienale in Nabuk Grigio Perla.

Ash Grey Solid hide structure, Pearl Grey Nubuck seat and back.



Struttura in cuoio Solid Nero,
seduta e schienale in Nabuk Lavagna.

Black Solid hide structure,
Slate Black Nubuck seat and back.

Struttura in cuoio Solid Testa di Moro,
seduta e schienale in pelle One Testa di Moro.

Dark Brown Solid hide structure,
Dark Brown One leather seat and back.



callas

design This Weber

Sedia rivestita in cuoio Solid con struttura interna in tubolare metallico. Disponibile nei colori: bianco, nero, testa di moro, e grigio cenere.

Solid hide-upholstered chair with internal structure in tubular metal. Available in white, black, brown or ash-colour.

Chaise recouverte de cuir Solid avec une structure interne en tube métallique. Disponible dans les coloris: blanc, noir, marron, gris cendreux.

Stuhl mit Solid Lederbezug und Innenstruktur aus Metallrohren. Lieferbar in den Farben Weiß, Schwarz, Braun, Aschgrau.

Rivestimento in Cuoio Solid Testa di Moro.
Dark Brown Solid hide upholostery.

Rivestimento in Cuoio Solid Grigio Cenere.
Ash Grey Solid hide upholstery.

dress

design Archirivolto

Sedia rivestita in cuoio Solid con struttura interna in tubolare metallico e legno. Disponibili anche in cuoio bicolore a scelta sulla cartella colori.

Solid hide-upholstered chair with internal structure in tubular metal and wood. Also available in two custom colours chosen from the colour chart.

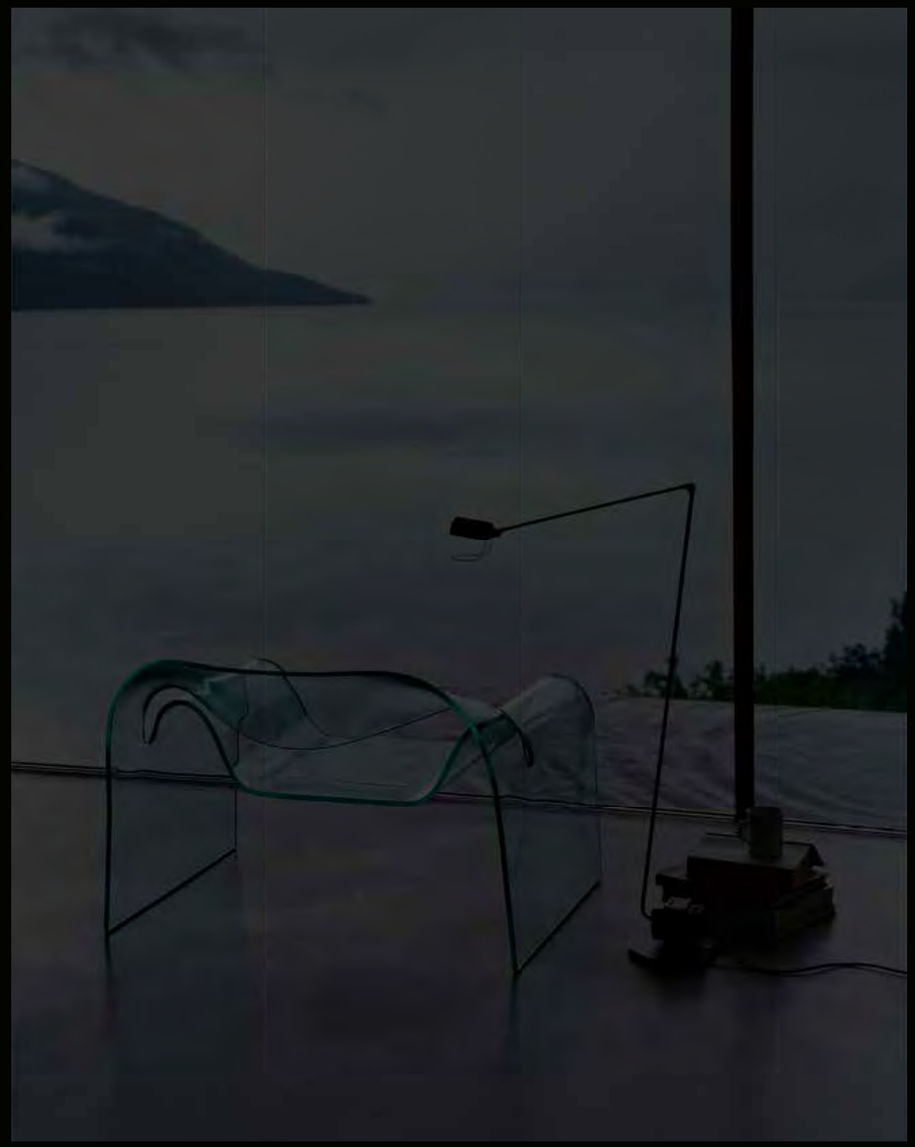
Chaise revêtue en cuir Solid avec structure interne en tube métallique et bois. Egalement disponible en cuir bicolore au choix sur carte des coloris.

Stuhl mit Solid Lederbezug und Innenstruktur aus Metallrohren und Holz. Lieferbar mit zweifärbigem Lederbezug nach Wahl aus der Farbkarte.

Rivestimento in cuoio Solid Bianco.
White Solid hide upholstery.

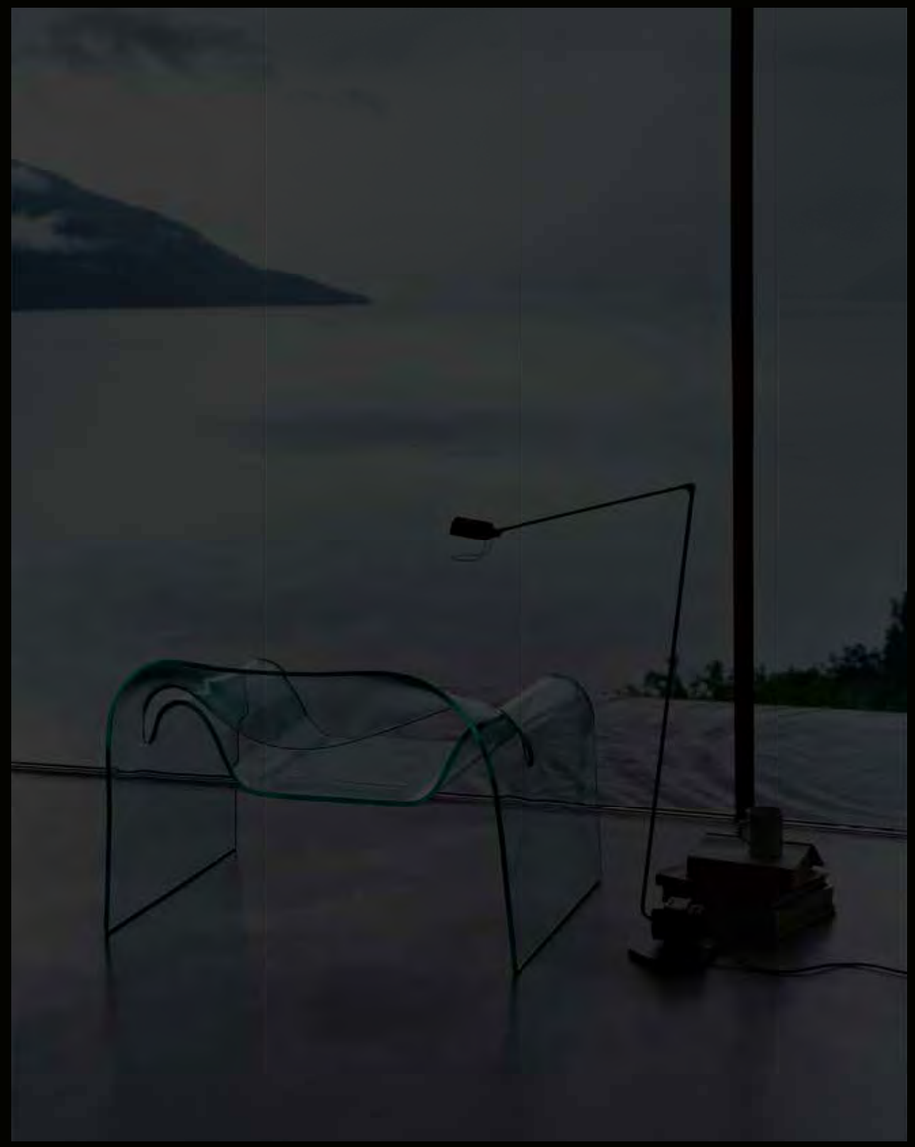
Divani e poltrone

Sofas and harmchairs



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Divani e poltrone
Sofas and harmchairs



carrara

design Matteo Nunziati

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano densità 35Kg/m3 e Memory; imbottitura dei cuscini schienale in piuma d'oca e anatra, lavata e sterilizzata. La struttura è sollevata da terra da elementi lineari in multistrato nero. Il divano può essere rivestito in pelle o in tessuto: fare riferimento alle categorie di rivestimento riportate su vari articoli. La fascia decorativa sulla base e l'elemento "vassoio" sono sempre rivestiti in pelle Silky (cat.PL-2). Struttura, cuscini seduta e cuscini schienale sono sfoderabili solo nelle versioni in tessuto.

Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane density 35Kg/m3 and Memory; back cushion padding in goose and duck down, washed and sterilized. The structure is raised from the floor by linear elements in black multilayer. The sofa can be upholstered in leather or fabric, please refer to the upholstery categories shown on various articles. The decorative band on the base and the "tray" element are always covered in Silky leather (cat.PL-2). Structure, seat cushions and backrest cushions are removable in fabric versions only.

Canapé fixe ou modulable avec structure interne en bois contreplaqué. Suspension de l'assise avec sangles élastiques. Rembourrage des coussins de l'assise en polyuréthane densité 35Kg/m3 et Memory ; rembourrage des coussins du dossier en duvet d'oie et de canard, lavé et stérilisé. La structure est soulevée du sol par des éléments linéaires en contreplaqué noir. Le canapé peut être revêtu de cuir ou de tissu : veuillez vous référer aux catégories de revêtements indiquées sur les différents articles. La bande décorative de la base et l'élément "plateau" sont toujours revêtus de cuir Silky (cat.PL-2). La structure, les coussins d'assise et les coussins de dossier sont déhoussables uniquement en version tissu.

Festes oder modulares sofa mit Innerstruktur aus mehrsichtiges Holz. Sitz gefedert mit elastischen Bänden. Sitzpolsterung aus Polyurethan mit einer Dichte von 35Kg/m3 und Memory; Rückenpolsterung aus Gänse- und Entendaunen, gewaschen und sterilisiert. Die Strukture wird durch lineare Elemente aus schwarzem mehrsichtigem Holz vom Boden abgehoben. Das Sofa kann mit Leder oder Stoff gepolstert werden, bitte beachten Sie die Polsterkategorien auf den verschiedenen Artikeln. Das Zierband am Sockel und das "Tablett" Element sind immer mit Silky-Leder (cat.PL-2)bezogen. Abnehmbarer Bezug nur in der Stoffausführung möglich.

Rivestimento principale: tessuto Bouclé | 04 Pietra.
Rivestimento fascia decorativa: pelle Silky | 9033 Pepe.

Main upholstery: Bouclé fabric | 04 Pietra.
Decorative band upholstery: Silky leather | 9033 Pepe.

Comp. E
325 x 335 x 85 cm
128” x 131 7/8” x 33 7/16”

Doppio tavolino in vetro fuso retroverniciato, finitura Nero Brillante.

Double coffee table in fused and back-painted glass, Brilliant Black finish.

85 x 25 x 20 cm
37 7/16” x 9 13/16” x 7 7/8”



Rivestimento principale: pelle Silky | 9015 Carrara.
Rivestimento fascia decorativa: pelle Silky | 9015 Carrara.

Main upholstery: Silky leather | 9015 Carrara.
Decorative band upholstery: Silky leather | 9015 Carrara.

Comp. A
360 x 110 x 85 cm
141 3/4" x 43 5/16" x 33 7/16"

Doppio tavolino in vetro fuso retroverniciato,
finitura Nero Brillante.

Double coffee table in fused and back-painted glass,
Brilliant Black finish.

85 x 25 x 20 cm
37 7/16" x 9 13/16" x 7 7/8"

ghost

design Cini Boeri

Compasso d'Oro
alla carriera

Non avrei mai pensato di fare una poltrona in vetro... La mia iniziale diffidenza per un'idea che sembrava irreale fu superata dal desiderio/sfida di vedere se fosse possibile concretizzarla; e se FIAM sarebbe stata così brava da riuscire a realizzarla.

I would never have thought of making a chair from glass... My initial distrust of an idea which seemed quite unrealistic was overcome by the desire to take up the challenge and see whether it could actually be made, whether FIAM would be clever enough to transform the concept into reality.

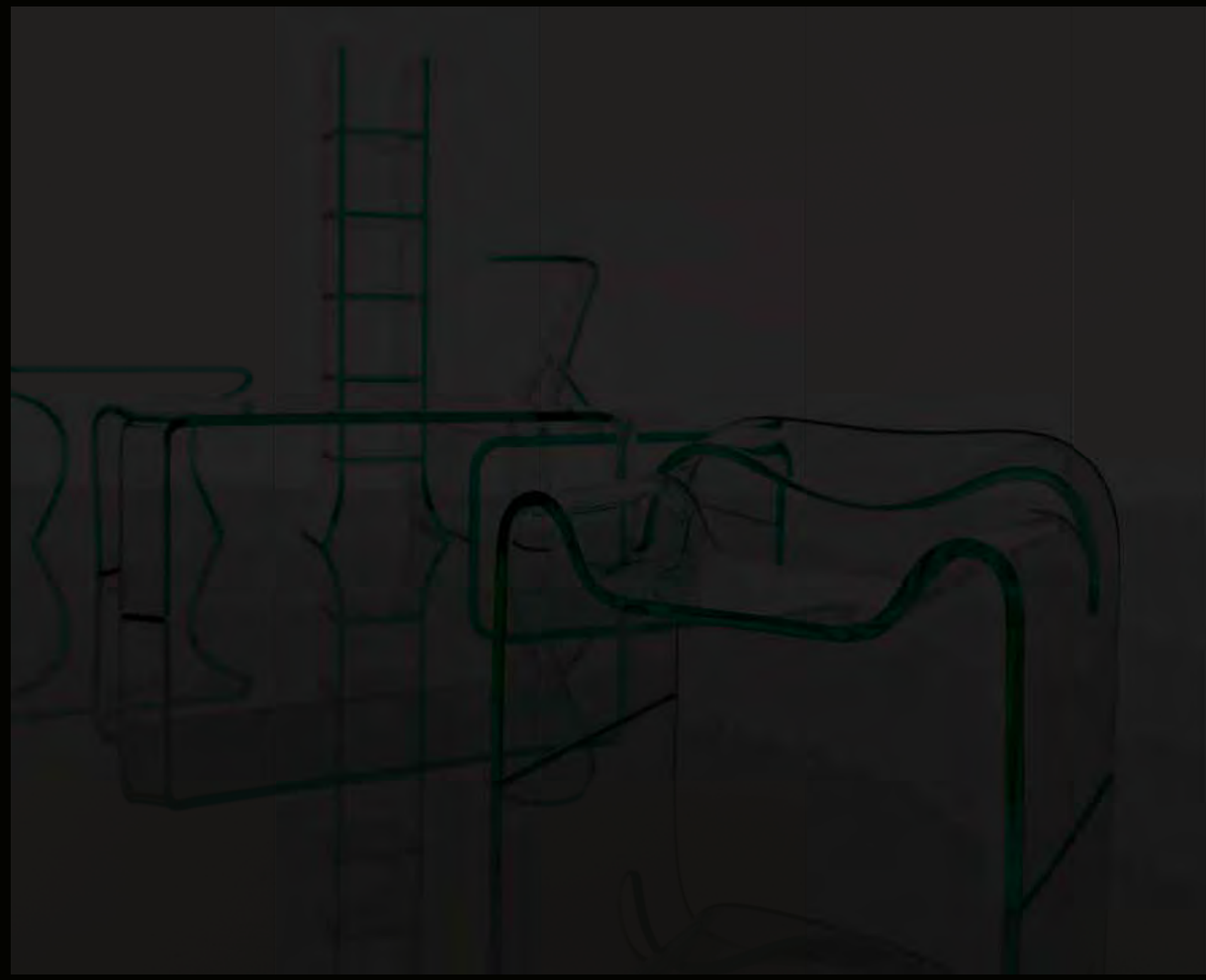
Je n'aurais jamais pensé réaliser un jour un fauteuil en verre ... Ma méfiance initiale à l'égard d'une idée qui semblait irréelle a été surmontée par le désir/le défi de voir s'il était possible de la concrétiser et si FIAM serait à la hauteur de la réaliser.

Nie hätte ich gedacht, dass ich eines Tages einen Stuhl aus Glas machen würde... Mein anfängliches Misstrauen gegenüber einer Idee, die mir unrealistisch erschien, wurde bald durch den Wunsch und den Ehrgeiz verdrängt, zu sehen, ob ich diese Idee wirklich umsetzen kann und ob FIAM es schaffen würde, die von mir umgesetzte Idee zu realisieren.

Poltrona monolitica in vetro curvato da 12 mm.
Monolithic chair in 12 mm-thick curved glass.

95 x 75 x 68 cm
37 3/8" x 29 1/2" x 26 3/4"





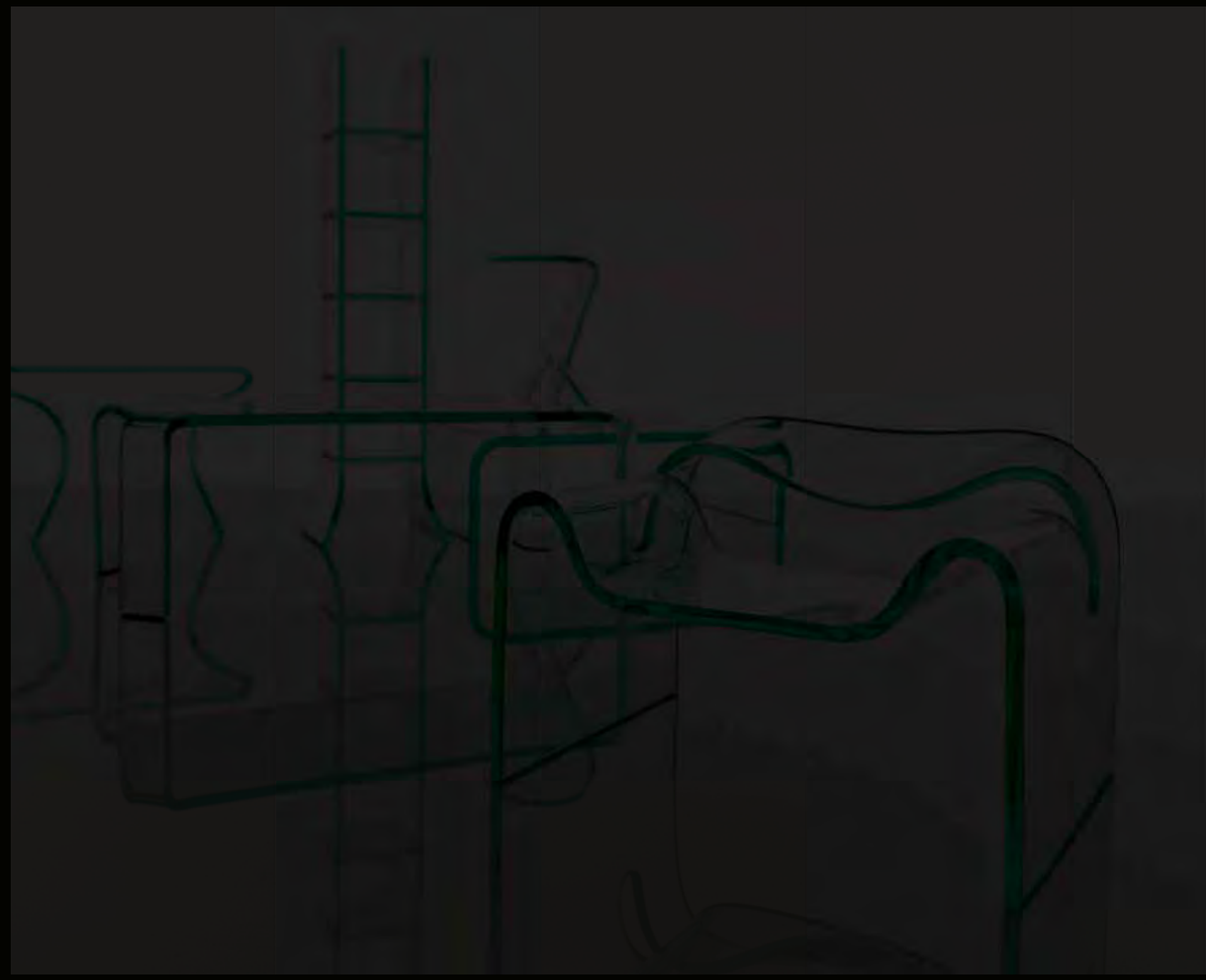
mini collection

L’idea di realizzare “miniature” dei prodotti storici FIAM Italia nasce nel 2000. L’intento è quello di proporre una collezione di opere in scala ridotta che testimoniano l’unicità del cristallo curvato oltre a dimostrare allo stesso tempo come tali opere, assunta una nuova veste e una nuova dimensione, possano continuare ad offrire un’alta carica espressiva capace di aggiungere bellezza, poesia ed un tocco di vita in più alle nostre case.

L’idée de réaliser des « miniatures » des produits historiques FIAM Italia est née en l’an 2000. L’intention était de proposer une collection de pièces à l’échelle réduite exprimant le caractère unique du cristal cintré et de démontrer que ces pièces, habillées d’une nouvelle présentation et d’une nouvelle dimension, pouvaient continuer à dégager une charge expressive en mesure d’ajouter de la beauté, de la poésie et une touche de vie à votre intérieur.

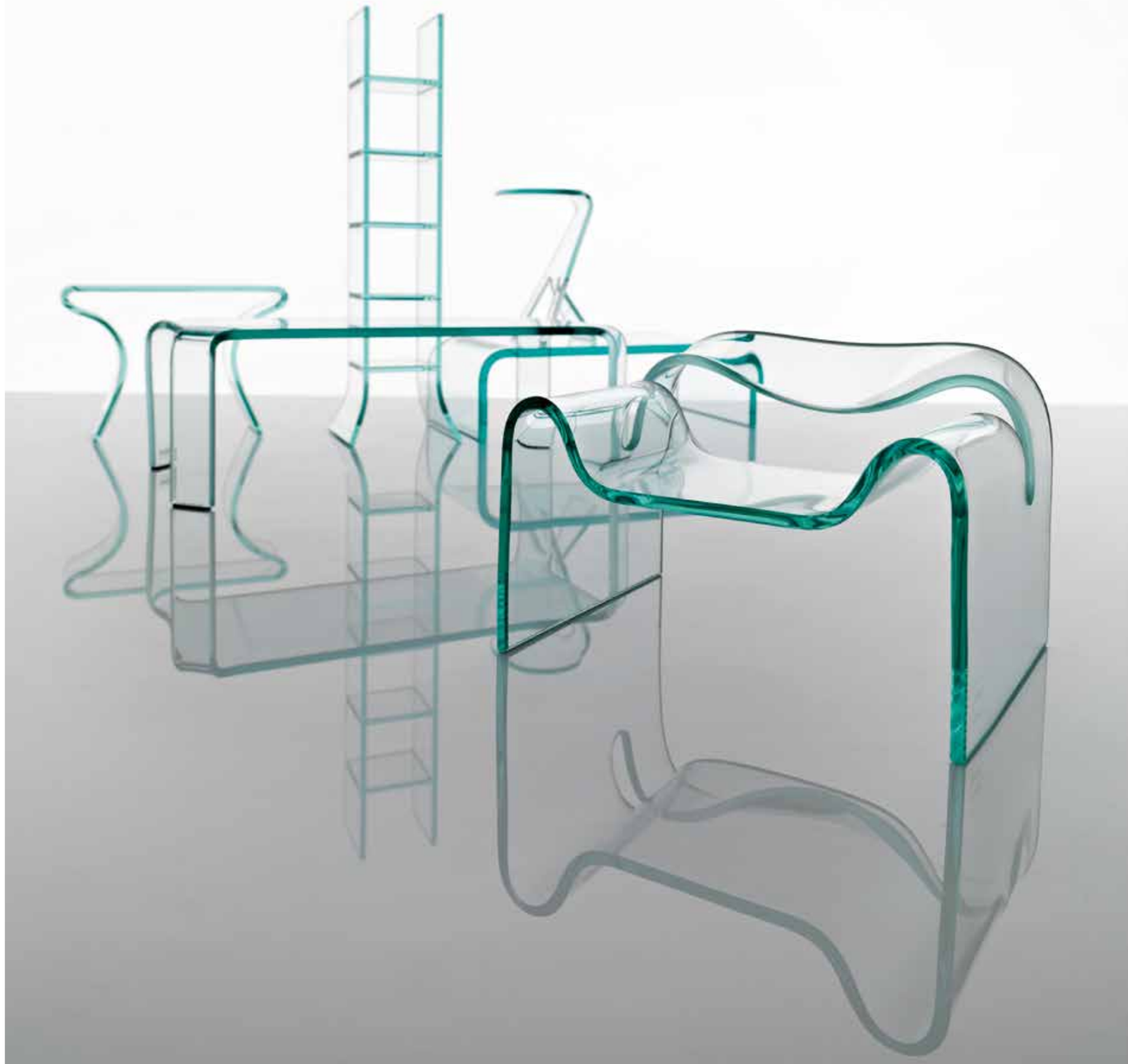
The idea of producing miniatures of FIAM Italia’s most famous products dates from 2000. The aim was to offer a collection of works on a small scale that would illustrate the unique features of curved plate glass as well as proving that, even in a new form and size, these works still have a striking expressive charge, capable of adding beauty, poetry and a touch of extra life to our homes.

Die Idee, Miniaturmodelle dieser in die Geschichte des Designs eingegangenen Meisterwerke herzustellen, wurde bereits im Jahr 2000 geboren, mit der Absicht, eine Kollektion von maßstabgetreuen Modellen zu schaffen, die Zeugnis von der Einzigartigkeit des gebogenen Kristall-glases ablegen und gleichzeitig unter Beweis stellen, dass diese Meisterwerke auch in einer neuen Aufmachung und im Miniaturformat ihre ganze Ausdruckskraft beibehalten und unser Zuhause mit Schönheit, Poesie und einem Hauch von Leben bereichern.



mini collection

mini collection





ADMIRAL



ø 6 x 27 cm
ø 2 3/8" x 10 5/8"

BABELE



9 x 9 x 34 cm
3 9/16" x 3 9/16" x 13 3/8"

MANTA



23 x 14 x 7 cm
9" x 5 1/2" x 2 3/4"

CHARLOTTE



17 x 5,5 x 11 cm
6 11/16" x 2 3/16" x 4 5/16"

COBRA



7 x 8,5 x 14 cm
2 3/4" x 3 3/8" x 5 1/2"

GHOST



17,5 x 15,5 x 11 cm
6 7/8" x 6 1/8" x 4 5/16"

GRILLO



10,5 x 8 x 12 cm
4 1/8" x 3 1/8" x 4 3/4"

ALVAR AALTO



ø 9 x 10,5 cm
ø 3 9/16" x 4 1/8"

PONTE

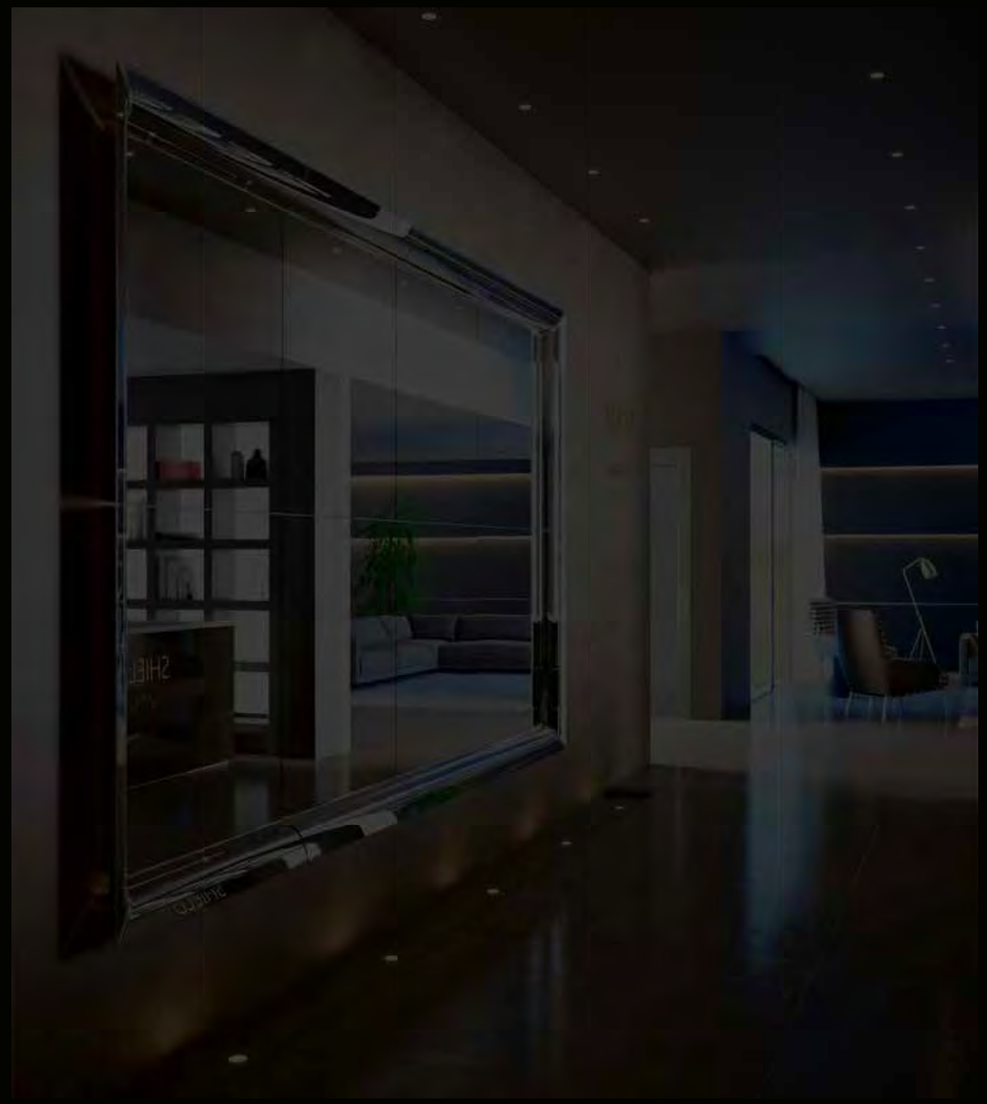


26 x 14 x 8 cm
10 1/4" x 5 1/2" x 3 1/8"

RAGNO



30,5 x 16 x 10,5 cm
12" x 6 5/16" x 4 1/8"



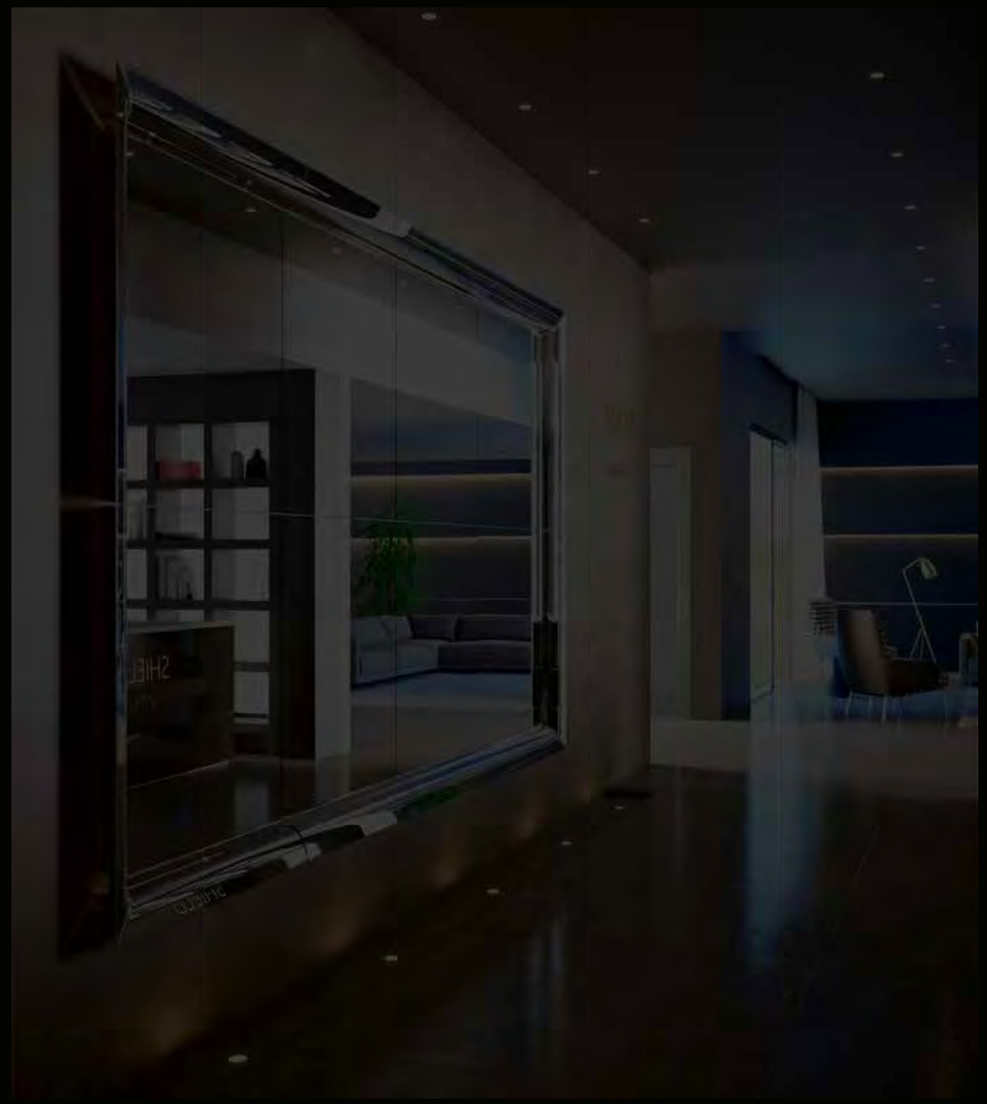
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I Customizzabili

The Customizables



I Customizzabili
The Customizables

tavoli
tables











	AGOS	BIG WAVE	CORAL BEACH	CORNER	CRISTALINE	EPSYLON	HYPE	LLT	LLT WOOD
Misure H. - P. - L. Dimensions H. - L.				●				●	●
Dimensione del Top Top dimension	●	●	●	●		●	●	●	●
Finiture vetro Glass finish		●		●		●			
Laccatura Lacquering	●	●	●	●	●	●	●	●	







	LUXOR	MAGMA	RAY	SAHARA	THEO
Misure H. - P. - L. Dimensions H. - L.	●				
Dimensione del Top Top dimension	●	●	●	●	●
Finiture vetro Glass finish	●			●	
Laccatura Lacquering	●	●	●	●	●

tavoli allungabili
extensible tables





	HYPE	RAY PLUS	THEO
Misure H. - P. - L. Dimensions H. - W. - L.			
Dimensione del Top Top dimension		●	
Finiture vetro Glass finish			
Laccatura Lacquering	●	●	●

I Customizzabili
The Customizables

tavoli bassi
coffee tables










	ATLAS	CANNAGE	CORAL BEACH	EN	LAKES	MAGMA	NEUTRA	QUADRA
Misure H. - P. - L. Dimensions H. - L.								●
Dimensione del Top Top dimension								
Finiture vetro Glass finish	●						●	●
Laccatura Lacquering		●	●	●	●	●	●	●





	RIALTO	SHELL	WAVES
Misure H. - P. - L. Dimensions H. - L.	●		
Dimensione del Top Top dimension			
Finiture vetro Glass finish	●	●	●
Laccatura Lacquering	●		

I Customizzabili
The Customizables

tavoli di servizio
side-tables







	CHARLOTTE DE NUIT	DINO	SIGMY	RIALTO (TRIS, SIDE, NIGHT)	TOKI
Misure H. - P. - L. Dimensions H. - L.				•	
Finiture vetro Glass finish	•	•	•	•	•
Laccatura Lacquering	•			•	

consolle
consoles










	CHARLOTTE	ELEMENTARE	HYPE	LET ME SEE	LLT CONSOLE	LUNAR	RIALTO CONSOLLE	WAVES
Misure H. - P. - L. Dimensions H. - L.			•		•		•	
Finiture vetro Glass finish	•	•		•	•		•	•
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Schede tecniche

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agos

design Ludovica + Roberto Palomba



Piano in vetro liscio _ Flat glass top

vetro extralight
extralight glass

vetro fumé
smoked glass

vetro bronzo
bronze glass

Piano in vetro fuso _ Fused glass top

vetro extralight
extralight glass

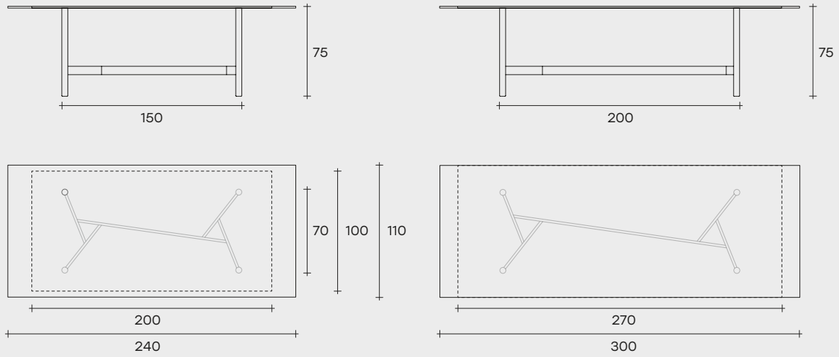
vetro extralight
retroverniciato
Nero Brillante
back-painted extralight glass, Brilliant Black finish

vetro extralight
retroverniciato
Marrone Brillante
back-painted extralight glass, Brilliant Brown finish

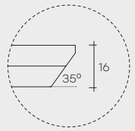
Base in metallo _ Metal base

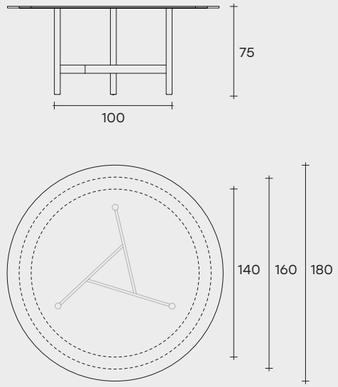
Grigio Lava
Lava Grey

Greige Metallizzato
Metallic Greige

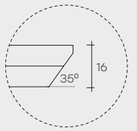


PARTICOLARE BISELLATURA
BEVEL DETAIL





PARTICOLARE BISELLATURA
BEVEL DETAIL



Tavolo con base in metallo verniciato, finitura Grigio Lava o Greige Metallizzato. Piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumè da 16 mm stratificato e bisellato.

Table with painted metal base, in Lava Grey or Metallic Greige finish. Top made of 15 mm extralight, fused and tempered glass, available transparent or back-painted with metallic colours. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Table avec piètement en métal verni, finition Gris Lave ou Greige métallisé. Plateau en verre en fusion et trempé finition extra light de 15 mm, disponible transparent ou verni dessous avec des teintes métallisées. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

Tisch mit Gestell aus lackiertem Metall in der Farbe Lava Grau oder Metallish Greige. Platte aus 15 mm extralight gehärtetes Glas in den folgenden Varianten erhältlich:
- verschmolzen, trasparent oder mit Metallfarben unterlackiert
- extralight mit Facettenschliff oder mit 16 mm geschichtete Bronze-oder Rauchglasplatte.

rettangolare / rectangular

200 x 100 x 75 cm
78 3/4” x 39 3/8” x 29 1/2”

240 x 110 x 75 cm
94 1/2” x 43 5/16” x 29 1/2”

270 x 110 x 75 cm
106 5/16” x 43 5/16” x 29 1/2”

300 x 110 x 75 cm
118 1/8” x 43 5/16” x 29 1/2”

tondo / round

ø 140 x 75 cm
ø 55 1/8” x 29 1/2”

ø 160 x 75 cm
ø 63” x 29 1/2”

ø 180 x 75 cm
ø 70 7/8” x 29 1/2”

big wave

design Ludovica + Roberto Palomba



Base in DV-Glass® _ DV-Glass® base



Vetro fuso
“Multicolor”
Fused “Multicolor” glass



Vetro fuso bronzo
e trasparente
Fused bronze and transparent glass



Vetro fuso fumè
e trasparente
Fused smoked and transparent glass

Piano in vetro verniciato _ Back-painted glass top



Grigio grafite
Graphite grey



Marrone Testa di Moro
Dark Brown

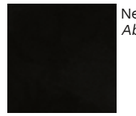


Nero
Black

Piano in vetro spatolato con Ecomalta® _ Ecomalta® finish glass top



Tabacco
Tobacco



Nero assoluto
Absolute black

Piano in legno _ Wood top



Noce canaletto
finitura tabacco
Canaletto walnut, tobacco finish

rettangolare / rectangular
rectangulaire / Rechteckig

240 x 110 x 75 cm
94 1/2” x 43 5/16” x 29 1/2”

300 x 120 x 75 cm
118 1/8” x 47 1/4” x 29 1/2”

360 x 120 x 75 cm
141 3/4” x 47 1/4” x 29 1/2”

con piano in legno:
with wood top:

H 77 cm

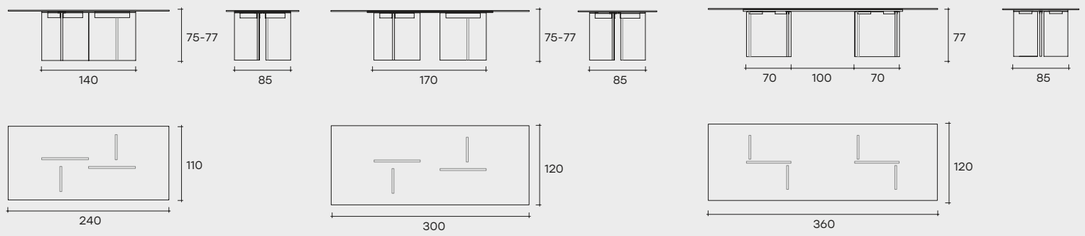
H 30 5/16”

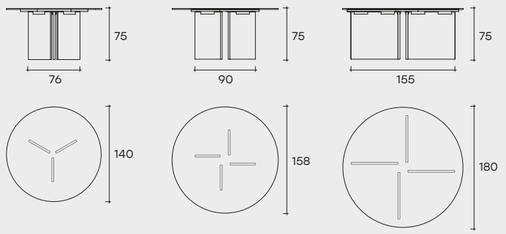
tondo / round
rond / Rund

Ø 140 x 75 cm
Ø 55 1/8” x 30 1/8”

Ø 158 x 75 cm
Ø 62 3/16” x 30 1/8”

Ø 180 x 75 cm
Ø 70 7/8” x 30 1/8”





Tavolo con base composta da quattro o sei elementi in DV Glass da 30 mm a strisce colorate. Piano temperato in vetro da 15 mm trasparente retroverniciato con tinte monocromatiche, oppure ricoperto in Ecomalta, spatolatura tipo fine, oppure in legno impiallacciato noce canaletto finitura Tabacco.

Table with base made of four or six separate 30 mm DV Glass elements with colored stripes. Tempered top made of 15 mm transparent glass, back-lacquered with monochrome colors or hand-finished with Ecomalta, finergrained texture finish, or in Canaletto walnut veneered wood, Tobacco finish.

Table avec base composée par quatre ou six éléments en DV Glass de 30 mm, avec bandes colorées. Plateau en verre trempé de 15 mm transparent verni dessous avec teintes monochromes ou enduit finement à la main avec Ecomalta ou en bois plaqué noyer canaletto finition Tabac.

Tisch mit Basis bestehend aus vier oder sechs separaten 30 mm DV-Glaselementen mit farbigen Streifen. 15 mm gehärtete Glasplatte in den folgenden Varianten: mit monochromatischen Farben unterlackiert oder mit Ecomalta bespachtelt zu einer feinen textilähnlichen Bearbeitung oder in Canaletto-Nussbaum furniertem Holz in der Farbvariante Tabak.

coral beach

design Mac Stopa



sagomato / shaped

300 x 120 x 75 cm
118 1/8" x 47 1/4" x 29 1/2"

280 x 120 x 75 cm
110 1/4" x 47 1/4" x 29 1/2"

260 x 120 x 75 cm
102 3/8" x 47 1/4" x 29 1/2"

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"

220 x 106 x 75 cm
86 5/8" x 41 3/4" x 29 1/2"

200 x 100 x 75 cm
78 3/8" x 39 3/8" x 29 1/2"

180 x 90 x 75 cm
70 7/8" x 35 7/16" x 29 1/2"

tondo / round

ø180 x 75 cm
ø 70 7/8" x 29 1/2"

ø160 x 75 cm
ø 63" x 29 1/2"

Tavolo con base in metallo verniciato, finitura Grigio Lava o Greige Metallizzato. Piano in vetro da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate.

Table with painted metal base, Lava Grey or Metallic Greige finish. Top in 15 mm fused and tempered glass, available transparent or back-lacquered with metallic paints.

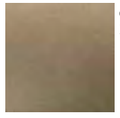
Table avec piètement en métal verni, finition Gris Lave ou Greige métallisé. Plateau en verre en fusion et trempé de 15 mm, disponible transparent ou vernie dessous avec des teintes métallisées.

Tisch mit Gestell aus lackiertem Metall in der Ausführung "Lava Grey" oder "Metallic Greige". Platte aus 15 mm geschmolzenem und gehärtetem Glas, transparent oder unterlackiert mit metallischen Farben erhältlich.

Base in metallo _ Metal base



Grigio lava
Lava grey



Greige metallizzato
Metallic greige

Piano in vetro fuso retroverniciato _ Back-painted fused glass top



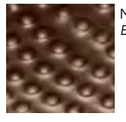
Trasparente
Transparent



Grigio lava
Lava grey



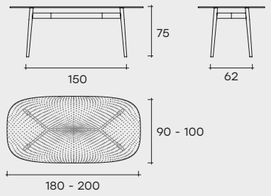
Blu notte
Night blue

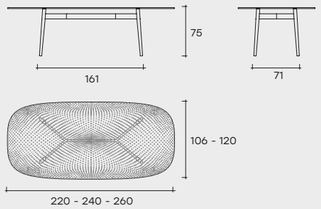


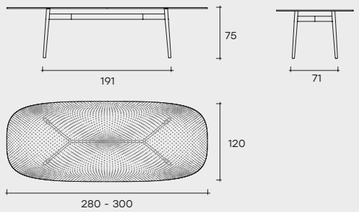
Marrone brillante
Brilliant brown

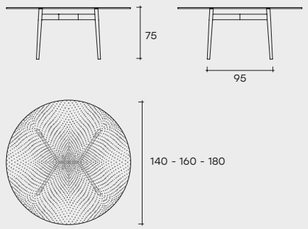


Nero brillante
Brilliant black



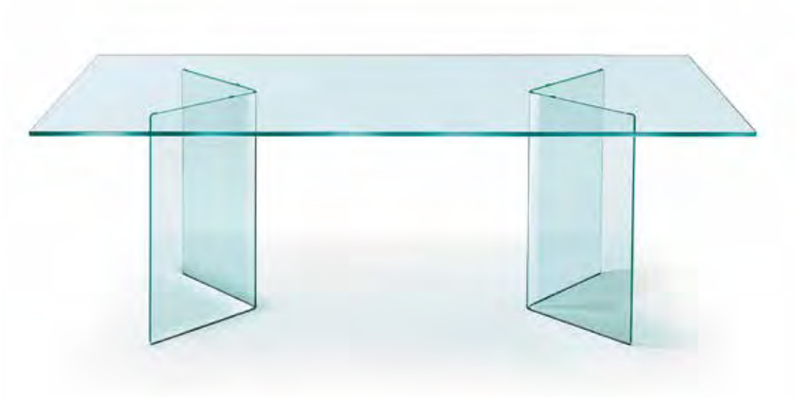






corner

design CRS Fiam



rettangolare / rectangular

170 x 80 x 75 cm
66 15/16” x 31 1/2” x 29 1/2”

180 x 90 x 75 cm
70 7/8” x 35 7/16” x 29 1/2”

220 x 110 x 75 cm
86 5/8” x 43 5/16” x 29 1/2”

quadrato / square

110 x 110 x 75 cm
43 5/16” x 43 5/16” x 29 1/2”

120 x 120 x 75 cm
47 1/4” x 47 1/4” x 29 1/2”

140 x 140 x 75 cm
55 1/8” x 55 1/8” x 29 1/2”

tondo / round

Ø 120 x 75 cm
47 1/4” x 29 1/2”

Ø 140 x 75 cm
55 1/8” x 29 1/2”

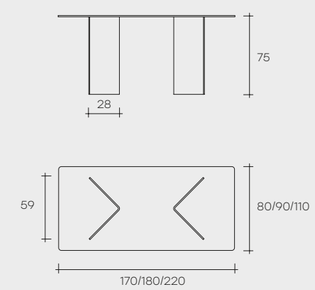
Tavolo composto da basi in vetro curvato da 12 mm con lati da 45 cm e piano in vetro da 15 mm temperato.

Table with 12 mm-thick curved glass base (sides 45 cm) and 15 mm-thick tempered glass top.

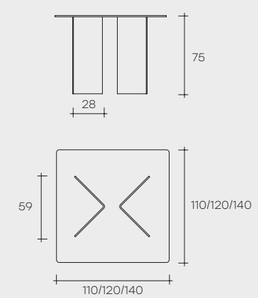
Table avec piètement en verre cintré de 12 mm, côtés de 45 cm. Plateau en verre trempé de 15 mm.

Tisch mit Untergestell aus 12 mm-starkem gebogenem Glas mit Winkeln von 45 cm. Gehärtete Glasplatte, Stärke 15 mm.

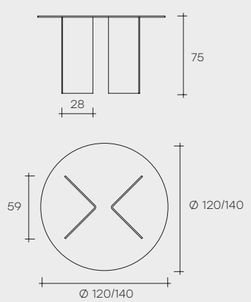
PIANO RETTANGOLARE
RECTANGULAR TOP



PIANO QUADRATO
SQUARE TOP



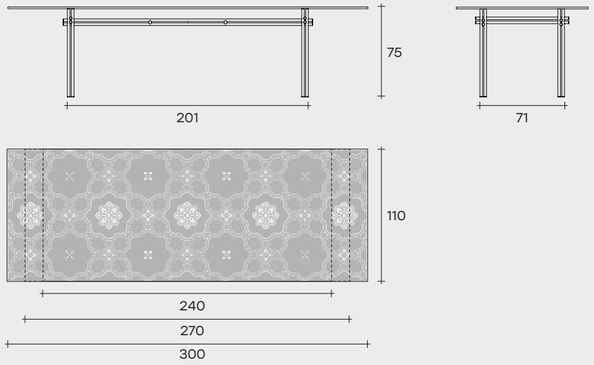
PIANO ROTONDO
ROUND TOP



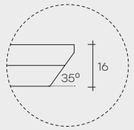
cristaline

design Marcel Wanders studio





PARTICOLARE BISELLATURA
BEVEL DETAIL



Tavolo con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.
Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumè da 16 mm stratificato e bisellato.

Table with top in 15 mm fused and tempered extralight glass, available transparent or back-lacquered with metallic paints. Metal base available in opaque Titanium or in Black Glossy Nickel finishes. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Table avec plateau en verre extra light de 15 mm en fusion et trempé, disponible transparent ou vernie dessous avec des teintes métallisées. Base en métal, finition Titane opaque ou Nickel noir brillant. Le plateau est disponible aussi en verre extra light de 15 mm trempé ou en verre bronze ou fumé de 16 mm feuilleté et biseauté.

Tisch mit platte aus 15 mm geschmolzenem und gehärtetem extralight Glas, transparent oder unterlackiert mit metallischen Farben erhältlich. Untergestell aus Metall in den folgenden Farbvarianten: Matt Titan oder Glanz Schwarz Nickel. Die Platte ist in den folgenden Varianten erhältlich: - 15 mm extralight gehärtetes Glas oder 16 mm geschichtete Bronze- bzw Rauchglas.

Piano in vetro liscio _ Flat glass top

Vetro extralight
Extralight glass



Vetro fumé
Smoked glass



Vetro bronzo
Bronze glass

Piano in vetro fuso _ Fused glass top



Vetro extralight
Extralight glass



Vetro extralight retroverniciato Nero Brillante
Back-painted extralight glass, Brilliant Black finish



Vetro extralight retroverniciato Marrone Brillante
Back-painted extralight glass, Brilliant Brown finish

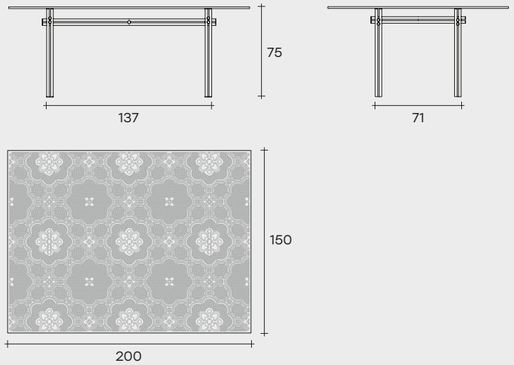
Base in metallo _ Metal base



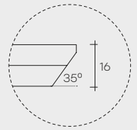
Nichel Nero Lucido
Black Glossy Nickel



Titanio Opaco
Opaque Titanium



PARTICOLARE BISELLATURA
BEVEL DETAIL



rettangolare / rectangular

240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 1/2"

270 x 110 x 75 cm
106 5/16" x 43 5/16" x 29 1/2"

300 x 110 x 75 cm
118 1/8" x 43 5/16" x 29 1/2"

falso quadrato / false square

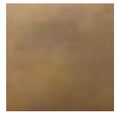
200 x 150 x 75 cm
78 3/4" x 59" x 29 1/2"

epsylon

design Fabio di Bartolomei



Base in metallo _ Metal base



Ottone brunito
Burnished brass



Metallo nuvolato
Cloudy metal

Piano in vetro _ Glass top

Vetro trasparente
Transparent glass

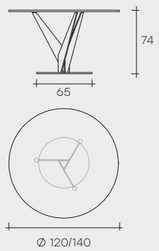
Vetro extralight
Extralight glass

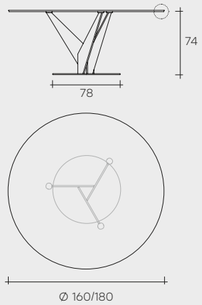


Vetro bronzo
Bronze glass

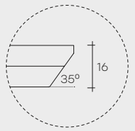


Vetro fumé
Smoked glass





PARTICOLARE BISELLATURA
BEVEL DETAIL



rettangolare / rectangular

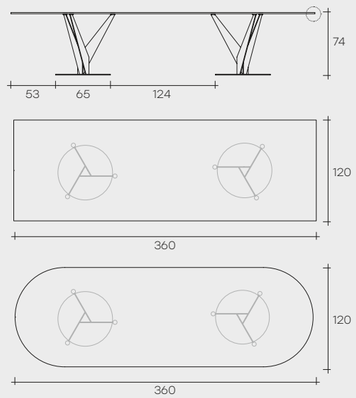
300 x 120 x 74 cm
118 1/8" x 47 1/4" x 29 1/8"

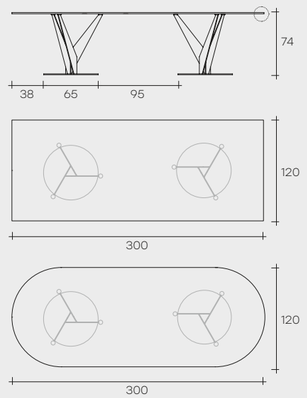
360 x 120 x 74 cm
141 3/4" x 47 1/4" x 29 1/8"

tondo / round

Ø 120 x 75 cm
Ø 47 1/4 x 29 1/2"

Ø 140 x 75 cm
Ø 55 1/8 x 29 1/2"





PARTICOLARE BISELLATURA
BEVEL DETAIL



Tavolo con piano in vetro da 15 mm temperato, oppure da 16 mm stratificato. Doppia base in metallo nuvolato oppure ottone brunito. Piastre di fissaggio in acciao inox o in ottone. Il tavolo Epsylon è disponibile anche con piani su misura.

Table with 15 mm-thick tempered glass top, or with 16 mm layered glass top. Two metal bases in Cloudy metal or burnished brass finish; stainless steel or brass fixing plates. Epsylon table is also available with customized top.

Table avec plateau en verre trempé de 15 mm, ou de 16 mm feuilleté. Double base en métal rubané ou laiton bruni. Plaques de fixation en acier inoxydable ou en laiton. La table Epsylon est également disponible avec le plateau sur mesure.

Tisch mit Glasplatte in den folgenden Varianten erhältlich: gehärtetes Glas 15 mm Stärke, oder Schichtglasplatte 16 mm Stärke. Sockel bestehend aus zwei Elementen aus Metall in den Varianten Metall wolkeneffekt oder brünierte Messing. Befestigungsplättchen aus Edelstahl oder aus Messing. Auch mit Maßgefertigter Platte erhältlich.

hype

design Studio Klass



Base in metallo _ Metal base

Grigio lava
Lava grey

Piano in vetro retroverniciato _ Back-painted glass top

Grigio grafite
Graphite grey

Marrone
Testa di Moro
Dark brown

Piano in vetro fuso retroverniciato _ Back-painted fused glass top

Grigio Lava
Lava grey

Marrone ramato
Copper brown

Nero brillante
Brilliant black

Marrone brillante
Brilliant brown

tavolo fisso / fix table

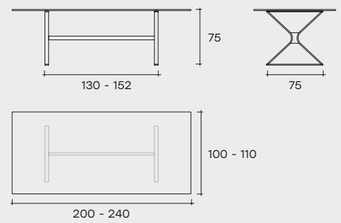
200 x 100 x 75 cm
78 3/4" x 39 3/8" x 29 1/2"

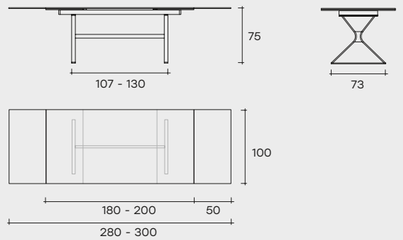
240 x 110 x 75 cm
94 1/2" x 43 5/16" x 29 3/4"

tavolo allungabile
extendible table

180 (280) x 90 x 75 cm
70 7/8" (110 1/4") x 35 7/16" x 29 1/2"

200 (300) x 100 x 75 cm
78 3/4" (118 1/8") x 39 3/8" x 29 1/2"





Tavolo con base in metallo verniciato, finitura Grigio Lava. Piano in vetro da 12 mm o da 15 mm fuso e retroverniciato con tinte metallizzate, oppure in vetro trasparente retroverniciato con tinte monocromatiche. Piano disponibili anche nella variante in vetro trasparente fuso temperato.

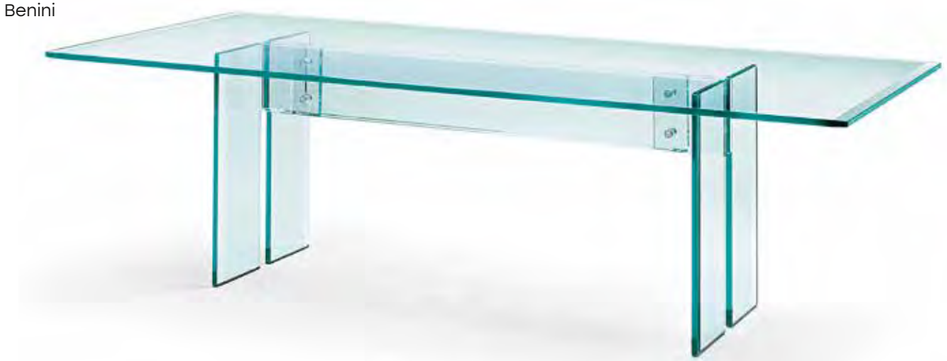
Table with metal painted base, Lava Grey finish. Top available in 12 or 15 mm high temperature melted glass, back-lacquered with metal shades, or transparent glass back-lacquered with monochrome shade. Top also available in fused and tempered transparent glass.

Table avec base en métal verni, finition Gris Lave. Plateau en verre trempé et en fusion de 12 mm ou 15 mm, transparent ou verni dessous avec teintes métallisées ou en verre transparent verni dessous avec teintes monochromes. Plateau disponible aussi en verre transparent, en fusion trempé.

Tisch mit lackiertem Untergestell aus lackiertem Metall in der Farbe Lavagrau. 12 mm oder 15 mm gehärtete Glasplatte in den folgenden Ausführungen erhältlich: _ geschmolzenes transparentes Glas _ geschmolzenes Glas mit metallisierten Farben unterlackiert _ trasparentes Glas mit monochromatischen Farben.

LLT

design Dante O. Benini
e Luca Gonzo





spessore / thickness
15 mm

200 x 90 x 72 cm
78 3/4" x 35 7/16" x 28 3/8"

220 x 90 x 72 cm
86 5/8" x 35 7/16" x 28 3/8"

spessore / thickness
19 mm

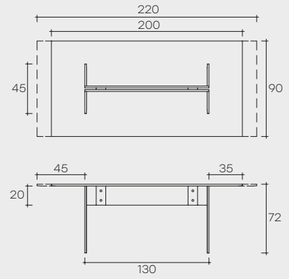
240 x 100 x 72 cm
94 1/2" x 39 3/8" x 28 3/8"

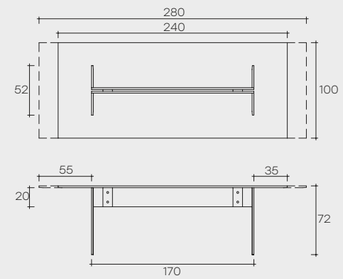
260 x 100 x 72 cm
102 3/8" x 39 3/8" x 28 3/8"

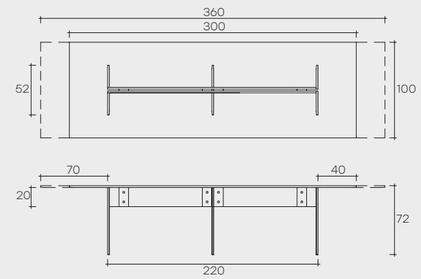
280 x 100 x 72 cm
110 1/4" x 39 3/8" x 28 3/8"

300 x 100 x 72 cm
118 1/8" x 39 3/8" x 28 3/8"

360 x 100 x 72 cm
141 3/4" x 39 3/8" x 28 3/8"







Tavolo con piano in vetro trasparente da 15 o 19 mm con bisellatura su due lati corti, struttura gambe in vetro trasparente saldato da 15 o 19 mm con bisellatura sul bordo. Particolari di fissaggio in acciaio inox. Il tavolo LLT prevede una base a due o tre gambe a seconda della lunghezza del piano; gli stessi sono disponibili anche a misura fino a 360x100 cm (con base standard).

Table composed of a 15 or 19 mm thick transparent glass top with bevelled edges on the two shorter sides and of a base in 15 or 19 mm thick transparent welded glass with bevelled edge. Fastening elements in stainless steel. The Table LLT can be fitted with two or three bases depending upon the top length. LLT table is also available with custom-sized top up to 360x100 cm (with standard base).

Table se composant d'un plateau en verre transparent de 15 ou 19 mm avec biseautage sur les deux côtés courts et d'un piétement en verre transparent soudé, épaisseur 15 ou 19 mm, avec bords biseautés. Eléments de fixation en acier inoxydable. Le piétement se fait de deux, trois pieds dépendant de la longueur du plateau. Egalement disponible avec plateau sur mesure jusqu'à 360x100 cm.

Tisch mit Platte aus transparentem 15 oder 19 mm starkem Glas, Facettenschliff auf den zwei kürzeren Seiten. Untergestell aus transparentem 15 oder 19 mm starkem verschweisstem Glas, Facettenschliff auf den Kanten. Verbindungselemente aus Edelstahl. Der Tisch kann mit zwei bzw. drei Beinen augerüstet werden, abhängig von der Plattelänge: Auch mit Maßgefertigter Platte erhältlich bis max. 360x100 cm.

LLT wood

design Dante O. Benini
e Luca Gonzo



200 x 100 x 74 cm
78 3/4" x 39 3/8" x 29 1/8"

240 x 100 x 74 cm
94 1/2" x 39 3/8" x 29 1/8"

300 x 110 x 74 cm
118 1/8" x 43 5/16" x 29 1/8"

Piano in legno _ Wood top



Noce canaletto
canaletto walnut



Rovere "old"
"Old style" oak

Piano in legno spatolato con Ecomalta® _ Ecomalta® hand-finished wood top



Tabacco
Tobacco

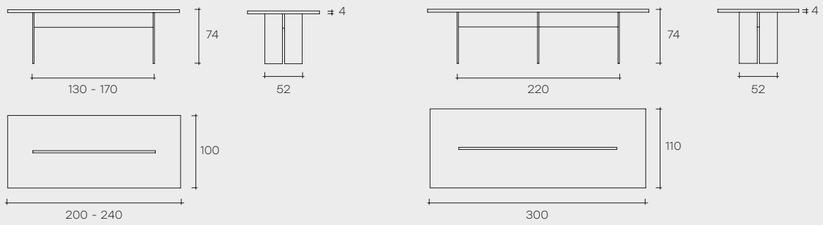


Nero assoluto
Absolute black

Base in vetro _ Glass base

Trasparente
Transparent

Extralight
Extralight



Tavolo con piano in legno multistrato marino da 40 mm impiallacciato noce canaletto, o rovere "old" oppure in legno spatolato a mano con Ecomalta, spatolatura tipo materica. Struttura in vetro trasparente o extralight stratificato da 30 mm e gambe in vetro trasparente o extralight da 19 mm.

Table with top in 40 mm multilayered marine plywood veneered, canaletto walnut or "old style" oak finish, or in wood hand-finished with Ecomalta, rough texture finish. Structure in 30 mm layered glass, transparent or extralight and legs in 19 mm transparent or extralight glass.

Table avec plateau en bois multiplis marine 40 mm, plaqué noyer noir, chêne vieilli ou chêne traité thermiquement ou en bois enduit à la main avec Ecomalta - effet matière, disponible dans différentes couleurs: Argile MAR, Boue M25, Chaux M42. Finition texture irrégulière. Structure en verre transparent ou extralight feuilleté de 30 mm et pieds en verre transparent ou extralight de 19 mm.

Tisch mit Platte aus 40 mm Multiplex- Holz in den folgenden Ausführungen erhältlich: Nussbaumfurnier, Eichenholzfurnier aus alten Eichebalken, Eichenholzfurnier wärmebehandelt oder mit Ecomalta, handgespachteltem Effekt auf Holz. Ausführungen Ecomalta: Ton MAR, Lehm M25 oder Kalk M42, textilähnliche Bearbeitung. Struktur aus 30 mm transparentem oder extralight Verbundglas. Beine aus 19 mm transparentem oder extralight Glas.

luxor

design Rodolfo Dordoni



220 x 110 x 75 cm
86 5/8" x 43 5/16" x 29 1/2"

240 x 120 x 75 cm
94 1/2" x 47 1/4" x 29 1/2"

150 x 150 x 75 cm
59 1/16" x 59 1/16" x 29 1/2"

Tavolo con piano in vetro fumé o bronzo stratificato da 8+8 mm finitura filo lucido tondo, disponibile anche in vetro temperato trasparente o extralight. A seconda della misura e della configurazione desiderata base composta da 2, 3 o 4 cilindri (Ø 40 cm) in vetro da 10 mm, disponibile fumé, bronzo trasparente o extralight. Disponibile anche con piani a misura.

Dining table with layered glass top 8+8 mm-thick brilliant polished rim, in smoked or bronze glass also available in tempered glass, transparent or extralight. 10 mm-thick curved glass base, composed of 2, 3 or 4 cylinders (Ø 40 cm) depending upon the size and the shape requested. Bases are available in smoked glass, bronze glass, transparent glass or extralight glass. Custom size top available on request.

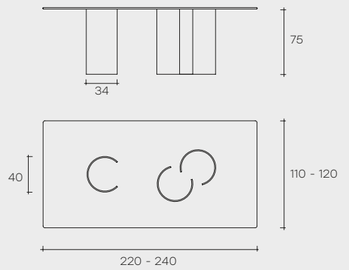
Table avec plateau en verre feuilleté de 8+8 mm fumé ou bronze finition chant poli arrondi, ou en verre trempé transparent ou extralight. Base en verre cintré de 10 mm se composant de 2, 3 ou 4 cylindres (Ø 40 cm) dépendant de la mesure ou de la configuration désiderée. Disponible en verre fumé, en verre bronze, en verre transparent ou en verre extralight. La table Luxor est également disponible avec le plateau sur mesure.

Tisch mit 8+8+ mm-starker Schichtglasplatte in Rauch- oder Bronze-Glas oder in tranparentem bzw. extralight gehärtetem Glas. Untergestell bestehend aus 2, 3 bzw. 4 Zylindern (Durchmesser 40 cm) abhänging von den gewünschten Massen und Gestaltung, aus 10 mm-starkem gebogenem Glas, liefbar in den Ausführungen Rauchglas, oder Bronzeglas, transparentes bzw. extralight Glas. Auch mit maßgefertigter Platte lieferbar.

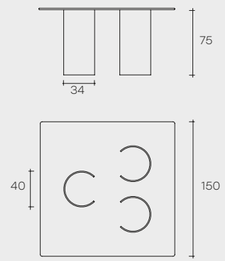
Base in vetro curvato _ Curved glass base

- Trasparente *Transparent*
- Extralight *Extralight*
- Fumé *Smoked*
- Bronzo *Bronze*
- Nero95 *Black95*
- Extralight retroverniciato bianco *White back-painted extralight*

PIANO RETTANGOLARE
RECTANGULAR TOP



PIANO QUADRATO
SQUARE TOP



magma

design Patrick Jouin



sagomato / shaped
220 x 106 x 75 cm
86 5/8" x 41 3/4" x 29 1/2"

240 x 106 x 75 cm
94 1/2" x 41 3/4" x 29 1/2"

260 x 110 x 75 cm
102 3/8" x 43 5/16" x 29 1/2"

quadrato / square
140 x 140 x 75 cm
55 1/8" x 55 1/8" x 29 1/2"

160 x 160 x 75 cm
62" x 62" x 29 1/2"

tondo / round
Ø 160 x 75 cm
Ø 62" x 29 1/2"

Tavolo con piano in vetro da 15 mm fuso a gran fuoco e temperato, retroverniciato con tinte semil-trasparenti oppure con tinte metallizzate. Struttura in legno massello disponibile nelle finiture Tabacco o termotrattato nero.

Table with 15 mm fused and tempered glass top, back-painted with semi-trasparent finishes or with metallic paints. Solid wood structure available in Tobacco or heat-treated black finish.

Table avec plateau en verre en fusion de 15 mm trempé, disponible dans les teintes semi-transparentes ou métallisées. Structure en bois massif disponible dans les finitions Tabac ou thermotraité noir.

Tisch mit Platte aus 15 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen erhältlich: Rauch, Blau, Bernstein oder transparent mit satiniertem Effekt. Untergestell aus massivem Eichenholz Grau-gefärbt.

Base in legno _ Wood base

Termotrattato nero
Heath-treated black

Tabacco
Tobacco

Piano in vetro fuso retroverniciato _ Back-painted fused glass top

Nero brillante
Brilliant black

Marrone brillante
Brilliant brown

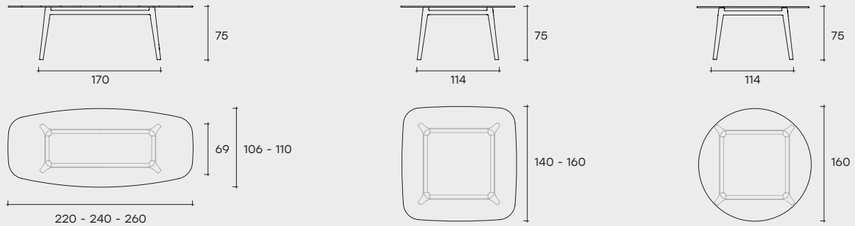
Piano in vetro fuso retroverniciato (finitura semi-trasparente) _ Back-painted fused glass top (semi-transparent finish)

Fumo
Smoke grey

Blu
Blue

Ambra
Amber

Naturale effetto satinato
Natural satin finish

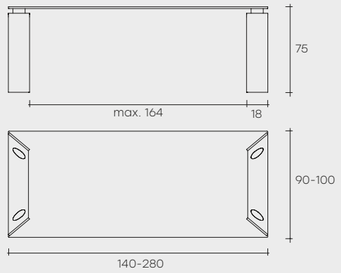


ray

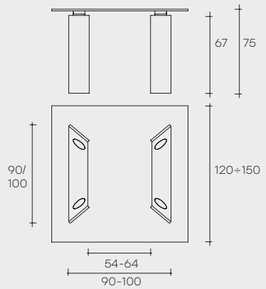
design Bartoli Design



PIANO RETTANGOLARE
RECTANGULAR TOP



PIANO QUADRATO
SQUARE TOP



170 ÷ 280 x 90 x 75 cm
66 15/16" ÷ 110 1/4" x 35 7/16" x 29 1/2"

170 ÷ 280 x 100 x 75 cm
66 15/16" ÷ 110 1/4" x 39 3/8" x 29 1/2"

120 x 120 x 75 cm
47 1/4" x 47 1/4" x 29 1/2"

130 x 130 x 75 cm
51 3/16" x 51 3/16" x 29 1/2"

140 x 140 x 75 cm
55 1/8" x 55 1/8" x 29 1/2"

150 x 150 x 75 cm
59 1/16" x 59 1/16" x 29 1/2"

Tavolo composto da piano in vetro temperato da 15 mm e gambe smontabili in vetro curvo da 19 mm. Giunzioni in alluminio brillantato. Le gambe sono sempre montate internamente al piano.

Table with tempered 15 mm-thick glass top and detachabe legs in 19 mm-thick curved glass. Joints in aluminium with gloss finishing. The legs are placed just under the top border.

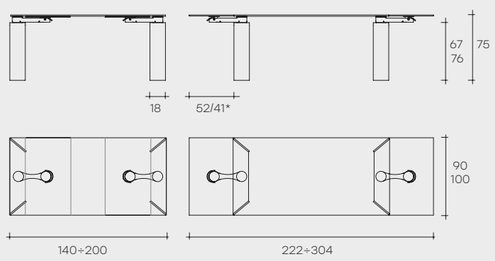
Table avec plateau en verre trempé de 15 mm et pieds démontables en verre cintré de 19 mm. Jonctions en aluminium finition brillante. Les pieds sont positionnés au bord du plateau.

Tisch mit gehärteter Glasplatte 15 mm Stärke und abnehmbaren Beinen aus 19 mm-starkem gebogenem Glas. Die Verbindungen sind in Aluminium mit Finisch hochglanz. Tischbeine bündig an die Plattenkante montiert.

ray plus

design Bartoli Design





140 (222) x 90 x 75 cm *
55 1/8" (87 3/8") x 35 7/16" x 29 1/2" *

160 (264) x 90 x 75 cm
63" (103 15/16") x 35 7/16" x 29 1/2"

160 (264) x 100 x 75 cm
63" (103 15/16") x 39 3/8" x 29 1/2"

180 (284) x 90 x 75 cm
70 7/8" (111 3/4") x 35 7/16" x 29 1/2"

180 (284) x 100 x 75 cm
70 7/8" (111 3/4") x 39 3/8" x 29 1/2"

200 (304) x 90 x 75 cm
78 3/4" (119 11/16") x 35 7/16" x 29 1/2"

200 (304) x 100 x 75 cm
78 3/4" (119 11/16") x 39 3/8" x 29 1/2"

Tavolo allungabile con piano in vetro temperato da 15 mm, prolunghe indipendenti in vetro temperato da 12 mm lunghe 52/41* cm. Gambe smontabili in vetro curvo da 19 mm montate a filo del piano e braccio ruotante in alluminio finitura brillantato con piastre in acciaio inox.

Extendible table with 15 mm-thick tempered glass top and independent extensions 12 mm-thick and 52/41* cm-long. Detachable legs in 19 mm-thick tempered curved glass, placed just under the top border. Rotating mechanism in aluminium, gloss finishing and stainless steel plates.

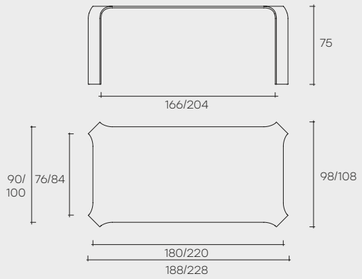
Table à rallonges avec plateau en verre trempé de 15 mm et rallonges indépendantes en verre trempé de 12 mm, longueur 52 cm ou *41 cm par côté. Pieds démontables en verre cintré de 19 mm positionnés au bord du plateau. Bras en aluminium finition brillante et plaques en acier inox.

Ausziehbarer Tisch mit gehärteter Glasplatte, Stärke 15 mm und unabhängige Verlängerungen aus gähertetem Glas, Stärke 12 mm, Länge 52/*41 cm pro Seite. Abnehmbare Tischbeine aus 19 mm-starkem gebogenem Glas, bündig an der Plattenkante montiert. Drehbarer Mechanismus aus Aluminium, Finisch hochglanz und Metallteilen aus Edelstahl.

ragno

design Vittorio Livi





188 x 98 x 75 cm
74” x 38 9/16” x 29 1/2”

228 x 108 x 75 cm
89 3/4” x 42” x 29 1/2”

Tavolo monolitico in vetro curvato da 15 mm.

Monolithic table in 15 mm-thick curved glass.

Table d’une seule dalle de verre cintré de 15 mm transparent ou extralight.

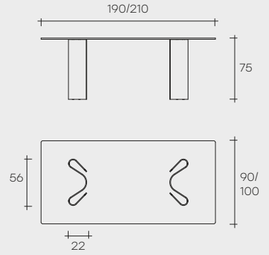
Tisch aus 15 mmstarkem gebogenem Glas, aus einer einzigen Glasplatte gefertigt.

sahara

design Bartoli Design



PIANO RETTANGOLARE
RECTANGULAR TOP



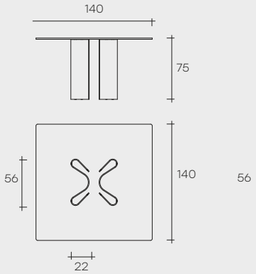
rettangolare / rectangular

190 x 90 x 75 cm
74 3/4” x 35 7/16” x 29 1/2”

210 x 100 x 75 cm
82 11/16” x 39 3/8” x 29 1/2”

Tavolo composto da basi in vetro trasparente o vetro extralight curvato da 10 mm e piano in vetro trasparente o extralight da 15 mm temperato. Disponibile anche con piani a misura.

PIANO QUADRATO
SQUARE TOP

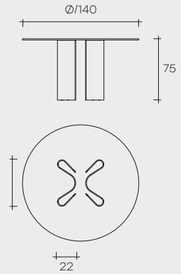


quadrato / square

140 x 140 x 75 cm
55 1/8” x 55 1/8” x 29 1/2”

Table consisting of 10 mm-thick curved transparent or extralight glass bases and 15 mmthick transparent or extralight tempered glass top. Custom size top available on request.

PIANO ROTONDO
ROUND TOP

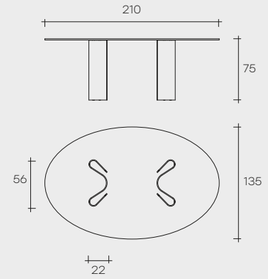


rotondo / round

Ø140 x 75 cm
Ø55 1/8” x 29 1/2”

Table composée de bases en verre transparent ou en verre extralight cintré de 10 mm et d’un dessus en verre trempé transparent ou en verre extralight de 15 mm. La table Sahara est également disponible avec de dessus sur mesure.

PIANO ELLITTICO
ELLIPTICAL TOP



ellittico / elliptic

210 x 135 x 75 cm
82 11/16” x 54” x 29 1/2”

Tisch mit Untergestell aus gebogenem trasparentem Glas oder Extralight-Glas Stärke 10 mm, und gehärtete Glasplatte 15 mm Stärke, transparent oder extralight. Auch mit maßgefertigter Platte erhältlich.

theo

design Simone Bonanni



tavolo fisso / fix table

130 x 130 x 75 cm
51 3/16” x 51 3/16” x 29 1/2”

146 x 146 x 75 cm
57 1/2” x 57 1/2” x 29 1/2”

200 x 100 x 75 cm
78 3/4” x 39 3/8” x 29 1/2”

240 x 110 x 75 cm
94 1/2” x 43 5/16” x 29 1/2”

tavolo allungabile / extendible table

130 (230) x 130 x 75 cm
51 3/16” (90 9/16”) x 51 3/16” x 29 1/2”

146 (236) x 146 x 75 cm
57 1/2” (93”) x 57 1/2” x 29 1/2”

180 (280) x 100 x 75 cm
70 7/8” (110 1/4”) x 39 3/8” x 29 1/2”

200 (300) x 100 x 75 cm
78 3/4” (118 1/8”) x 39 3/8” x 29 1/2”

Tavolo fisso con base composta da telaio in metallo verniciato, finitura nero opaco, sul quale sono applicati due vetri da 6 mm fusi ad alta temperatura e temperati, disponibili nelle seguenti finiture: vetro fumè e vetro bronzo con texture a righe; vetri trasparenti con texture goffrata retroverniciati nelle tinte trasparenti Ambra e Rosa Antico. Piano in vetro da 12* o 15 mm temperato, disponibile nelle seguenti varianti: vetro trasparente retroverniciato con tinte monocromatiche; vetro trasparente acidato retroverniciato con tinte metallizzate; vetro trasparente ricoperto in Ecomalta, spatolatura tipo fine.

Table with metal painted base, matt black finish, where two 6 mm thick fused and tempered glasses are placed, available in the following finishes: bronze and smoked glass with striped texture; back-painted transparent glass in amber and antique rose finishes with embossed texture. Top in 12* or 15 mm tempered glass available in: transparent back-lacquered glass with monochrome paints or transparent acid-etched and back-lacquered glass with metal paints or transparent glass handfinished with Ecomalta, finer-grained texture finish.

Table avec piètement composé d’un cadre en métal verni, finition noir opaque, sur lequel sont appliquées deux plaques de verre en fusion et trempé de 6mm, disponibles dans les finitions suivantes: verre fumé et verre bronze avec texture à rayures; verre transparent gaufré verni dessous dans les teintes transparentes Ambre et Vieux Rose. Plateau en verre trempé de 12* ou 15 mm, disponible dans les variantes suivantes: verre transparent verni dessous avec des teintes monochromes; verre transparent dépoli verni dessous avec des teintes métallisées; verre transparent enduit finement à la main avec Ecomalta.

Tisch mit lackiertem Metallgestell, matt schwarz Ausführung. Auf dem Gestell werden zwei 6 mm geschmolzene, gehärtete Gläser aufgesetzt, in den folgenden Ausführungen erhältlich: Rauch- und Bronzeglas mit Streifen -Dekor oder transparentes unterlackiertes Glas mit gaufriertem Dekor in den Farbvarianten Bernstein und Altrosa. 12* oder 15 mm Platte aus gehärtetem Glas, in den folgenden Ausführungen erhältlich: transparentes Glas mit monochromatischen Farben unterlackiert, transparentes geätztes Glas mit Metallfarben unterlackiert oder transparentes Glas mit Ecomalta bespachtelt zu einer feinen Textilähnlichen Bearbeitung.

Base in vetro fuso a righe _ Striped fused glass base

Vetro fumé
+ vetro bronzo
Smoked glass
+ bronze glass

Base in vetro fuso goffrato e verniciato
Embossed fused and back-painted glass base

Ambra + rosa antico
Amber + antique pink

Piano in vetro retroverniciato _ Back-painted glass top

Grigio grafite
Graphite grey

Marrone testa di moro
Dark brown

Piano in vetro extralight acidato retroverniciato _ Back-painted acid-etched extralight glass top

Marrone brillante
Brilliant brown

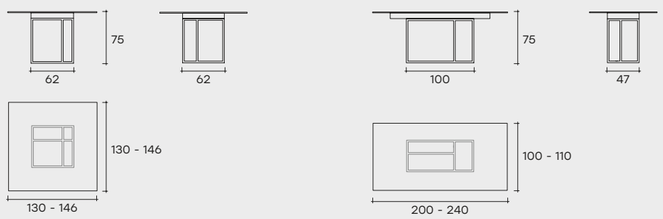
Grigio Titanio
Titanium grey

Piano in vetro trasparente spatolato con Ecomalta® _ Transparent glass top, Ecomalta® finish

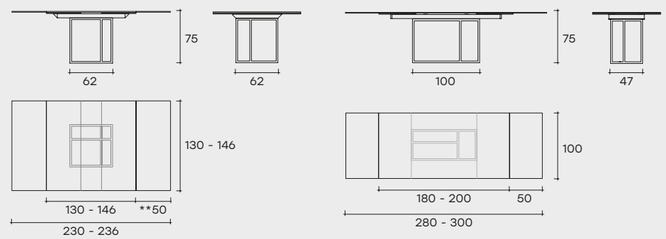
Tabacco
Tobacco

Nero assoluto
Absolute black

TAVOLO FISSO _ *FIX TABLE*



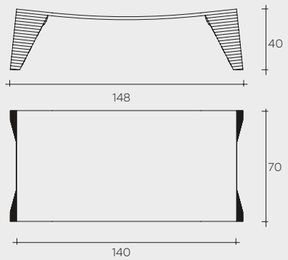
TAVOLO ALLUNGABILE _ *EXTENDIBLE TABLE*



atlas

design Danny Lane





148 x 70 x 40 cm
58 1/4" x 27 9/16" x 15 3/4"

Tavolo basso in vetro curvato da 19 mm. Gambe composte da 19 sezioni di vetro scolpito a mano da 19 mm ed incollate l'una sull'altra.

Coffee table in 19 mm-thick curved glass with hand sculptured legs, composed of 19 single 19 mm-thick glass elements glued one on the other.

Table avec plateau en verre trempé de 19 mm. Pieds composés de sections en verre sculpté à la main d'une épaisseur de 19 mm et collées l'une sur l'autre.

Couchtish mit 19 mm starker Platte aus gehärtetem Glas. Beine aus aufeinander geklebten, 19 mm starken, handbehauenen Glaselementen.

cannage

design Emmanuel Gallina



Ø 120 x 30 cm
Ø 47 1/4" x 11 13/16"

Ø 90 x 40 cm
Ø 35 7/16" x 15 3/4"

Ø 50 x 50 cm
Ø 19 11/16" x 19 11/16"

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama “Cannage”, disponibile trasparente, oppure retroverniciato con tinte semi-trasparenti o con titne metallizzate. Piano disponibile anche in marmo. Struttura in legno massello, finitura tabacco.

Coffee table with 10 mm tempered and fused glass top with “Cannage” texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood structure in tobacco finish.

Table basse avec plateau en verre en fusion et trempé de 10 mm avec trame « Cannage », disponible transparent ou vernie dessous avec des teintes semi-transparentes ou métallisées. Plateau disponible aussi en marbre. Structure en bois massif, finition tabac.

Couchtisch aus geschmolzenem und gehärtetem 10 mm Glas mit “Cannage” Dekor in den folgenden Ausführungen erhältlich: transparent oder mit halbi-transparenten Farben unterlackiert oder mit metallic Farben unterlackiert Untergestell aus massivem Holz in der Ausführung Tabak.

Base in legno _ Wood base

Tabacco
Tobacco

Piano in vetro retroverniciato _ Back-painted glass top

Nero brillante
Brilliant black

Marrone brillante
Brilliant brown

Piano in vetro fuso retroverniciato (finitura semi-trasparente) _ Back-painted fused glass top (semi-transparent finish)

Fumo
Smoke grey

Ambra
Amber

Trasparente
Transparent

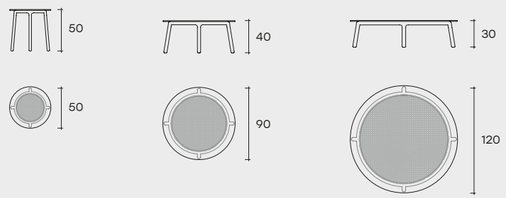
Piano in marmo _ Marble top

Grigio carnico
Carnico grey

Mystic brown
Mystic brown

Manhattan
Manhattan

Calacatta Royal
Calacatta Royal



coral beach

design Mac Stopa



Base in metallo _ Metal base

Grigio lava
Lava grey

Piano in vetro fuso retroverniciato _ back-painted fused glass top

Trasparente
Transparent

Grigio lava
Lava grey

Blu notte
Night blue

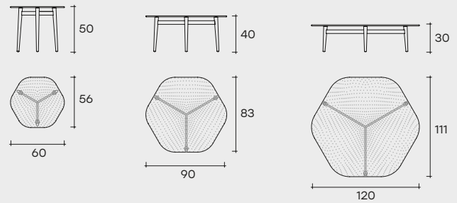
Marrone brillante
Brilliant brown

Nero brillante
Brilliant black

120 x 111 x 30 cm
47 1/4" x 11 13/16" x 11 13/16"

90 x 83 x 40 cm
35 7/16" x 32 11/16" x 15 3/4"

60 x 56 x 50 cm
23 5/8" x 23 5/8" x 19 11/16"



Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama “Cannage”, disponibile trasparente, oppure retroverniciato con tinte semi-trasparenti o con titne metallizzate. Piano disponibile anche in marmo. Struttura in legno massello, finitura tabacco.

Coffee table with 10 mm tempered and fused glass top with “Cannage” texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood structure in tobacco finish.

Table basse avec plateau en verre en fusion et trempé de 10 mm avec trame « Cannage », disponible transparent ou vernie dessous avec des teintes semi-transparentes ou métallisées. Plateau disponible aussi en marbre. Structure en bois massif, finition tabac.

Couchtisch aus geschmolzenem und gehärtetem 10 mm Glas mit “Cannage” Dekor in den folgenden Ausführungen erhältlich: transparent oder mit halbi-transparenten Farben unterlackiert oder mit metallic Farben unterlackiert Untergestell aus massivem Holz in der Ausführung Tabak.

en

design Emmanuel Gallina



Base in metallo _ Metal base

Nichel nero lucido
Black glossy nickel

Piano in vetro fuso retroverniciato _ Back-painted fused glass top

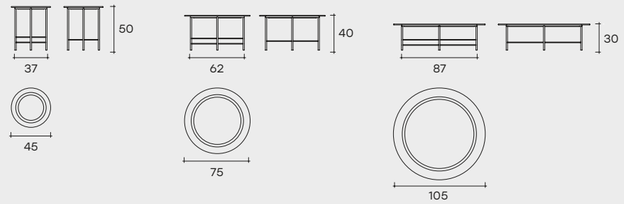
Nero brillante
Brilliant black

Marrone brillante
Brilliant brown

Ø 45 x 50 cm
Ø 17 11/16" x 19 11/16"

Ø 75 x 40 cm
Ø 29 1/2" x 15 3/4"

Ø 105 x 30 cm
Ø 42 5/16" x 11 13/16"



Tavolino tondo con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate. Base in metallo, finitura Nichel Nero Lucido.

Round coffee table with top in 10 mm fused glass, back-lacquered with metallic paints. Metal base, Black Glossy Nickel finish.

Table basse avec plateau rond en verre en fusion de 10mm, verni dessous avec des teintes métallisées. Base en métal, finition Nickel noir brillant.

Runder Couchtisch mit verschmolzenem Glasplatte 10 mm, mit Metallic-Farben unterlackiert. Untergestell aus Metall in der Farbvariante glanz Schwarz Nickel.

lakes

design Studio Klass



Base in metallo _ Metal base

Grigio Lava
Lava grey

Champagne metallizzato
Metallic champagne

Piano in vetro fuso retroverniciato _ Back-painted fused glass top

Grigio Lava
Lava grey

Marrone ramato
Copper brown

Champagne
Champagne

Blu notte
Night blue

Nero brillante
Brilliant black

Marrone brillante
Brilliant brown

Piano in marmo _ Marble top

Grigio carnico
Carnico grey

Mystic brown
Mystic brown

Manhattan
Manhattan

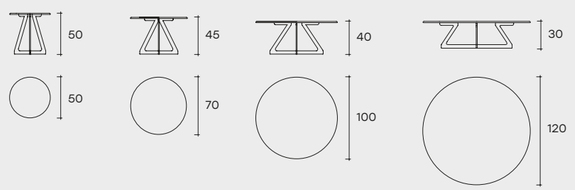
Calacatta Royal
Calacatta Royal

Ø 120 x 30 cm
Ø 47 1/4" x 11 13/16"

Ø 100 x 40 cm
Ø 39 3/8" x 15 3/4"

Ø 70 x 45 cm
Ø 27 9/16" x 17 11/16"

Ø 50 x 50 cm
Ø 19 11/16" x 19 11/16"



Tavolino con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate oppure con piano in marmo. Base in metallo verniciato, finitura Grigio Lava o Champagne metallizzato.

Coffee table with 10 mm fused, back-lacquered glass top with metal paints, or with marble top. Metal painted base available in Lava Grey or metallic Champagne finishes.

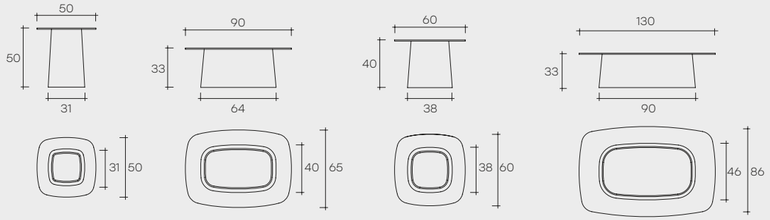
Table basse avec plateau en verre en fusion de 10 mm, verni dessous avec des teintes métallisées ou avec plateau en marbre. Base en métal verni, finition Gris Lave ou Champagne métallisé.

Couchtisch aus geschmolzenem Glas 10 mm mit Metallfarben unterlackiert. Neue Variante mit Platte aus Marmor Untergestell aus lackiertem Metall, in den Farbvarianten Lavagrau oder Champagnerfarbig.

macramè

design Lucidi Pevere





90 x 65 x 33 cm
35 7/16" x 25 9/16" x 13

60 x 60 x 40 cm
23 5/8" x 23 5/8" x 15 3/4"

50 x 50 x 50 cm
19 11/16" x 19 11/16" x 19 11/16"

Collezione di tavolini composti da una base in vetro filato intrecciato in maniera artigianale e da un piano di vetro da 10 mm. La collezione di tavolini prevede le seguenti finiture: piano in vetro extralight con base in vetro extralight, piano in vetro bronzo con base verniciata bronzo, piano in vetro fumè con base verniciata fumè.

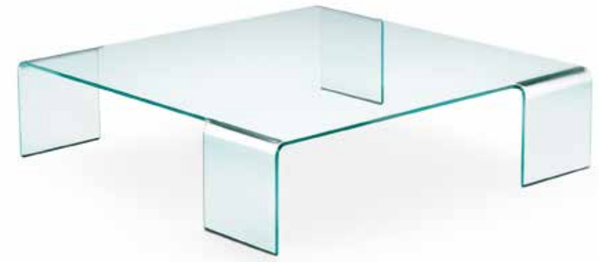
Collection of coffee tables comprising hand-interwoven spun glass base and 10 mm-thick glass top. The coffee table collection includes the following finishes: extralight glass top with extralight glass base; bronze glass top with bronze painted base; fumè grey glass top with fumè grey painted base.

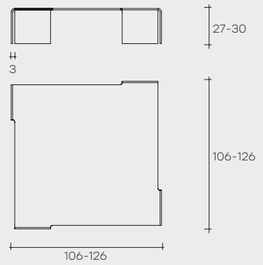
Tables basses composées d'une base en verre filé tressé de manière artisanale et d'un plateau en verre de 10 mm. La collection de tables basses propose les finitions suivantes: plateau verre extralight avec base en verre extralight, plateau en verre bronze avec base peinte coloris bronze, plateau en verre fumè avec base peinte coloris fumè.

Tisch mit Untergestell aus handwerklich gefertigtem Glasfädengeflecht und 10 mm starker Glasplatte. Lieferbar in den folgenden Varianten: Glasplatte und Untergestell aus extralight Glas, Bronzeglas Platte mit Untergestell Bronze lackiert, Rauchglas Platte mit Untergestell Rauch lackiert.

neutra

design Rodolfo Dordoni





106 x 106 x 27 cm
41 3/4" x 41 3/4" x 10 5/8"

126 x 126 x 30 cm
49 5/8" x 49 5/8" x 11 3/4"

Tavolo basso monolitico in vetro curvato da 12 mm.

Monolithic coffee table in 12 mm-thick curved glass.

Table basse en verre cintré de 12 mm, d'une seule dalle de verre.

Couchtisch aus einer einzigen 12 mm - starken gebogenen Glasplatte gefertigt.

magique

design Studio Klass



Struttura in vetro _ Glass structure

Vetro trasparente
Transparent glass

Vetro extralight
Extralight glass

Vetro fumè
Smoked glass

Cubo contenitore in vetro _ Glass cubic innner compartment

Vetro trasparente
Transparent glass

Vetro extralight
Extralight glass

Vetro bianco opale
Ppal white glass

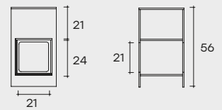
Vetro fumè
Smoked glass

Vetro bronzo
Bronze glass

Vetro blu
Blue glass

Vetro Nero95
Black95 glass

32 x 32 x 56 cm
12 5/8" x 12 5/8" x 22 1/16"





Tavolino con cubo contenitore in vetro da 10 mm. Disponibile in diverse finiture.

Coffee table with cubic inner compartment in 10 mm-thick glass. Available in various finishes.

Table basse avec cube rangement en verre soudé de 10 mm. Disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10 mm starkem geschweißtem Glas in diversen Finishs.

magma

design Patrick Jouin



Base in legno _ Wood base



Termotrattato nero
Heath-treated black



Tabacco
Tobacco

Piano in vetro fuso retroverniciato _ Back-painted fused glass top



Nero brillante
Brilliant black



Marrone brillante
Brilliant black

Piano in vetro fuso retroverniciato (finitura semi-trasparente) _ Back-painted fused glass top (semi-transparent finish)



Fumo
Smoke grey



Blu
Blue



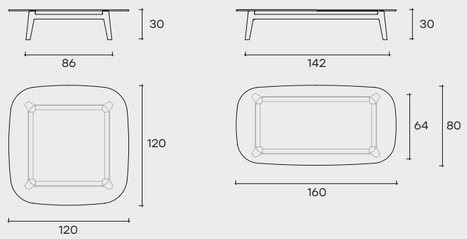
Ambra
Amber



Naturale effetto
satinato
Natural satin finish

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"

160 x 80 x 30 cm
62" x 31 1/2" x 11 13/16"



Tavolino con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverncciato con tinte semil-trasparenti oppure con tinte metallizzate. Piano disponibile anche in Marmo. Struttura in legno massello disponibile nelle finiture Tabacco oppure termotrattato nero.

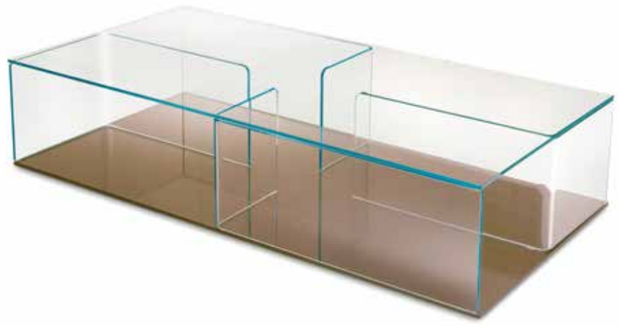
Coffee table with 12 mm fused and tempered glass top, back-painted with semi-trasparent finishes or with metallic paints. Top available also in marble. Solid wood structure available in Tobacco or heat-treated black finish.

Table basse avec plateau en verre en fusion de 12 mm trempé, verni dessous avec des teintes semi-transparentes ou métallisées. Structure en bois massif disponible dans les finitions Tabac ou thermotraité noir.

Couchtisch mit Platte aus 12 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen unterlackiert: mit halb-transparenten Farben oder mit metallic Farben. Untergestell aus massivem Holz in der Ausführung Tabak oder schwarz wärmebehandelt erhältlich.

quadra

design Matteo Nunziati



Struttura in vetro curvato _ Curved glass structure

Vetro extralight
Extralight glass

Piano in vetro _ Glass top

Vetro extralight
Extralight glass

Base in vetro _ Glass base

Vetro extralight
Extralight glass

Vetro extralight retroverniciato bianco
Extralight white back-painted glass

Vetro extralight retroverniciato nero
Extralight black back-painted glass

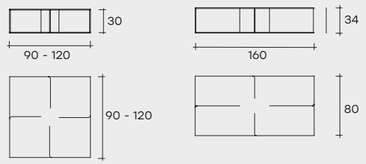
Vetro extralight retroargentato
Extralight back-silvered glass

Vetro bronzo retroargentato
Bronze back-silvered glass

90 x 90 x 30 cm
35 7/16" x 35 7/16" x 11 13/16"

120 x 120 x 30 cm
47 1/4" x 47 1/4" x 11 13/16"

160 x 80 x 34 cm
62" x 31 1/2" x 13 3/8"



Tavolino contenitore composto da 4 elementi in vetro curvato da 10 mm interposti tra 2 piani in vetro da 10 mm. Piano superiore e divisori in vetro extralight; basi nelle seguenti varianti: vetro extralight trasparente, vetro extralight retroverniciato, vetro extralight retroargentato, vetro bronzo retroargentato.

Coffee table/storage unit composed of 4 elements in 10 mm curved glass mounted between two 10 mm glass racks. Top and partitions in extralight glass, bases available in extralight glass, back-painted extralight glass, extralight mirrored glass, back-silvered bronze glass.

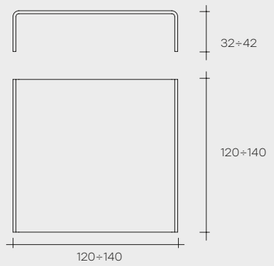
Table basse de rangement constituée de 4 éléments en verre cintré de 10 mm interposés entre 2 plateaux en verre de 10 mm. Plateau supérieur et cloisons en verre extralight ; bases dans les variantes suivantes : verre extralight, verre extralight verni dessous blanc, verre extralight argenté, verre bronze argenté, verre noir 95.

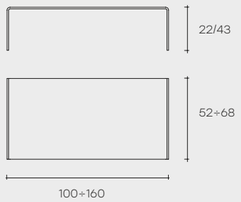
Couchtisch mit Stauraum aus vier Elementen aus 10 mm starkem, gebogenem Glas zwischen zwei 10 mm starken Glasplatten. Obere Platte und Trennelemente aus Extralight-Glas, Basis in den folgenden Ausführungen: Extralight-Glas, Extralight-Glas hinterlackiert weiß, Extralight-Glas versilbert, Bronzeglas versilbert, Glas "Schwarz95".

rialto

design CRS Fiam







quadrato / square

120 x 120 x 32 cm
47 1/5” x 247 1/4” x 12 5/8”

120 x 120 x 42 cm
47 1/5” x 247 1/4” x 16 9/16”

130 x 130 x 32 cm
51 3/16” x 51 3/16” x 12 5/8”

130 x 130 x 42 cm
51 3/16” x 51 3/16” x 16 9/16”

140 x 140 x 32 cm
55 1/8” x 55 1/8” x 12 5/8”

140 x 140 x 42 cm
55 1/8” x 55 1/8” x 16 9/16”

rettangolare / rectangular

100 x 60 x 32 cm
39 3/8” x 23 5/8” x 12 5/8”

120 x 60 x 32 cm
47 1/4” x 23 5/8” x 12 5/8”

130 x 68 x 32 cm
51 3/16” x 26 3/4” x 12 5/8”

120 x 60 x 43 cm
47 1/4” x 23 5/8” x 16 15/16”

130 x 68 x 43 cm
51 3/16” x 26 3/4” x 16 16/16”

160 x 52 x 22 cm
63” x 20 1/2” x 8 11/16”

Tavolo basso in vetro curvato.
Disponibile anche su misura.

Coffee table in curved glass.
Also available on customized size.

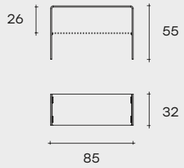
Table basse en verre cintré.
Egalement disponible sur mesure.

Couchtisch aus gebogenem Glas.
Auch als Maßanfertigung lieferbar.

rialto side

design CRS Fiam





85 x 32 x 55 cm
33 7/16” x 12 5/8” x 21 5/8”

Tavolo di servizio in vetro curvato da 12 mm. Disponibile anche su misura.

Side table in 12 mm-thick curved glass. Also available on customized size.

Table d’appoint en verre cintré de 12 mm. Egalement disponible sur mesure.

Beistelltisch aus 12 mm-starkem gebogenem Glas. Auch als Maßanfertigung lieferbar.

rialto tris

design CRS Fiam

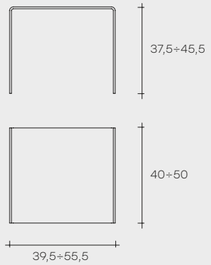


Vetro curvato _ Curved glass

Trasparente
Transparent

Extralight
Extralight

Bronzo retroargentato
Back-silvered bronze



39,5 x 40 x 37,5 cm
15 9/16" x 15 3/4" x 14 3/4"

47,5 x 45 x 41,5 cm
18 11/16" x 17 11/16" x 16 5/16"

55,5 x 50 x 45,5 cm
21 7/8" x 19 11/16" x 17 15/16"

Composizione di tavoli bassi in vetro curvato da 10 mm. Disponibile anche in vetro extralight e Nero95 o in vetro bronzo retroargentato. È possibile realizzare Rialto tris su misura.

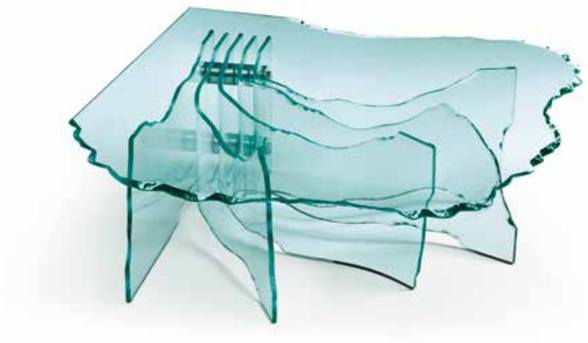
Set of coffee tables in 10 mm-thick curved glass. Also available in extralight glass, Black95 glass or back-silvered bronze glass and in customized sizes.

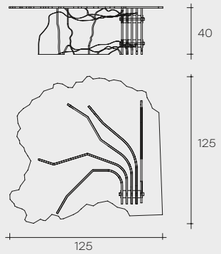
Composition de tables basses en verre cintré de 10 mm. Disponible aussi en verre extralight, verre Noir95, verre bronze ou verre bronze argenté dessous.

Komposition von Couchtischen aus gebogenem Glas 10 mm. Auch in den folgenden Ausführungen lieferbar: extralight Glas oder Schwarz95 Glas oder Bronzeglas oder versilbertes Bronzeglas.

shell

design Danny Lane





125 x 125 x 40 cm
49 3/16" x 49 3/16" x 15 3/4"

Tavolo basso composto da base in vetro curvato da 12 mm e piano in vetro da 15 mm scolpito a mano. Parti metalliche in acciaio inox.

Coffee table with 12 mm-thick curved glass base and 15 mm-thick handsculptured glass top. Hardware in stainless steel.

Table basse avec plateau en verre de 15 mm sculpté à la main. Piètement en verre cintré de 12 mm. Détails métalliques en acier inox.

Couchtisch mit 15 mm-starker handbehauener Glasplatte. Untergestell aus 12 mm-starkem gebogenem Glas. Metallteile aus rostfreiem Stahl.

sigmy

design Aquili - Alberg



Vetro _ Glass

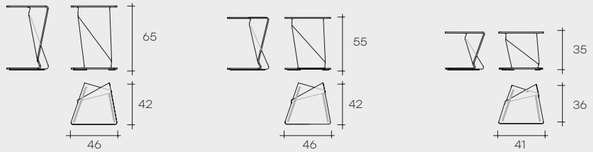
Trasparente
Transparent

Extralight
Extralight

Nero95
Black95

Metallo _ Metal

Metallo nuvolato
Cloudy metal



46 x 42 x 65 cm
18 1/8” x 16 9/16” x 25 9/16”

46 x 42 x 55 cm
18 1/8” x 16 9/16” x 21 5/8”

41 x 36 x 35 cm
16 1/8” x 14 3/16” x 13 3/4”

Tavolino in vetro curvato da 12 mm per la versione vetro trasparente o extralight e 10 mm per la versione Nero95. Disponibile anche nella versione in metallo nuvolato.

Coffee table in curved glass of 12 mm-thick for the transparent and extralight glass version and 10 mm-thick for the Black95 version. Also available in cloudy metal version.

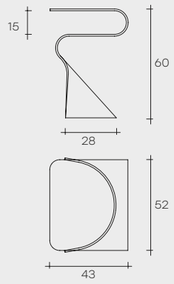
Table basse en verre cintré de 12 mm pour la version en verre transparent ou extra light et de 10 mm pour la version Noir95. Disponible aussi dans la version en métal rubané.

Couchtisch aus gebogenem Glas, 12 mm Stärke in der Ausführung transparent oder extralight, oder 10 mm Stärke in der Ausführung Schwarz95. Neue Variante aus Metall, Farbe Metall wolkeneffekt.

toki

design Setsu & Shinobu Ito





52 x 43 x 60 cm
20 1/2” x 16 15/16” x 23 5/8”

Comodino monolitico in vetro curvato da 10 mm.

Monolithic bedside table in 10 mm-thick curved glass.

Chevet d’une seule dalle de verre cintré de 10 mm.

Nachttisch aus 10 mm-starkem gebogenem Glas, aus einer einzigen Glasplatte gefertigt.

waves

design Ludovica
+ Roberto Palomba



Base in metallo _ Metal base



Nichel nero lucido
Black glossy nickel

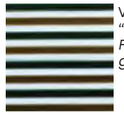


Titanio opaco
Opaque titanium

Piano in DV-Glass _ DV-Glass top



Vetro fuso
trasparente
Fused transparent glass



Vetro fuso
“Multicolor”
Fused “Multicolor” glass



Vetro fuso fumé
Fused smoked glass



Vetro fuso bronzo
Fused bronze glass

Piano in marmo _ Marble top



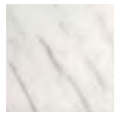
Grigio carnico
Carnico grey



Mystic brown
Mystic brown



Manhattan
Manhattan



Calacatta Royal

quadrato / square

120 x 120 x 35 cm
47 1/4” x 47 1/4” x 13 3/4”

90 x 90 x 40 cm
35 7/16” x 35 7/16” x 11 13/16”

90 x 90 x 30 cm
35 7/16” x 35 7/16” x 11 13/16”

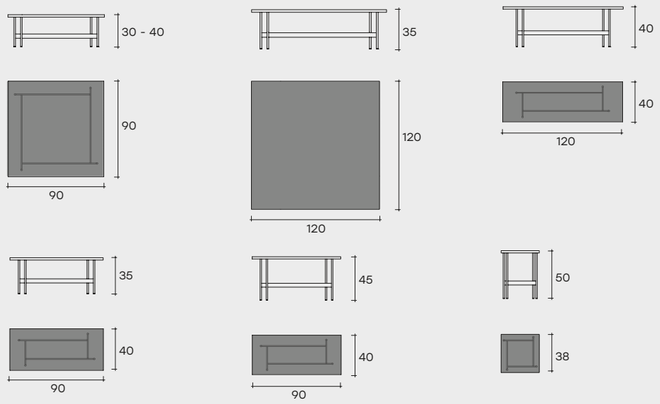
38 x 38 x 50 cm
15” x 15” x 19 11/16”

rettangolare / rectangular

120 x 40 x 40 cm
47 1/4” x 15 3/4” x 15 3/4”

90 x 40 x 45 cm
35 7/16” x 15 3/4” x 17 11/16”

90 x 40 x 35 cm
35 7/16” x 15 3/4” x 13 3/4”



Tavolno con piano in DV Glass
da 23 mm trasparente, a strisce
colorate oppure con piano in marmo.
Base in metallo finitura Titanio
opaco oppure Nichel Nero lucido.

Coffee table with 23 mm DV Glass
top, available in transparent
or in colored striped glass,
or with marble top. Metal base
available in opaque Titanium
or in Black Glossy Nickel finishes.

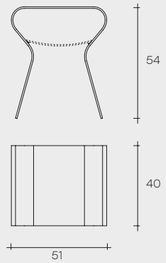
Table basse avec plateau en DV Glass
de 23 mm transparent, avec bandes
colorées ou avec le plateau en
marbre. Base en métal, finition Titane
opaque ou Nickel noir brillant.

Couchtisch mit Platte aus DV Glass,
Stärke 23mm, in der Ausführung
trasparent oder mit farbigen Streifen
erhältlich. Neue Variante mit Platte
aus Marmor. Untergestell aus Metall
in den folgenden Farbvarianten:
Matt Titan oder Glanz Schwarz Nickel.

charlotte de nuit

design Prospero Rasulo





51 x 40 x 54 cm
20 1/16” x 15 3/4” x 21 1/4”

ripiano / shelf

37 x 39,5 x 1,5 cm
14 9/16” x 15 9/16” x 9/16”

Comodino in vetro curvato da 8 mm.

Bedside table in 8 mm-thick curved glass.

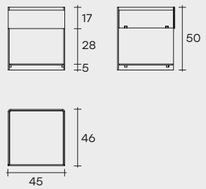
Chevet en verre cintré de 8 mm.

Nachttisch aus 8 mm-starkem gebogenem Glas.

dino

design CRS Fiam





45 x 46 x 50 cm
17 11/16” x 18 1/8” x 19 11/16”

Comodino in vetro curvato da 8 mm con cassetto in legno laccato colore bianco, nero, marrone-grey e frontalino in vetro da 8 mm verniciato in tinta.

Bedside table in 8 mm-thick curved glass with lacquered wood drawer white, black or brown-grey. Front panel in 8 mm glass painted in matching colours.

Chevet en verre cintré de 8 mm avec tiroir en bois laqué blanc, noir ou marron et façade en verre de 8 mm verni de la même couleur.

Beistelltisch aus gebogenem Glas 8 mm und lackierte Holzschublade in den folgenden Farbvarianten erhältlich: weiß, schwarz, braun. 8 mm lackierte Glasfront.

Cassetto _ Drawer

Bianco
White

Nero
Black

Marrone-grey
Brown-grey

magique cubo

design Studio Klass



Struttura in vetro _ Glass structure

Vetro trasparente
Transparent glass

Vetro extralight
Extralight glass

Vetro fumè
Smoked glass

Cubo contenitore in vetro _ Glass cubic innner compartment

Vetro trasparente
Transparent glass

Vetro extralight
Extralight glass

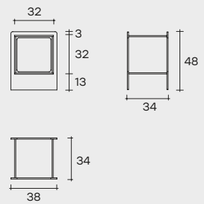
Vetro bianco opale
Opal white glass

Vetro fumè
Smoked glass

Vetro bronzo
Bronze glass

Vetro Nero95
Black95 glass

38 x 34 x 48 cm
15” x 13 3/8” x 18 7/8”



Comodino con cubo contenitore in vetro da 10 mm disponibile in diverse finiture.

Bedside table with cubic inner compartment in 10-mm thick glass. Available in various finishes.

Chevet avec cube rangement en verre soudé de 10 mm disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10 mm starkem geschweißtem Glas in diversen Finishs.

milo

design Ilaria Marelli



45 x 45 x 50 cm
17 $^{11}/_{16}$" x 17 $^{11}/_{16}$" x 19 $^{11}/_{16}$"

Comodino con struttura in vetro curvato da 8 mm trasparente o fumé. Dotazione: ripiano in vetro da 8 mm trasparente o fumé, retro verniciato nero o extralight retrovernicitato bianco, cassetto in legno laccato bianco o nero con frontale in vetro. Reggipiani in vetro. Il comodino può essere dotato di 3 ripiani oppure 2 ripiani ed un cassetto nelle combinazioni proposte.

Bedside table in curved transparent or smoked glass, 8 mm-thick. Accessories: 8 mm-thick glass shelf in the following finishing options: transparent glass, smoked glass, black back-painted glass, extralight white back-painted glass wooden drawer black or white lacquered, with glass front back-painted respectively black or white. Glass shelves support. The bedside table can be fitted with 3 shelves or 2 shelves and one drawer.

Chevet en verre cintré de 8 mm transparent ou fumé, étagères en verre de 8 mm transparent, fumé, verni dessous noir, ou extralight verni dessous blanc, tiroir en bois teinté noir ou blanc avec façade en verre verni noir ou blanc. Supports étagère en verre. Le chevet peut être équipé de 3 étagères ou de 2 étagères ùet un tiroir.

Nachttisch aus gebogenem, transparentem-oder Rauchglas, 8 mm. Ablage aus transparentem Glas 8 mm, oder Rauchglas, schwarz-lackiertem Glas, extralight weiss-lackiertem Glas. Holzschublade schwarz oder weiss lackiert mit entsprechend Glasfront schwarz oder weiss. Ablageträger aus Glas. Der Nachttisch kann mit 3 Ablagen bzw. 2 Ablagen und einer Schublade ausgestatten werden.

Struttura in vetro _ Glass structure

Vetro trasparente
Transparent glass

Vetro fumè
Smoked glass

Ripiano in vetro _ Glass shelf

Vetro trasparente
Transparent glass

Vetro fumè
Smoked glass

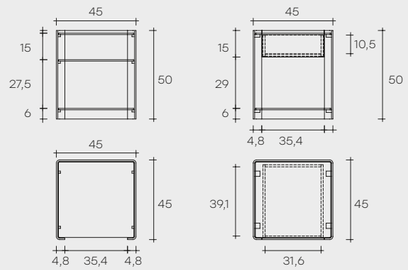
Vetro extralight retroverniciato bianco
Extralight white back-painted glass

Vetro fumé retroverniciato nero
Smoked glass black back-painted

Cassetto in legno _ Wood drawer

Bianco
White

Nero
Black



rialto night

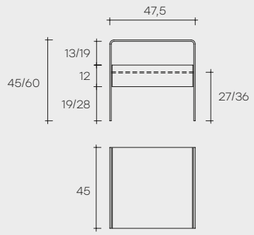
design CRS Fiam



Cassetto in legno
Wood drawer

Bianco
White

Rovere tabacco
Tobacco oack



47,5 x 45 x 45 cm
18 11/16" x 17 11/16" x 17 11/16"

47,5 x 45 x 60 cm
18 11/16" x 17 11/16" x 23 5/8"

Comodino in vetro curvato da 8 mm. Versione con ripiano in vetro disponibile anche su misura.

Bedside table in 8 mm-thick curved glass. Glass shelf version also available on customized size.

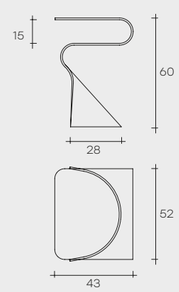
Chevet en verre cintré de 8 mm. Version avec étagère en verre également disponible sur mesure.

Nachttisch aus 8 mm-starkem gebogenem Glas. Version mit Glasboden auch als Maßanfertigung lieferbar.

toki

design Setsu & Shinobu Ito





52 x 43 x 60 cm
20 1/2" x 16 15/16" x 23 5/8"

Comodino monolitico in vetro curvato da 10 mm.

Monolithic bedside table in 10 mm-thick curved glass.

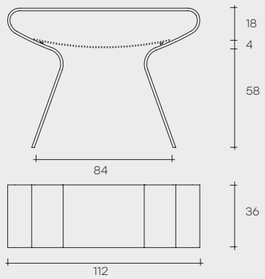
Chevet d'une seule dalle de verre cintré de 10 mm.

Nachttisch aus 10 mm-starkem gebogenem Glas, aus einer einzigen Glasplatte gefertigt.

charlotte

design Prospero Rasulo





112 x 36 x 80 cm
44 1/8” x 14 3/16” x 31”

Consolle in vetro curvato da 15 mm. Disponibile anche con ripiano in vetro curvato acidato da 6 mm.

Console in 15 mm-thick curved glass. Also available with 10 mm-thick acid etched glass shelf.

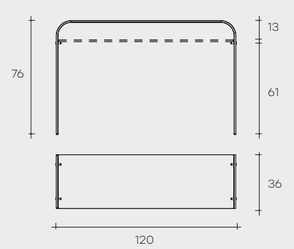
Console en verre cintré de 15 mm. Disponible aussi avec étagère en verre cintré depoli de 6 mm.

Konsole aus 15 mm-starkem gebogenem Glas. Auf Wunsch: gebogener Fachboden aus geätztem 6 mm-starkem Glas.

elementare

design Enrico Tonucci





120 x 36 x 76 cm
47 1/4” x 14 3/16” x 29 5/16”

Consolle in vetro curvato da 12 mm. Disponibile anche con ripiano in vetro da 10 mm (L 117 cm, P 36 cm).

Console in 12 mm-thick curved glass. Also available with 10 mm-thick glass shelf (L 117 cm, W 36 cm).

Console en verre cintré de 12 mm. Disponible aussi avec étagère en verre de 10 mm (L 117 cm, P 36 cm).

Konsole aus 12 mm-starkem gebogenem Glas. Auch mit Fachboden aus 10 mm-starkem Glas (L 117 cm, B 36 cm) lieferbar.

hype

design Studio Klass



Piano in vetro fuso _ Fused glass top

Vetro retroverniciato
Grigio Lava
Back-painted glass,
Lava Grey finish

Vetro retroverniciato
Marrone Ramato
Back-painted glass,
Copper Brown finish

Vetro retroverniciato
Champagne
Back-painted glass,
Champagne finish

Vetro retroverniciato
Nero Brillante
Back-painted glass,
Brilliant Black finish

Vetro retroverniciato
Marrone Brillante
Back-painted glass,
Brilliant Brown finish

Piano in marmo _ Marble top

Grigio Carnico
Carnico Grey

Mystic Brown
Mystic Brown

Calacatta Royal
Calacatta Royal

Manhattan
Manhattan

Base in metallo _ Metal base

Grigio Lava
Lava Grey

140 x 45 x 75 cm
55 1/8" x 17 11/16" x 29 1/2"

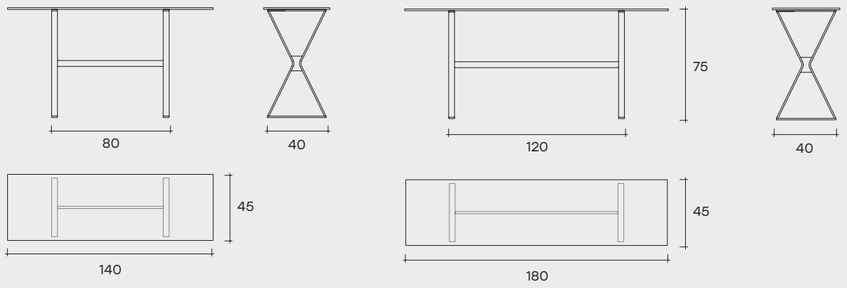
180 x 45 x 75 cm
70 7/8" x 17 11/16" x 29 1/2"

Consolle con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniciato con tinte metallizzate. Piano disponibile anche in marmo. Base in metallo verniciato, finitura Grigio Lava.

Console with 12 mm fused, tempered and back-lacquered glass top with metallic paints. Top available also in marble. Painted metal base, Lava Grey finish.

Console avec plateau en verre en fusion de 12 mm, trempé et verni dessous avec des teintes métallisées. Plateau disponible aussi en marbre. Base en métal verni, finition Gris Lave.

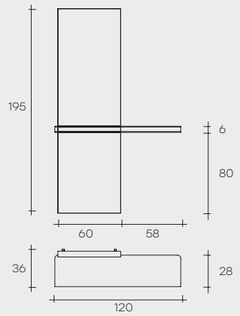
Konsole mit Platte aus geschmolzenem und gehärtetem Glas 12 mm mit Metallfarben unterlackiert. Neue Variante mit Platte aus Marmor. Untergestell aus Metall in der Farbvariante Lavagrau.



let me see

design Rodolfo Dordoni





120 x 36 x 195 cm
47 1/4" x 14 3/16" x 76 3/4"

Consolle in vetro curvato da 8 mm. Mensola posizionabile a destra o a sinistra. Cornice in acciaio inox satinato.

Console in 8 mm-thick curved glass. The console can be mounted with shelf on the left side or on the right side. Frame in brushed stainless steel.

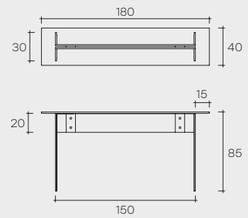
Miroir/console en verre cintré de 8 mm. Cadre en acier inox satiné.Positionnement de l'étagére soit à gouche soit à droit.

Spiegel/Konsole aus 8 mm-starkem gebogenem Glas. Rahmen aus rostfreiem satiniertem Stahl. Einstellung der Ablage rechts oder links.

LLT consolle

design Dante O. Benini e Luca Gonzo





180 x 40 x 85 cm
70 7/8" x 15 3/4" x 33 7/16"

Console con piano in vetro trasparente da 15 mm temperato con bisellatura su due lati corti, struttura gambe in vetro trasparente da 15 mm con bisellatura da 30 mm sul bordo. Particolari di fissaggio in acciaio inox. Disponibile anche su misura fino ad una lunghezza di 240 cm.

Console composed of a 15 mm thick tempered transparent glass top with bevelled edges on the two shorter sides, base in 15 mm thick transparent glass with 30 mm bevelled edge. Fastening elements in stainless steel. LLT Consolle is also available with custom-sized top up to 240 cm length.

Console se composant d'un plateau en verre transparent de 15 mm avec biseautage sur les deux côtés courts et d'un piétement en verre transparent soudé, épaisseur 15 mm, avec bords biseautés. Eléments de fixation en acier inoxydable. Egalement disponible avec plateau su mesure jusqu'à la longueur de 240 cm.

Konsole mit Platte aus transparentem 15 mm starkem Glas, Facettenschliff auf den zwei kürzeren Seiten. Untergestell aus transparentem 15 mm starkem verschweisstem Glas, Facettenschliff auf den Kanten. Verbindungselemente aus Edelstahl. Auch mit maßanfertigung Platte erhältlich bis max. Länge 240 cm.

lunar

design Matteo Nunziati



Base in metallo _ Metal base

Grigio lava
Lava grey

Piano in vetro fuso retroverniciato _ Back-painted fused glass top

Grigio lava
Lava grey

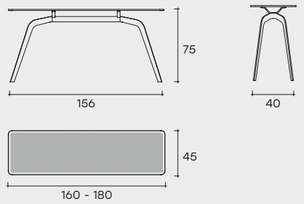
Champagne
Champagne

Nero brillante
Brilliant black

Marrone brillante
Brilliant brawn

160 x 45 x 75 cm
62” x 17 11/16” x 29 1/2”

180 x 45 x 75 cm
70 7/8” x 17 11/16” x 29 1/2”



Consolle con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniciato con tinte metallizzate. Base in metallo verniciato, finitura Grigio Lava.

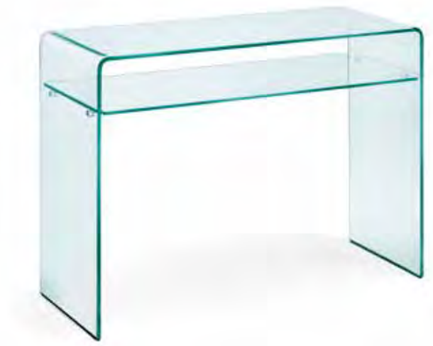
Console with 12 mm fused, tempered and back-lacquered glass top with metallic paints. Painted metal base, “Lava Grey” finish.

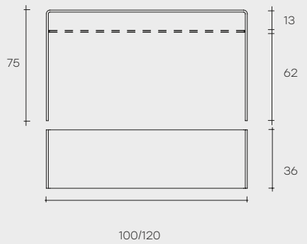
Console avec plateau en verre en fusion de 12 mm, trempé et verni dessous avec des teintes métallisées. Base en métal verni, finition Gris Lave.

Konsole mit Platte aus geschmolzenem und gehärtetem Glas 12 mm mit Metallfarben unterlackiert. Untergestell aus Metall in der Farbvariante Lavagrau.

rialto consolle

design CRS Fiam





100 x 36 x 75 cm
39 3/8" x 14 3/16" x 29 1/2"

120 x 36 x 75 cm
47 1/4" x 14 3/16" x 29 1/2"

Consolle in vetro curvato da 12 mm. Disponibile anche con ripiano in vetro da 10 mm. Disponibile anche su misura.

Console in 12 mm-thick curved glass. Also available with 10 mm-thick glass shelf. Also available in the full custom version.

Console en verre cintré de 12 mm. Disponible aussi avec étagère en verre de 10 mm. Egalement disponible sur mesure.

Konsole aus 12 mm-starkem gebogenem Glas. Auch mit Fachboden aus 10 mm-starkem Glas lieferbar. Auch als Maßanfertigung lieferbar.

waves

design Ludovica
+ Roberto Palomba



Base in metallo _ Metal base



Nichel nero lucido
Black glossy nickel



Titanio opaco
Opaque titanium

Piano in DV-glass _ DV-glass top



Vetro fuso trasparente
Fused transparent glass



Vetro fuso “Multicolor”
Fused “Multicolor” glass



Vetro fuso fumé
Fused smoked glass



Vetro fuso bronzo
Fused bronze glass

Piano in marmo _ Marble top



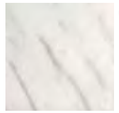
Grigio carnico
Carnico glass



Mystic brown
Mystic brown



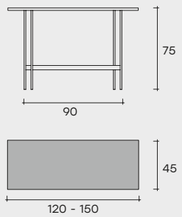
Manhattan
Manhattan



Calacatta Royal
Calacatta Royal

120 x 45 x 75 cm
47 1/4” x 17 11/16” x 29 1/2”

150 x 45 x 75 cm
59” x 17 11/16” x 29 1/2”



Consolle con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

Console with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

Console avec plateau en DV Glass de 23 mm transparent, avec bandes colorées ou avec plateau en marbre. Base en métal finition Titane opaque ou Nickel noir brillant.

Konsole mit Platte aus DV Glass, Stärke 23 mm. Platte Varianten: transparentes Glas oder Glas mit farbigen Streifen oder aus Marmo. Untergestell aus Metall in den Farbvarianten matt Titan oder glanz Schwarz Nickel.

callas

design This Weber



48 x 58 x 85 cm
18 7/8" x 22 13/16" x 33 7/16"

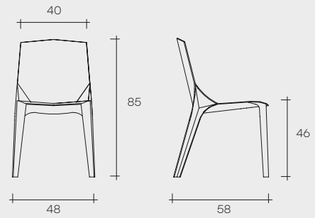
Rivestimento in cuoio Solid _ Solid hide upholster

U05 Bianco
U05 White

U04 Nero
U04 Black

U41 Testa di moro
U41 Dark brown

U18 Grigio cenere
U18 Ash grey



Sedia rivestita in cuoio Solid con struttura interna in tubolare metallico. Disponibile nei colori: bianco, nero, testa di moro, e grigio cenere.

Solid hide-upholstered chair with internal structure in tubular metal. Available in white, black, brown or ash-colour.

Chaise recouverte de cuir Solid avec une structure interne en tube métallique. Disponible dans les coloris: blanc, noir, marron, gris cendreux.

Stuhl mit Solid Lederbezug und Innenstruktur aus Metallrohren. Lieferbar in den Farben Weiß, Schwarz, Braun, Aschgrau.

dress

design Archirivolto



Rivestimento in cuoio Solid _ Solid hide upholster

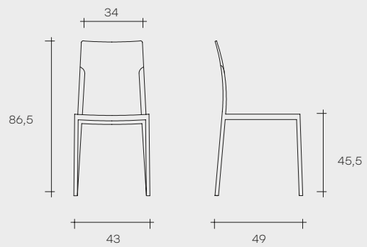
U05 Bianco
U05 White

U04 Nero
U04 Black

U41 Testa di moro
U41 Dark brown

Bicolor

43 x 49 x 86,5 cm
16 15/16” x 19 5/16” x 34 1/16”



Sedia rivestita in cuoio Solid con struttura interna in tubolare metallico e legno. Disponibili anche in cuoio bicolore a scelta sulla cartella colori.

Solid hide-upholstered chair with internal structure in tubular metal and wood. Also available in two custom colours chosen from the colour chart.

Chaise revêtue en cuir Solid avec structure interne en tube métallique et bois. Egalement disponible en cuir bicolore au choix sur carte des coloris.

Stuhl mit Solid Lederbezug und Innenstruktur aus Metallrohren und Holz. Lieferbar mit zweifärbigem Lederbezug nach Wahl aus der Farbkarte.

lloyd

design Studio Klass



Struttura in legno _ Wood structure



Laccato nero poro aperto
Open pore black



Rovere tabacco
Tobacco oak

Rivestimento in pelle One _ One leather upholster



F04 Nero
F04 Black



F41 Testa di moro
F41 Dark brown

Rivestimento in Nubuck _ Nubuck upholster



2138 Lavagna
2138 Slate black



2114 Testa di moro
2114 Dark brown

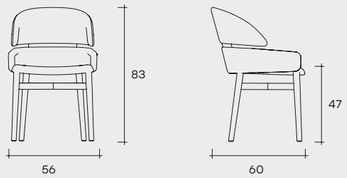


2118 Perla
2118 Pearl grey



2116 Castagna
2116 Chestnut brown

46 x 53 x 82 cm
18 1/8” x 20 7/8” x 32 5/16”



Sedia con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o in Nubuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in One leather or Nubuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou en Nubuck.

Stühl mit Struktur aus massiven Holz in den folgenden Ausführungen erhältlich: Eiche Tabak oder offenporig schwarz lackiert. Sitztfläche und Rücklehne aus echtem One Leder oder Nubuck.

newton

design Studio Klass



64 x 59 x 80 cm
25 3/16" x 23 1/4" x 31 1/2"

Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nabuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nabuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou Nubuck.

Stühl mit Struktur aus massiven Holz in den folgenden Ausführungen erhältlich: Eiche Tabak oder offenporig schwarz lackiert. Sitztfläche und Rücklehne aus echtem Leder One oder Nubuck.

Struttura in legno _ Wood structure



Laccato nero poro aperto
Open pore black



Rovere tabacco
Tobacco oak

Rivestimento in pelle One _ One leather upholster



F04 Nero
F04 Black



F41 Testa di moro
F41 Dark brown

Rivestimento in Nubuck _ Nubuck upholster



2138 Lavagna
2138 Slate black



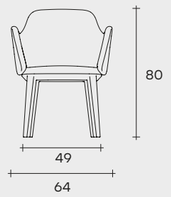
2114 Testa di moro
2114 Dark brown

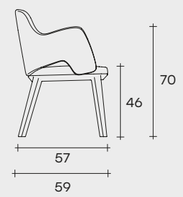


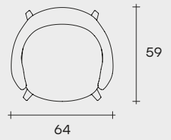
2118 Perla
2118 Pearl grey



2116 Castagna
2116 Chestnut brown







oscar

design Patrick Norguet



66 x 55 x 78 cm
26” x 21 5/8” x 30 11/16”

Struttura in legno _ Wood structure



Laccato nero poro aperto
Open pore black



Rovere tabacco
Tobacco oak

Rivestimento in pelle One _ One leather upholster



F04 Nero
F04 Black



F41 Testa di moro
F41 Dark brown

Rivestimento in Nubuck _ Nubuck upholster



2138 Lavagna
2138 Slate black



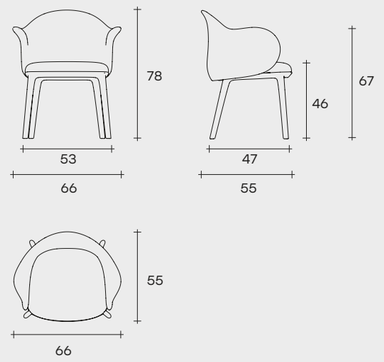
2114 Testa di moro
2114 Dark brown



2118 Perla
2118 Pearl grey



2116 Castagna
2116 Chestnut brown



Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nubuck.

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nubuck.

Chaise avec structure en bois massif disponible dans les finitions chêne tabac ou laqué noir à pore ouvert. Assise et dossier revêtus en cuir One ou Nubuck.

Stühl mit Struktur aus massiven Holz in den folgenden Ausführungen erhältlich: Eiche Tabak oder offenporig schwarz lackiert. Sitztfläche und Rücklehne aus echtem Leder One oder Nubuck.

plié

design Studio Klass



Struttura rivestita in cuoio Solid _ Solid hide upholster structure

U04 Nero
U04 Black

U41 Testa di moro
U41 Dark brown

U18 Grigio cenere
U18 Ash grey

Seduta e schienale rivestiti in pelle One _ One leather upholster seat and back

F04 Nero
F04 Black

F41 Testa di moro
F41 Dark brown

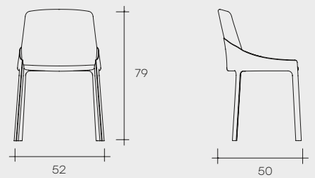
Seduta e schienale rivestiti in Nubuck _ Nubuck upholster seat and back

2138 Lavagna
2138 Slate black

2114 Testa di moro
2114 Dark brown

2118 Perla
2118 Pearl grey

52 x 50 x 79 cm
20 1/2" x 19 11/16" x 31 1/8"



Sedia rivestita in cuoio Solid e pelle One o Nubuck. Struttura interna in tubolare metallico e legno.

Chair upholstered in Solid hide and One leather or Nubuck. Internal structure in metal tubular and wood.

Chaise recouverte en cuir Solid et cuir One ou Nubuck. Structure interne en tube métallique et bois.

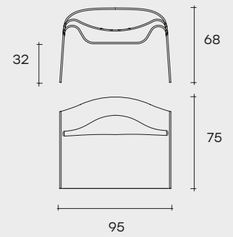
Stuhl gepolstert in Solid Leder und One Echtleder oder Nubuck. Interne Struktur aus Metallrohr und Holz.

ghost

design Cini Boeri

Compasso d'Oro
alla carriera





95 x 75 x 68 cm
37 3/8" x 29 1/2" x 26 3/4"

Poltrona monolitica in vetro curvato da 12 mm.

Monolithic chair in 12 mm-thick curved glass.

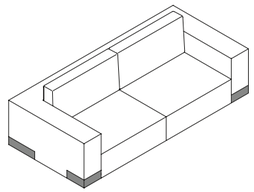
Fauteuil en verre cintré d'une seule dalle de verre de 12 mm.

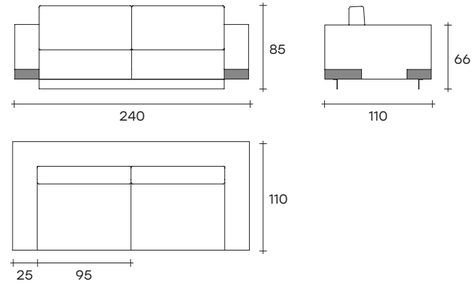
Sessel aus gebogenem 12 mm-starkem Glas, aus einer einzigen Glasplatte gefertigt.

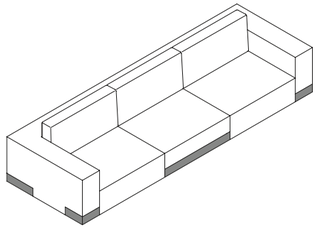
carrara

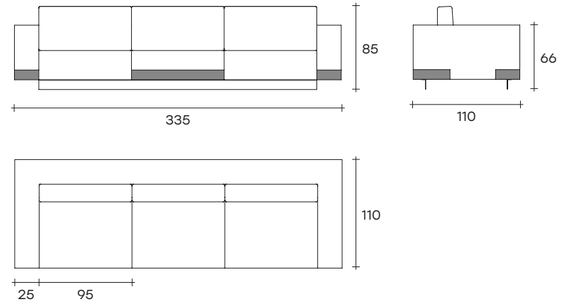
design Matteo Nunziati











Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano densità 35Kg/m3 e Memory; imbottitura dei cuscini schienale in piuma d'oca e anatra, lavata e sterilizzata. La struttura è sollevata da terra da elementi lineari in multistrato nero. Il divano può essere rivestito in pelle o in tessuto: fare riferimento alle categorie di rivestimento riportate su vari articoli. La fascia decorativa sulla base e l'elemento "vassoio" sono sempre rivestiti in pelle Silky (cat.PL-2). Struttura, cuscini seduta e cuscini schienale sono sfoderabili solo nelle versioni in tessuto.

Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane density 35Kg/m3 and Memory; back cushion padding in goose and duck down, washed and sterilized. The structure is raised from the floor by linear elements in black multilayer. The sofa can be upholstered in leather or fabric, please refer to the upholstery categories shown on various articles. The decorative band on the base and the "tray" element are always covered in Silky leather (cat.PL-2). Structure, seat cushions and backrest cushions are removable in fabric versions only.

Canapé fixe ou modulable avec structure interne en bois contreplaqué. Suspension de l'assise avec sangles élastiques. Rembourrage des coussins de l'assise en polyuréthane densité 35Kg/m3 et Memory ; rembourrage des coussins du dossier en duvet d'oie et de canard, lavé et stérilisé. La structure est soulevée du sol par des éléments linéaires en contreplaqué noir. Le canapé peut être revêtu de cuir ou de tissu : veuillez vous référer aux catégories de revêtements indiquées sur les différents articles. La bande décorative de la base et l'élément "plateau" sont toujours revêtus de cuir Silky (cat.PL-2). La structure, les coussins d'assise et les coussins de dossier sont déhoussables uniquement en version tissu.

Festes oder modulares sofa mit Innerstruktur aus mehrsichtiges Holz. Sitz gefedert mit elastischen Bänden. Sitzpolsterung aus Polyurethan mit einer Dichte von 35Kg/m3 und Memory; Rückenpolsterung aus Gänse- und Entendaunen, gewaschen und sterilisiert. Die Strukture wird durch lineare Elemente aus schwarzem mehrsichtigem Holz vom Boden abgehoben. Das Sofa kann mit Leder oder Stoff gepolstert werden, bitte beachten Sie die Polsterkategorien auf den verschiedenen Artikeln. Das Zierband am Sockel und das "Tablett" Element sind immer mit Silky-Leder (cat.PL-2)bezogen. Abnehmbarer Bezug nur in der Stoffausführung möglich.

divani fissi / fixed sofa

240 x 110 x 85 cm
94 1/2" x 43 5/16" x 33 7/16"

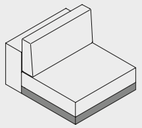
335 x 110 x 85 cm
131 7/8" x 43 5/16" x 33 7/16"

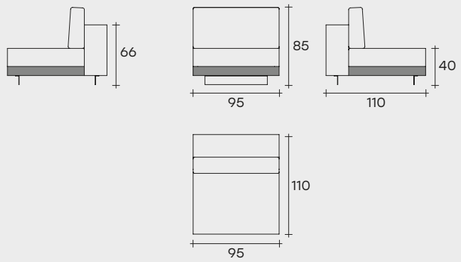
carrara

design Matteo Nunziati

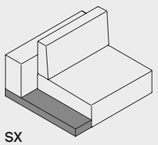
ELEMENTI COMPONIBILI _ MODULAR ELEMENTS

Elemento singolo _ Single element

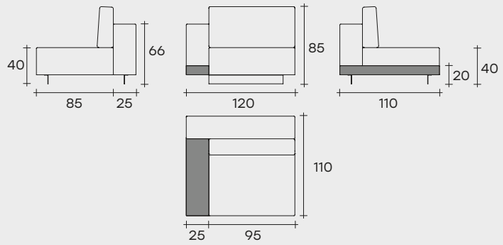


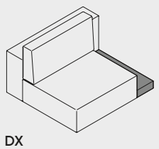


Elemento singolo con vassoio _ Single element with tray

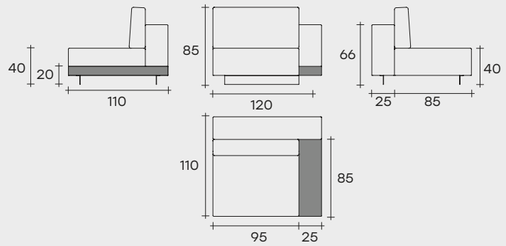


SX

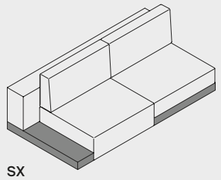




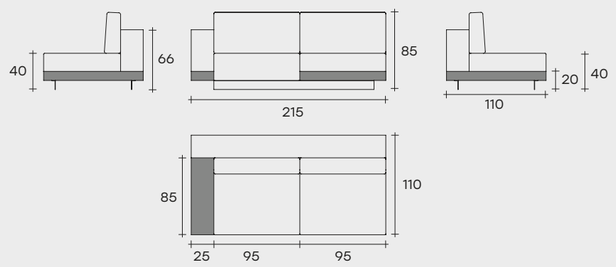
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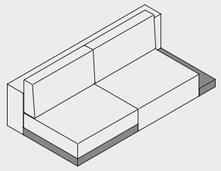


Elemento doppio con vassoio _ Double element with tray

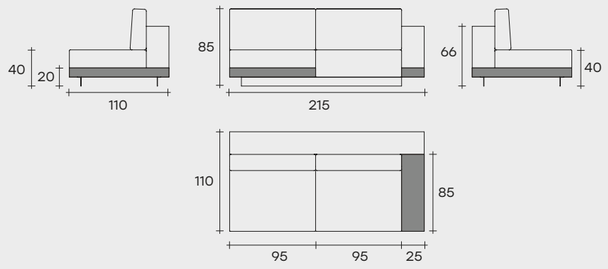


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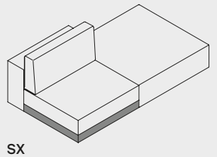




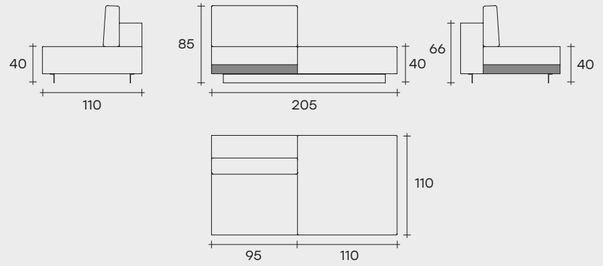
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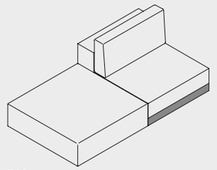


Elemento con penisola _ Element with peninsula

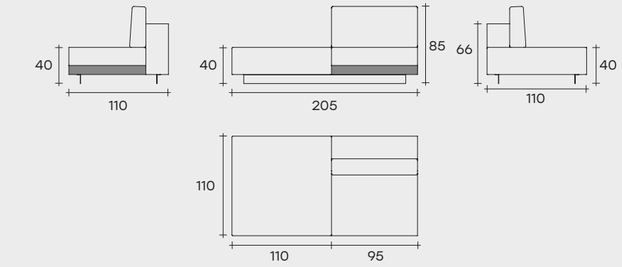


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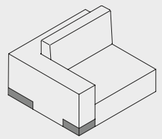


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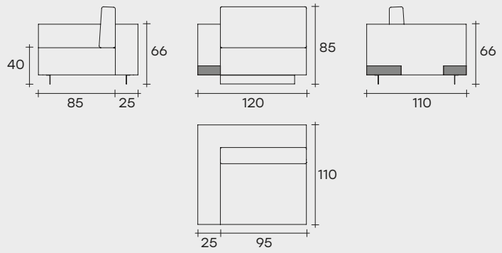


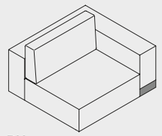
ELEMENTI COcomponibili _ MODULAR ELEMENTS

Terminale singolo _ Single terminal element

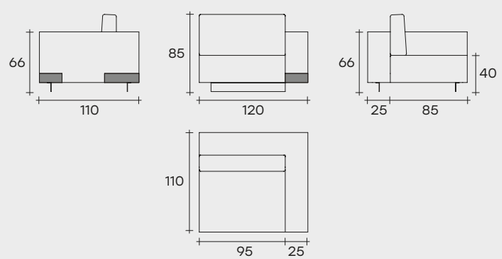


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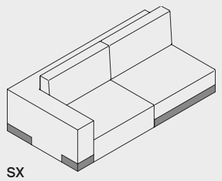




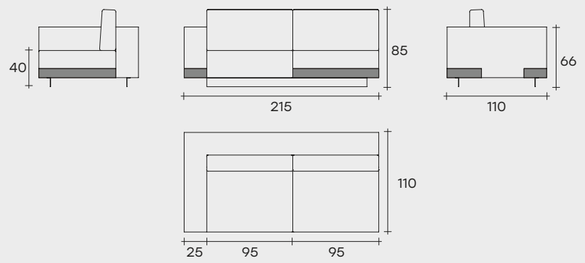
DX

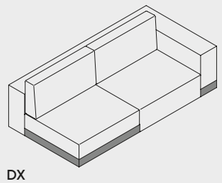


Terminale doppio _ Double terminal element

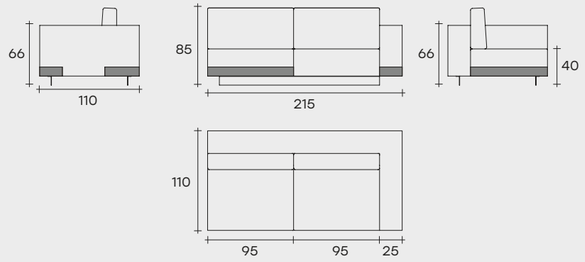


SX

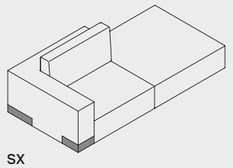




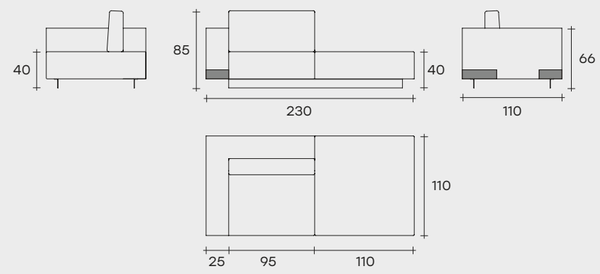
DX

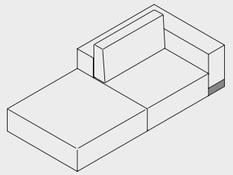


Terminale con penisola _ Terminal element with peninsula

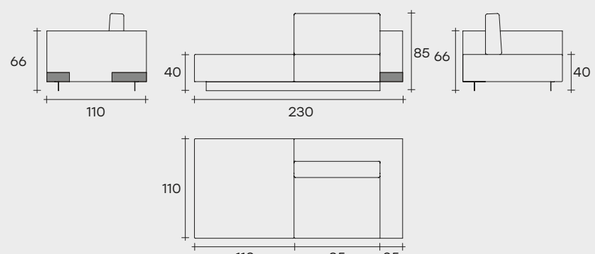


SX

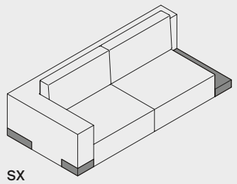




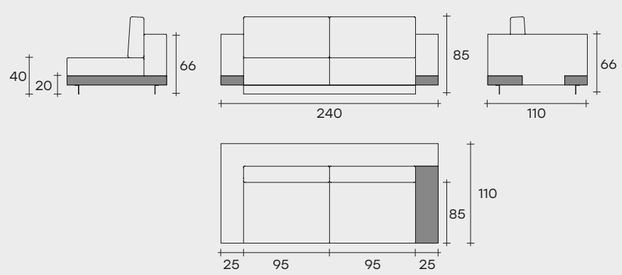
DX

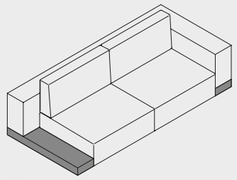


Terminale doppio con vassoio _ Double terminal element with tray

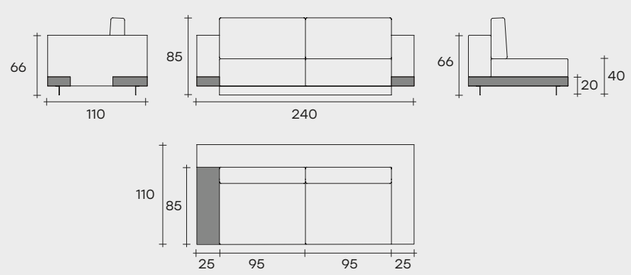


SX



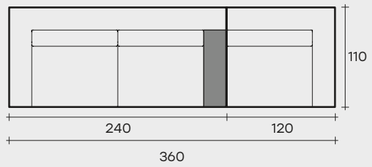


DX



COMPOSIZIONI SUGGERITE _ SUGGESTED COMPOSITIONS

COMP. **A**



COMP. **B**



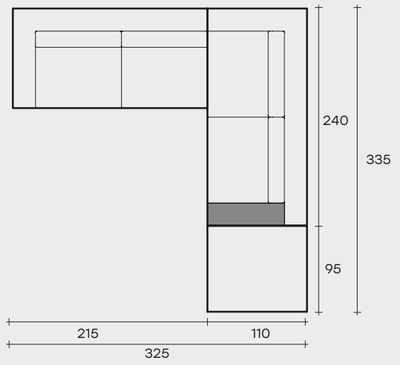
COMP. **C**



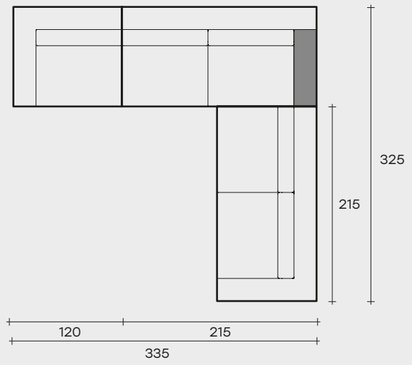
COMP. **D**



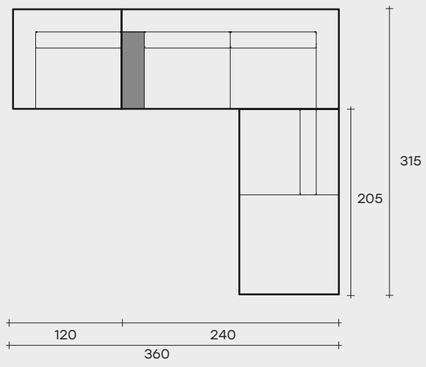
COMP. **E**



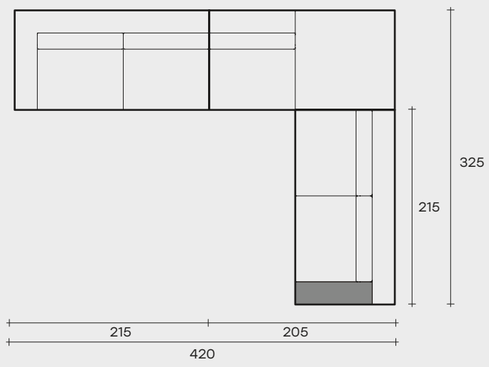
COMP. **F**



COMP. **G**



COMP. **H**



COMPOSIZIONI SUGGERITE _ SUGGESTED COMPOSITIONS

COMP. **A** Terminale doppio con vassoio SX - Terminale singolo DX
Double terminal element with tray SX - Single terminal element DX

COMP. **B** Elemento doppio con vassoio SX - Terminale singolo DX
Double element with tray SX - Single terminal element DX

COMP. **C** Terminale singolo SX - Elemento con penisola SX
Single terminal element SX - Element with peninsula SX

COMP. **D** Terminale doppio SX - Terminale con penisola DX
Double terminal element SX - Terminal element with peninsula DX

COMP. **E** Terminale doppio SX - Terminale doppio con vassoio SX - Pouf
Double terminal element SX - Double terminal element with tray SX - Pouf

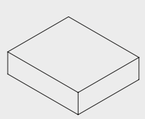
COMP. **F** Terminale singolo SX - Elemento doppio con vassoio DX - Terminale doppio DX
Single terminal element SX - Double element with tray DX - Double terminal element DX

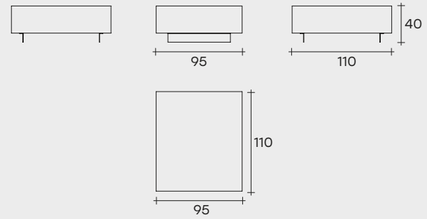
COMP. **G** Terminale singolo SX - Terminale doppio con vassoio DX - Elemento con penisola SX
Single terminal element SX - Double terminal element with tray DX - Element with peninsula SX

COMP. **H** Terminale doppio SX - Elemento con penisola SX - Elemento doppio con vassoio DX
Double terminal element SX - Element with peninsula SX - Double element with tray DX

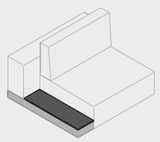
ACCESSORI _ ACCESORIOS

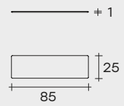
Pouf



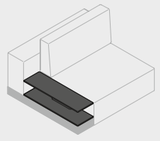


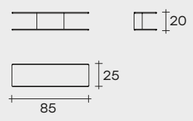
Tavolino singolo in vetro fuso e temperato, retroverniciato con tinte metallizzate (solo per elementi con vassoio)
Single side table in fused and tempered glass, back-lacquered with metallic paints (only for elements with tray)





Tavolino doppio in vetro fuso e temperato, retroverniciato con tinte metallizzate (solo per elementi con vassoio)
Double side table in fused and tempered glass, back-lacquered with metallic paints (only for elements with tray)





pelli / leathers

SILKY - cat. **PL-2**

Botticino 9010


Calcare 9043


Bird 9018


Tartufo 9020


Fondente 9032

Latte 9000


Carrara 9015


Razza 9025


Pepe 9033

NUBUCK - cat. **PL-5**


Perla 2118
Pearl Grey 2118


Castagna 2116
Chestnut 2116


Testa di Moro 2114
Dark Brown 2114


Lavagna 2138
Slate Black 2138

tessuti / fabrics

DECOR - cat. **TX-1**


Lino E02


Ecru E03


Nocciola M02


Caffè E06


Geranio M09


Cemento M03


Onyx M05


Graphite E10


Endless E12

MITO - cat. **TX-2**

Panna 01


Sabbia 28

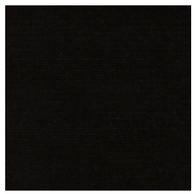

Nocciola 03


Greige 31


Fango 19


Cemento 04


Grafite 20


Nero 15


Petrolio 21


Denim 09


Oltremare 11

tessuti / fabrics

STARLIGHT - cat. **TX-2**

Vaniglia 02


Cappuccino 13


Argilla 14


Mattone 45


Porpora 55


Perla 17


Tempesta 16


Antracite 10


Nero 19


Ottanio 25


Blue Navy 21

tessuti / fabrics

BOUCLÉ - cat. **TX-3**


Avorio 01


Agata 02


Quarzo 03


Argilla 05


Pietra 04


Basalto 08


Ardesia 09


Onice 10


Acquamarina 08/1


Zaffiro 09/1

tavolino / coffee table

Piano in vetro fuso retroverniciato
Back-painted fused glass top


nero brillante
brilliant black


marrone brillante
brilliant brown

FIAM è certificata UNI EN ISO 9001;
la conformità a questa norma di riferimento
permette a FIAM di raggiungere altissimi
standard qualitativi. Una delle testimonianze
dirette è la rintracciabilità dei suoi manufatti:
ogni prodotto FIAM reca una decalcomania
indelebile, cotta ad altissima temperatura,
nella quale viene riportato oltre al marchio
aziendale, un codice che permette
di ricostruire il suo intero ciclo produttivo.

FIAM est une entreprise certifiée
UNI EN ISO 9001; la conformité
à cette norme de référence permet à FIAM
d'atteindre des niveaux de qualité
très élevés. La traçabilité des produits
en est une preuve: chaque produit FIAM porte
une décalcomanie indélébile, cuite à très haute
température, qui mentionne la marque
de l'entreprise et un code permettant
de reconstruire tout son cycle de production.

Fiam is certified UNI EN ISO 9001;
the conformity to this reference norm
allows Fiam to reach the highest quality
standards. One of the direct evidences
is the possibility to track of the products:
a high temperature and therefore indelible
decal is applied to every article, in addition
to the company logo, this decal also bears
a number of codes that allow the production
cycle details of the article to be traced.

FIAM ist nach UNI EN ISO 9001 zertifiziert
und garantiert damit für höchste Qualitätsstandards.
Dazu gehört auch die Nachverfolgbarkeit
des Entstehungsweges der Erzeugnisse:
Jedes FIAM-Produkt wird mit einem bei hohen
Temperaturen eingebrannten Abziehbild versehen,
auf dem neben dem Markenzeichen des Herstellers
eine Identifikationsnummer steht, anhand
der sich der gesamte Produktionszyklus
des Artikels nachverfolgen lässt.

AZIENDA CON SISTEMA DI GESTIONE
PER LA QUALITÀ CERTIFICATO DA ICILA
UNI EN ISO 9001:2008

Fiam, garanzia di qualità

Fiam, garantee of quality



art direction
adele martelli

photo art direction
adele martelli
acanto comunicazione
(carlo piazzesi)

rendering images
acanto comunicazione

photography and postproduction
studio amatibacciardi
studio leon

styling
monti studio
candida zanelli and serenella parri
conti | marchetti studio

marketing project
daniele livi

coordination and logistics
lorenzo marzoli

selections
olimpia visual plan

print and packaging
gruppo leardini

september 2022

Fiam Italia
Via Ancona 1/b
61010 Tavullia (PU)
Italy

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info@fiamitalia.it

#fiamitalia

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AXIL
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BOFFI
BONACINA 1889
BPA INTERNATIONAL
BUSNELLI di Gruppo Industriale Busnelli
CAPPELLINI
CARPET EDITION
CECILIA MARINO
CERAMICHE ARTISTICHE BOTTEGA VIGNOLI
CINOVA di Gruppo Industriale Busnelli
COHEN SEDGH TAPPETI
COOEE DESIGN
CORAXART
D3CO
DAVIDE LOVATTI
DEDAR
DE PADOVA
DESALTO
EDD
EDIZIONIDESIGN
ENTRATA LIBERA
FELIS
FFERRONE DESIGN
FIAMMETTA MARMI
FIANDRE ARCHITECTURAL SURFACES / IRIS CERAMICA
FINN FORM PER ITTALA
FLOS
FLOU
FONTANAARTE
FOSCARINI
GALLERIA ARTRA MILANO
GOLRAN
HK LIVING
IL FANALE GROUP
IL LOFT
INCIPITLAB
JAB
KASTHALL
LES OTTOMANS
LISTONE GIORDANO
LIVING DIVANI
LUCEPLAN
MANI BY BRITTA HERRMANN
MARINO CRISTAL
MARTA FULVI
MARTINELLI LUCE
MATÌ
MATTIAZZI
MM LAMPADARI
MODO LUCE
MOROSO
MY HOME COLLECTION
NAHOOR
NANIMARQUINA
OLUCE
OPIFICIO SERICO FIORENTINO
ORIZZONTI
PANZERI ILLUMINAZIONE
PIANCA E OTTOEMEZZO
POLIFORM
RAW
RATTI BOUTIQUE
REZINA
RINA MENARDI
ROMAGNOLI ARREDAMENTI PESARO
ROSENTHAL
SALVIATI
SAMBONET
SANTA & COLE
SCANDOLA MARMI
SERVOMUTO
SFORZIN ILLUMINAZIONE
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