

Modenese Gastone



LUXURY CLASSIC INTERIORS

SINCE 1818

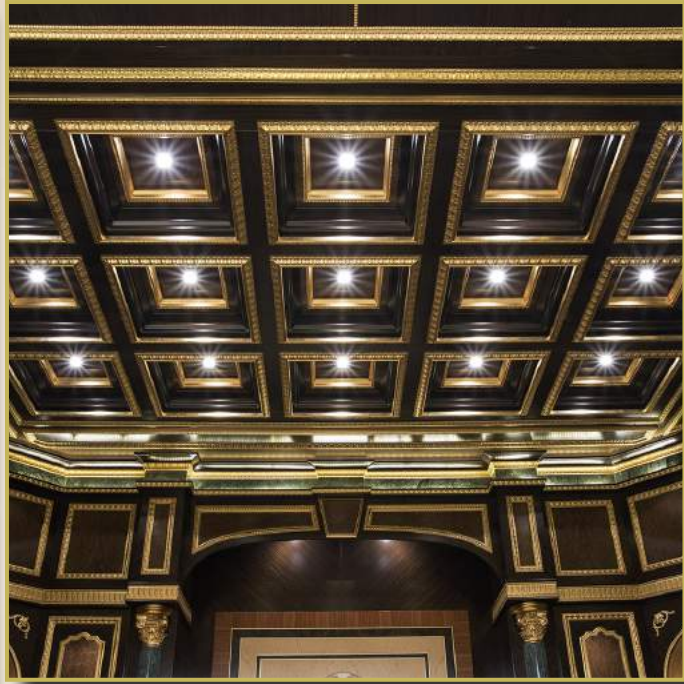
HANDMADE IN ITALY



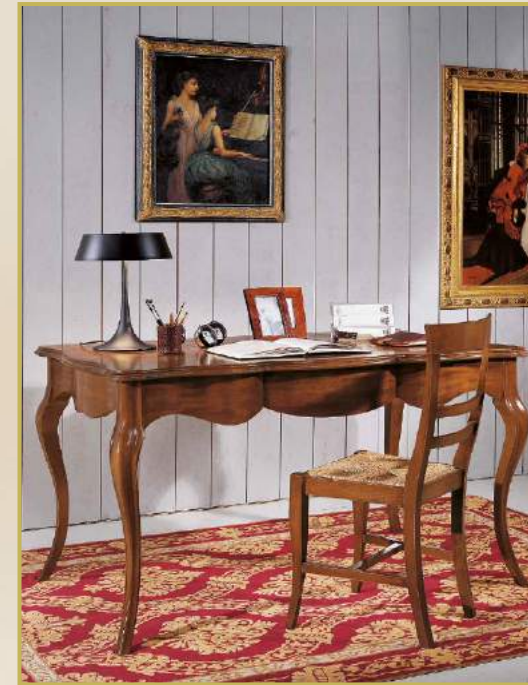
The story of *Modenese Gastone Luxury Classic Interiors* has its origins in the distant 1818 when the Modenese family launched their own wooden furniture manufacture. *Two centuries* have passed and the family business was carefully handed down from father to son across seven generations. Today Modenese Gastone is a *high-end furniture manufacturer* with an abundant wealth of experience in luxury interior design that offers to its clients a full range of services: from broad collections of customized handmade furniture pieces to individual designing and turn-key project realization.



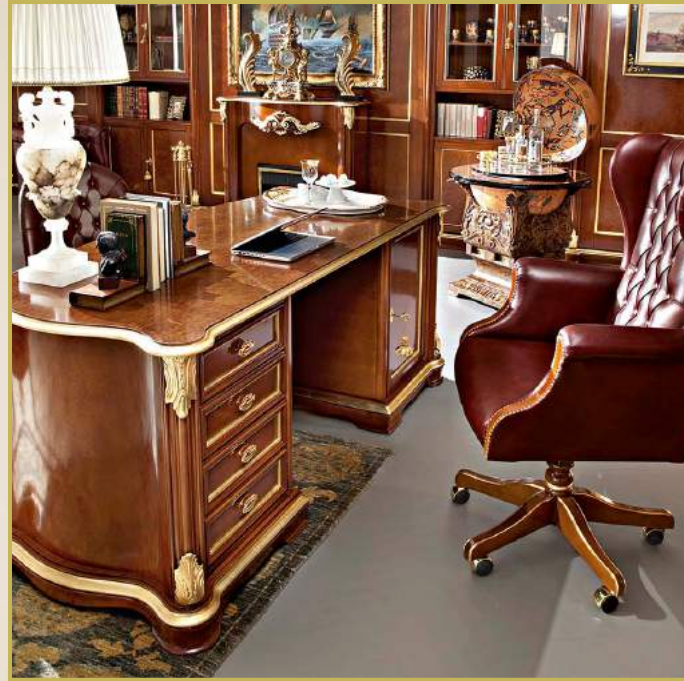
*The Italian tradition of Luxury Interiors
handed down from father to son since 1818*







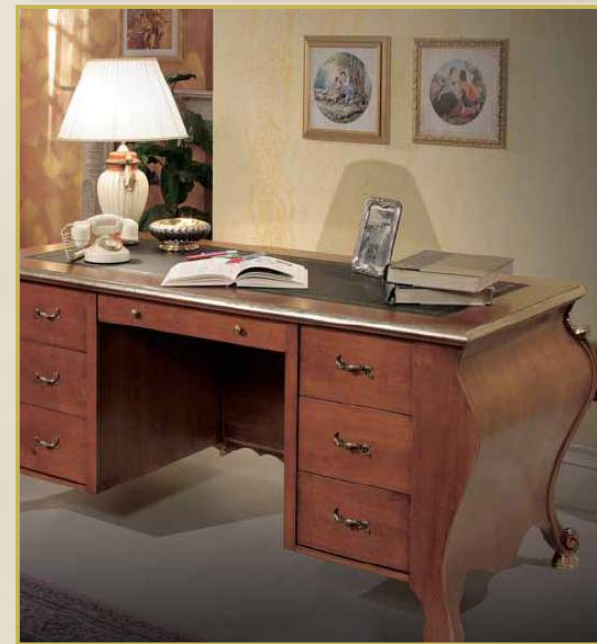










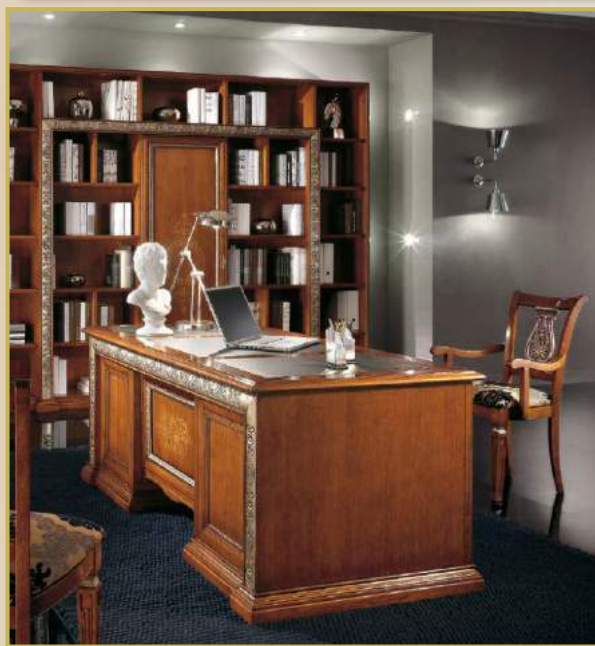


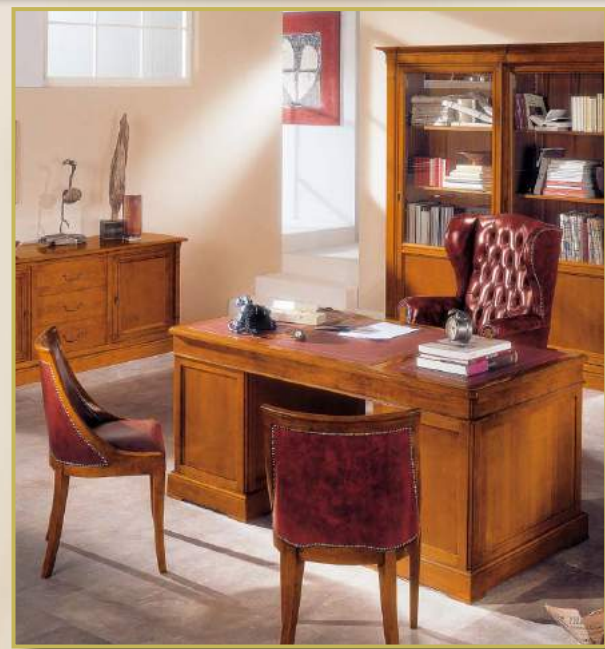
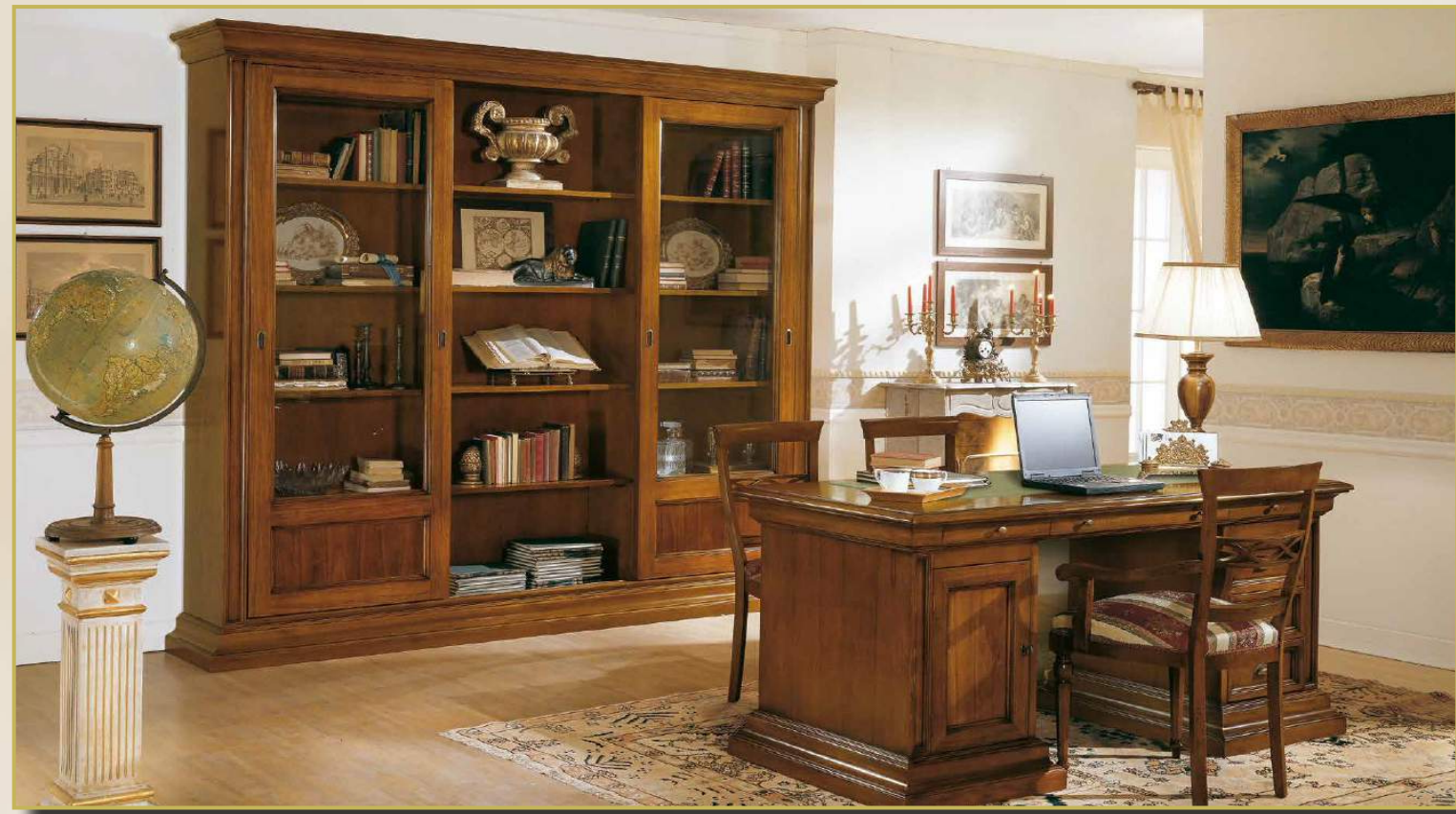








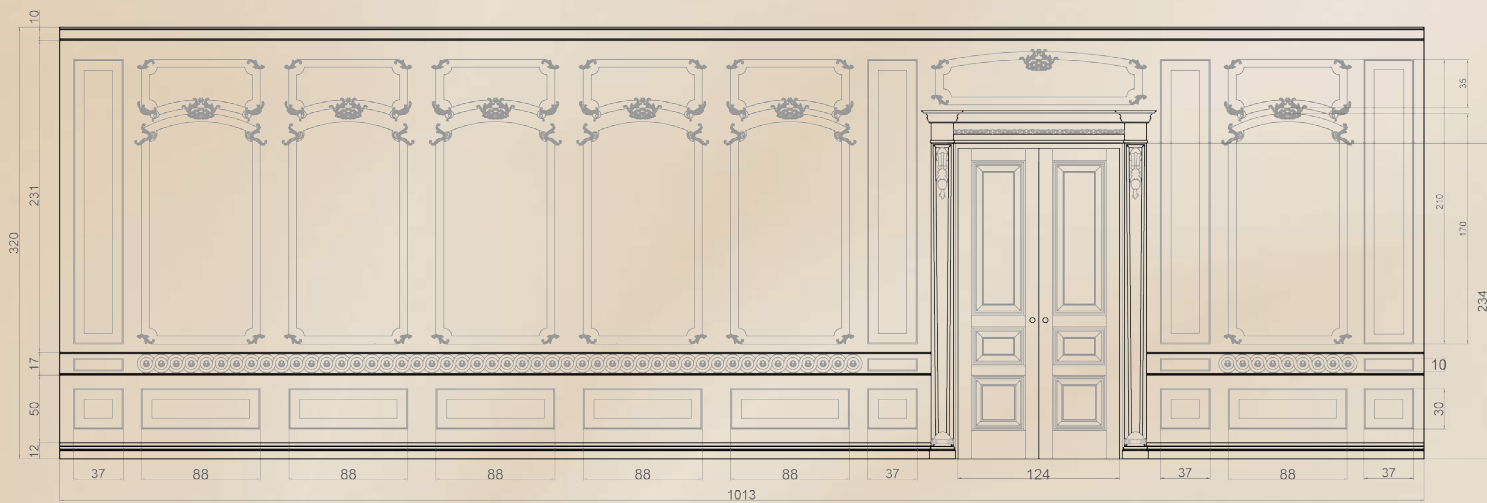


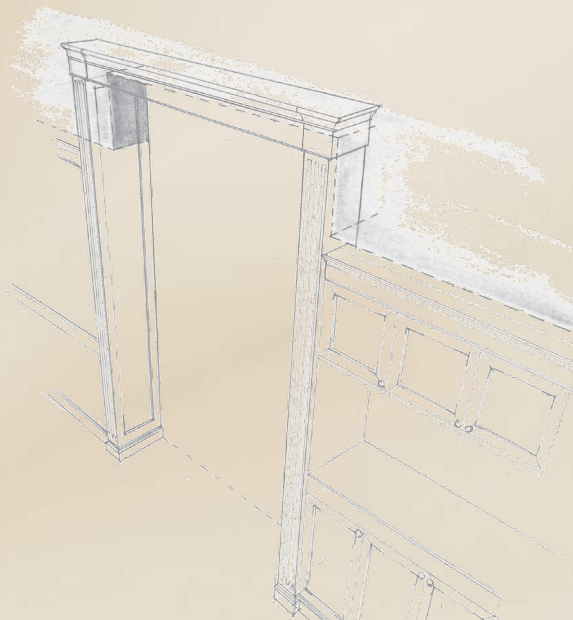
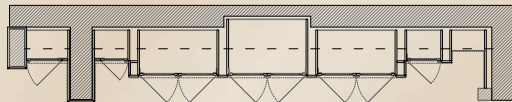
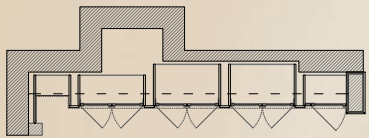
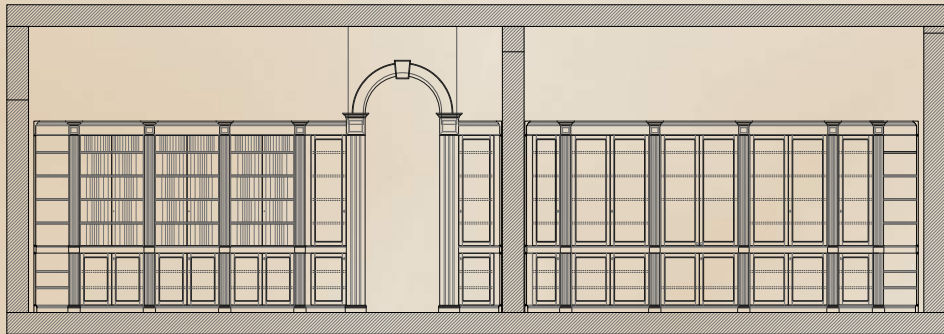














The raw hand-carved furniture items are prepared by our experienced cabinetmakers.

The whole wood-carving process is entirely handmade and is carried out with the use of traditional carpenter's tools.

It's an enchanting process of solid wood pieces turning into elaborated furniture elements.

To add some splendor to the furniture we use gold, silver, bronze and other types of leaf. As the whole production process the gilding is done manually: the craftsmen apply a special glue on the decorated surface and cover it with a fine piece of gold (silver etc.) leaf.

Afterwards with a special stiff brush the tiny pieces of gild are knocked into the wooden surface. According to the amount of shine and the density of golden decoration desired by the client the artisans use from 2-3 up to dozens of gold leaf layers in this procedure.

That's how the furniture gets its precious shine and lustrous finish.

The charming inlays from various materials are realized on table tops, anterior surfaces of consoles and other parts of furniture: little pieces of different types of wood, marble and mother-of-pearl are inlaid into the wooden surface composing a lavish palette of colors and variety of wood textures.





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