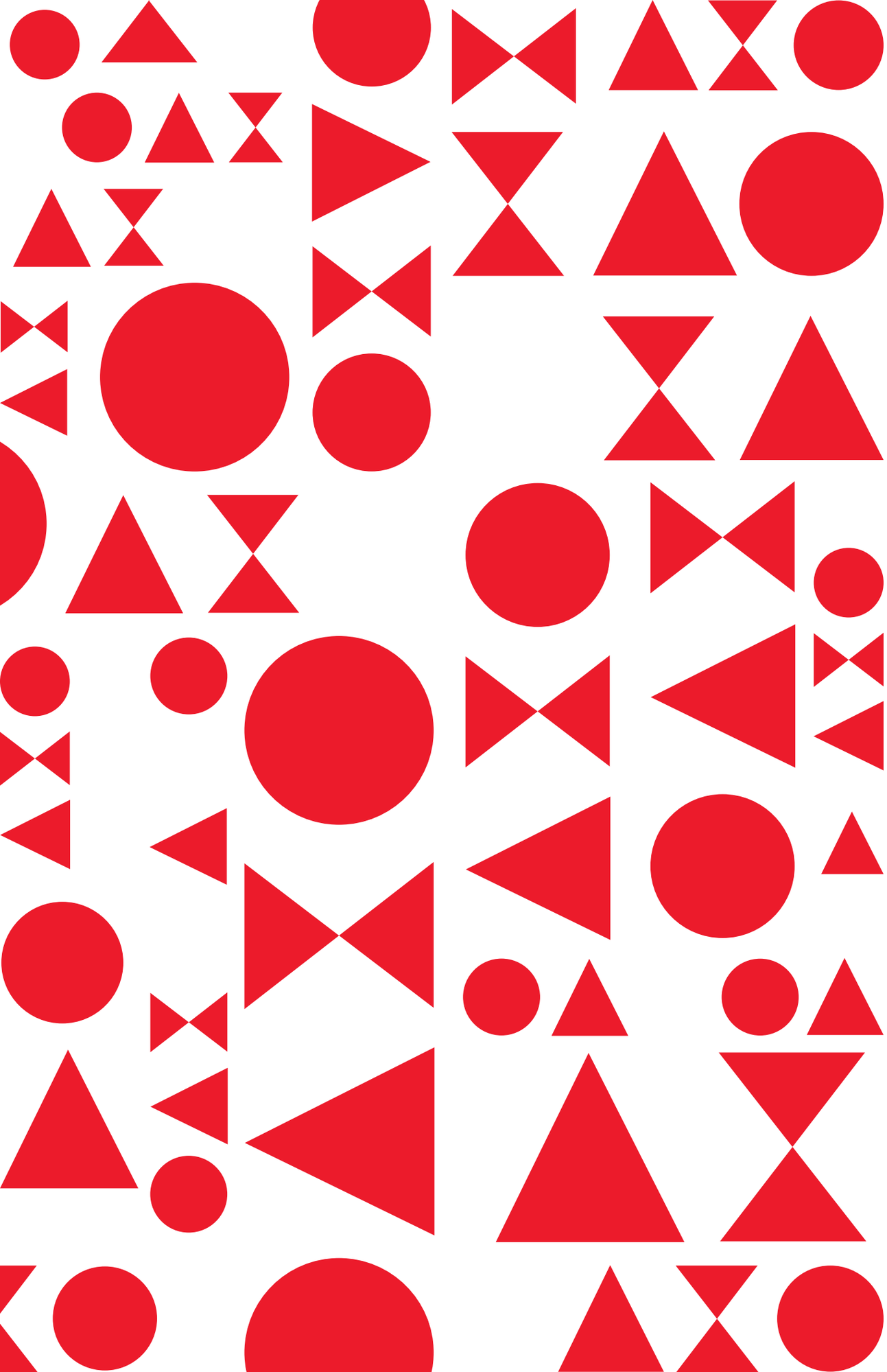
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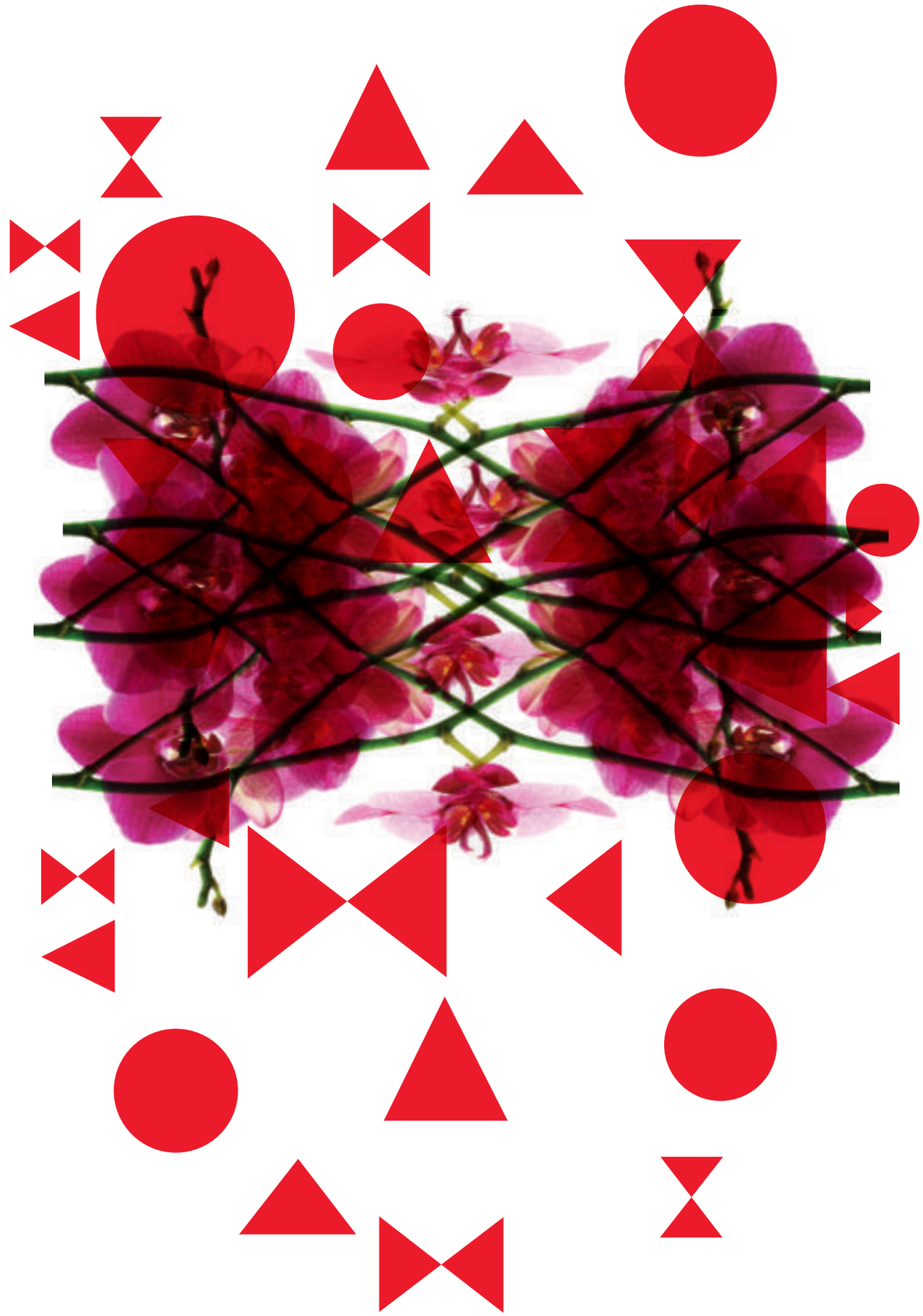
2017/18



Axolight bespoke design

2017/18

bespoke
design



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GIOVANNI BARBATO
MANUEL BORRI/DIAGORA DESIGN
CAMBI SCATENA TURINI
SERGE & ROBERT CORNELISSEN
RYOSUKE FUKUSADA
DIMA LOGINOFF
RAINER MUTSCH
KARIM RASHID
BRIAN RASMUSSEN
TIMO RIPATTI
SANDRO SANTANTONIO
LORENZO TRUANT
MANUEL VIVIAN
VANESSA VIVIAN



GIOVANNI BARBATO

Giovanni Barbato was born in Padua in 1974. He attended the University of Architecture in Venice and took an Industrial Design class in Padua. In 2013, he designed the “Spiry” collection for Axo Light, which led him to win a “Good Design Award”, one of the most coveted design prizes. In 2015, he designed the “Hoops” and “Aibu” collections for Axo Light.



MANUEL BORRI DIAGORA DESIGN

Diagora Design studio deals with industrial & interior design, graphics, and project development with a particular focus on the research of innovative materials and the use of new productive technologies. Hidden behind the alias Diagora Design is the designer Manuel Borri, who is supported by a small team of young and dynamic professionals.



CAMBI SCATENA TURINI

“Cambi, Scatena, Turini Architects” Studio is a design laboratory founded in 1998 with headquarters near Pisa, steps away from the Fortress of Brunelleschi. Since its establishment, the Studio is interested and involved in architecture, urban design, interior and industrial design.



ROBERT & SERGE CORNELISSEN

The Serge Cornelissen design office was founded by architect Serge Cornelissen in 1993, and specializes exclusively in the design of architectural lighting product. The studio works for several trendsetting lighting companies worldwide. Cornelissen studio designs are regularly awarded at international design awards.



RYOSUKE FUKUSADA

Ryosuke Fukusada was born in 1979 in Osaka, Japan. He studied product design at the Kanazawa College of Art. He then worked for Sharp. After transferring to Italy, he graduated from the Domus Academy. In 2008, he worked for Studio Urquiola in Milan. He then started his own studio in 2012 in Kyoto, Japan. He currently works with some international clients



DIMA LOGINOFF

Best Designer of The Year (Elle Decoration Best of The Year Award 2014) award winner Dima Loginoff, has already designed 20 collections for world-famous international brands. One of his lamps, Mountain View, designed for Axo Light was awarded twice as Best Lighting in the USA (Best of the Year Award) and in Russia (Elle Decoration Best of The Year Award).



TIMO RIPATTI

Educated as a furniture designer and architect, Timo Ripatti leads Studio Ripatti in Helsinki. He is working mainly in the field of product design with clients across the Europe. His mission is to combine aesthetic, poetic, and functional qualities into his work while achieving a perfect balance with the space and architecture.



SANDRO SANTANTONIO

Sandro Santantonio Design handles architecture, interior and industrial design, graphics, packaging and fashion design, while focusing on tendencies research, material study, and new technologies about contract, fashion, and lighting design. Sandro Santantonio publicizes his research by publishing them in major international magazines.



RAINER MUTSCH

Rainer Mutsch studied Industrial Design at the University of Applied Arts in Vienna, Furniture Design at the Denmark Design School in Copenhagen and Product Design at the University of Arts in Berlin. He opened his own design studio in Vienna in 2008. His products have received several international design awards, such as the Red Dot Design Award.



KARIM RASHID

Karim Rashid is one of the most prolific designers of his generation. Over 4000 designs in production, over 300 awards, and working in over 35 countries attest to Karim's legend of design. His award winning designs include everyday objects, interiors, furniture, brand identity, high-tech products, and luxury goods.



BRIAN RASMUSSEN

Brian Rasmussen was born in Ringsted, Denmark in 1973. He graduated from the "Royal Academy of Architecture" in Copenhagen in 2000. In 2004, he won the international "TARGETTI LIGHT ART AWARD", which became the starting point for his career as a lighting designer. Now Brian Rasmussen works with many important design firms.



LORENZO TRUANT

Lorenzo Truant graduated in architecture in 2001. After obtaining his degree and a master in Product Design, he worked in the lighting design area. He has worked for over 10 years as an Art Director at Axo Light. He designs light exploring all the possible implications of LED and OLED technology.



MANUEL VIVIAN

Born in Venice in 1971, Manuel Vivian obtained his diploma at the Venice Art Institute and began to design at a very young age, focusing on blown glass in particular, thanks also to his family business. Since the creation of Axo Light in 1996, he has collaborated constantly with the company and has become one of the main designers



VANESSA VIVIAN

Vanessa Vivian was born in 1994 in Mirano, Venice. From a very young age she showed a keen eye, a strong passion and talent for design, particularly with glass and light. "Layers" and "Plumage" were designed by Vanessa.

suspension

- ALRISHA
- ALYSOID
- AURA
- AX 20
- BELL
- CLAVIUS
- EXPLO
- FAIRY
- FEDORA
- HOOPS
- MELTING POT
- MOUNTAIN VIEW
- MUSE
- NAFIR
- ORCHID
- RYTHMOS
- SKIN
- SKIRT
- SPILLRAY
- SPIRY
- STILLA
- URBAN
- URBAN MINI
- VELVET
- VIRTUS





ALRISHA

design Brian Rasmussen



for more information see the technical guide at p. 4



ALYSOID

design Ryosuke Fukusada



for more information see the technical guide at p. 5

ALYSOID
design Ryosuke Fukusada

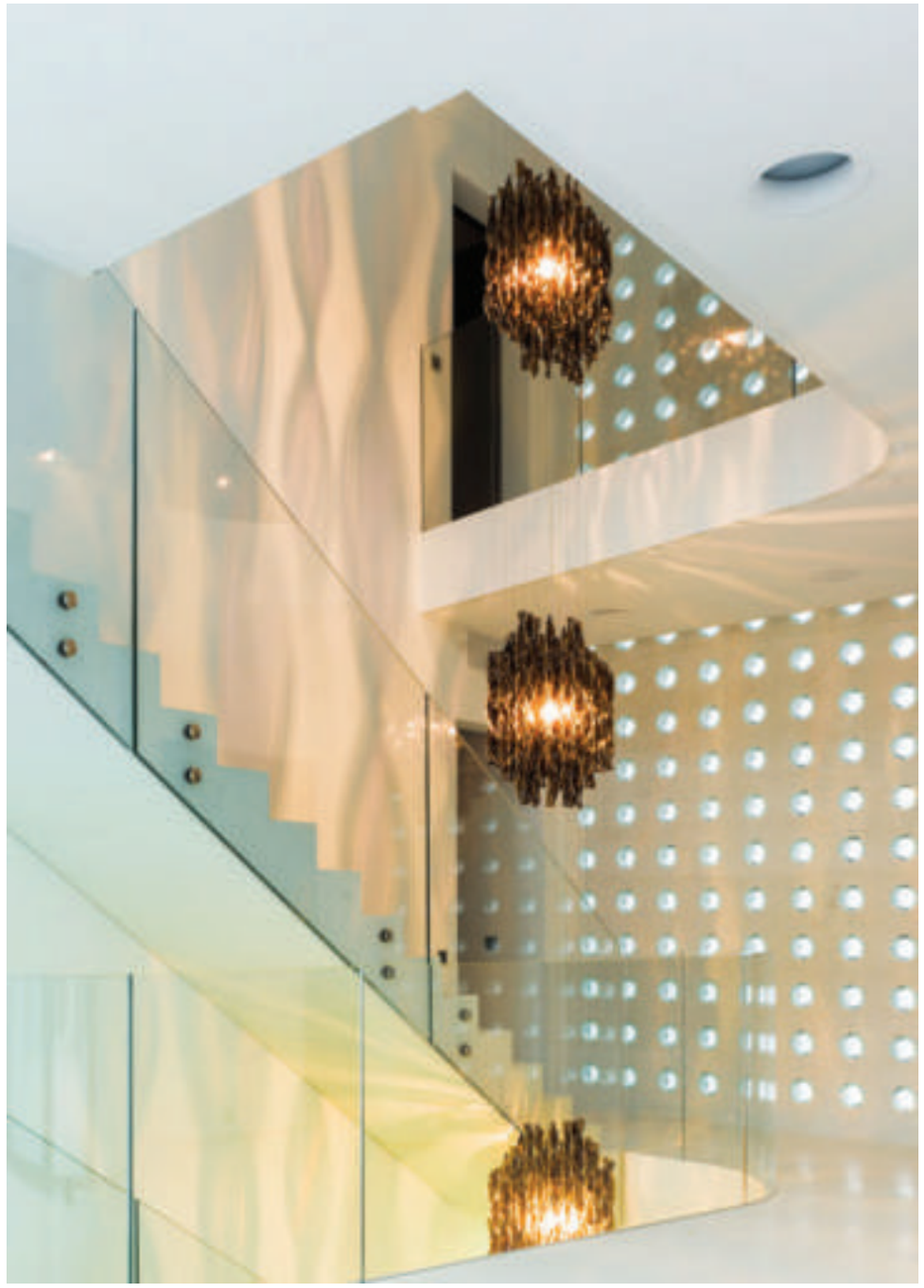


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AURA

design Manuel Vivian





for more information see the technical guide at p. 8

AX 20
design Manuel Vivian



for more information see the technical guide at p. 10



BELL

design Manuel Vivian



for more information see the technical guide at p. 12

BELL

design Manuel Vivian





for more information see the technical guide at p. 12

CLAVIUS

design Manuel Vivian





for more information see the technical guide at p. 14



EXPLO
design Manuel Vivian



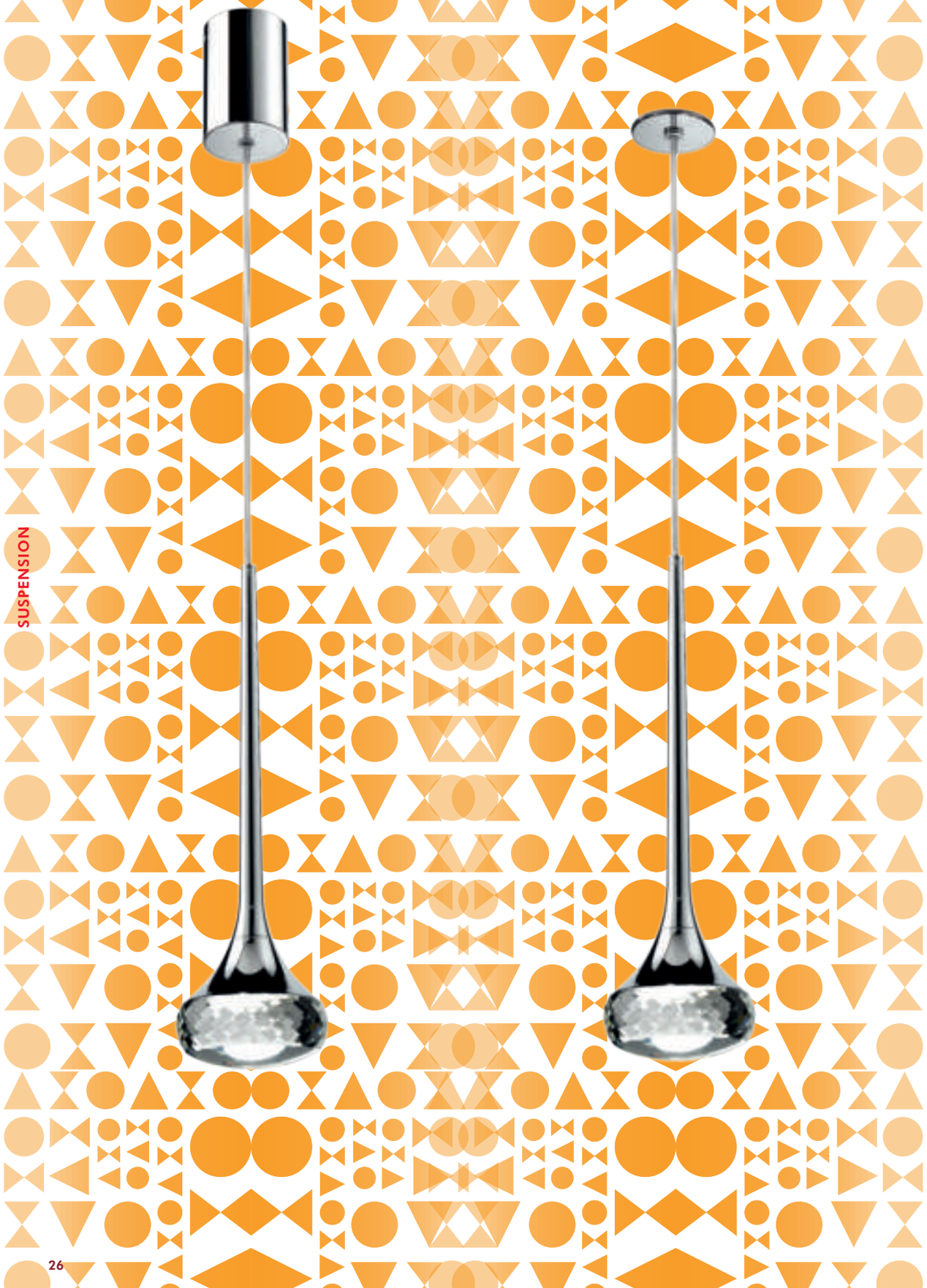
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FAIRY
design Manuel Vivian



for more information see the technical guide at p. 23

FAIRY
design Manuel Vivian





for more information see the technical guide at p. 23

FEDORA
design Dima Loginoff







for more information see the technical guide at p. 26

HOOPS

design Giovanni Barbato





for more information see the technical guide at p. 30





MELTING POT

design Sandro Santantonio





for more information see the technical guide at p. 34



MOUNTAIN VIEW

design Dima Loginoff



for more information see the technical guide at p. 38

MUSE

design Sandro Santantonio



for more information see the technical guide at p. 41

NAFIR

design Karim Rashid



for more information see the technical guide at p. 42



SUSPENSION

ORCHID
design Rainer Mutsch





for more information see the technical guide at p. 45



ORCHID

design Rainer Mutsch



for more information see the technical guide at p. 45

ORCHID
design Rainer Mutsch



for more information see the technical guide at p. 45





RYTHMOS

design Serge & Robert Cornelissen



for more information see the technical guide at p. 49

SKIN
design Manuel Vivian



for more information see the technical guide at p. 52



SKIRT
design Manuel Vivian



for more information see the technical guide at p. 54

SKIRT
design Manuel Vivian



for more information see the technical guide at p. 54



SPILLRAY

design Manuel Vivian



for more information see the technical guide at p. 58





SPILLRAY
design Manuel Vivian





for more information see the technical guide at p. 58



SPIRY

design Giovanni Barbato



SUSPENSION

for more information see the technical guide at p. 63

STILLA

design Manuel Vivian



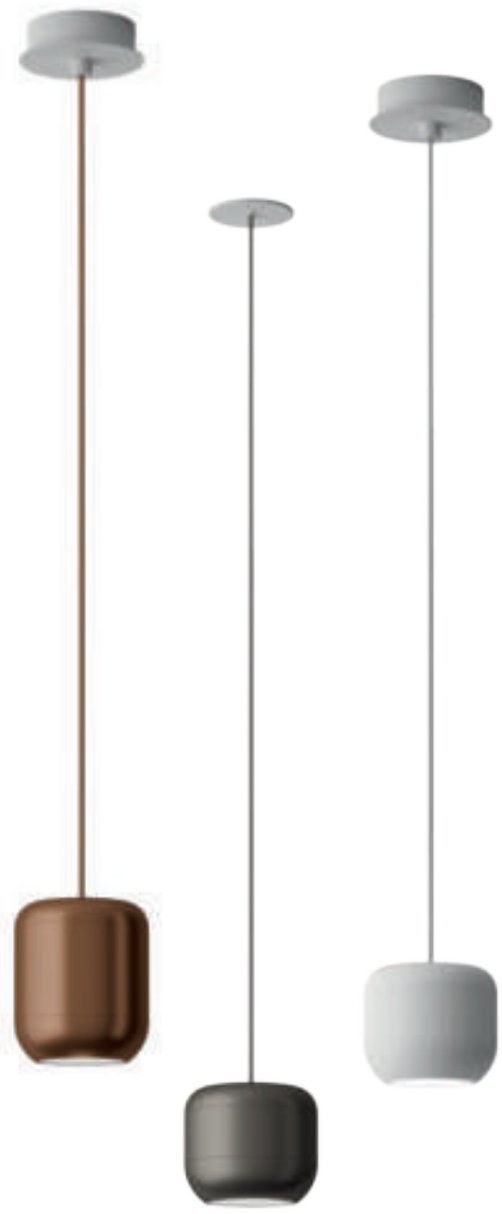
SUSPENSION

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URBAN

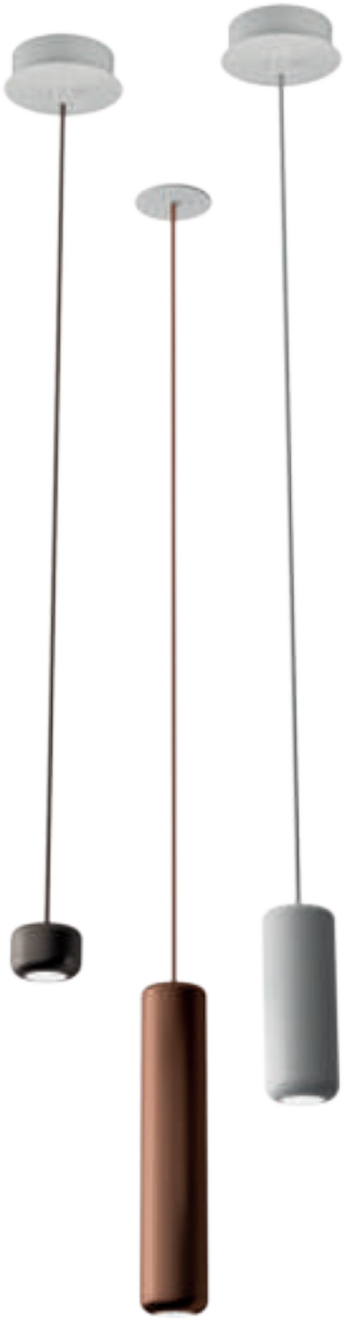
design Dima Loginoff



for more information see the technical guide at p. 70

URBAN MINI

design Dima Loginoff



for more information see the technical guide at p. 72



VELVET
design Manuel Vivian







for more information see the technical guide at p. 76

VIRTUS

design Manuel Vivian



for more information see the technical guide at p. 77



wall

ALRISHA

AURA

AX 20

CLAVIUS

FAIRY

LIK

MELTING POT

MOMUS MINI

ORCHID

POLIA LED

RYTHMOS

SHATTER LED

SKIRT

SPILLRAY

U-LIGHT

URIEL

VASILY

VOLUPTAS



ALRISHA

design Brian Rasmussen



for more information see the technical guide at p. 4

AURA

design Manuel Vivian



for more information see the technical guide at p. 7

AX 20
design Manuel Vivian





for more information see the technical guide at p. 10

CLAVIUS

design Manuel Vivian







for more information see the technical guide at p. 13





FAIRY
design Manuel Vivian





for more information see the technical guide at p. 22

LIK
design Serge & Robert Cornelissen



for more information see the technical guide at p. 34

MELTING POT
design Sandro Santantonio





for more information see the technical guide at p. 34

MOMUS MINI

design Manuel Vivian



for more information see the technical guide at p. 38

ORCHID
design Rainer Mutsch





for more information see the technical guide at p. 44

POLIA LED

design Manuel Vivian



WALL

for more information see the technical guide at p. 48

RYTHMOS

design Serge & Robert Cornelissen



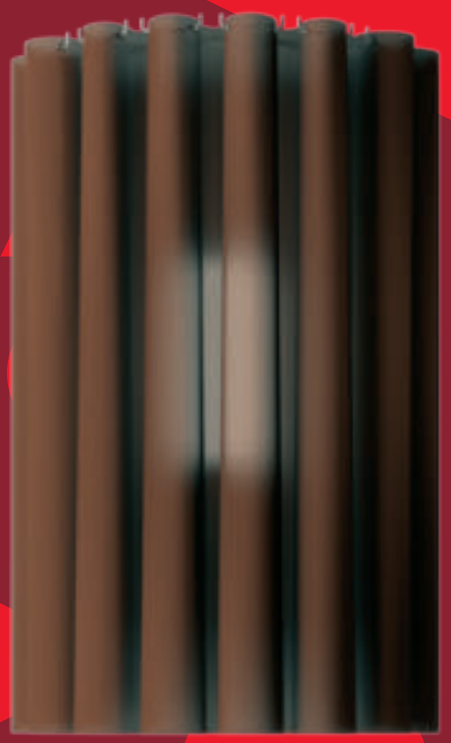
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SHATTER LED

design Serge & Robert Cornelissen



for more information see the technical guide at p. 49



SKIRT

design Manuel Vivian



WALL

for more information see the technical guide at p. 53

SPILLRAY

design Manuel Vivian



for more information see the technical guide at p. 57





U-LIGHT
design Timo Ripatti



for more information see the technical guide at p. 65

URIEL
design Manuel Vivian



for more information see the technical guide at p. 74

VASILY
design Manuel Vivian





for more information see the technical guide at p. 74

VOLUPTAS
design Lorenzo Truant



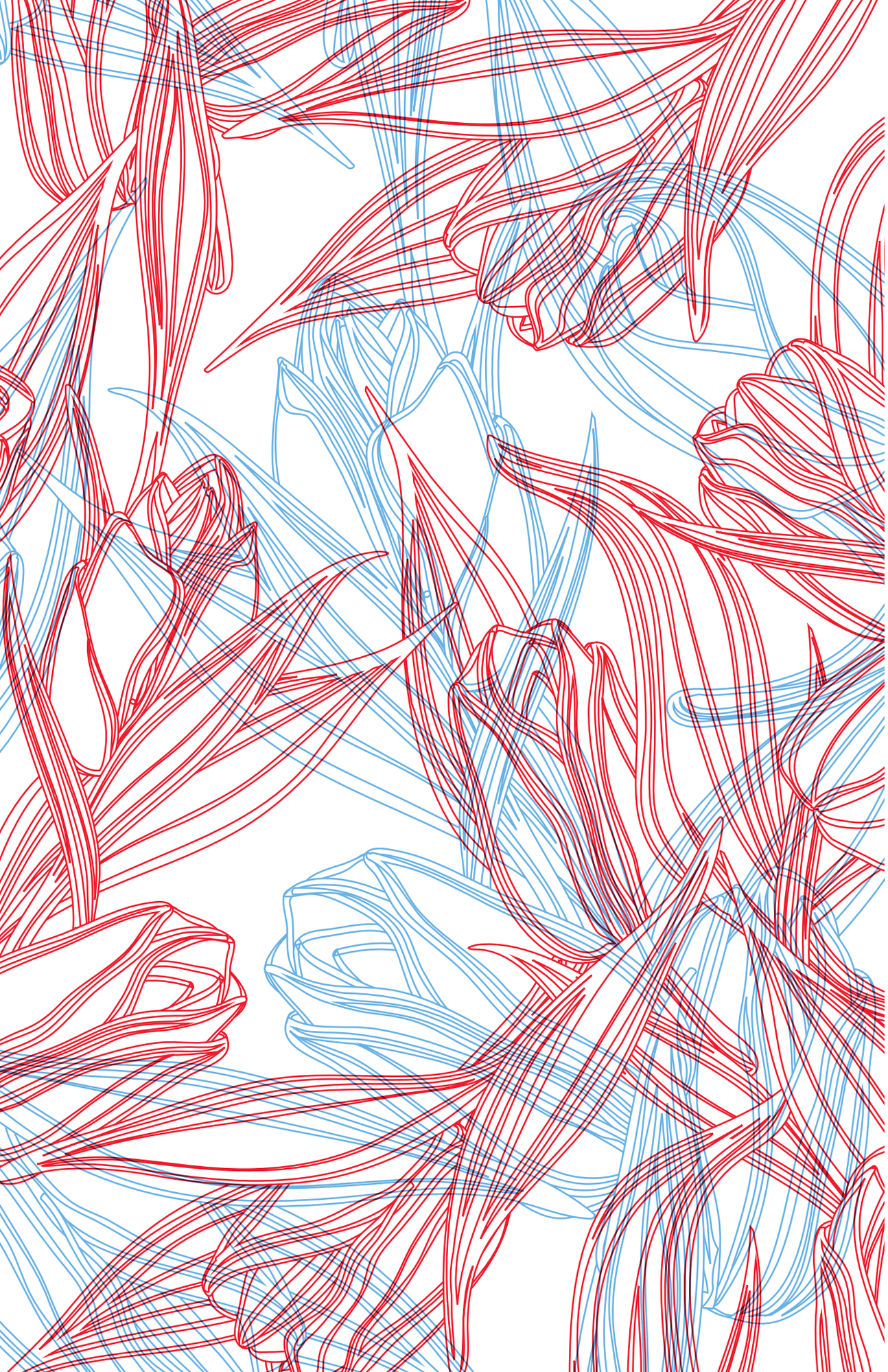


for more information see the technical guide at p. 78

wall/ceiling

AX 20
FAVILLA
MUSE
NECKY
NELLY
NELLY STRAIGHT
ORCHID
STORMY
UKIYO





AX 20

design Manuel Vivian



for more information see the technical guide at p. 10

FAVILLA
design Manuel Vivian



WALL/CEILING

WALL/CEILING

for more information see the technical guide at p. 25

MUSE
design Sandro Santantonio





for more information see the technical guide at p. 39

NECKY
design Diagora Design





for more information see the technical guide at p. 43

NELLY
design Manuel Vivian



for more information see the technical guide at p. 43

NELLY STRAIGHT
design Manuel Vivian





for more information see the technical guide at p. 44



ORCHID
design Rainer Mutsch



for more information see the technical guide at p. 44

STORMY

design Manuel Vivian





for more information see the technical guide at p. 64

UKIYO
design Manuel Vivian



for more information see the technical guide at p. 69

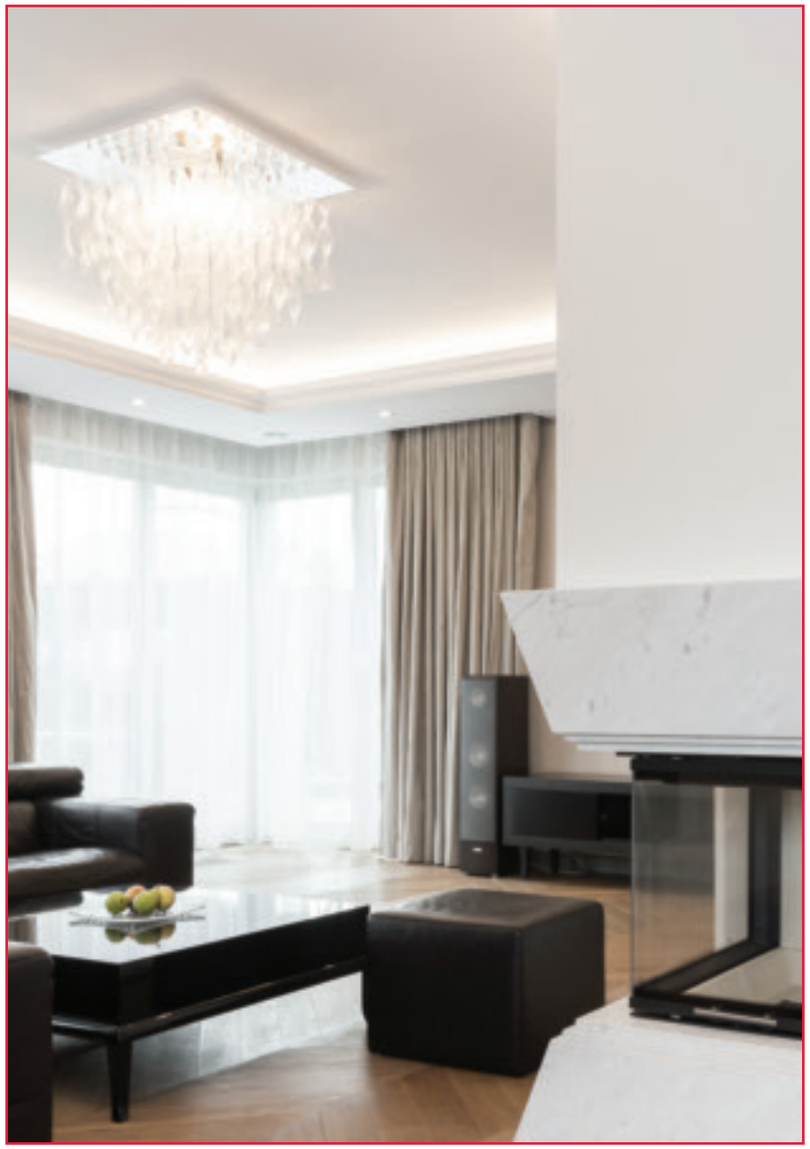
ceiling

AURA
BELL
CLAVIUS
FAIRY
HOOPS
NAFIR
ORCHID
SKIN
SKIRT
SOL
URBAN
URBAN MINI
VELVET
VOLUPTAS



AURA

design Manuel Vivian



for more information see the technical guide at p. 7



BELL
design Manuel Vivian



for more information see the technical guide at p. 11



BELL

design Manuel Vivian



for more information see the technical guide at p. 11

CLAVIUS
design Manuel Vivian



CEILING



CEILING

for more information see the technical guide at p. 14

FAIRY

design Manuel Vivian



for more information see the technical guide at p. 22

HOOPS

design Giovanni Barbato





for more information see the technical guide at p. 30



NAFIR

design Karim Rashid



for more information see the technical guide at p. 41

ORCHID
design Rainer Mutsch





for more information see the technical guide at p. 45

SKIN
design Manuel Vivian





for more information see the technical guide at p. 51

SKIRT
design Manuel Vivian



for more information see the technical guide at p. 53

SOL
design Manuel Vivian

CEILING





CEILING

for more information see the technical guide at p. 57

URBAN
design Dima Loginoff







for more information see the technical guide at p. 70





URBAN MINI
design Dima Loginoff



for more information see the technical guide at p. 72



VELVET

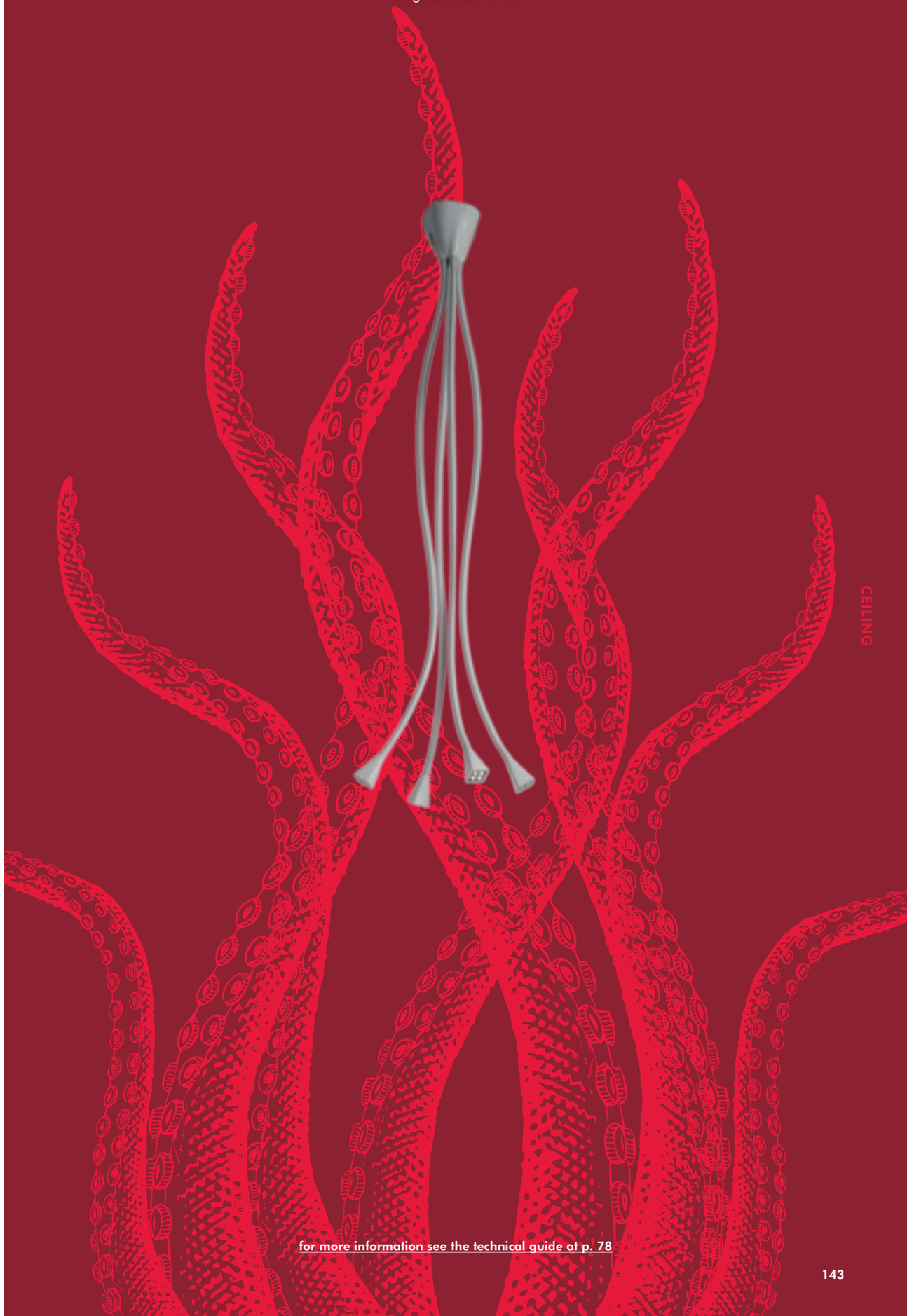
design Manuel Vivian



for more information see the technical guide at p. 75

VOLUPTAS

design Lorenzo Truant



for more information see the technical guide at p. 78

table

AIBU

AX 20

CLAVIUS

MUSE

SKIRT



AIBU
design Giovanni Barbato





for more information see the technical guide at p. 4

AX 20

design Manuel Vivian





for more information see the technical guide at p. 10

CLAVIUS
design Manuel Vivian





for more information see the technical guide at p. 17

MUSE
design Sandro Santantonio



for more information see the technical guide at p. 41



SKIRT
design Manuel Vivian



TABLE

for more information see the technical guide at p. 57

floor

AX 20

CLAVIUS

MELTING POT

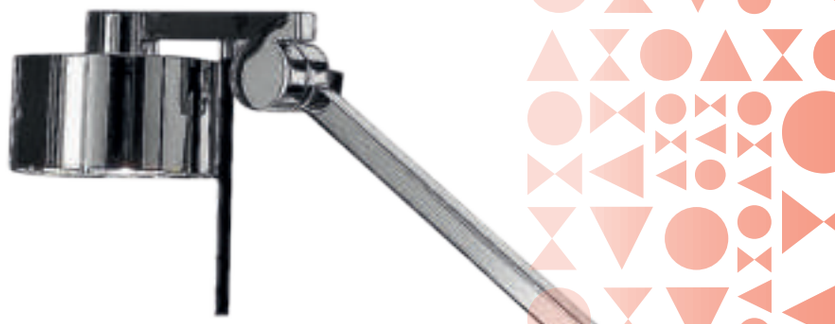
ORCHID





AX 20

design Manuel Vivian



for more information see the technical guide at p. 10



CLAVIUS
design Manuel Vivian



for more information see the technical guide at p. 17



MELTING POT

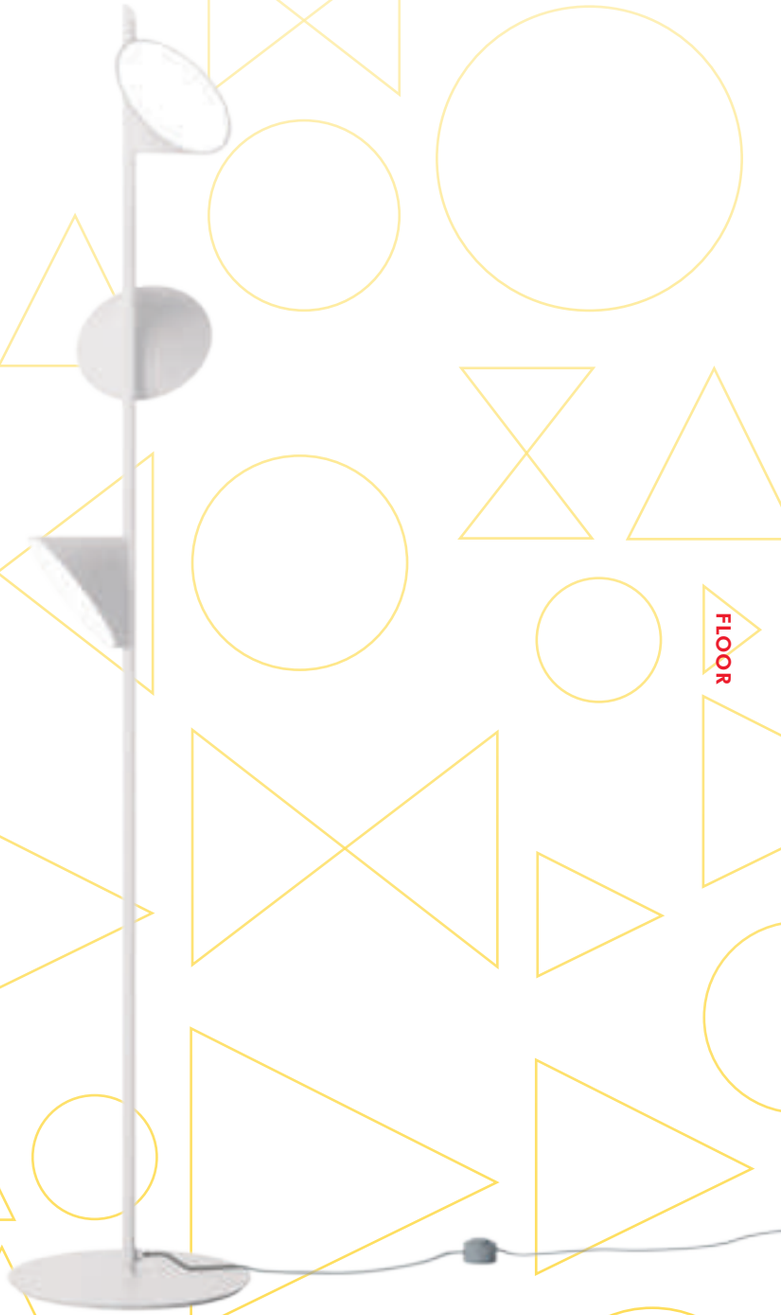
design Sandro Santantonio



for more information see the technical guide at p. 37

ORCHID
design Rainer Mutsch





for more information see the technical guide at p. 46

recessed

CRYSTAL SPOTLIGHT

FAIRY

FAVILLA

FEDORA

NAFIR

SPILLRAY



CRYSTAL SPOTLIGHT

design Manuel Vivian





for more information see the technical guide at p. 18



FAIRY

design Manuel Vivian



for more information see the technical guide at p. 22





FAVILLA

design Manuel Vivian



for more information see the technical guide at p. 25

FEDORA
design Dima Loginoff





for more information see the technical guide at p. 26

NAFIR
design Karim Rashid



for more information see the technical guide at p. 42

SPILLRAY
design Manuel Vivian



for more information see the technical guide at p. 57



large scale

ANADEM

BELL

EULER

FRAMEWORK LED

LAYERS

MELTING POT

PLUMAGE

SHATTER LED

SKIN

SKIRT

U-LIGHT

VELVET



ANADEM
design Vanessa Vivian





LARGE SCALE

for more information see the technical guide at p. 6

BELL
design Manuel Vivian



for more information see the technical guide at p. 12



BELL
design Manuel Vivian

LARGE SCALE





for more information see the technical guide at p. 12

BELL
design Manuel Vivian





for more information see the technical guide at p. 11



EULER
design Cambi Scatena Turini



for more information see the technical guide at p. 18

FRAMEWORK LED
design Manuel Vivian





for more information see the technical guide at p. 28

FRAMEWORK LED

design Manuel Vivian









for more information see the technical guide at p. 28

LAYERS
design Vanessa Vivian





for more information see the technical guide at p. 32

LARGE SCALE

MELTING POT
design Sandro Santantonio





for more information see the technical guide at p. 38

MELTING POT
design Sandro Santantonio





for more information see the technical guide at p. 35-37





PLUMAGE

design Vanessa Vivian



for more information see the technical guide at p. 46



SHATTER LED

design Serge & Robert Cornelissen





for more information see the technical guide at p. 49-50

SKIN
design Manuel Vivian







for more information see the technical guide at p. 52

SKIRT
design Manuel Vivian



for more information see the technical guide at p. 55







SKIRT
design Manuel Vivian

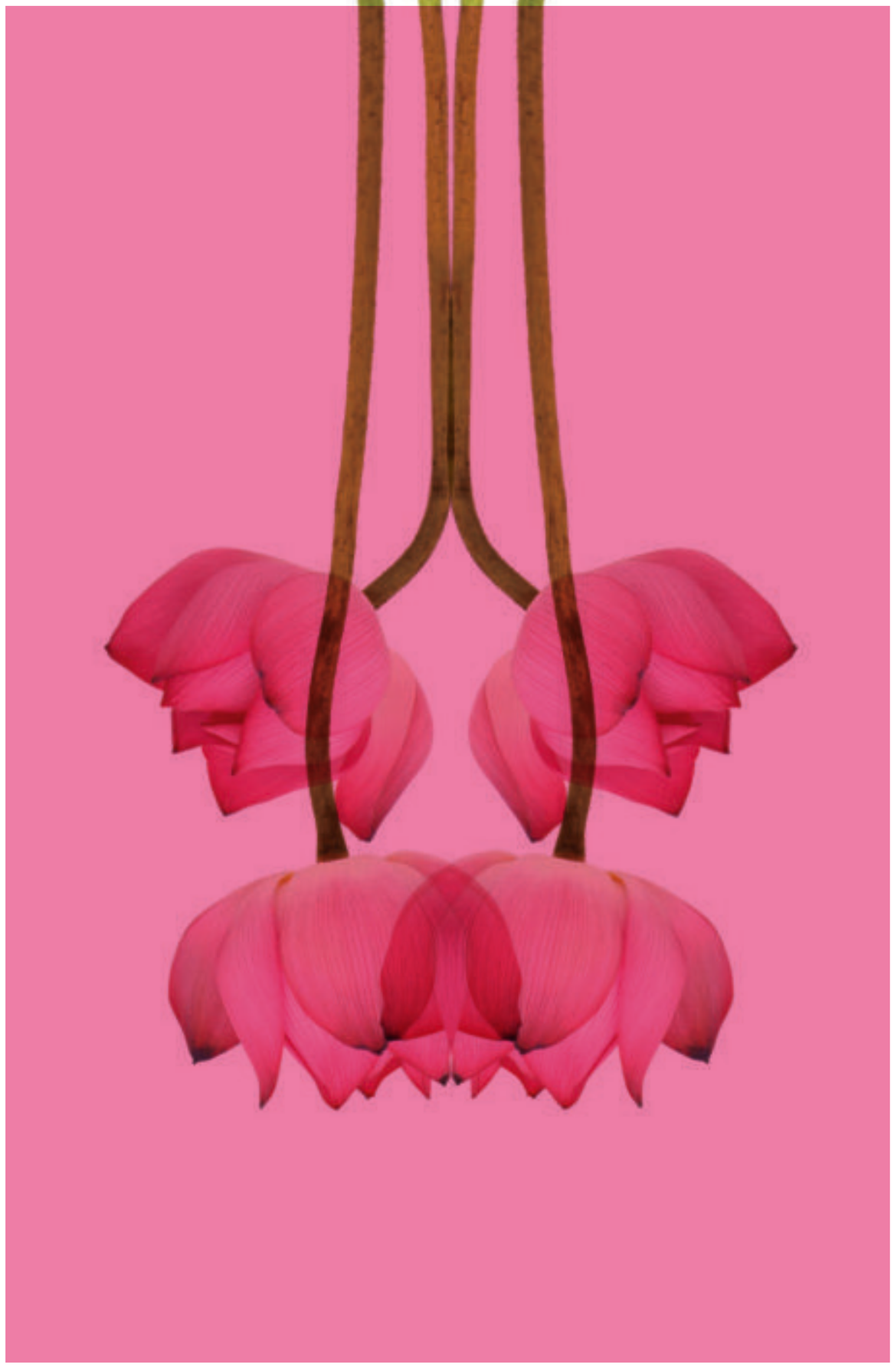




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U-LIGHT
design Timo Ripatti





for more information see the technical guide at p. 68

U-LIGHT
design Timo Ripatti

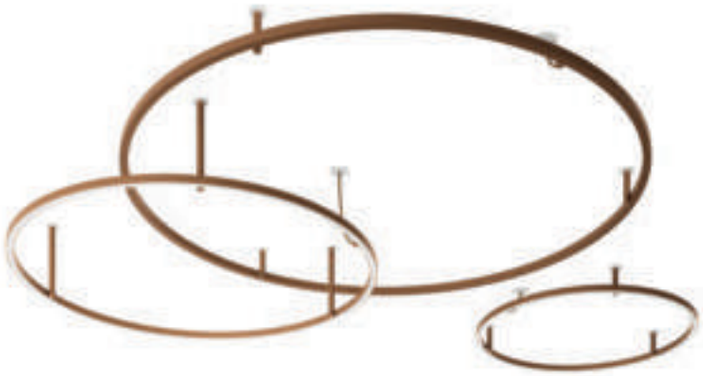


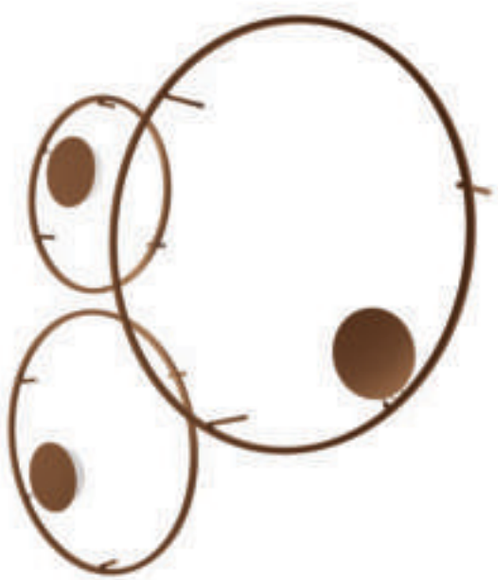


for more information see the technical guide at p. 68

U-LIGHT

design Timo Ripatti





for more information see the technical guide at p. 65-66

U-LIGHT
design Timo Ripatti





for more information see the technical guide at p. 65

U-LIGHT
design Timo Ripatti



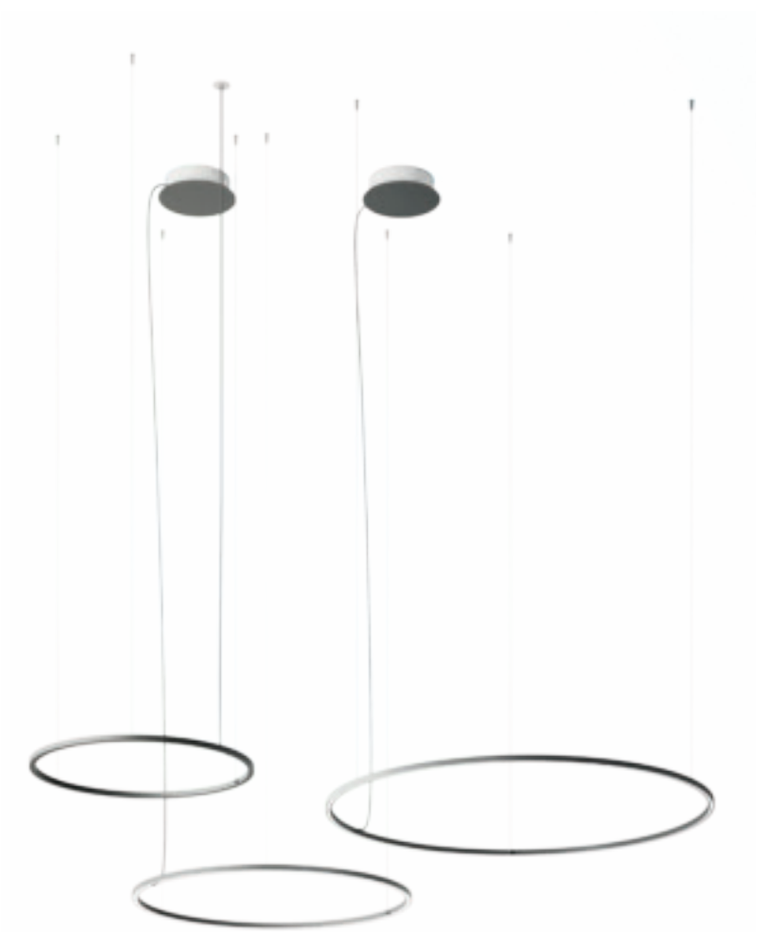


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LARGE SCALE



U-LIGHT
design Timo Ripatti



for more information see the technical guide at p. 67-68

VELVET
design Manuel Vivian





for more information see the technical guide at p. 75-77



bespoke

AURA

CLAVIUS

U-LIGHT

VIRTUS

VIRTUS



Restaurant Belvedere / Hergiswil, Switzerland

AURA
design Manuel Vivian





Christ Juweliere / Kadewe - Berlin, Germany



AURA

design Manuel Vivian



Hotel Myriad, Lisbon - Portugal

CLAVIUS
design Manuel Vivian



100% Capri / Miami, Usa



U-LIGHT
design Timo Ripatti







VIRTUS
design Manuel Vivian



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TECHNICAL INFO

2017/18

Axolight bespoke design

2017/18

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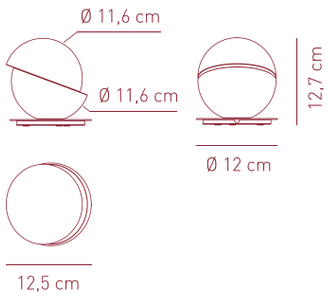
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Aibu

design Giovanni Barbato

Table lamp in white triplex handmade blown glass.

Lampada da tavolo in vetro triplex soffiato e lavorato a mano, bianco.



LT AIBU

Source:
G9 1 x Max 2,5W only LED bulb

CE IP20 LED

COLOURS

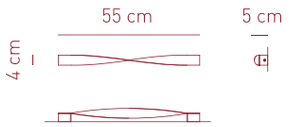
white

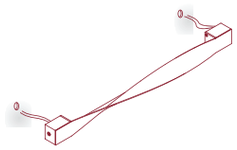
Alrisha

design Brian Rasmussen

Collection consisting of white painted aluminium suspended lamp and wall lamp.

Collezione composta da lampada da parete e a sospensione in alluminio verniciato bianco.





AP ALRISH

Source:
LED 3W - 500mA - 3000K
CRI 80 - ~154 lm - 51 lm/W

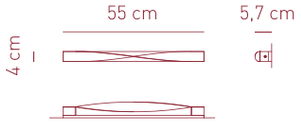
CE IP20 – with dedicated PSU ADA LED

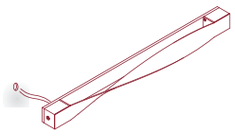
Driver not included

For drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOUR

wrinkled white





AP ALRISP with wall mounting box

Source:
LED 3W - 500mA - 3000K
CRI 80 - ~154 lm - 51 lm/W

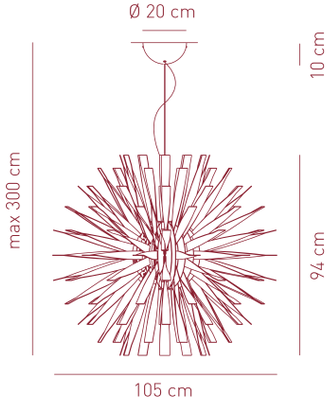
CE IP20 – with dedicated PSU ADA LED

Driver not included

For drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOUR

wrinkled white



SP ALRISH

Source:
E27 1 x Max 20W LED or
1 x Max 32W fluo or
1 x Max 150W halo

CE IP20 +LED

COLOUR

wrinkled white

FINISH

white canopy

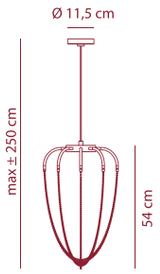
Alysoid

design Ryosuke Fukusada

Collection consisting of aluminium suspended lamps. Available in several colours and sizes. Built-in dimmable LED light source.

Collezione di lampade a sospensione in alluminio. Disponibile in vari colori e dimensioni. La sorgente luminosa è a LED integrato dimmerabile.





SP ALYS 34

Source:
LED 20W - diffused beam - 3000K
CRI 90 - ~1230 lm - 60 lm/W

CE IP20 – dimmable phase cut

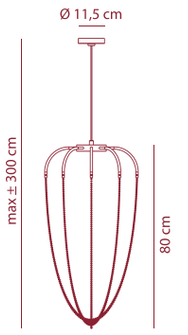
220-240VAC LED

COLOURS

anthracite grey wrinkled/ chains: black polished nickel

anthracite grey wrinkled/ chains: natural brass





SP ALYS 43

Source:
LED 20W - diffused beam - 3000K
CRI 90 - ~1230 lm - 60 lm/W

CE IP20 – dimmable phase cut

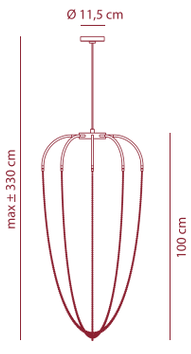
220-240VAC LED

COLOURS

anthracite grey wrinkled/ chains: black polished nickel

anthracite grey wrinkled/ chains: natural brass





SP ALY 51 P

Source:
LED 20W - diffused beam - 3000K
CRI 90 - ~1230 lm - 60 lm/W

CE IP20 – dimmable phase cut

220-240VAC LED

COLOURS

anthracite grey wrinkled/ chains: black polished nickel

anthracite grey wrinkled/ chains: natural brass

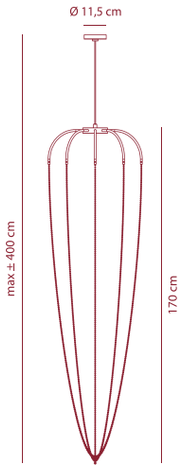
Alysoid

design Ryosuke Fukusada

Collection consisting of aluminium suspended lamps. Available in several colours and sizes. Built-in dimmable LED light source.

Collezione di lampade a sospensione in alluminio. Disponibile in vari colori e dimensioni. La sorgente luminosa è a LED integrato dimmerabile.





SP ALY 51 G

Source:
LED 20W - diffused beam - 3000K
CRI 90 - ~1230 lm - 60 lm/W

IP20 – dimmable phase cut

220-240VAC LED

COLOURS

anthracite grey wrinkled/ chains: black polished nickel

anthracite grey wrinkled/ chains: natural brass

Anadem

design Vanessa Vivian



Collection consisting of suspended lamps in flame-retardant eco-leather finish. Available in several colours and sizes. Screw fitting light source.

Collezione di lampade a sospensione con finitura in ecopelle ignifuga. Disponibile in vari colori e dimensioni. Sorgente luminosa con attacco a vite.

COMPOSITION/COMPOSIZIONE

Flame retardant Eco-leather – 87% PVC + 13% polyester
Extra smooth flame retardant pongé fabric - 100% polyester

Tessuto ignifugato pongé superliscio - 100% poliestere
Eco pelle ignifuga – 87% PVC + 13% poliestere

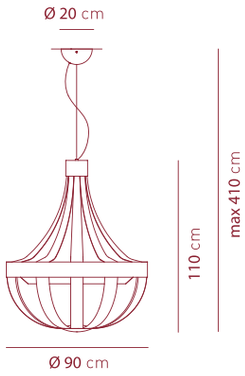
Glow Wire Test (EN 60598-1): 960°C

WEIGHT/PESO

550 ± 5% gr/m²

AVAILABLE UPON REQUEST

brown red brown+white



SP ANA 090

Source:
E27 4 x Max 16W LED or
4 x Max 20W fluo or
4 x Max 70W halo

IP20 +LED

FLUO GX24q-4 4 x 42W

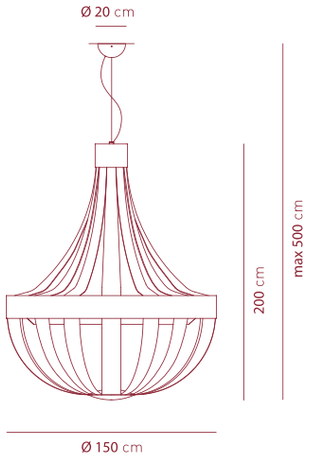
IP20 – dimmable DALI

COLOURS

ivory white

FINISH

white canopy



SP ANA 150

Source:
E27 6 x Max 16W LED or
6 x Max 20W fluo or
6 x Max 70W halo

IP20 +LED

FLUO GX24q-4 6 x 42W

IP20 – dimmable DALI

COLOURS

ivory white

FINISH

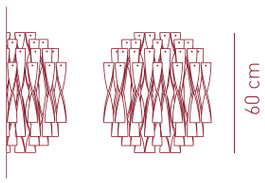
white canopy

Aura

design Manuel Vivian

Collection consisting of wall lamps, ceiling lamps and suspended lamps with double-layered coloured Murano glass hand twisted pendants.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione, con pendenti in vetro di Murano colorato incamiciato cristallo e ritorti a mano.



AP AURA

Source:
E27 2 x Max 20W LED or
2 x Max 30W fluo or
2 x Max 100W halo

IP20 +LED

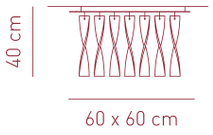
COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome

gold leaf



PL AUR P 30

Source:
E27 4 x Max 20W LED or
4 x Max 30W fluo or
4 x Max 100W halo

IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome

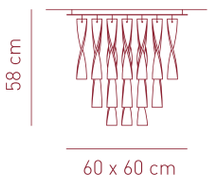
gold leaf

Aura

design Manuel Vivian

Collection consisting of wall lamps, ceiling lamps and suspended lamps with double-layered coloured Murano glass hand twisted pendants.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione, con pendenti in vetro di Murano colorato incamiciato cristallo e ritorti a mano.



PL AURA P

Source:
E27 4 x Max 20W LED or
4 x Max 30W fluo or
4 x Max 100W halo

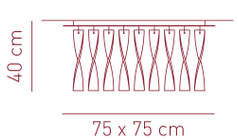
CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome
gold leaf



PL AUR G 30

Source:
E27 4 x Max 20W LED or
4 x Max 30W fluo or
4 x Max 100W halo

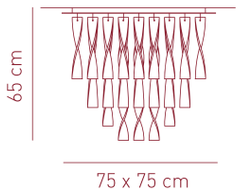
CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome
gold leaf



PL AURA GR

Source:
E27 4 x Max 20W LED or
4 x Max 30W fluo or
4 x Max 100W halo

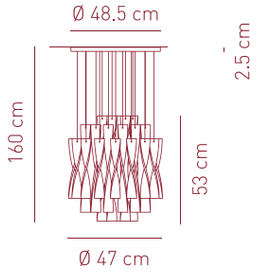
CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome
gold leaf



SP AURA 45

Source:
E27 1 x Max 27W LED or
1 x Max 40W fluo or
1 x Max 150W halo

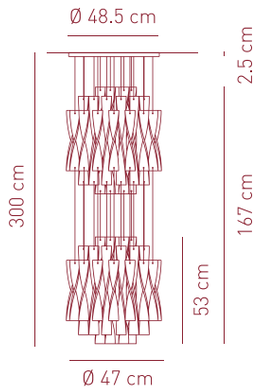
CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome
gold leaf



SP AU 45/2

Source:
E27 2 x Max 20W LED or
2 x Max 23W fluo or
2 x Max 150W halo

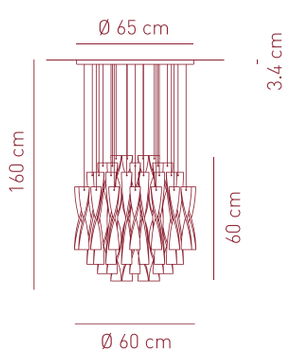
CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome
gold leaf



SP AURA 60

Source:
E27 1 x Max 35W LED or
1 x Max 60W fluo or
1 x Max 250W halo

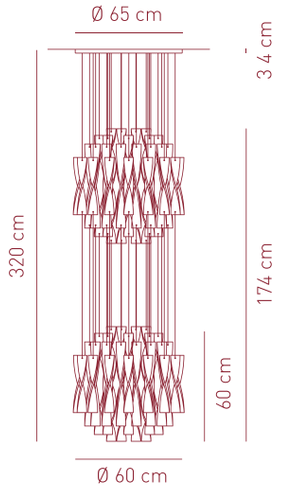
CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

polished chrome
gold leaf



SP AURA 60/2

Source:
E27 2 x Max 20W LED or
2 x Max 23W fluo or
2 x Max 250W halo

CE IP20 +LED

COLOURS

"rigadin" crystal
red
white
tea

FINISH

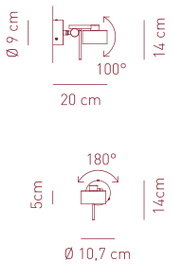
polished chrome
gold leaf

Ax 20

design Manuel Vivian

Collection consisting of wall lamps, suspended lamps, floor lamps and table lamps with chrome-plated finish.

Collezione composta da lampade da parete, lampade a sospensione, lampade da terra e da tavolo in metallo cromato.



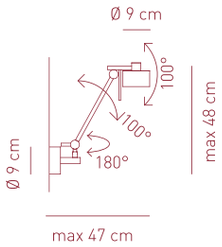
AP AX20 PI

Source:
G9 1 x Max 60W halo

CE IP20

COLOUR

chrome



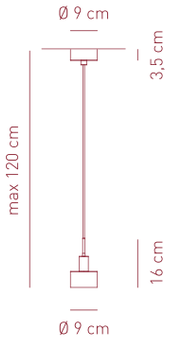
AP AX20 GR

Source:
G9 1 x Max 60W halo

CE IP20

COLOUR

chrome



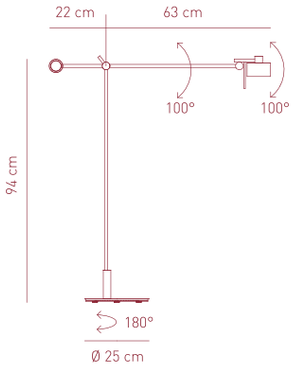
SP AX20 PI

Source:
G9 1 x Max 60W halo

CE IP20

COLOUR

chrome



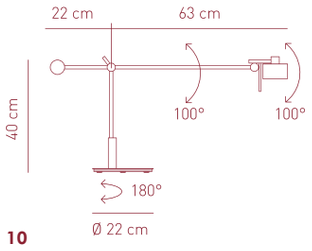
PT AX20

Source:
G9 1 x Max 60W halo

CE IP20 dimmable

COLOUR

chrome



LT AX20

Source:
G9 1 x Max 60W halo

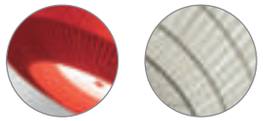
CE IP20 dimmable

COLOUR

chrome

Bell

design Manuel Vivian



Collection consisting of ceiling lamps and suspended lamps with a metal frame covered with strips of extra smooth flame-retardant pongé fabric. Available in several colours and sizes. Screw fitting or built-in dimmable LED light source.

Collezione di lampade da soffitto e lampade a sospensione con struttura metallica rivestita con fettuccia di tessuto ignifugato pongé superliscio. Disponibile vari colori e dimensioni. Sorgente luminosa con attacco a vite o a LED integrato dimmerabile.

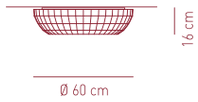
COMPOSITION/COMPOSIZIONE
Extra smooth flame retardant pongé fabric - 100% polyester
Tessuto ignifugato pongé superliscio - 100% poliestere

Glow Wire Test (EN 60598-1): 960°C

WEIGHT/PESO
55 ± 5% gr/m²

AVAILABLE UPON REQUEST

- eletric blue
- warm white
- gold yellow
- brown
- brick red
- black
- burgundy
- red
- green



PL BEL 060

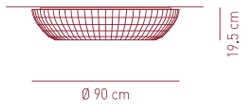
Source:
E27 2 x Max 16W LED or
2 x Max 23W fluo or
2 x Max 57W halo

CE IP20 +LED

Diffuser included

COLOURS

white



PL BEL 090

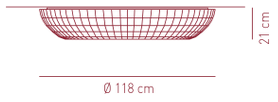
Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo or
3 x Max 57W halo

CE IP20 +LED

Diffuser included

COLOURS

white



PL BEL 118

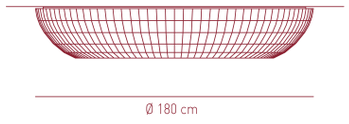
Source:
E27 4 x Max 16W LED or
4 x Max 23W fluo or
4 x Max 57W halo

CE IP20 +LED

Diffuser included

COLOURS

white



PL BEL 180

Source:
E27 5 x Max 16W LED or
5 x Max 23W fluo or
5 x Max 46W halo

CE IP20 +LED

Diffuser included

COLOURS

white

Bell

design Manuel Vivian

Collection consisting of ceiling lamps and suspended lamps with a metal frame covered with strips of extra smooth flame-retardant pongé fabric. Available in several colours and sizes. Screw fitting or built-in dimmable LED light source.

Collezione di lampade da soffitto e lampade a sospensione con struttura metallica rivestita con fettuccia di tessuto ignifugato pongé superliscio. Disponibile vari colori e dimensioni. Sorgente luminosa con attacco a vite o a LED integrato dimmerabile.



SP BEL 045

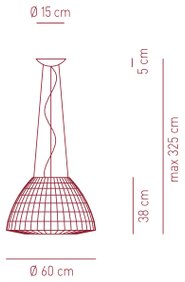
Source:
E27 1 x Max 20W LED or
1 x Max 33W fluo or
1 x Max 70W halo

IP20 +LED

Diffuser not included

COLOURS

white



SP BEL 060

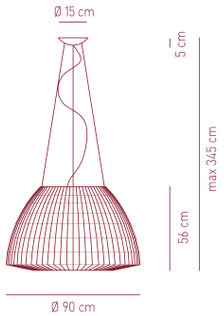
Source:
E27 1 x Max 20W LED or
1 x Max 33W fluo or
1 x Max 70W halo

IP20 +LED

Diffuser not included

COLOURS

white



SP BEL 090
with upward & downward lighting

Source:
E27 4 x Max 20W LED or
4 x Max 33W fluo or
4 x Max 46W halo

IP20 +LED

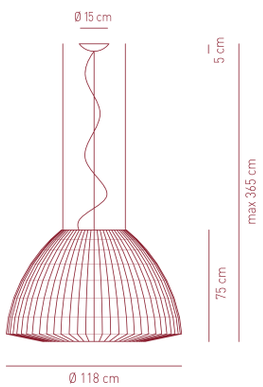
Diffuser included

LED 75W - diffused beam - 3000K
CRI 90 - ~6290 lm - 83 lm/W

IP20 dimmable DALI LED

COLOURS

white



SP BEL 118
with upward & downward lighting

Source:
E27 4 x Max 20W LED or
4 x Max 33W fluo or
4 x Max 57W halo

IP20 +LED

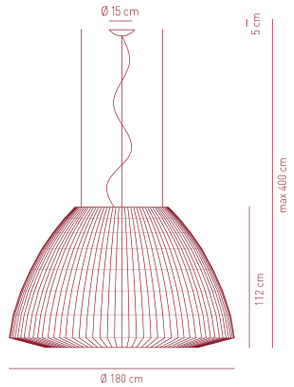
Diffuser included

LED 95W - diffused beam - 3000K
CRI 90 - ~6490 lm - 68 lm/W

IP20 dimmable DALI LED

COLOURS

white



SP BEL 180
with upward & downward lighting

Source:
E27 4 x Max 16W + 1 x Max 9,5W LED or
5 x Max 23W fluo or
4 x Max 57W + 1x Max 46W halo

IP20 +LED

Diffuser included

LED 95W - diffused beam - 3000K
CRI 90 - ~5252 lm - 55 lm/W

IP20 dimmable DALI LED

COLOURS

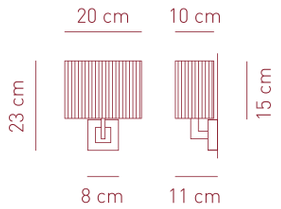
white

Clavius

design Manuel Vivian

Collection consisting of wall lamps, ceiling lamps, suspended lamps, table lamps and floor lamp. Metal frame and hand-made silken thread lampshade.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione, lampade da tavolo e lampada da terra con montatura in metallo e paralume lavorato a mano con fili setati.



AP CLAV BR

Source:
E14 1 x Max 6,5W LED or
1 x Max 12W fluo or
1 x Max 42W halo

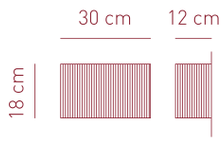
IP20 +LED

COLOURS

white
tobacco
sand

FINISH

chrome
gold



AP CLAV 30

Source:
E14 1 x Max 6,5W LED or
1 x Max 12W fluo or
1 x Max 42W halo

IP20 +LED

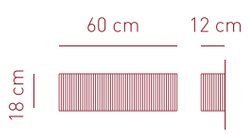
Diffuser included

COLOURS

white
tobacco
sand

FINISH

white



AP CLAV PI

Source:
E14 2 x Max 6,5W LED or
2 x Max 12W fluo or
2 x Max 42W halo

IP20 +LED

Diffuser included

COLOURS

white
tobacco
sand

FINISH

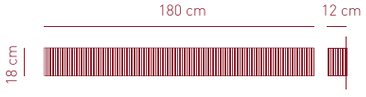
white

Clavius

design Manuel Vivian

Collection consisting of wall lamps, ceiling lamps, suspended lamps, table lamps and floor lamp. Metal frame and hand-made silken thread lampshade.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione, lampade da tavolo e lampada da terra con montatura in metallo e paralume lavorato a mano con fili setati.



AP CLAV GR

Source:
E14 6 x Max 6,5W LED or
6 x Max 12W fluo or
6 x Max 42W halo

IP20 +LED

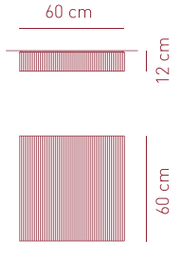
Diffuser included

COLOURS

white · tobacco · sand

FINISH

white



PL CLAVIU

Source:
E27 3 x Max 9,5W LED or
3 x Max 12W fluo or
3 x Max 46W halo

IP20 +LED

Diffuser included

COLOURS

white · tobacco · sand

PL CLAV 90

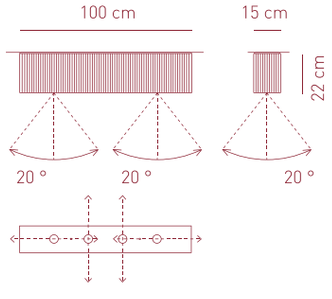
Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo or
3 x Max 70W halo

IP20 +LED

Diffuser included

COLOURS

white · tobacco · sand



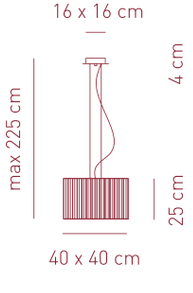
PL CLA 100

Source:
LED 4 x 10,2W - 40° - 2700K
CRI 80 - ~4 x ~1015 lm - 99 lm/W

IP20 – + dimmable 1-10V LED

COLOURS

white · tobacco · sand



SP CLAV 40

Source:
E27 4 x Max 6,5W LED or
4 x Max 12W fluo or
4 x Max 46W halo

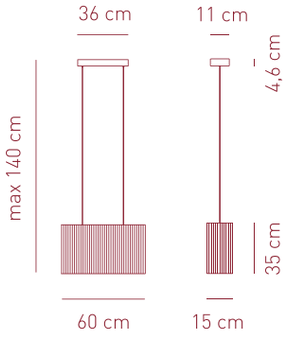
IP20 +LED

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CLAVI P

Source:
E27 2 x Max 16W LED or
2 x Max 21W fluo or
2 x Max 70W halo

IP20 +LED

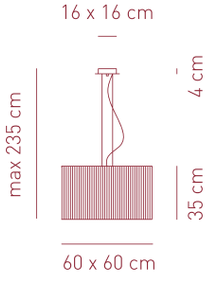
Diffuser included

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CLAV 60

Source:
E27 4 x Max 16W LED or
4 x Max 21W fluo or
4 x Max 70W halo

IP20 +LED

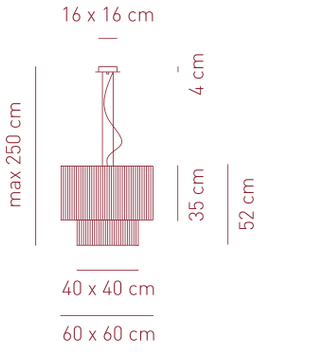
Diffuser included

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CL 60 40

Source:
E27 4 x Max 16W LED or
4 x Max 21W fluo or
4 x Max 70W halo

IP20 +LED

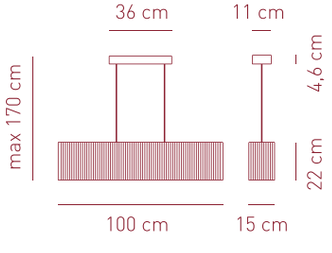
Diffuser included

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CLAVIU LED

Source:
LED 34,2W - 2700K
CRI 80 - ~3470 lm - 101 lm/W

IP20 – + dimmable DALI LED

Diffuser not included (optional)

COLOURS

white · tobacco · sand

FINISH

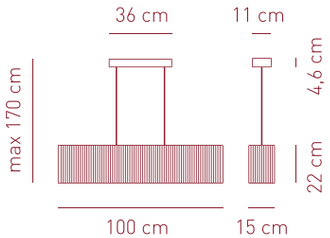
chrome · gold

Clavius

design Manuel Vivian

Collection consisting of wall lamps, ceiling lamps, suspended lamps, table lamps and floor lamp. Metal frame and hand-made silken thread lampshade.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione, lampade da tavolo e lampada da terra con montatura in metallo e paralume lavorato a mano con fili setati.



SP CLAVIU FLE

Source:
FLUO G5 1 x 39W

CE IP20

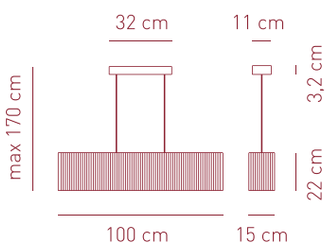
Diffuser not included (optional)

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CLAVIU E27

Source:
E27 3 x Max 16W LED or
3 x Max 21W fluo or
3 x Max 70W halo

CE IP20 +LED

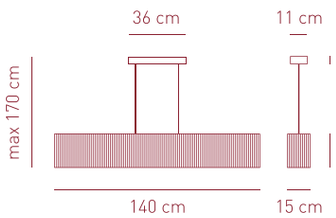
Diffuser not included (optional)

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CLA 140 LED

Source:
LED 45,6W - 2700K
CRI 80 - ~4626 lm - 101 lm/W

CE IP20 – + dimmable DALI LED

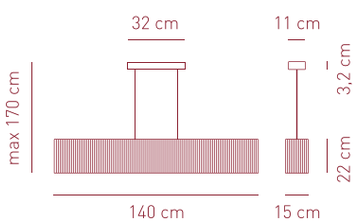
Diffuser not included (optional)

COLOURS

white · tobacco · sand

FINISH

chrome · gold



SP CLA 140 E27

Source:
E27 4 x Max 16W LED or
4 x Max 21W fluo or
4 x Max 70W halo

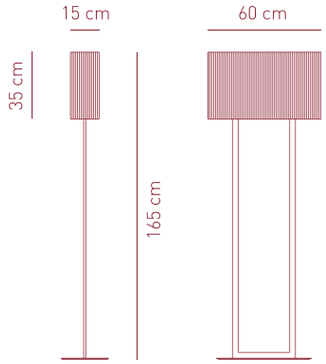
CE IP20 +LED

COLOURS

white · tobacco · sand

FINISH

chrome · gold



PT CLAVIU

Source:
E27 2 x Max 16W LED or
2 x Max 21W fluo or
2 x Max 70W halo
(dimmable lamps required)

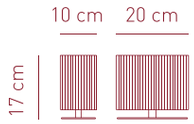
CE IP20 – + dimmable +LED

COLOURS

white · tobacco · sand

FINISH

chrome · gold



LT CLAV XP

Source:
E14 1 x Max 6,5W LED or
1 x Max 12W fluo or
1 x Max 42W halo

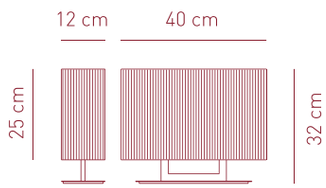
CE IP20 +LED

COLOURS

white · tobacco · sand

FINISH

chrome · gold



LT CLAVI P

Source:
E14 2 x Max 6,5W LED or
2 x Max 12W fluo or
2 x Max 42W halo

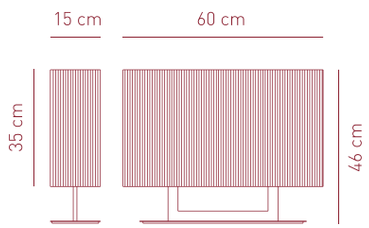
CE IP20 +LED

COLOURS

white · tobacco · sand

FINISH

chrome · gold



LT CLAVI G

Source:
E27 2 x Max 16W LED or
2 x Max 21W fluo or
2 x Max 70W halo

CE IP20 +LED

COLOURS

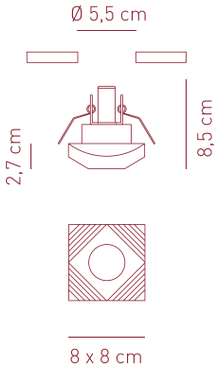
white · tobacco · sand

FINISH

chrome · gold

Crystal spotlight

design Manuel Vivian



Crystal recessed downlight with metal finish.
Light source with 12V GY6.35, GU4 fitting, or G9 fitting.

Faretto ad incasso in cristallo. Sorgente luminosa con attacco GY6.35 o GU4 a 12V oppure con attacco G9.

FA MENCAR

Source:
G9 1 x Max 40W halo 220-240VAC

CE IP20

Source:
GY6.35 1 x Max 35W 12VAC or
GU4 1 x Max 35W 12VAC dicr.

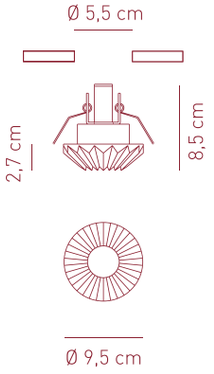
CE IP20 – + with dedicated PSU

for transformer and dimming technology, please refer to our Axo Light pricelist or contact our representatives

hole Ø 5.5 cm
min depth 10 cm

COLOUR

crystal



FA NASHIR

Source:
G9 1 x Max 40W halo 220-240VAC

CE IP20

Source:
GY6.35 1 x Max 35W 12VAC or
GU4 1 x Max 35W 12VAC dicr.

CE IP20 – + with dedicated PSU

for transformer and dimming technology, please refer to our Axo Light pricelist or contact our representatives

hole Ø 5.5 cm
min depth 10 cm

COLOUR

crystal

Euler

design Cambi - Scatena - Turini

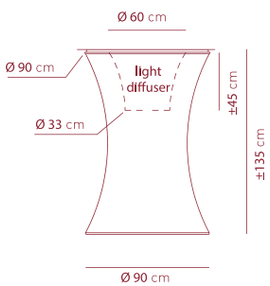


Collection of ceiling lamps made in white stretch fabric.

Collezione di lampade da soffitto in tessuto elastico bianco.

COMPOSITION/COMPOSIZIONE
Synthetic fabric / Polyammide 92% + Elastan 8%
Tessuto sintetico / Poliammide 92% + Elastan 8%
Colore / Colour Pantone star white 11-4202 TPX
Glow Wire test (EN 60598-1): 750°C

WEIGHT/PESO
70 gr/m2



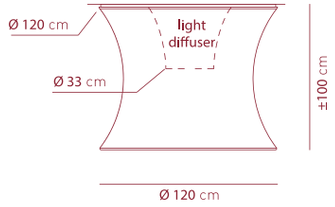
PL EULER P

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

white



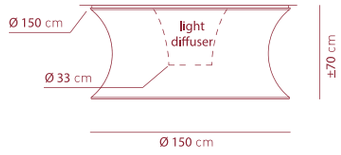
PL EULER M

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

white



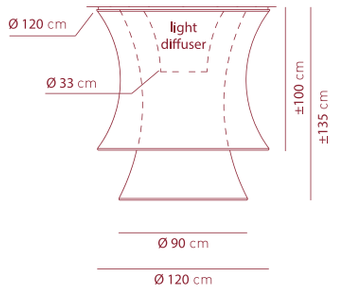
PL EULER G

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

white



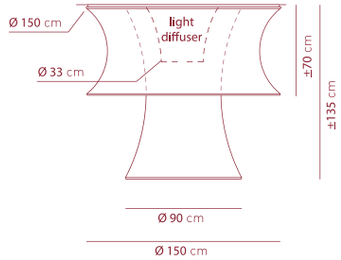
PL EULE MP

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

white



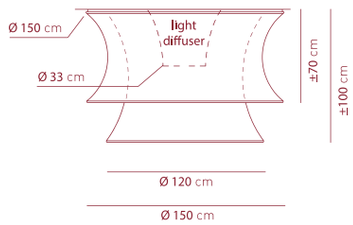
PL EULE GP

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

white



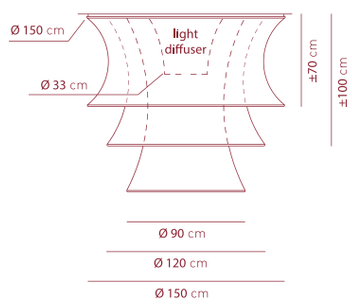
PL EULE GM

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

white



PL EULE GMP

Source:
FLUO GX24q-4 4 x 42W

CE IP20 – + dimmable DALI

COLOUR

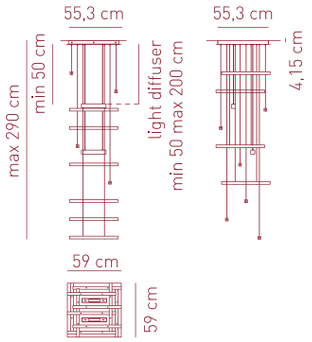
white

Explo

design Manuel Vivian

Collection of suspended lamps with painted metal and steel frame and with hand-made Murano glass bars. Light source with R7s fitting. Customised compositions are possible upon request.

Collezione di lampade a sospensione con montatura verniciato e acciaio, con barre in vetro di Murano lavorate a mano. Sorgente luminosa con attacco R7s. Possibilità di composizioni personalizzate.



SP EXP Q10

Source:
R7S 2 x Max 120W (118)

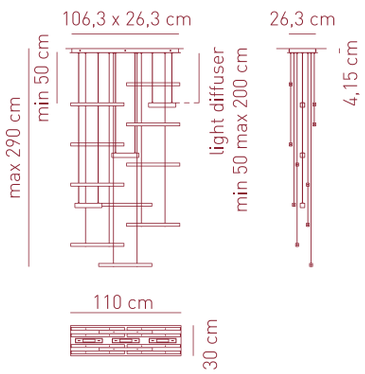
CE IP20

COLOURS

white red

FINISH

white and steel



SP EXPL 10

Source:
R7S 3 x Max 120W (118)

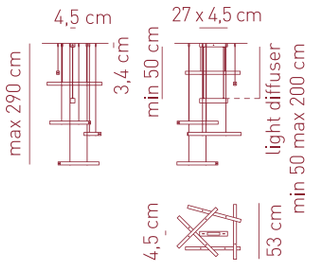
CE IP20

COLOURS

white red

FINISH

white and steel



SP EXPLO 5

Source:
R7S 1 x Max 120W (118)

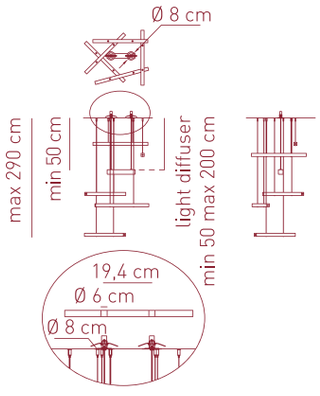
CE IP20

COLOURS

white red

FINISH

white and steel



SP EXPL I 5

Source:
R7S 1 x Max 120W (118)

CE IP20

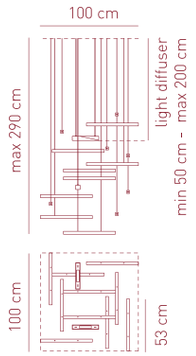
hole Ø 6 cm
min depth 10 cm

COLOURS

white red

FINISH

white and steel



SP EXPL I 5
100X100 COMPOSITION
customised composition example
15 glass bars & 2 light diffusers

Source:
R7S 2 x Max 120W (118)

CE IP20

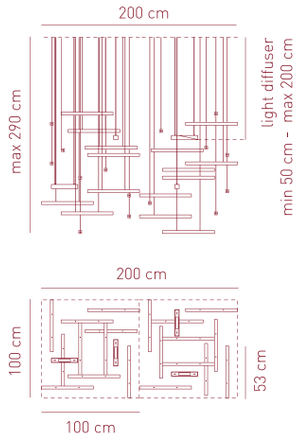
hole Ø 6 cm
min depth 10 cm

COLOURS

white red

FINISH

white and steel



SP EXPL I 5
200X100 COMPOSITION
customised composition example
30 glass bars & 4 light diffusers

Source:
R7S 4 x Max 120W (118)

CE IP20

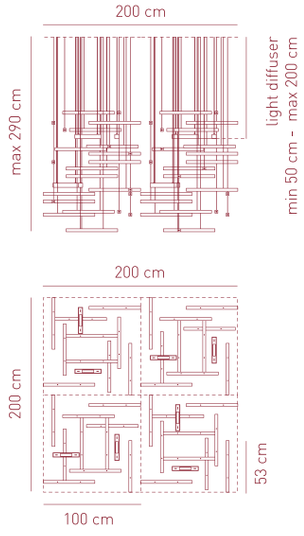
hole Ø 6 cm
min depth 10 cm

COLOURS

white red

FINISH

white and steel



SP EXPL I 5
200X200 COMPOSITION
customised composition example
60 glass bars & 8 light diffusers

Source:
R7S 8 x Max 120W (118)

CE IP20

hole Ø 6 cm
min depth 10 cm

COLOURS

white red

FINISH

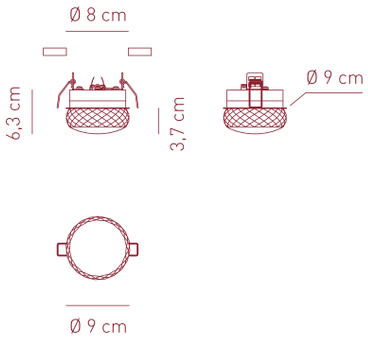
white and steel

Fairy

design Manuel Vivian

Collection consisting of recessed downlights, wall lamps, ceiling lamps and suspended lamps with chromed metal frame and glass diffuser.

Collezione composta da faretti, lampade da parete, lampade da soffitto e lampade a sospensione con struttura in metallo e diffusore in cristallo.



FA FAIRY

Source:
LED 6,2W - 350mA - diffused beam - 2700K
CRI 90 - ~478 lm - 77 lm/W

IP20 – with dedicated PSU LED

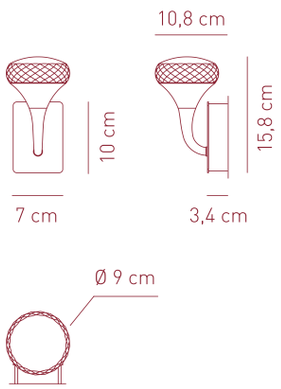
hole Ø 5.5 cm /
min depth 10 cm

DIFFUSER COLOURS

crystal, grey, amber

FINISH

chrome



AP FAIRY

Source:
LED 6,2W - diffused beam - 2700K
CRI 90 - ~478 lm - 77 lm/W

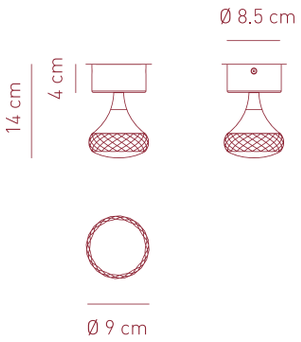
IP20 LED

DIFFUSER COLOURS

crystal, grey, amber

FINISH

chrome



PL FAIRY

Source:
LED 6,2W - diffused beam - 2700K
CRI 90 - ~478 lm - 77 lm/W

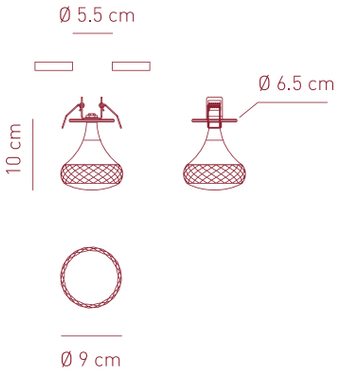
IP20 LED

DIFFUSER COLOURS

crystal, grey, amber

FINISH

chrome



PL FAIRY I recessed

Source:
LED 6,2W - 350mA - diffused beam - 2700K
CRI 90 - ~478 lm - 77 lm/W

IP20 – with dedicated PSU LED

driver not included

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

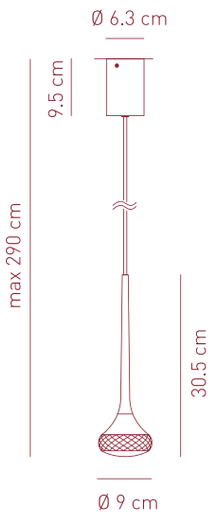
hole Ø 5.5 cm
min depth 10 cm

DIFFUSER COLOURS

crystal, grey, amber

FINISH

chrome



SP FAIRY

Source:
LED 6,2W - diffused beam - 2700K
CRI 90 - ~478 lm - 77 lm/W

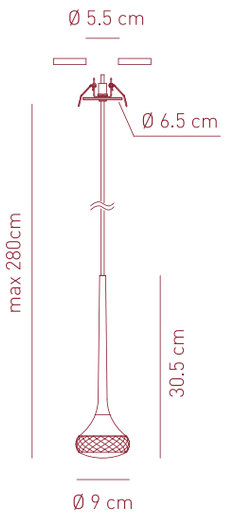
IP20 LED

DIFFUSER COLOURS

crystal, grey, amber

FINISH

chrome, matt bronze, matt nickel



SP FAIRY I

Source:
LED 6,2W - 350mA - diffused beam - 2700K
CRI 90 - ~478 lm - 77 lm/W

IP20 – with dedicated PSU LED

driver not included

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

hole Ø 5.5 cm
min depth 10 cm

DIFFUSER COLOURS

crystal, grey, amber

FINISH

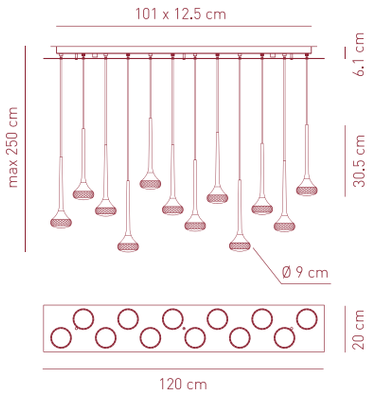
chrome, matt bronze, matt nickel

Fairy

design Manuel Vivian

Collection consisting of recessed downlights, wall lamps, ceiling lamps and suspended lamps with chromed metal frame and glass diffuser.

Collezione composta da faretti, lampade da parete, lampade da soffitto e lampade a sospensione con struttura in metallo e diffusore in cristallo.



SP FAI 12 R

Source:
LED 12 x 6,2W - diffused beam - 2700K
CRI 90 - 12x ~478 lm - 77 lm/W

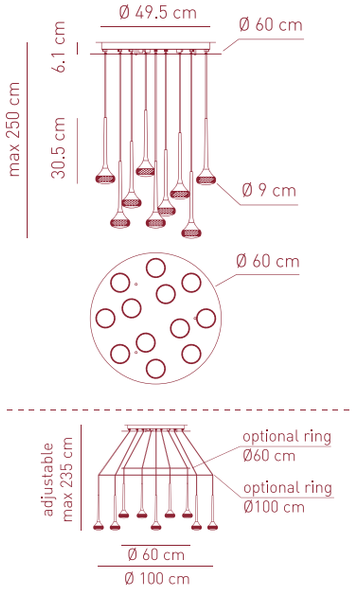
CE IP20 dimmable 1-10V LED

DIFFUSER COLOURS

- crystal
- grey
- amber

FINISH

- white canopy
- chrome
- matt bronze
- matt nickel



SP FAIR 12

Source:
LED 12 x 6,2W - diffused beam - 2700K
CRI 90 - 12x ~478 lm - 77 lm/W

CE IP20 dimmable 1-10V LED

DIFFUSER COLOURS

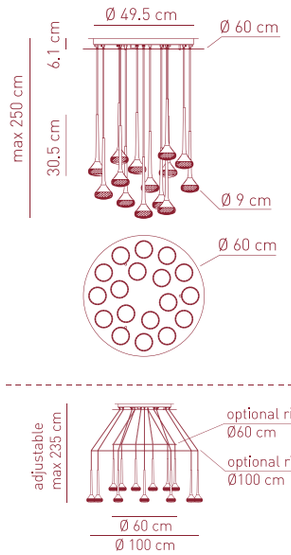
- crystal
- grey
- amber

FINISH

- white canopy
- chrome
- matt bronze
- matt nickel

Ring for customised composition optional

We suggest the use of both the Ø 60 cm and Ø 100 cm rings together when creating customised compositions



SP FAIRY 18

Source:
LED 18 x 6,2W - diffused beam - 2700K
CRI 90 - 18 x ~478 lm - 77 lm/W

CE IP20 dimmable 1-10V LED

DIFFUSER COLOURS

- crystal
- grey
- amber

FINISH

- white canopy
- chrome
- matt bronze
- matt nickel

Ring for customised composition optional

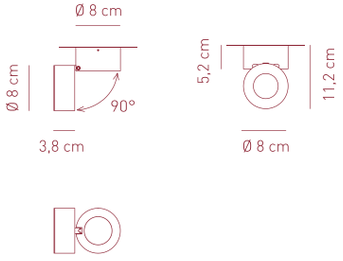
We suggest the use of both the Ø 60 cm and Ø 100 cm rings together when creating customised compositions

Favilla

design Manuel Vivian

Collection consisting of adjustable wall or ceiling lamps in aluminium, also in a recessed version.

Collezione composta da lampada da parete o da soffitto in alluminio in vari colori, orientabile. Disponile anche nella versione ad incasso.



FAVILLA WALL/CEILING/SPOT

Source:
LED
22° or 45° beam

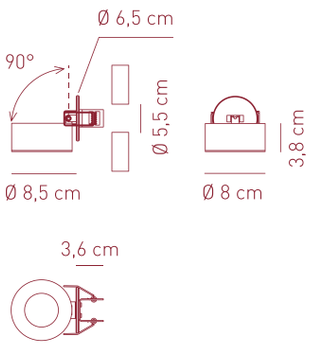
6,2W: CRI 90 - ~437 lm - 70 lm/W - 2700K

8,4W: CRI 80 - ~594 lm - 70 lm/W - 4000K

CE IP20 LED

COLOURS

- matt black
- matt white



FAVILLA RECESSED

Source:
LED
350mA - 22° or 45° beam

6,2W: CRI 90 - ~437 lm - 70 lm/W - 2700K

CE IP20 with dedicated PSU ADA LED

driver not included

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

hole Ø 5.5 cm
min depth 10 cm

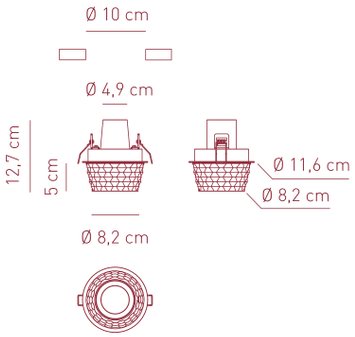
COLOURS

- matt black
- matt white

Fedora

design Dima Loginoff

Collection consisting of recessed downlight and suspended lamps.
Collezione composta da faretto ad incasso e lampade a sospensione.



FA FEDORA

Source:
GU10 LED 1 x Max 7,5W
only LED bulb 220-240VAC

CE IP20 LED

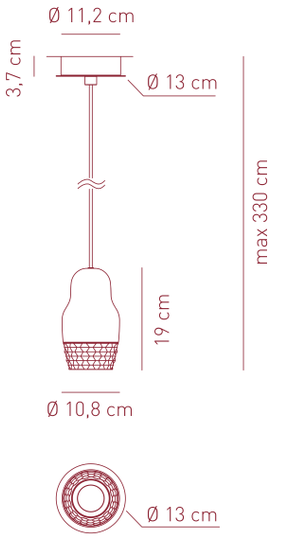
hole Ø 10 cm
min depth 10 cm

COLOURS

glass

FINISH

white varnished metal



SP FEDOR 1

Source:
GU10 LED 1 x Max 7,5W
only LED bulb 220-240VAC

CE IP20 LED

hole Ø 10 cm
min depth 10 cm

COLOURS

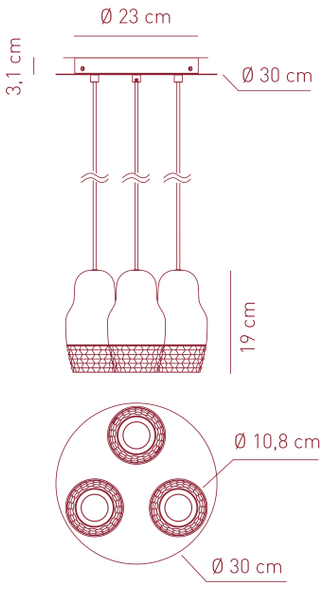
rose gold+glass

bronze+glass

chrome+glass

FINISH

white varnished metal



SP FEDOR 3

Source:
GU10 LED 3 x Max 7,5W
only LED bulbs 220-240VAC

CE IP20 LED

COLOURS

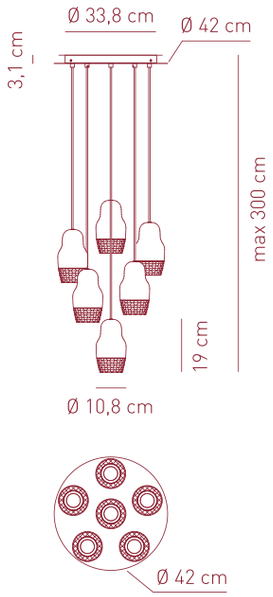
rose gold+glass

bronze+glass

chrome+glass

FINISH

white varnished metal



SP FEDOR 6

Source:
GU10 LED 6 x Max 7,5W
only LED bulbs 220-240VAC

CE IP20 LED

COLOURS

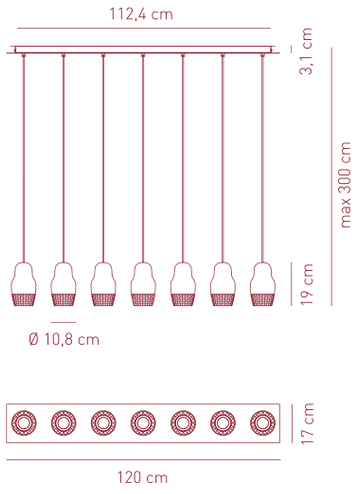
rose gold+glass

bronze+glass

chrome+glass

FINISH

white varnished metal



SP FEDOR 7

Source:
GU10 LED 7 x Max 7,5W
only LED bulbs 220-240VAC

CE IP20 LED

COLOURS

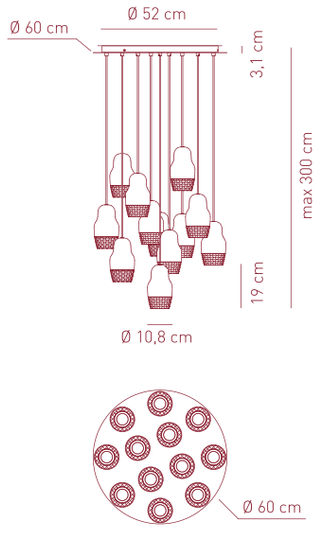
rose gold+glass

bronze+glass

chrome+glass

FINISH

white varnished metal



SP FEDO 12

Source:
GU10 LED 12 x Max 7,5W
only LED bulbs 220-240VAC

CE IP20 LED

COLOURS

rose gold+glass

bronze+glass

chrome+glass

FINISH

white varnished metal

Framework LED

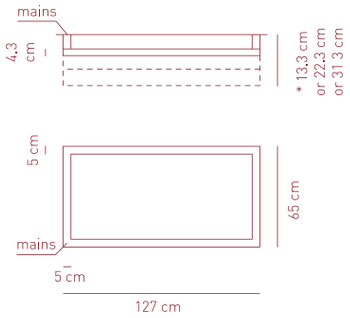
design Manuel Vivian



Collection consisting of ceiling or wall lamps and suspended lamps in white aluminium. Available in several sizes. The ceiling/wall lamps are also supplied in three different heights. Built-in LED light source.

Collezione di lampade da soffitto o da parete e lampade a sospensione in alluminio bianco. Disponibile in varie dimensioni. Le lampade da soffitto/da parete sono fornite in tre diverse altezze. Sorgente luminosa a LED integrato dimmerabile.

FINISH/FINITURA
Wrinkled-white aluminium
Alluminio verniciato bianco raggrinzato



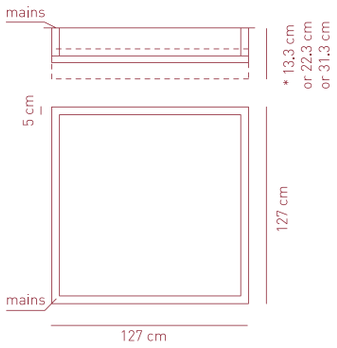
PL FW P 090/180/270
application: both as ceiling or wall lamp

Source:
LED 65,6W - diffused beam - 3000K
CRI 80 - ~8824 lm - 134,5 lm/W

IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium



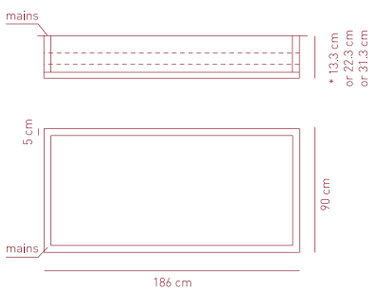
PL FW M 090/180/270
application: both as ceiling or wall lamp

Source:
LED 65,6W - diffused beam - 3000K
CRI 80 - ~8824 lm - 134,5 lm/W

IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium



PL FW G 090/180/270
application: both as ceiling or wall lamp

Source:
LED 98,4W - diffused beam - 3000K
CRI 80 - ~13236 lm - 131 lm/W

IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

***Available heights**



PL FW P/M/G **090**



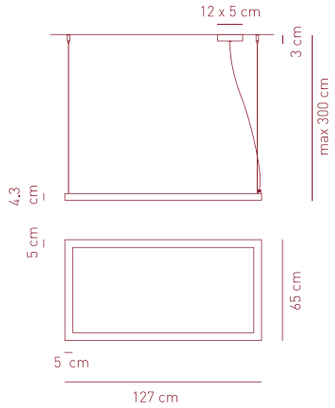
PL FW P/M/G **180**



PL FW P/M/G **270**



diffuser



SP FRAME P

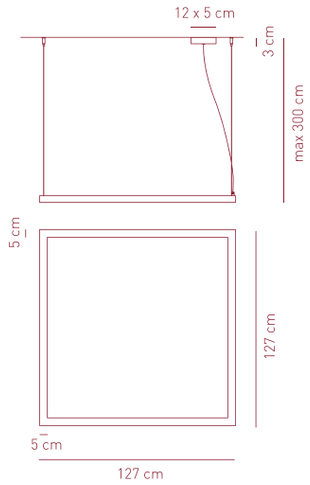
Source:
LED 65,6W - diffused beam - 3000K
CRI 80 - ~8824 lm - 134,5 lm/W

IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

white canopy



SP FRAME M

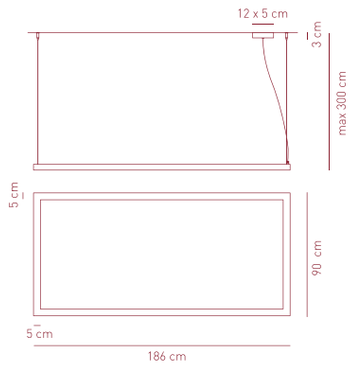
Source:
LED 65,6W - diffused beam - 3000K
CRI 80 - ~8824 lm - 134,5 lm/W

IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

white canopy



SP FRAME G

Source:
LED 98,4W - diffused beam - 3000K
CRI 80 - ~13236 lm - 131 lm/W

IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

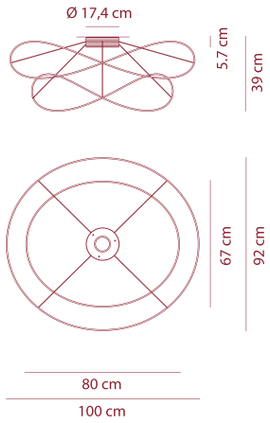
white canopy

Hoops

design Giovanni Barbato

Collection consisting of ceiling lamps and suspended lamps with interchangeable elements in different shapes and sizes. Gold finish. Built-in dimmable LED light source. The suspended lamps can light upward and downward.

Collezione composta da lampade da soffitto e lampade a sospensione con elementi intercambiabili di diverse forme e dimensioni. Finitura dorata. Sorgente luminosa a LED integrato dimmerabile. Le lampade a sospensione prevedono un'illuminazione uplight e downlight.



PL HOOPS 2

Source:
LED 16,6W - diffused beam - 3000K
CRI 90 - ~1210 lm - 73 lm/W

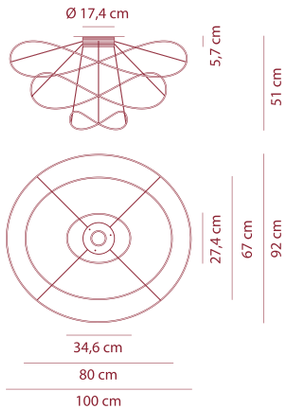
IP20 – dimmable phase cut 220-240VAC LED

COLOUR

gold

FINISH

gold finish



PL HOOPS 3

Source:
LED 16,6W - diffused beam - 3000K
CRI 90 - ~1210 lm - 73 lm/W

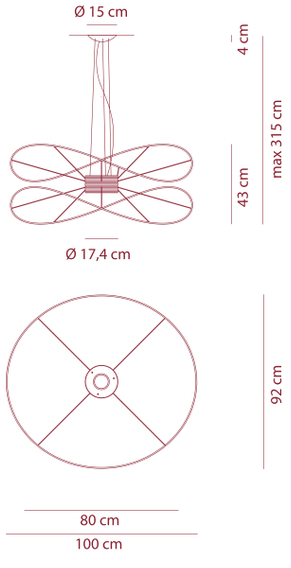
IP20 – dimmable phase cut 220-240VAC LED

COLOUR

gold

FINISH

gold finish



SP HOOPS 2
with upward & downward light

Source:
LED 33,2W - diffused beam - 3000K
CRI 90 - ~2420 lm - 73 lm/W

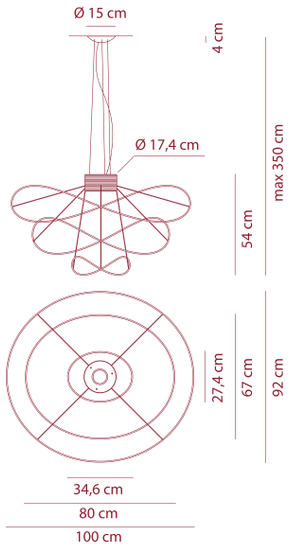
IP20 – dimmable phase cut 220-240VAC LED

COLOUR

gold

FINISH

gold finish



SP HOOPS 3
with upward & downward light

Source:
LED 33,2W - diffused beam - 3000K
CRI 90 - ~2420 lm - 73 lm/W

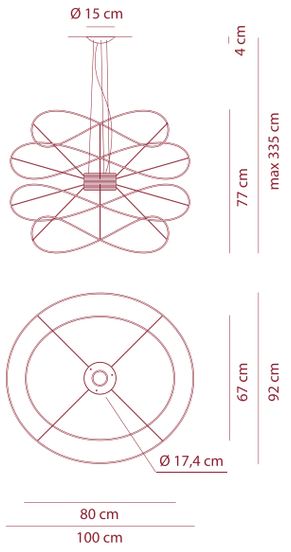
IP20 – dimmable phase cut 220-240VAC LED

COLOUR

gold

FINISH

gold finish



SP HOOPS 4
with upward & downward light

Source:
LED 33,2W - diffused beam - 3000K
CRI 90 - ~2420 lm - 73 lm/W

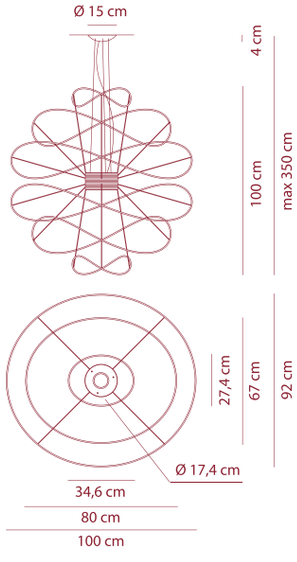
IP20 – dimmable phase cut 220-240VAC LED

COLOUR

gold

FINISH

gold finish



SP HOOPS 6
with upward & downward light

Source:
LED 33,2W - diffused beam - 3000K
CRI 90 - ~2420 lm - 73 lm/W

IP20 – dimmable phase cut 220-240VAC LED

COLOUR

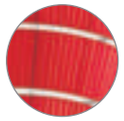
gold

FINISH

gold finish

Layers

design Vanessa Vivian



Collection consisting of suspended lamps with a metal frame covered with strips of extra smooth flame-retardant pongé fabric. Available in several colours and sizes. Screw fitting light source.

Collezione di lampade a sospensione con struttura metallica rivestita con fettuccia di tessuto ignifugato pongé superliscio. Disponibile vari colori e dimensioni. Sorgente luminosa con attacco a vite.

COMPOSIZIONE/COMPOSITION

Extra smooth flame retardant pongé fabric – 100% polyester

Tessuto ignifugato pongé superliscio – 100% poliestere

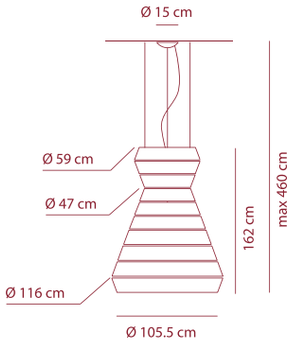
Glow Wire Test (EN 60598-1): 960°C

PESO/WEIGHT

55 ± 5% gr/m²

AVAILABLE UPON REQUEST

- orange
- warm white
- gold yellow
- light grey
- dark grey
- brick red
- burgundy
- red
- light green
- Multicolor 1: burgundy + red + orange + yellow
- Multicolor 2: dark grey + light grey + white



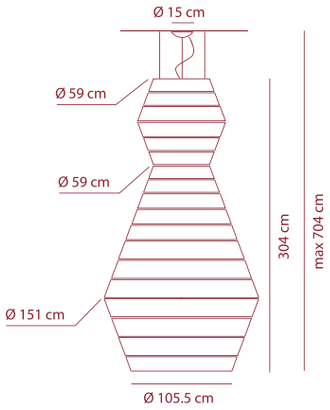
SP LAY A

Source:
E27 9 x Max 16W LED or
9 x Max 20W fluo or
9 x Max 70W halo

CE IP20 +LED

COLOUR

- white



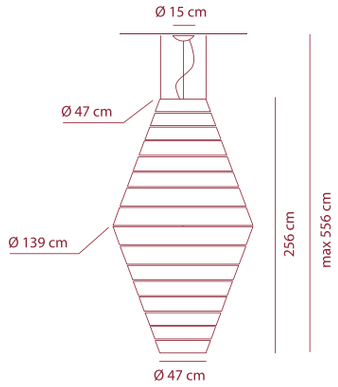
SP LAY B

Source:
E27 15 x Max 16W LED or
15 x Max 20W fluo or
15 x Max 70W halo

CE IP20 +LED

COLOUR

- white



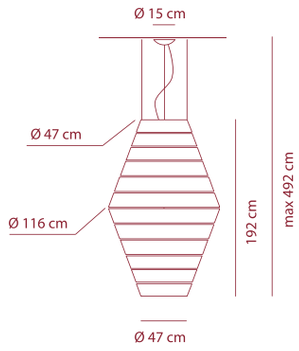
SP LAY C

Source:
E27 15 x Max 16W LED or
15 x Max 20W fluo or
15 x Max 70W halo

CE IP20 +LED

COLOUR

- white



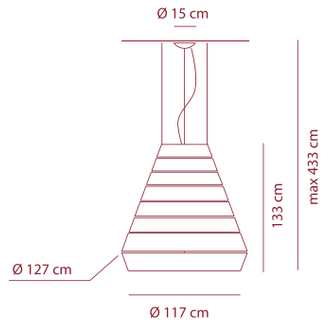
SP LAY D

Source:
E27 9 x Max 16W LED or
9 x Max 20W fluo or
9 x Max 70W halo

CE IP20 +LED

COLOUR

- white



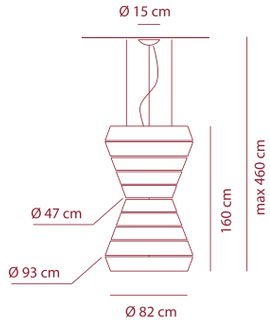
SP LAY E

Source:
E27 9 x Max 16W LED or
9 x Max 20W fluo or
9 x Max 70W halo

CE IP20 +LED

COLOUR

- white



SP LAY F

Source:
E27 9 x Max 16W LED or
9 x Max 20W fluo or
9 x Max 70W halo

CE IP20 +LED

COLOUR

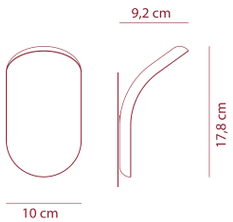
- white

Lik

design Serge & Robert Cornelissen

Collection of aluminium wall lamps. Built-in dimmable LED light.

Lampada da parete in alluminio. Sorgente luminosa a LED integrato dimmerabile.



AP LIK

Source:
LED 16,6W - 3000K
CRI 90 - ~1350 lm - 81 lm/W

IP20 – dimmable trailing edge + ADA 220-240VAC LED

COLOURS

wrinkled white

matt bronze

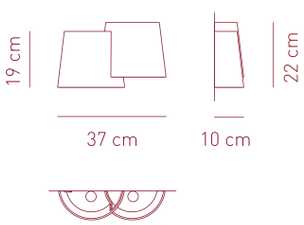
matt nickel

Melting Pot

design Sandro Santantonio

Collection consisting of wall lamps, suspended lamps and floor lamps.
The lampshades coming in various decorative patterns.
Opalescent diffusers available on request. Screw fitting light source.

Collezione composta da lampade da parete, a sospensione e da terra.
I paralumi sono proposti con diversi pattern decorativi. Diffusori opalescenti disponibili su richiesta. Sorgente luminosa con attacco a vite.



AP MELTIN

Source:
E27 2 x Max 16W LED or
2 x Max 15W fluo or
2 x Max 30W halo

IP20 ADA +LED

FINISH

white varnished metal

COLOURS



light patterns:



dark patterns:



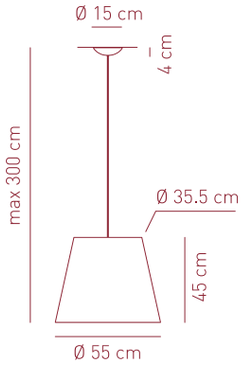
BC
light patterns outside/
white inside



NE
dark patterns outside/
gold inside



BO
light patterns outside/
gold inside



SP MELT 55

Source:
E27 3 x Max 16W LED or
3 x Max 15W fluo or
3 x Max 70W halo

IP20 +LED

Diffuser not included (optional)

FINISH

white canopy

COLOURS



light patterns:



dark patterns:



BA
light patterns outside/
silver inside



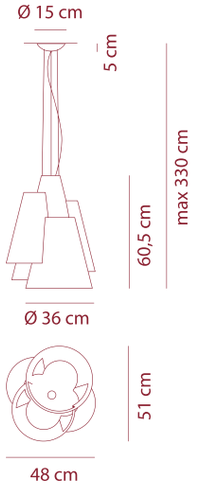
NA
dark patterns outside/
silver inside



BO
light patterns outside/
gold inside



NE
dark patterns outside/
gold inside



SP MELT 60

Source:
E27 1 x Max 16W LED or
1 x Max 23W fluo or
1 x Max 70W halo

IP20 +LED

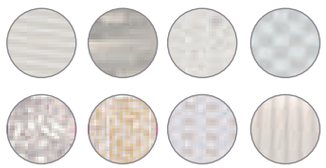
Diffuser not included (optional)

FINISH

white canopy

COLOURS

light patterns:

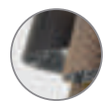


dark patterns:





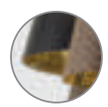
BC
light patterns outside/
white inside



NA
dark patterns outside/
silver inside



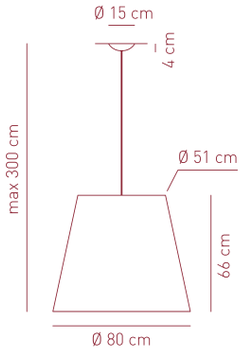
BA
light patterns outside/
silver inside



NE
dark patterns outside/
gold inside



BO
light patterns outside/
gold inside



SP MELT 80

Source:
E27 3 x Max 16W LED or
3 x Max 15W fluo or
3 x Max 70W halo

IP20 +LED

Diffuser not included (optional)

FINISH

white canopy

COLOURS



light patterns:



dark patterns:



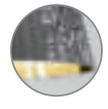
BA
light patterns outside/
silver inside



NA
dark patterns outside/
silver inside



BO
light patterns outside/
gold inside



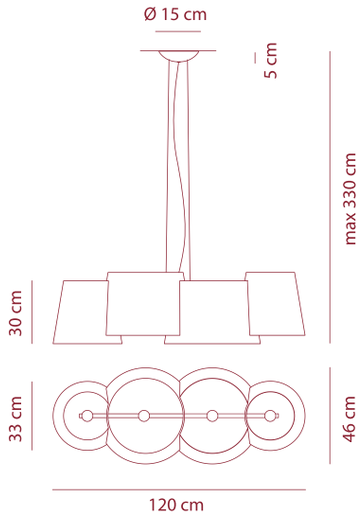
NE
dark patterns outside/
gold inside

Melting Pot

design Sandro Santantonio

Collection consisting of wall lamps, suspended lamps and floor lamps.
The lampshades coming in various decorative patterns.
Opalescent diffusers available on request.
Screw fitting light source.

Collezione composta da lampade da parete, a sospensione e da terra.
I paralumi sono proposti con diversi pattern decorativi.
Diffusori opalescenti disponibili su richiesta.
Sorgente luminosa con attacco a vite.



SP MEL 115

Source:
E27 4 x Max 16W LED or
4 x Max 23W fluo or
4 x Max 70W halo

CE IP20 +LED

Diffuser not included (optional)

COLOURS

light patterns:





BC
light patterns outside/
white inside



BA
light patterns outside/
silver inside



BO
light patterns outside/
gold inside



Diffusors not included (optional)

FINISH



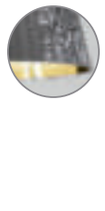
white canopy

dark patterns:

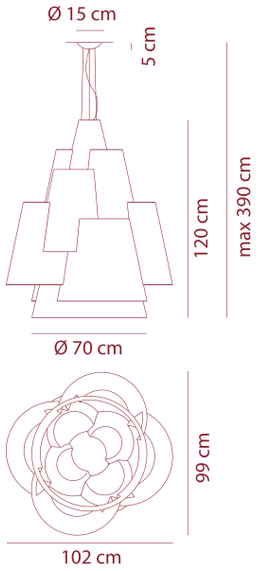




NA
dark patterns outside/
silver inside



NE
dark patterns outside/
gold inside



SP MEL 120

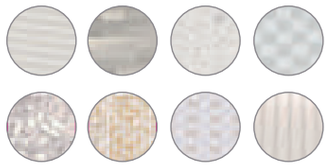
Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo or
3 x Max 70W halo

CE IP20 +LED

Diffuser not included (optional)

COLOURS

light patterns:





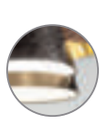
BC
light patterns outside/
white inside



BA
light patterns outside/
silver inside



BO
light patterns outside/
gold inside



Diffusors not included (optional)

FINISH



white canopy

dark patterns:

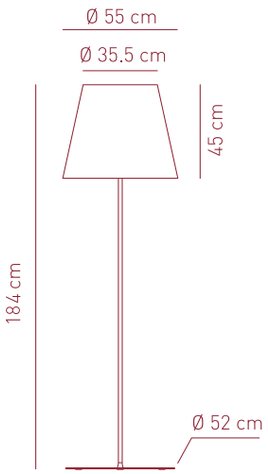




NA
dark patterns outside/
silver inside



NE
dark patterns outside/
gold inside



PT MELT 55

Source:
E27 3 x Max 16W LED or
3 x Max 15W fluo or
3 x Max 70W halo

(Dimmable lamps required)

CE IP20 – + dimmable +LED

COLOURS



light patterns:



BA
light patterns outside/
silver inside



BO
light patterns outside/
gold inside

FINISH



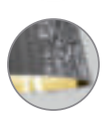
grey metal

dark patterns:



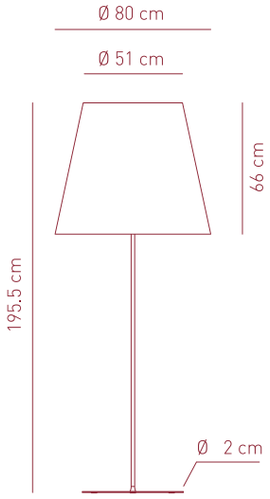


NA
dark patterns outside/
silver inside



NE
dark patterns outside/
gold inside

Melting Pot
design Sandro Santantonio



Collection consisting of wall lamps, suspended lamps and floor lamps.
The lampshades coming in various decorative patterns.
Opalescent diffusers available on request. Screw fitting light source.

Collezione composta da lampade da parete, a sospensione e da terra.
I paralumi sono proposti con diversi pattern decorativi. Diffusori opalescenti disponibili su richiesta. Sorgente luminosa con attacco a vite.

PT MELT 80

Source:
E27 3 x Max 16W LED or
3 x Max 15W fluo or
3 x Max 70W halo

CE IP20 dimmable +LED

FINISH

grey metal

COLOURS

light patterns:

BA
light patterns outside/
silver inside

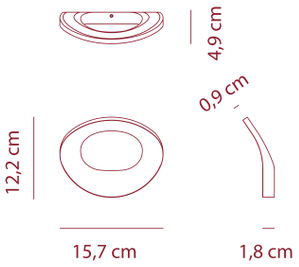
BO
light patterns outside/
gold inside

dark patterns:

NA
dark patterns outside/
silver inside

NE
dark patterns outside/
gold inside

Momus Mini
design Manuel Vivian



Wall lamp in white aluminium. Built-in LED light source.
Lampada da parete in alluminio bianco. Sorgente luminosa a LED integrato.

MOMUS MINI WALL

Source:
LED 3W - diffused beam - 3000K
CRI 85 - 160 lm - 53 lm/W

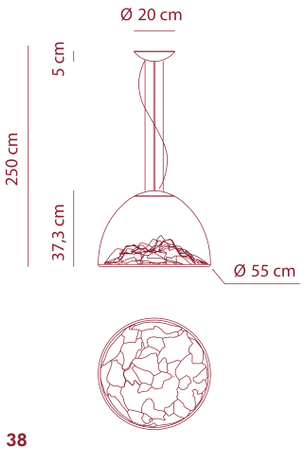
CE IP20 ADA LED

driver included

COLOUR

wrinkled white

Mountain View
design Dima Loginoff



Suspended lamp made of transparent blown glass.
Lampada a sospensione realizzata in vetro soffiato trasparente.

SP MOUNTA

Source:
LED 16W - 3000K
CRI 80 - ~1345 lm - 84 lm/W

CE IP20 dimmable phase cut LED

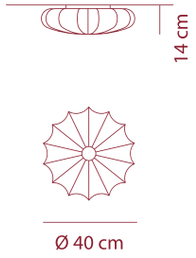
COLOURS

crystal
grey
amber

FINISH

chrome
gold

Muse
design Sandro Santantonio



Collection consisting of ceiling, wall, suspended and table lamps with metal frame and removable, washable elastic fabric covering.

Collezione composta da lampade da soffitto, da parete, a sospensione e da tavolo con struttura metallica e rivestimento in tessuto elasticizzato, sfoderabile e lavabile.

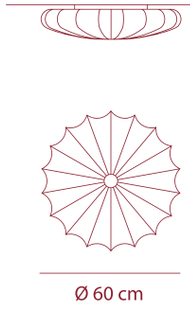
PL MUSE 40
application: both as ceiling or wall lamp

Source:
E27 1 x Max 6,5W LED or
1 x Max 42W halo

CE IP20 +LED

COLOURS

white
orange
light blue
dark blue
fuchsia
yellow
pink
red
green
violet
multicolour
flower
sticks



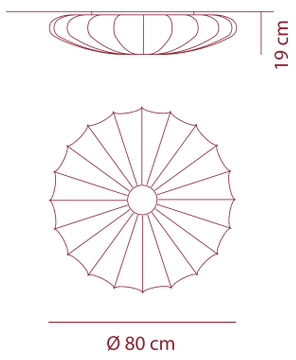
PL MUSE 60
application: both as ceiling or wall lamp

Source:
E27 2 x Max 6,5W LED or
2 x Max 42W halo

CE IP20 +LED

COLOURS

white
orange
light blue
dark blue
fuchsia
yellow
pink
red
green
violet
multicolour
flower
sticks



PL MUSE 80
application: both as ceiling or wall lamp

Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

Diffuser kit only for E27
when mounting LED or
fluo bulb (optional)

COLOURS

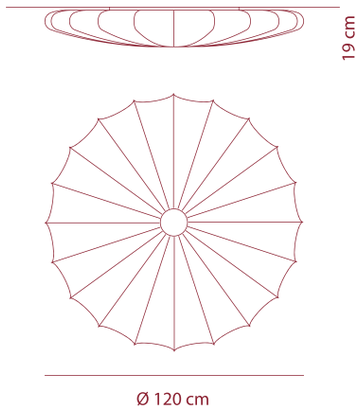
white
orange
light blue
dark blue
fuchsia
yellow
pink
red
green
violet
multicolour
flower
sticks

Muse

design Sandro Santantonio

Collection consisting of ceiling, wall, suspended and table lamps with metal frame and removable, washable elastic fabric covering.

Collezione composta da lampade da soffitto, da parete, a sospensione e da tavolo con struttura metallica e rivestimento in tessuto elasticizzato, sfoderabile e lavabile.



PL MUS 120
application: both as ceiling or wall lamp

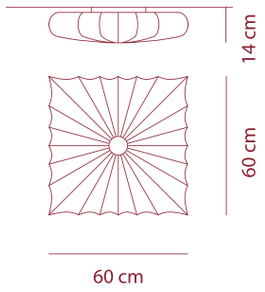
Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

Glass diffuser kit only for E27
when mounting LED
or fluo bulb (optional)

COLOURS

- white
- orange
- light blue
- dark blue
- fuchsia
- yellow
- pink
- red
- green
- violet
- multicolour
- flower
- sticks



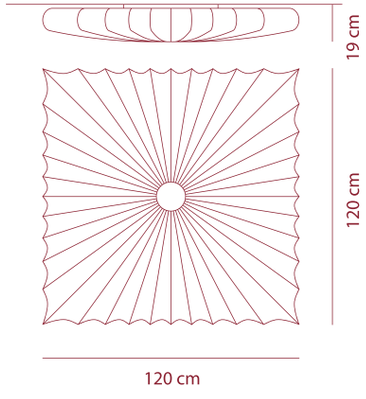
PL MUS 60 Q
application: both as ceiling or wall lamp

Source:
E27 2 x Max 6,5W LED or
2 x Max 42W halo

CE IP20 +LED

COLOUR

- white



PL MUS 120 Q
application: both as ceiling or wall lamp

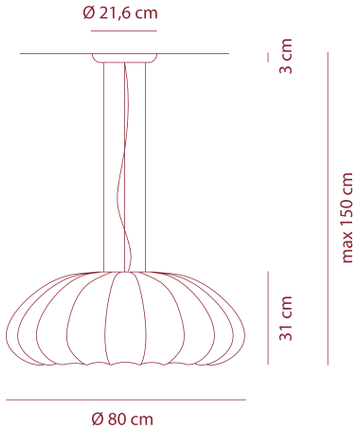
Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

Glass diffuser kit only for E27
when mounting LED
or fluo bulb (optional)

COLOUR

- white



SP MUSE

Source:
E27 1 x Max 20W LED or
1 x Max 116W halo

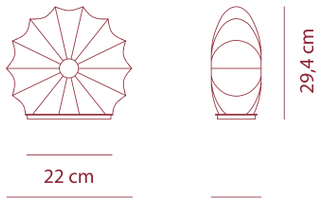
CE IP20 +LED

COLOURS

- white
- orange
- light blue
- dark blue
- fuchsia
- yellow
- pink
- red
- green
- violet
- multicolour

FINISH

- chrome metal canopy



LT MUSE P

Source:
E14 1 x Max 6,5W LED or
1 x Max 42W halo

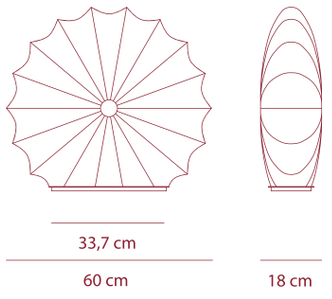
CE IP20 +LED

COLOURS

- white

FINISH

- white metal



LT MUSE G

Source:
E27 1 x Max 20W LED or
1 x Max 105W halo
(dimmable lamps required)

CE IP20 dimmable +LED

COLOURS

- white

FINISH

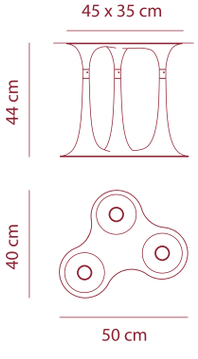
- white metal

Nafir

design Karim Rashid

Collection consisting of recessed downlights, ceiling lamps and suspended lamps in injection moulded ABS.

Collezione composta da faretti ad incasso, lampade da soffitto e lampade a sospensione in ABS ad iniezione.



PL NAFIR 3

Source:
GU10 LED 3 x Max 7,5W
only LED bulb 220-240VAC

CE IP20 LED

COLOURS

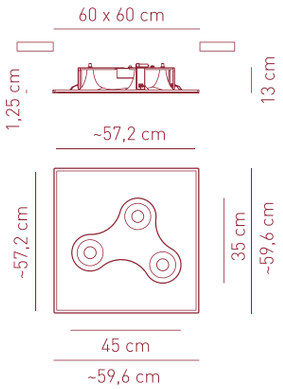
- white
- white/chrome
- white/gold
- white/bronze
- white/pink gold

Nafir

design Karim Rashid

Collection consisting of recessed downlights, ceiling lamps and suspended lamps in injection moulded ABS.

Collezione composta da faretti ad incasso, lampade da soffitto e lampade a sospensione in ABS ad iniezione.



PL NAFI I 3

Source:
GU5.3 LED 3 x Max 5W
- **only** LED bulbs 220-240VAC

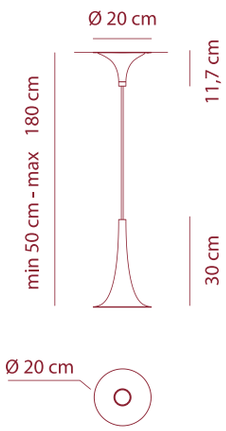
IP20 – + dimmable phase cut LED

transformer included

hole 59,6 x 59,6 cm
min depth: 15 cm (standard false ceiling) or
or 40 cm (false ceiling tiles)

COLOURS

- white
- white/chrome
- white/gold



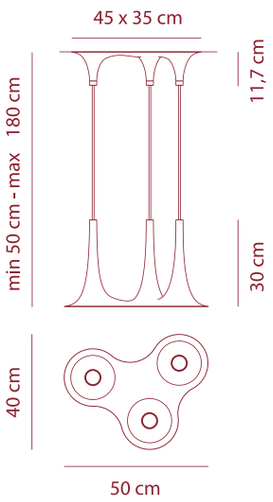
SP NAFIR 1

Source:
GU10 LED 1 x Max 7,5W
- **only** LED bulbs 220-240VAC

IP20 LED

COLOURS

- white
- white/chrome
- white/gold
- white/bronze
- white/pink gold



SP NAFIR 3

Source:
GU10 LED 3 x Max 7,5W
- **only** LED bulbs 220-240VAC

IP20 LED

COLOURS

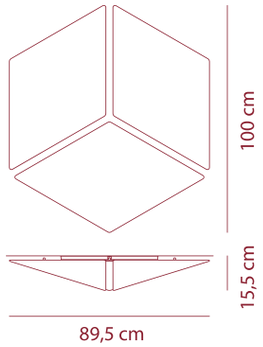
- white
- white/chrome
- white/gold
- white/bronze
- white/pink gold

Necky

design Diagora Design

Ceiling or wall lamp with metal frame and white removable, washable elastic fabric covering. Screw fitting light source.

Lampada da parete o da soffitto con struttura metallica e rivestimento in tessuto bianco elasticizzato, sfoderabile e lavabile. Sorgente luminosa con attacco a vite.



PL NEC 100
application: both as ceiling or wall lamp

Source:
E27 3 x Max 6,5W LED or
3 x Max 42W halo

IP20 +LED

COLOURS

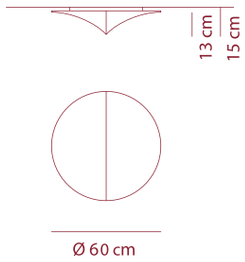
- white

Nelly

design Manuel Vivian

Collection consisting of ceiling or wall lamps with metal frame and removable, washable elastic fabric covering. Screw fitting light source.

Collezione di lampade da parete o da soffitto con struttura metallica e rivestimento in tessuto elasticizzato, sfoderabile e lavabile. Sorgente luminosa con attacco a vite.



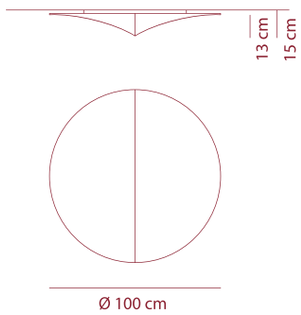
PL NELL 60
application: both as ceiling or wall lamp

Source:
E27 2 x Max 16W LED or
2 x Max 70W halo

IP20 +LED

COLOURS

- white
- ivory pattern
- white pattern



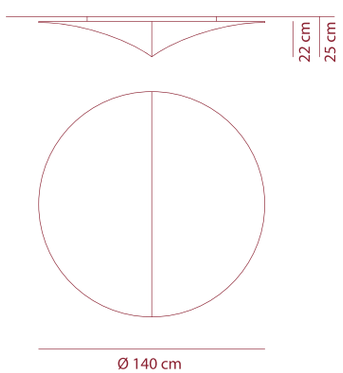
PL NEL 100
application: both as ceiling or wall lamp

Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

IP20 +LED

COLOURS

- white
- ivory pattern
- white pattern



PL NEL 140
application: both as ceiling or wall lamp

Source:
E27 4 x Max 16W LED or
4 x Max 70W halo

IP20 +LED

COLOURS

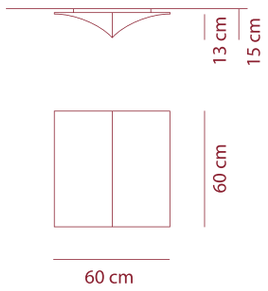
- white
- ivory pattern
- white pattern

Nelly Straight

design Manuel Vivian

Collection consisting of ceiling or wall lamps with metal frame and removable, washable elastic fabric covering.

Collezione di lampade da parete o da soffitto con struttura metallica e rivestimento in tessuto elasticizzato. Disponibile in vari colori e dimensioni.



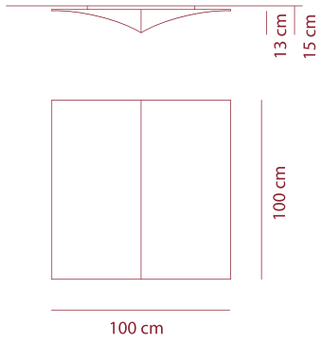
PL NEL S 60
application: both as ceiling or wall lamp

Source:
E27 2 x Max 16W LED or
2 x Max 70W halo

CE IP20 +LED

COLOURS

- white
- ivory pattern
- white pattern



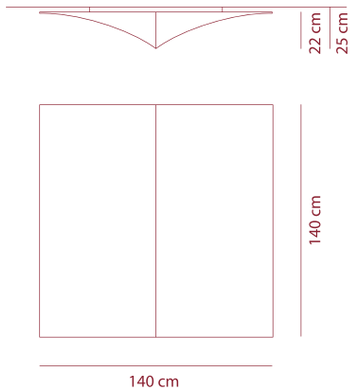
PL NE S 100
application: both as ceiling or wall lamp

Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

COLOURS

- white
- ivory pattern
- white pattern



PL NE S 140
application: both as ceiling or wall lamp

Source:
E27 4 x Max 16W LED or
4 x Max 70W halo

CE IP20 +LED

COLOURS

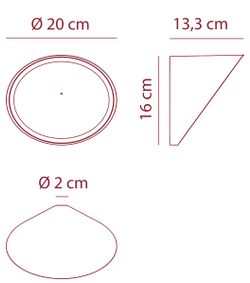
- white
- ivory pattern
- white pattern

Orchid

design Rainer Mutsch

Collection consisting of aluminium wall lamps, ceiling lamps, suspended lamps and floor lamps. Built-in dimmable LED light source.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione e lampade da terra in alluminio. La sorgente luminosa è a LED integrato dimmerabile.



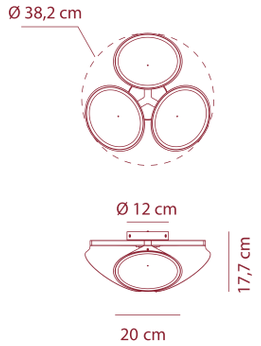
AP ORCHID
application: both as ceiling or wall lamp

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~882 lm - 59 lm/W

CE IP20 – + dimmable phase cut 220-240VAC LED

COLOURS

- white
- sand



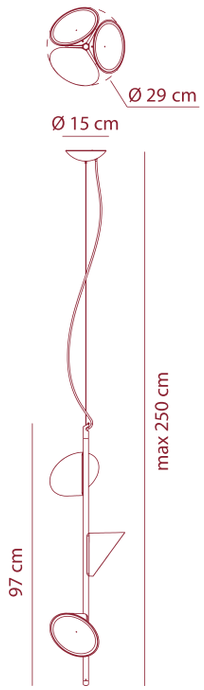
PL ORCHID

Source:
LED 3 x 15W - diffused beam - 3000K
CRI 90 - 3 x ~882 lm - 59 lm/W

CE IP20 – + dimmable phase cut 220-240VAC LED

COLOURS

- white
- sand



SP ORCHI 3

Source:
LED 3 x 15W- diffused beam - 3000K
CRI 90 - 3 x ~882 lm - 59 lm/W

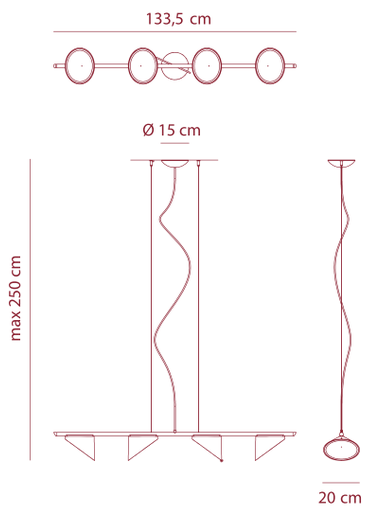
CE IP20 – + dimmable phase cut 220-240VAC LED

COLOURS

- white
- sand

FINISH

- white canopy



SP ORCHI 4

Source:
LED 4 x 15W - diffused beam - 3000K
CRI 90 - 4 x ~882 lm - 59 lm/W

CE IP20 – + dimmable phase cut 220-240VAC LED

COLOURS

- white
- sand

FINISH

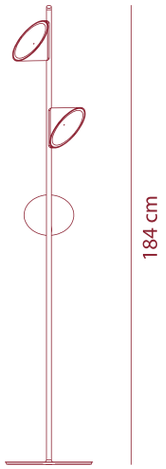
- white canopy

Orchid

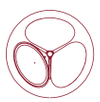
design Rainer Mutsch

Collection consisting of aluminium wall lamps, ceiling lamps, suspended lamps and floor lamps. Built-in dimmable LED light source.

Collezione composta da lampade da parete, lampade da soffitto, lampade a sospensione e lampade da terra in alluminio. La sorgente luminosa è a LED integrato dimmerabile.



Ø 35 cm



PT ORCHID

Source:
LED 3 x 15W - warm light 3000K
CRI 90 - 3 x ~882 lm - 59 lm/W

IP20 – + dimmable 220-240VAC LED

COLOURS

white

sand

FINISH

white metal

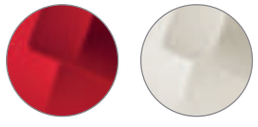
sand metal

Plumage

design Vanessa Vivian

Collection consisting of suspended lamps and floor lamps with white metal frame and fabric diffusers covered with flame-retardant TREVIRA® CS. Screw fitting light source.

Collezione composta da lampade da sospensione e lampade da terra con struttura in metallo verniciato bianco e diffusori in tessuto TREVIRA® CS ignifugato. Sorgente luminosa con attacco a vite.



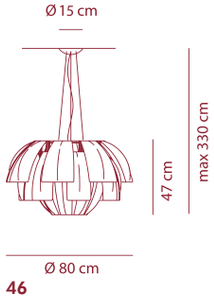
COMPOSITION/COMPOSIZIONE
Fireproof TREVIRA® CS fabric – 100% polyester
Tessuto TREVIRA® CS ignifugo – 100% poliestere
Glow Wire Test (EN 60598-1): 960°C

FIREPROOF CLASS/CLASSE IGNIFUGAZIONE
I = C1, F = M1 (NF P 92501-7), D = B1 (DIN 4102), EN 1021/1-2,
GB = Crib 5, IMO A 652, GB = BS 7176 Medium Hazard

WEIGHT/PESO
single fabric: 340 ± 5% gr/m²

AVAILABLE UPON REQUEST

orange
fuchsia
light grey
brown
red
light green
multicolor



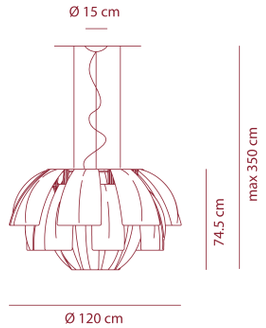
SP PLU 080

Source:
E27 3 x Max 16 LED or
3 x Max 20W fluo or
3 x Max 70W halo

IP20 +LED

COLOUR

white



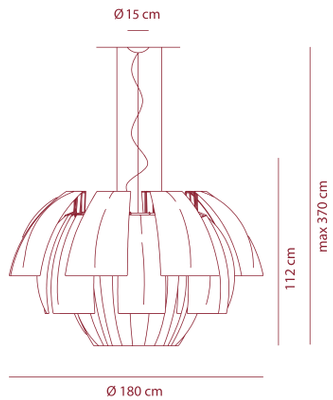
SP PLU 120

Source:
E27 6 x Max 16W LED or
6 x Max 20W fluo or
6 x 70W halo

IP20 +LED

COLOUR

white



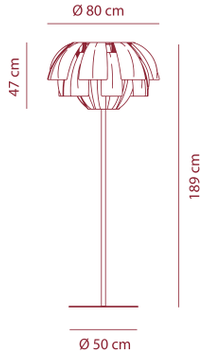
SP PLU 180

Source:
E27 6 x Max 16W LED or
6 x Max 20W fluo or
6 x 70W halo

IP20 +LED

COLOUR

white



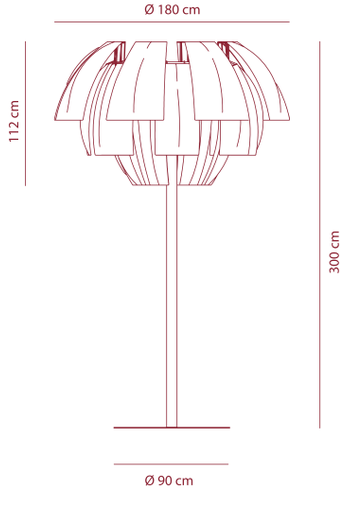
PT PLU 080

Source:
E27 3 x Max 16W LED or
3 x Max 20W fluo dimmable or
3 x Max 70W halo

IP20 – + dimmable +LED

COLOUR

white



PT PLU 180

Source:
E27 3 x Max 16W LED or
6 x Max 20W fluo or
6 x 70W halo

IP20 – + dimmable +LED

COLOUR

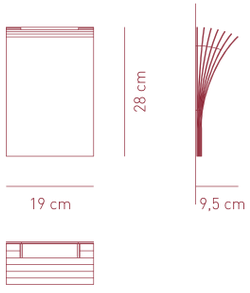
white

Polia LED

design Manuel Vivian

Collection consisting of metal wall lamps available in several colours and sizes.
Built-in dimmable LED light source.

Collezione di lampade da parete in metallo, disponibile in vari colori e dimensioni.
Sorgente luminosa a LED integrato dimmerabile.



AP POLIA P

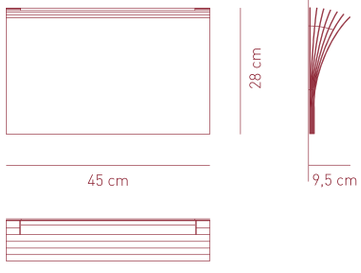
Source:
LED 16W - diffused beam - 3000K
CRI 90 - ~957 lm - 60 lm/W

IP20 – dimmable phase cut ADA

220-240VAC LED

COLOURS

- textured white
- white and basalt grey
- rust brown



AP POLIA G

Source:
LED 24W - diffused beam - 3000K
CRI 90 - ~1436 lm - 60 lm/W

IP20 – dimmable phase cut ADA

220-240VAC LED

COLOURS

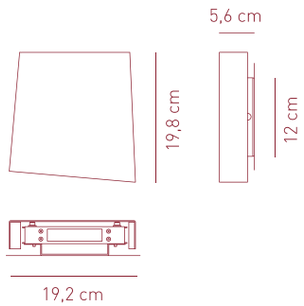
- textured white
- white and basalt grey
- rust brown

Rythmos

design Serge & Robert Cornelissen

Collection consisting of wall lamps and suspended lamps in white metal.
Built-in LED light source mono-emitting or bi-emitting.

Collezione composta da lampade da parete e lampade a sospensione in metallo bianco. Sorgente luminosa a LED integrato monoemissione o biemissione.



RYTHMOS WALL

Source:
LED 9W (monoemitting)
- diffused beam - 3000K

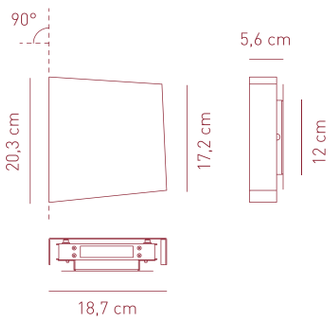
LED 18W (biemitting)
- diffused beam - 3000K

CRI 85 - ~397 lm - 44 lm/W (monoemitting)
CRI 85 - ~802 lm - 45 lm/W (biemitting)

IP20 ADA LED

COLOUR

- matt white



RYTHMOS HEAD

Source:
LED 9W (monoemitting)
- diffused beam - 3000K

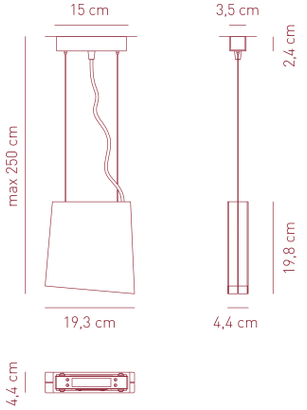
LED 18W (biemitting)
- diffused beam - 3000K

CRI 85 - ~397 lm - 44 lm/W (monoemitting)
CRI 85 - ~802 lm - 45 lm/W (biemitting)

IP20 ADA LED

COLOUR

- matt white



RYTHMOS SUSPENSION

Source:
LED 9W (monoemitting)
- diffused beam - 3000K

LED 15W (biemitting)
- diffused beam - 3000K

CRI 85 - ~397 lm - 44 lm/W (monoemitting)
CRI 85 - ~628 lm - 42 lm/W (biemitting)

IP20 LED

COLOURS

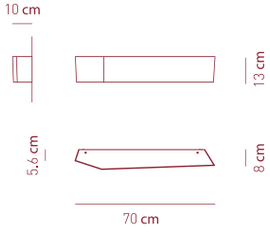
- matt white

Shatter LED

design Serge & Robert Cornelissen

Collection consisting of wall lamp, ceiling lamps and suspended lamps in white aluminium. Built-in dimmable LED light source.

Collezione composta da lampada da parete, lampade da soffitto e lampada a sospensione in alluminio bianco. Sorgente luminosa a LED integrato dimmerabile.



AP SHATTE LED

Source:
LED 32,8W - diffused beam - 3000K
CRI 80 - ~2976 lm - 90 lm/W

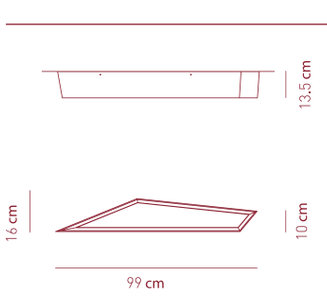
IP20 – dimmable DALI LED

COLOUR

- wrinkled white aluminium

FINISH

- white



PL SHATT P LED

Source:
LED 32,8W - diffused beam - 3000K
CRI 80 - ~2080 lm - 63 lm/W

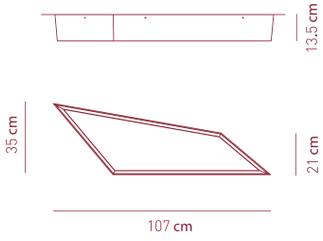
IP20 – dimmable DALI LED

COLOUR

- wrinkled white aluminium

FINISH

- white



PL SHATT M LED

Source:
LED 65,6W - diffused beam - 3000K
CRI 80 - ~4960 lm - 76 lm/W

IP20 – dimmable DALI LED

COLOURS

- wrinkled white aluminium

FINISH

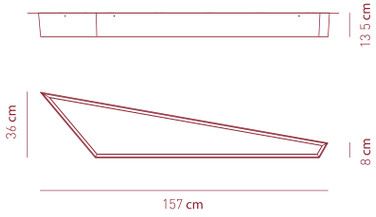
- white

Shatter LED

design Serge & Robert Cornelissen

Collection consisting of wall lamp, ceiling lamps and suspended lamps in white aluminium. Built-in dimmable LED light source.

Collezione composta da lampada da parete, lampade da soffitto e lampada a sospensione in alluminio bianco. Sorgente luminosa a LED integrato dimmerabile.



PL SHATT G LED

Source:
LED 98,4W - diffused beam - 3000K
CRI 80 - ~7440 lm - 76 lm/W

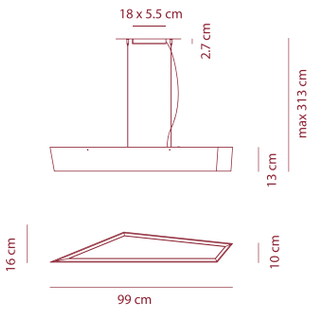
IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

FINISH

white



SP SHATT P LED
downward light only

Source:
LED 32,8W - diffused beam - 3000K
CRI 80 - ~2080 lm - 63 lm/W

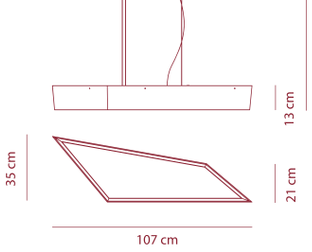
IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

FINISH

white canopy



SP SHATT M LED
downward light only

Source:
LED 65,6W - diffused beam - 3000K
CRI 80 - ~4960 lm - 76 lm/W

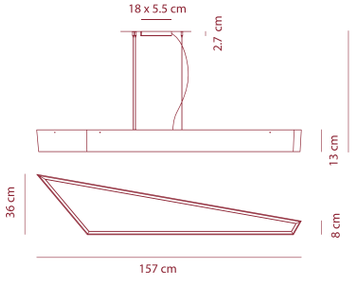
IP20 – dimmable DALI LED

COLOUR

wrinkled white aluminium

FINISH

white canopy



SP SHATT G LED
downward light only

Source:
LED 98,4W - diffused beam - 3000K
CRI 80 - ~7440 lm - 76 lm/W

IP20 – dimmable DALI LED

COLOUR

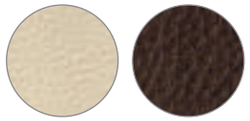
wrinkled white aluminium

FINISH

white canopy

Skin

design Manuel Vivian



Collection consisting of ceiling lamps and suspended lamps. The lampshade is covered with flame-retardant eco-leather. Screw fitting or built-in dimmable LED light source.

Collezione composta da lampade da soffitto e lampade a sospensione con paralume in ecopelle ignifuga. Sorgente luminosa con attacco a vite o a LED integrato dimmerabile.

COMPOSITION/COMPOSIZIONE

Flame retardant Eco-leather – 87% PVC + 13% polyester
Extra smooth flame retardant pongé fabric - 100% polyester

Eco pelle ignifuga – 87% PVC + 13% poliestere
Tessuto ignifugato pongé superliscio - 100% poliestere

Glow Wire Test (EN 60598-1): 960°C

WEIGHT/PESO

550 ± 5% gr/m²

AVAILABLE UPON REQUEST

- silver
- orange
- light blue
- ivory white
- brown
- mat black
- gold
- fire red
- green

RADIAL DIFFUSER UPON REQUEST

warm white



PL SKI 070

Source:
E27 2 x Max 16W LED or
2 x Max 20W fluo

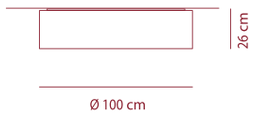
IP20+LED

COLOUR

white

RADIAL DIFFUSER

white



PL SKI 100

Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo

IP20+LED

COLOUR

white

RADIAL DIFFUSER

white



PL SKI 160

Source:
E27 5 x Max 16W LED or
5 x Max 23W fluo

IP20+LED

COLOUR

white

RADIAL DIFFUSER

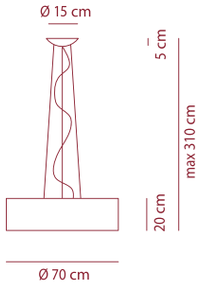
white

Skin

design Manuel Vivian

Collection consisting of ceiling lamps and suspended lamps. The lampshade is covered with flame-retardant eco-leather. Screw fitting or built-in dimmable LED light source.

Collezione composta da lampade da soffitto e lampade a sospensione con paralume in ecopelle ignifuga. Sorgente luminosa con attacco a vite o a LED integrato dimmerabile.



SP SKI 070
with upward & downward lighting

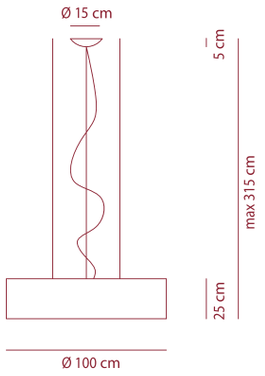
Source:
E27 4 x Max 16W LED or
4 x Max 20W fluo

CE IP20 +LED

COLOUR
white

RADIAL DIFFUSER
white

FINISH
white canopy



SP SKI 100
with upward & downward lighting

Source:
E27 6 x Max 16W LED or
6 x Max 20W fluo

CE IP20 +LED

SP SKI 100 LED

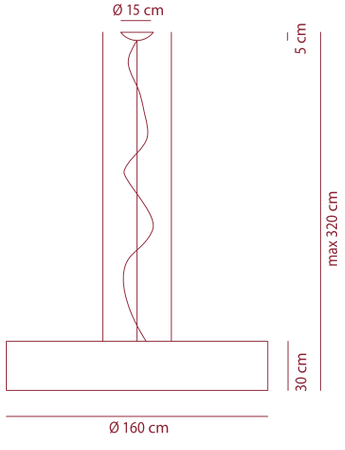
Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~5896 lm - 62 lm/W

CE IP20 – + dimmable DALI LED

COLOUR
white

RADIAL DIFFUSER
white

FINISH
white canopy



SP SKI 160
with upward & downward lighting

Source:
E27 6 x Max 16W LED or
6 x Max 20W fluo

CE IP20 +LED

SP SKI 100 LED

Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~5896 lm - 62 lm/W

CE IP20 – + dimmable DALI LED

COLOUR
white

RADIAL DIFFUSER
white

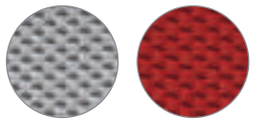
FINISH
white canopy

Skirt

design Manuel Vivian



Black net over a white fabric



Collection consisting of ceiling, suspended and table lamps in flame-retardant TREVIRA®CS fabric, The fabric can also come in a double-layer version with an exterior black net fabric. A decorative inner lampshade (also printable with customized graphic) available only for some of the suspended and ceiling lamps.

Collezione di lampade da soffitto, a sospensione e da tavolo con paralume in tessuto ignifugato TREVIRA® CS. Disponibile anche con tessuto esterno retato nero. Un paralume decorativo interno (stampabile anche con grafica personalizzata) è disponibile per alcune lampade a sospensione e lampade da soffitto.

LAMPSHADES COLOURS/COLORI PARALUMI
The fabrics are available individually or combined with black net.
For the version with overlapping black net add "NE" before the color code.

I tessuti sono disponibili singolarmente o accoppiati a rete nera.
Per la versione con rete nera aggiungere "NE" anteposto al codice colore.

COMPOSITION/COMPOSIZIONE
Fireproof TREVIRA® CS fabric – 100% polyester
Tessuto TREVIRA® CS ignifugo – 100% poliestere

Glow Wire Test (EN 60598-1): 960°C

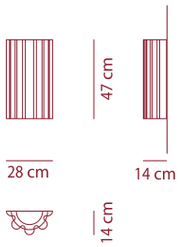
FIREPROOF CLASS/CLASSE IGNIFUGAZIONE
I = C1, F = M1 (NF P 92501-7), D = B1 (DIN 4102), EN 1021/1-2,
GB = Crib 5, IMO A 652, GB = BS 7176 Medium Hazard

WEIGHT/PESO
black net finish fabric/*Finitura a rete nera*: 214 ± 5% gr/m2
single fabric/*tessuto singolo*: 340 ± 5% gr/m2

AVAILABLE UPON REQUEST

orange · light blue · neutral white
blue · fuchsia · light grey
brown · red · light green

single fabric or double with black net

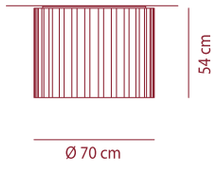


AP SKR 028

Source:
FLUO 2610 1 x 36W

CE IP20

COLOUR
white

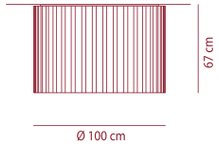


PL SKR 070

Source:
E27 1 x Max 16W LED or
1 x Max 23W fluo or
1 x Max 70W halo

CE IP20 +LED

COLOUR
white

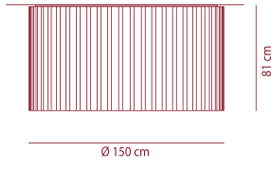


PL SKR 100

Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo or
3 x Max 70W halo

CE IP20 +LED

COLOUR
white



PL SKR 150

Source:
E27 4 x Max 16W LED or
4 x Max 23W fluo or
4 x Max 70W halo

CE IP20 +LED

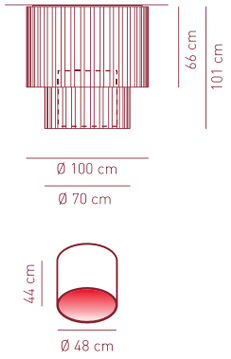
COLOUR
white

Skirt

design Manuel Vivian

Collection consisting of ceiling, suspended and table lamps in flame-retardant TREVIRA®CS fabric, The fabric can also come in a double-layer version with an exterior black net fabric. A decorative inner lampshade (also printable with customized graphic) available only for some of the suspended and ceiling lamps.

Collezione di lampade da soffitto, a sospensione e da tavolo con paralume in tessuto ignifugato TREVIRA® CS. Disponibile anche con tessuto esterno retato nero. Un paralume decorativo interno (stampabile anche con grafica personalizzata) è disponibile per alcune lampade a sospensione e lampade da soffitto.



PL SK 100 2

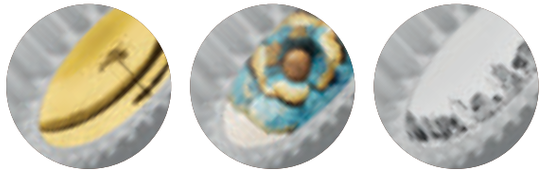
Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo or
3 x Max 70W halo

IP20 +LED

COLOUR

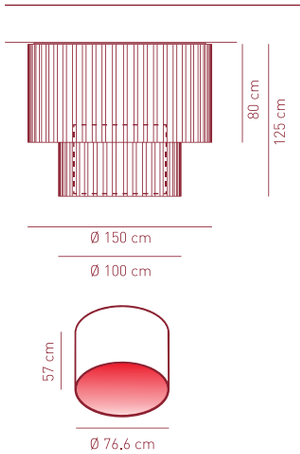
white

DECORATIVE LAMPSHADE OPTIONAL



Optional inner decorative lampshade.
Available only for PL/SP SK 100 2 & PL/SP SK 150 2

Inner decorative printed lampshade with customized graphic:
contact Axo Light customer service for further info



PL SK 150 2

Source:
E27 4 x Max 16W LED or
4 x Max 23W fluo or
4 x Max 70W halo

IP20 +LED

COLOUR

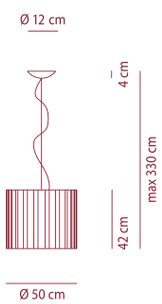
white

DECORATIVE LAMPSHADE OPTIONAL



Optional inner decorative lampshade.
Available only for PL/SP SK 100 2 & PL/SP SK 150 2

Inner decorative printed lampshade with customized graphic:
contact Axo Light customer service for further info



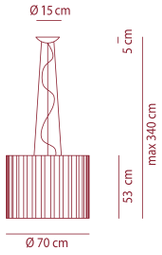
SP SKR 050

Source:
E27 1 x Max 20W LED or
1 x Max 33W fluo or
1 x Max 70W halo

IP20 +LED

COLOUR

white



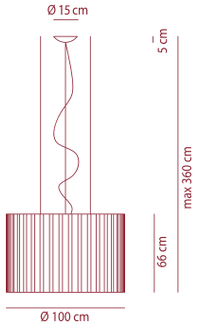
SP SKR 070

Source:
E27 1 x Max 20W LED or
1 x Max 33W fluo or
1 x Max 70W halo

IP20 +LED

COLOUR

white



SP SKR 100
with upward & downward lighting

Source:
E27 4 x Max 20W LED or
4 x Max 33W fluo or
4 x Max 70W halo

IP20 +LED

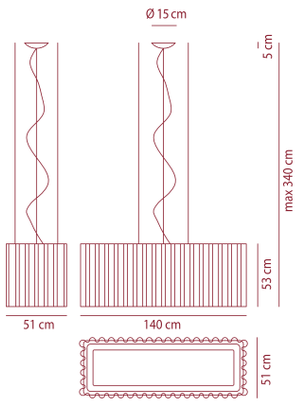
COLOUR

white

SP SKR 100 LED

Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~6209 lm - 65 lm/W

IP20 – + LED
dimmable DALI



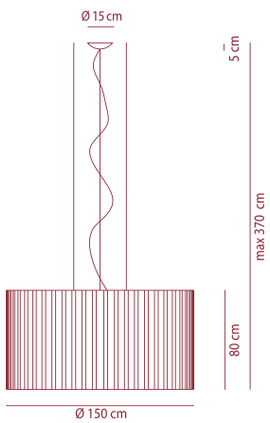
SP SKR 140

Source:
E27 4 x Max 16W LED or
4 x Max 23W fluo or
4 x Max 57W halo

IP20 +LED

COLOUR

white



SP SKR 150
with upward & downward lighting

Source:
E27 4 x Max 16W + 1 x Max 12W LED or
5 x Max 23W fluo or
4 x Max 70W + 1 x 57W halo

IP20 +LED

COLOUR

white

SP SKR 150 LED

Source:
LED 95W diffused beam - 3000K
CRI 90 - ~6209 lm - 65 lm/W

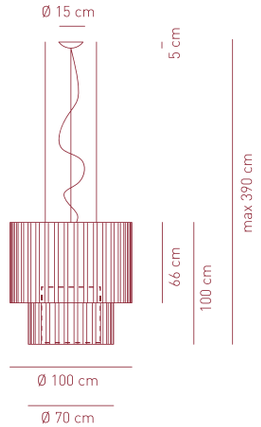
IP20 – + LED
dimmable DALI

Skirt

design Manuel Vivian

Collection consisting of ceiling, suspended and table lamps in flame-retardant TREVIRA®CS fabric. A decorative inner lampshade (also printable with customized graphic) available only for some of the suspended and ceiling lamps.

Collezione di lampade da soffitto, a sospensione e da tavolo con paralume in tessuto ignifugato TREVIRA® CS.Un paralume decorativo interno (stampabile anche con grafica personalizzata) è disponibile per alcune lampade a sospensione e lampade da soffitto.





SP SK 100 2
with upward & downward lighting

COLOUR

white

Source:
E27 4 x Max 20W LED or
4 x Max 33W fluo or
4 x Max 70W halo

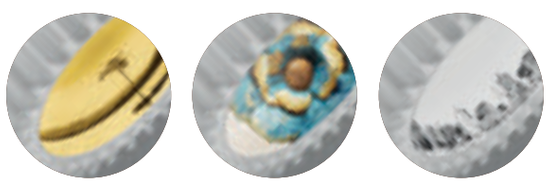
IP20 +LED

SP SK 100 2 LED

Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~5896 lm - 62 lm/W

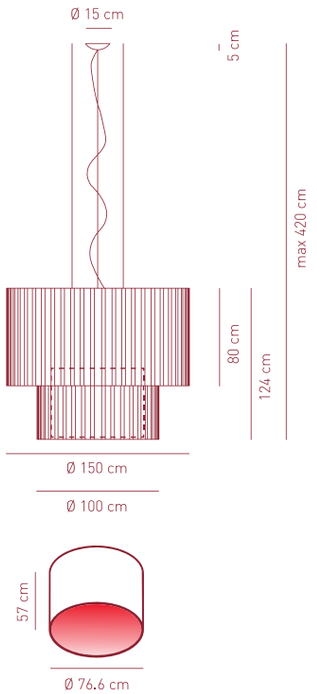
IP20 – + dimmable DALI LED

DECORATIVE LAMPSHADE OPTIONAL



Optional inner decorative lampshade.
Available only for PL/SP SK 100 2 & PL/SP SK 150 2

Inner decorative printed lampshade with customized graphic:
contact Axo Light customer service for further info



SP SK 150 2
with upward & downward lighting

COLOUR

white

Source:
E27 4 x Max 16W + 1 x Max 12W LED or
5 x Max 23W fluo or
4 x Max 70W + 1 x Max 57W halo

IP20 +LED

SP SK 150 2 LED

Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~5896 lm - 62 lm/W

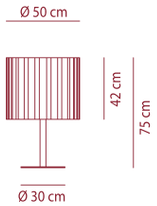
IP20 – + dimmable DALI LED

DECORATIVE LAMPSHADE OPTIONAL



Optional inner decorative lampshade.
Available only for PL/SP SK 100 2 & PL/SP SK 150 2

Inner decorative printed lampshade with customized graphic:
contact Axo Light customer service for further info



LT SKR 050

Source:
E27 3 x Max 16W LED or
3 x Max 23W fluo or
3 x Max 46W halo

IP20 +LED

COLOUR

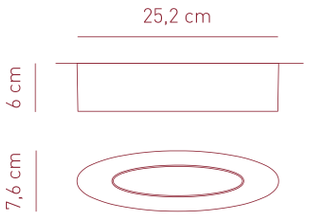
white

Sol

design Manuel Vivian

Ceiling lamp in white aluminium. Built-in LED light source.

Lampada da soffitto in alluminio bianco. Sorgente luminosa a LED.



SOL CEILING

Source:
LED 9W - diffused beam - 3000K
CRI 85 - 524 lm - 52 lm/W

IP20 LED

COLOUR

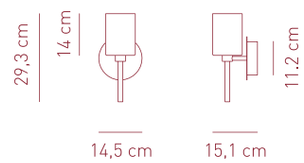
wrinckled white

Spillray

design Manuel Vivian

Collection consisting of wall lamps, recessed ceiling lamps and suspended lamps.
The diffusers are made of glass with chrome-plated metal frame.
Available in several colours and sizes. Halo or LED light source.

Collezione di lampade da parete, lampade da soffitto ad incasso e lampade a sospensione in vetro con montatura in metallo cromato. Disponibile in vari colori e dimensioni. Sorgente luminosa alogena o a LED.





AP SPILLR

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + dimmable phase cut

G4 1 x 1,5W 12VDC **LED included**
- 12VDC **only** LED bulb

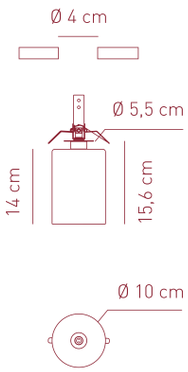
IP20 LED

COLOURS

crystal
red
grey

FINISH

chrome



PL SPIL P I

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + with dedicated PSU

transformer not included

PL SPIL P I LED

Source:
G4 1 x 1,5W 12VDC **LED included**
-only LED bulb

IP20 LED

driver not included

hole Ø 4 cm
min depth 10 cm

COLOURS

crystal
red
grey

FINISH

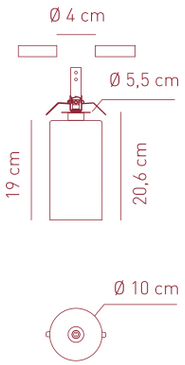
chrome

Spillray

design Manuel Vivian

Collection consisting of wall lamps, recessed ceiling lamps and suspended lamps.
The diffusers are made of glass with chrome-plated metal frame.
Available in several colours and sizes. Halo or LED light source.

Collezione di lampade da parete, lampade da soffitto ad incasso e lampade a sospensione in vetro con montatura in metallo cromato. Disponibile in vari colori e dimensioni. Sorgente luminosa alogena o a LED.



PL SPIL M I

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + with dedicated PSU

transformer not included

PL SPIL M I LED

Source:
G4 1 x 1,5W 12VDC **LED included**
-only LED bulb

IP20 LED

driver not included

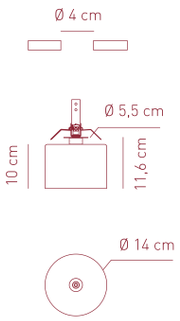
hole Ø 5 cm
min depth 10 cm

COLOURS

crystal · red · grey

FINISH

chrome



PL SPIL G I

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + with dedicated PSU

transformer not included

PL SPIL G I LED

Source:
G4 1 x 1,5W 12 VDC **LED included**
-only LED bulb

IP20 LED

driver not included

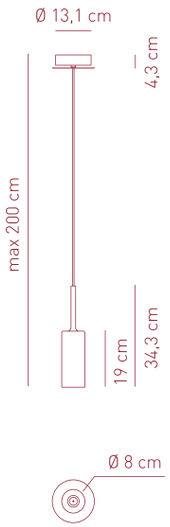
hole Ø 5 cm
min depth 10 cm

COLOURS

crystal · red · grey

FINISH

chrome



SP SPILL P

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + dimmable phase cut

G4 1 x 1,5W 12VDC **LED included**
-only LED bulb

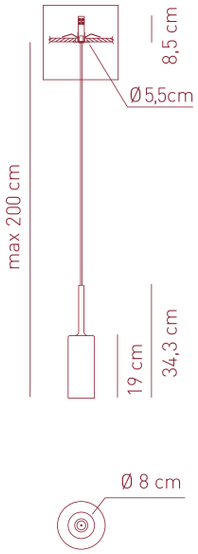
IP20 LED

COLOURS

crystal · red · grey · metallic bronze

FINISH

chrome



SP SPIL P I (recessed)

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + with dedicated PSU

transformer not included

G4 LED 1 x 1,5W 12VDC **LED included**
- only LED bulb

IP20 LED

driver not included

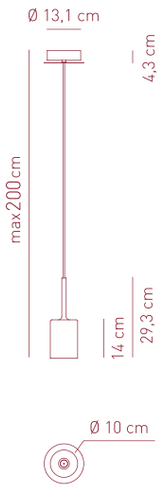
hole Ø 4 cm
min depth 10 cm

COLOURS

crystal · red · grey · metallic bronze

FINISH

chrome



SP SPILL M

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + dimmable phase cut

G4 1 x 1,5W 12VDC **LED included**
- only LED bulb

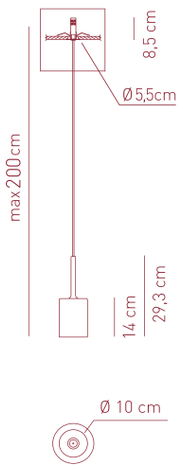
IP20 LED

COLOURS

crystal · red · grey · metallic bronze

FINISH

chrome



SP SPIL M I (recessed)

Source:
G4 1 x Max 20W 12VAC halo **included**

IP20 – + with dedicated PSU

transformer not included

G4 1 x 1,5W 12VDC **LED included**
- only LED bulb

IP20 LED

driver not included

hole Ø 4 cm
min depth 10 cm

COLOURS

crystal · red · grey · metallic bronze

FINISH

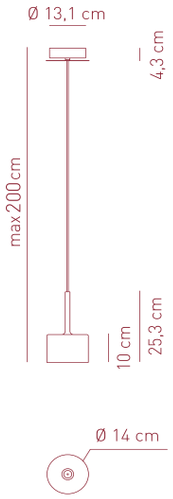
chrome

Spillray

design Manuel Vivian

Collection consisting of wall lamps, recessed ceiling lamps and suspended lamps.
The diffusers are made of glass with chrome-plated metal frame.
Available in several colours and sizes. Halo or LED light source.

Collezione di lampade da parete, lampade da soffitto ad incasso e lampade a sospensione in vetro con montatura in metallo cromato.
Disponibile in vari colori e dimensioni. Sorgente luminosa alogena o a LED.



SP SPILL G

Source:
G4 1 x Max 20W 12VAC halo **included**

CE IP20 – dimmable phase cut

G4 1 x 1,5W 12VDC **LED included** **-only** LED bulb

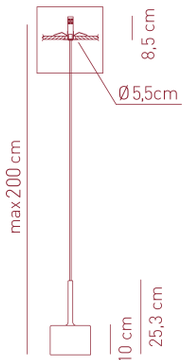
CE IP20 LED

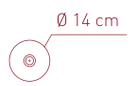
COLOURS

crystal, red, grey, metallic bronze

FINISH

chrome





SP SPIL G I (recessed)

Source:
G4 1 x Max 20W 12VAC halo **included**

CE IP20 – with dedicated PSU

transformer not included

G4 1 x 1,5W 12VDC **LED included** **-only** LED bulb

CE IP20 LED

driver not included

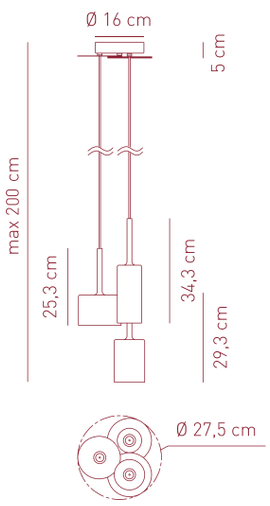
hole Ø 4 cm
min depth 10 cm

COLOURS

crystal, red, grey, metallic bronze

FINISH

chrome



SP SPILL 3

Source:
G4 3 x Max 20W 12VAC halo **included**

CE IP20 – dimmable phase cut

G4 3 x 1,5W 12VDC **LED included** **-only** LED bulb

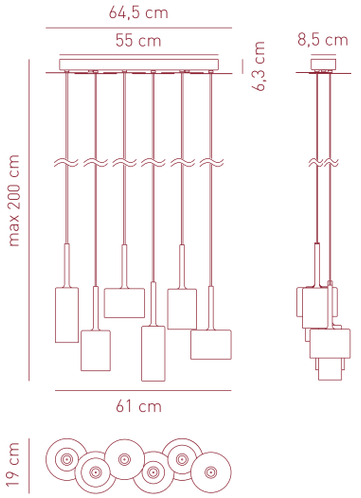
CE IP20 LED

COLOURS

crystal, red, grey, metallic bronze

FINISH

chrome



SP SPILL 6

Source:
G4 6 x Max 20W 12VAC halo **included**

CE IP20 – dimmable phase cut

G4 6 x 1,5W 12VDC **LED included** **-only** LED bulb

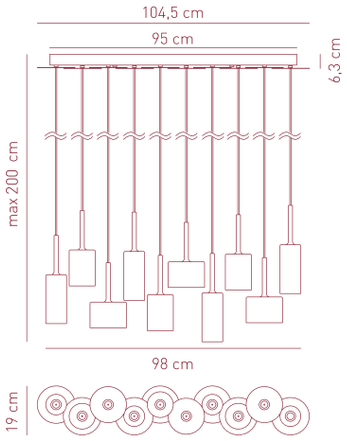
CE IP20 LED

COLOURS

crystal, red, grey, metallic bronze

FINISH

chrome



SP SPILL 10

Source:
G4 10 x Max 20W 12VAC halo **included**

CE IP20 – dimmable phase cut

G4 10 x 1,5W 12VDC **LED included** **-only** LED bulb

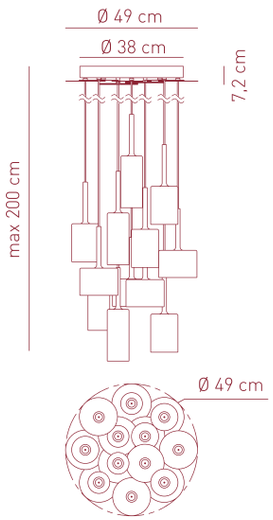
CE IP20 LED

COLOURS

crystal, red, grey, metallic bronze

FINISH

chrome



SP SPILL 12

Source:
G4 12 x Max 20W 12VAC halo **included**

CE IP20 – dimmable phase cut

G4 12 x 1,5W 12VDC **LED included** **-only** LED bulb

CE IP20 LED

COLOURS

crystal, red, grey, metallic bronze

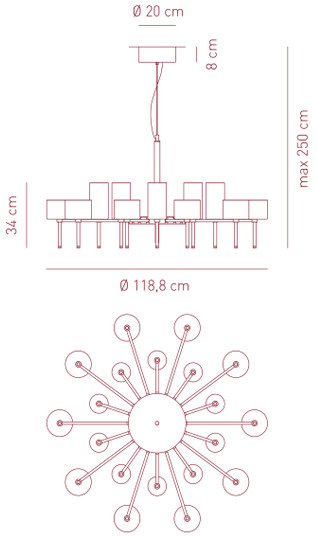
FINISH

chrome

Spillray
design Manuel Vivian

Collection consisting of wall lamps, recessed ceiling lamps and suspended lamps.
The diffusers are made of glass with chrome-plated metal frame.
Available in several colours and sizes. Halo or LED light source.

Collezione di lampade da parete, lampade da soffitto ad incasso e lampade a sospensione in vetro con montatura in metallo cromato.
Disponibile in vari colori e dimensioni. Sorgente luminosa alogena o a LED.



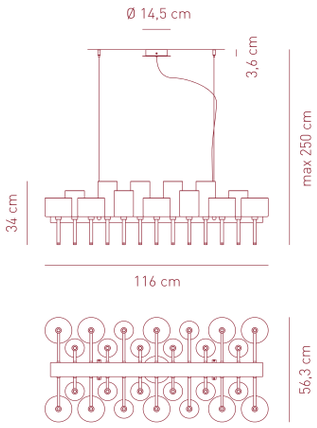
SP SPIL 20

Source:
G4 20 x Max 20W 12 VAC halo **included**

IP20 dimmable phase cut

COLOURS
crystal
red
grey

FINISH
chrome



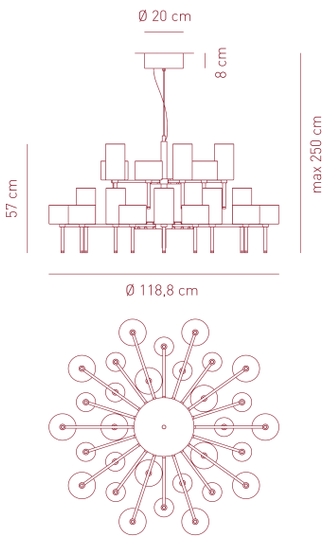
SP SPIL 26

Source:
G4 26 x Max 20W 12 VAC halo **included**

IP20 dimmable phase cut

COLOURS
crystal
red
grey

FINISH
chrome



SP SPIL 30

Source:
G4 30 x Max 20W 12 VAC halo **included**

IP20 dimmable phase cut

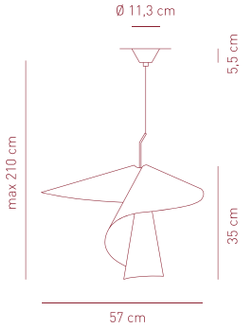
COLOURS
crystal
red
grey

FINISH
chrome

Spiry
design Giovanni Barbato

Suspended lamp in white bent aluminium. Screw fitting light source.

Lampada a sospensione in alluminio curvato bianco.
Sorgente luminosa con attacco a vite.



SP SPIRY

Source:
E27 1 x Max 20W LED or
1 x Max 23W fluo or
1 x Max 100W halo

IP20 +LED

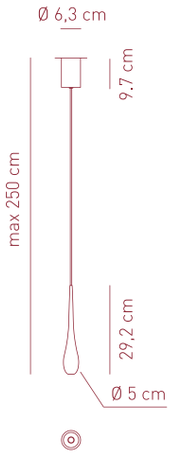
COLOUR
white

FINISH
white

Stilla
design Manuel Vivian

Collection of aluminium suspended lamps, also in a recessed version.
Available in several colours. Built-in LED light source.

Lampade a sospensione in alluminio in vari colori. Disponile anche nella versione ad incasso. Sorgente luminosa a LED integrato.

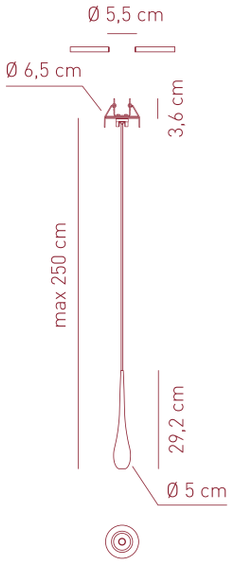


STILLA SUSPENSION
monocanopy

Source:
LED 6,5W - 47° or 60° beam 3000K
CRI 80 - 47° beam: ~688 lm - 106 lm/W
CRI 80 - 60° beam: ~688 lm - 103 lm/W

IP20 LED

COLOURS
matt black
white



STILLA SUSPENSION
recessed version

Source:
LED 6,6W - 350mA - 47° or 60° beam 3000K
CRI 80 - 47° beam: ~688 lm - 106 lm/W
CRI 80 - 60° beam: ~688 lm - 103 lm/W

IP20 with dedicated PSU LED

driver not included

for drivers and dimming technology,
please refer to our Axo Light pricelist
or contact our representatives

hole Ø 5.5
min depth 10 cm

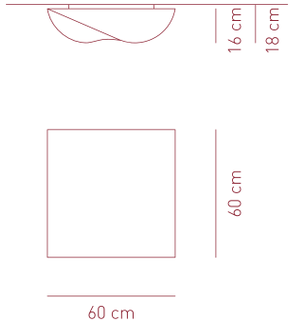
COLOURS
matt black
white

Stormy

design Manuel Vivian

Collection of ceiling or wall lamps with metal frame and removable, washable elastic fabric covering. Screw fitting light source.

Collezione di lampade da soffitto o da parete con struttura metallica e rivestimento in tessuto elasticizzato, sfoderabile e lavabile. Sorgente luminosa con attacco a vite.



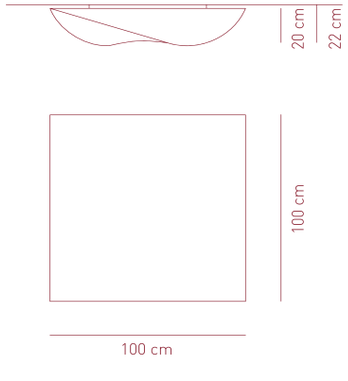
PL STOR 60
application: both as ceiling or wall lamp

E27 2 x Max 16W LED or
2 x Max 70W halo

CE IP20 +LED

COLOURS

white ivory



PL STO 100
application: both as ceiling or wall lamp

Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

COLOURS

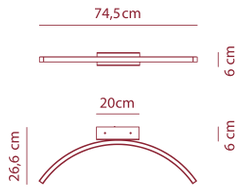
white ivory

U-light

design Timo Ripatti

Collection consisting of wall lamps, ceiling lamps and suspended lamps in aluminium. Built-in LED dimmable light source.

Collezione composta da lampade da parete, lampade da soffitto e lampade a sospensione in alluminio. Sorgente luminosa a LED integrato dimmerabile.



AP ULI 090
application: downlight or uplight mounting

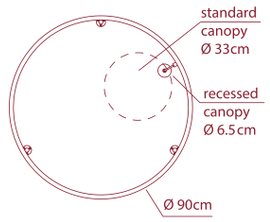
Source:
LED 17W - diffused beam - 3000K
CRI 90 - ~1332 lm - 78 lm/W

CE IP20 dimmable 1-10V LED

COLOURS

anthracite grey

rust brown



PL UL X 090
application: both as ceiling (downlight or uplight mounting) or wall lamp (only wallward light)

Source:
LED 57,6W - diffused beam - 3000K
CRI 90 - ~4413 lm - 77 lm/W

CE IP20 LED

RECESSED CANOPY with dedicated PSU

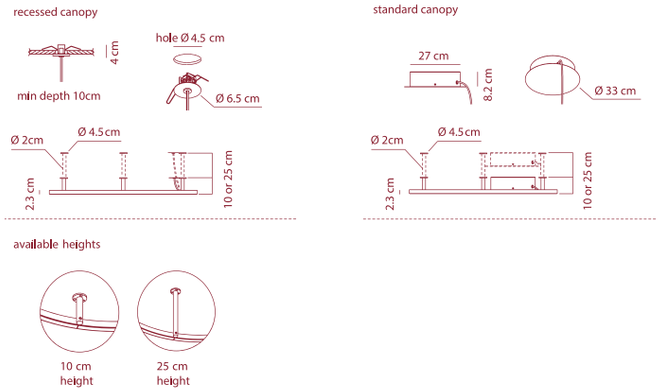
STANDARD CANOPY dimmable 1-10V

COLOURS

anthracite grey

rust brown

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

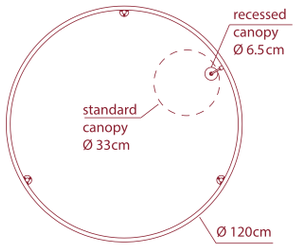


U-light

design Timo Ripatti

Collection consisting of wall lamps, ceiling lamps and suspended lamps in aluminium. Built-in LED dimmable light source.

Collezione composta da lampade da parete, lampade da soffitto e lampade a sospensione in alluminio. Sorgente luminosa a LED integrato dimmerabile.



PL UL X 120
application: both as ceiling (downlight or uplight mounting) or wall lamp (only wallward light)

Source:
LED 86,4W - diffused beam - 3000K
CRI 90 - ~6618 lm - 77 lm/W

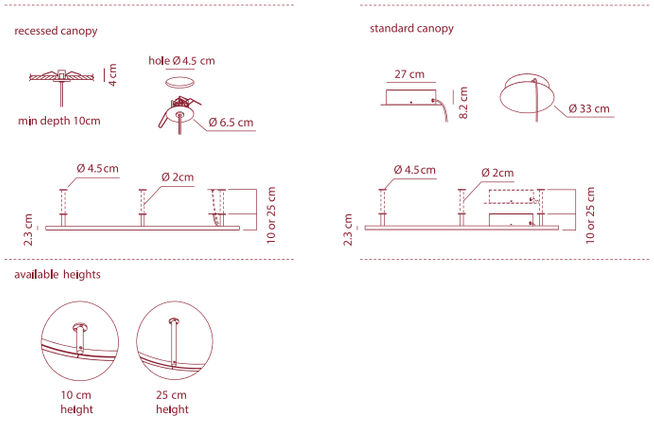
CE IP20 LED

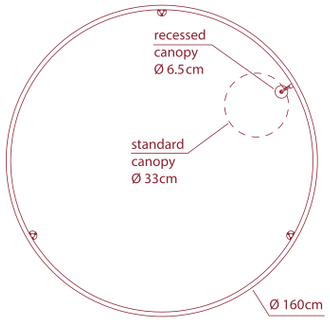
RECESSED CANOPY — with dedicated PSU
STANDARD CANOPY — dimmable 1-10V

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOURS

- anthracite grey
- rust brown





PL UL X 160
application: both as ceiling (downlight or uplight mounting) or wall lamp (only wallward light)

Source:
LED 108W - diffused beam - 3000K
CRI 90 - ~8274 lm - 77 lm/W

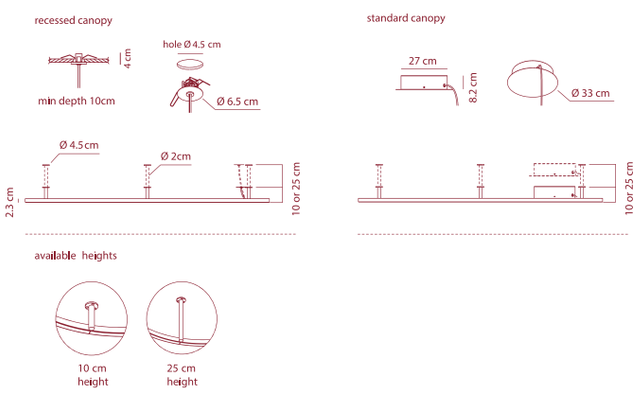
CE IP20 LED

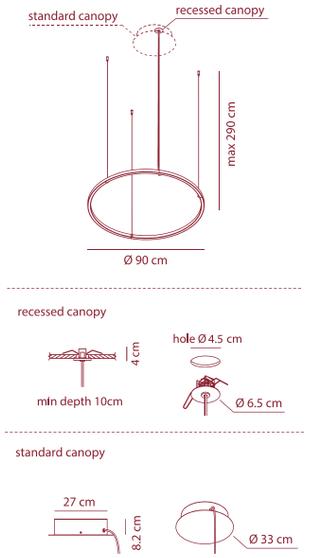
RECESSED CANOPY — with dedicated PSU
STANDARD CANOPY — dimmable 1-10V

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOURS

- anthracite grey
- rust brown





SP ULA 090
available with recessed or standard canopy

Source:
LED 57,6W - diffused beam - 3000K
CRI 90 - ~4413 lm - 77 lm/W

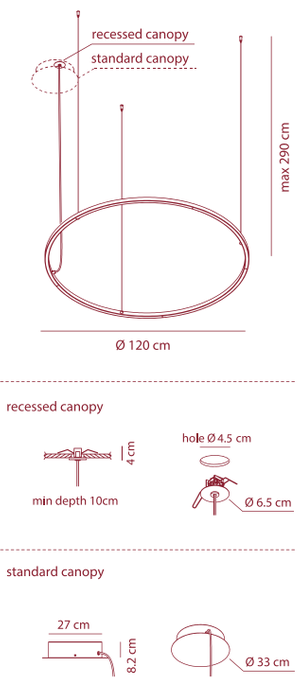
CE IP20 LED

RECESSED CANOPY — with dedicated PSU
STANDARD CANOPY — dimmable 1-10V

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOURS

- anthracite grey
- rust brown



SP ULA 120
available with recessed or standard canopy

Source:
LED 86,4W - diffused beam - 3000K
CRI 90 - ~6618 lm - 77 lm/W

CE IP20 LED

RECESSED CANOPY — with dedicated PSU
STANDARD CANOPY — dimmable 1-10V

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOURS

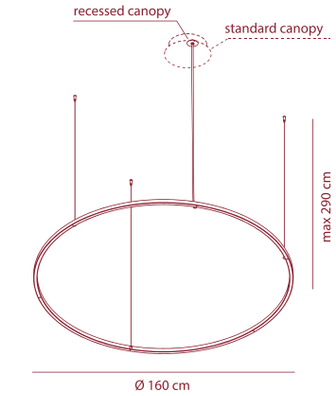
- anthracite grey
- rust brown

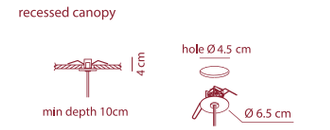
U-light

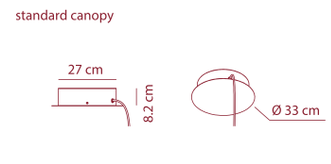
design Timo Ripatti

Collection consisting of wall lamps, ceiling lamps and suspended lamps in aluminium. Built-in LED dimmable light source.

Collezione composta da lampade da parete, lampade da soffitto e lampade a sospensione in alluminio. Sorgente luminosa a LED integrato dimmerabile.







SP ULA 160
available with recessed or standard canopy

Source:
LED 107,8W - diffused beam - 3000K
CRI 90 - ~8274 lm - 77 lm/W

CE IP20 LED

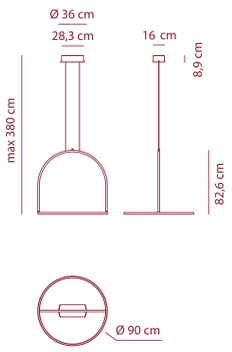
RECESSED CANOPY – with dedicated PSU

STANDARD CANOPY – dimmable 1-10V

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOURS

- anthracite grey
- rust brown



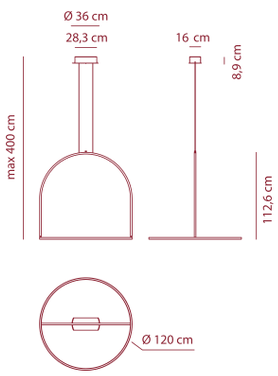
SP ULI 090

Source:
LED 57,6W - diffused beam - 3000K
CRI 90 - ~4413 lm - 77 lm/W

CE IP20 – dimmable 1-10V LED

COLOURS

- anthracite grey
- rust brown



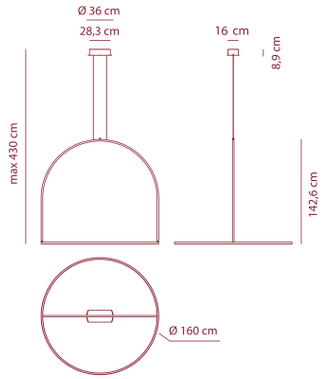
SP ULI 120

Source:
LED 86,4W - diffused beam - 3000K
CRI 90 - ~6618 lm - 77 lm/W

CE IP20 – dimmable 1-10V LED

COLOURS

- anthracite grey
- rust brown



SP ULI 160

Source:
LED 108W - diffused beam - 3000K
CRI 90 - ~8274 lm - 77 lm/W

CE IP20 – dimmable 1-10V LED

COLOURS

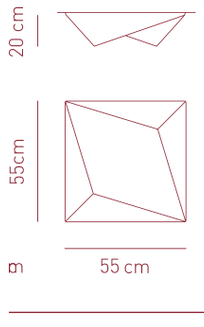
- anthracite grey
- rust brown

Ukiyo

design Manuel Vivian

Collection of ceiling or wall lamps with metal frame and white removable, washable elastic mesh fabric covering. Screw fitting light source.

Collezione di lampade da parete o da soffitto con struttura metallica e rivestimento in tessuto bianco retato elasticizzato, sfoderabile e lavabile. Sorgente luminosa con attacco a vite.



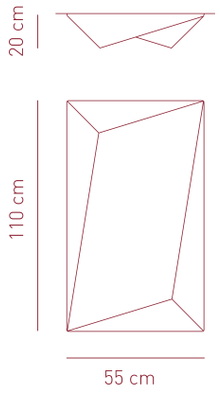
PL UKIYO P
Application: both as ceiling or wall lamp

Source:
E27 3 x Max 6,5W LED or
3 x Max 42W halo

CE IP20 +LED

COLOUR

- white



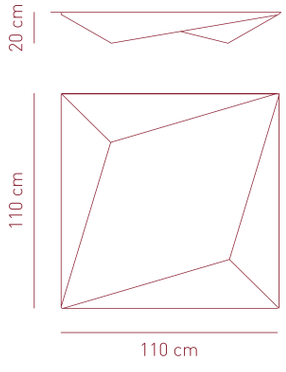
PL UKI 110
Application: both as ceiling or wall lamp

Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

COLOUR

- white



PL UKIYO G
Application: both as ceiling or wall lamp

Source:
E27 3 x Max 16W LED or
3 x Max 70W halo

CE IP20 +LED

COLOUR

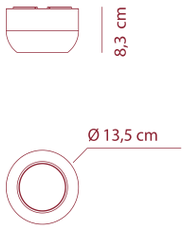
- white

Urban

design Dima Loginoff

Collection consisting of aluminium ceiling lamps and suspended lamps, also in a recessed version. Available in several colours and sizes. Built-in dimmable LED light source.

Collezione composta da lampade da soffitto e lampade a sospensione in alluminio. Disponibile in vari colori e dimensioni. Le sospensioni sono disponibili anche nella versione ad incasso. Sorgente luminosa a LED integrato dimmerabile.



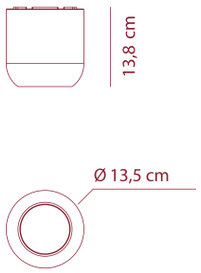
PL URBAN P

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240Vac LED

COLOURS

wrinkled white · matt bronze · matt nickel



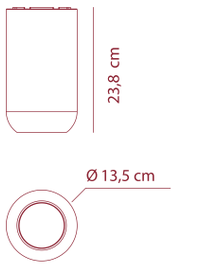
PL URBAN M

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white · matt bronze · matt nickel



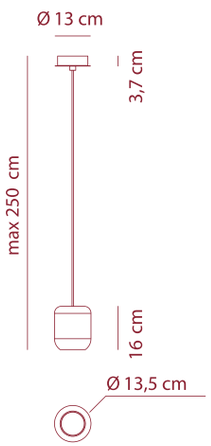
PL URBAN G

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white · matt bronze · matt nickel



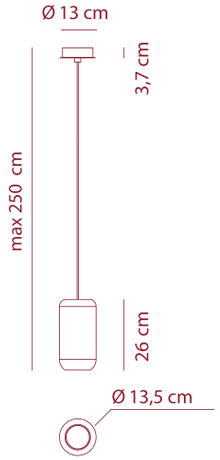
SP URBAN P
downward lighting only

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white · matt bronze · matt nickel



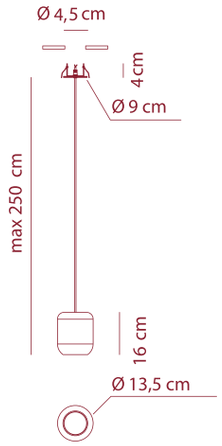
SP URBAN M
downward lighting only

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white · matt bronze · matt nickel



SP URBA P I recessed
downward lighting only

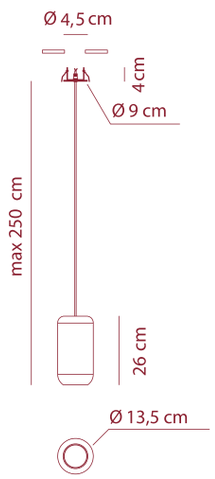
Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240VAC LED

hole Ø 4.5 cm
min depth 10 cm

COLOURS

wrinkled white · matt bronze · matt nickel



SP URBA M I recessed
downward lighting only

Source:
LED 15W - diffused beam - 3000K
CRI 90 - ~946 lm - 63 lm/W

IP20 – dimmable trailing edge 220-240VAC LED

hole Ø 4.5 cm
min depth 10 cm

COLOURS

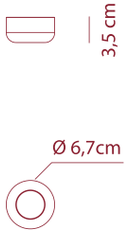
wrinkled white · matt bronze · matt nickel

Urban mini

design Dima Loginoff

Collection consisting of aluminium ceiling lamps and suspended lamps.
Available in several colours and sizes Built-in dimmable LED light source.

Collezione composta da lampade a sospensione e lampade da soffitto in alluminio.
Disponibile in vari colori e dimensioni. Sorgente luminosa a LED integrato dimmerabile.



PL URBMI P

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white
matt bronze
matt nickel



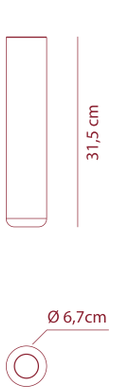
PL URBMI M

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white
matt bronze
matt nickel



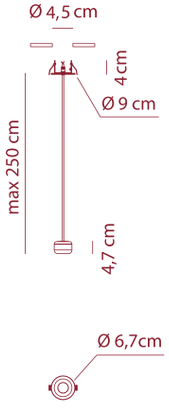
PL URBMI G

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white
matt bronze
matt nickel



SP URMI P I recessed downward light only

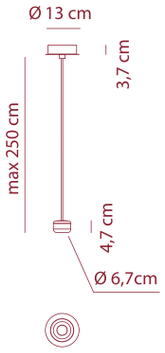
Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

hole Ø 4.5 cm
min depth 10 cm

COLOURS

wrinkled white
matt bronze
matt nickel



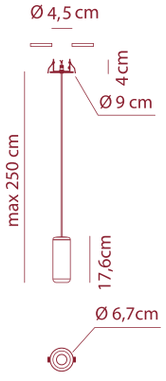
SP URBMI P downward light only

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white
matt bronze
matt nickel



SP URMI M I recessed downward light only

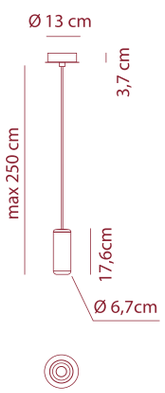
Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

hole Ø 7.5 cm
min depth 10 cm

COLOURS

wrinkled white
matt bronze
matt nickel



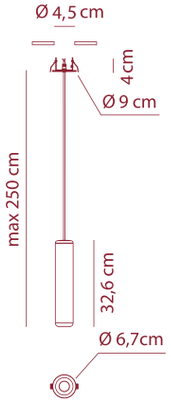
SP URBMI M downward light only

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240VAC LED

COLOURS

wrinkled white
matt bronze
matt nickel



SP URMI G I recessed downward light only

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

CE IP20 – dimmable trailing edge 220-240Vac LED

hole Ø 4.5 cm
min depth 10 cm

COLOURS

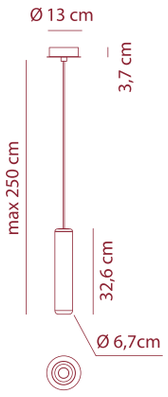
wrinkled white
matt bronze
matt nickel

Urban mini

design Dima Loginoff

Collection consisting of aluminium ceiling lamps and suspended lamps.
Available in several colours and sizes Built-in dimmable LED light source.

Collezione composta da lampade a sospensione e lampade da soffitto in alluminio.
Disponibile in vari colori e dimensioni. Sorgente luminosa a LED integrato dimmerabile.



SP URBMI G
downward light only

Source:
LED 8W - diffused beam - 3000K
CRI 90 - ~409 lm - 51 lm/W

IP20 – + dimmable trailing edge 220-240VAC LED

COLOURS

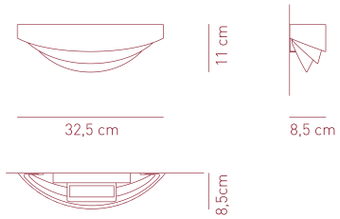
- wrinkled white
- matt bronze
- matt nickel

Uriel

design Manuel Vivian

Collection of metal wall lamps in metal. Available in several colours.
Light source with R7s fitting.

Collezione di lampade da parete in metallo, disponibile in vari colori.
Sorgente luminosa con attacco R7S.



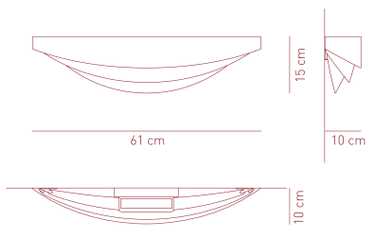
AP URIEL P

Source:
R7S 1 x Max 120W (78)

IP20 ADA

COLOURS

- pearl white
- bronze
- chrome



AP URIEL G

Source:
R7S 1 x Max 160W (118)

IP20 ADA

COLOURS

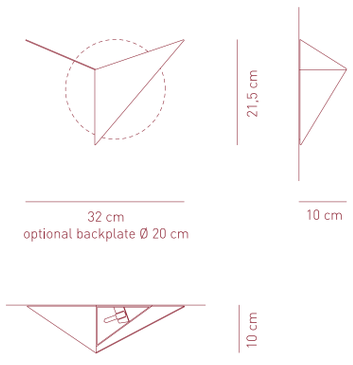
- pearl white
- bronze
- chrome

Vasily

design Manuel Vivian

Wall lamp in metal. Available in several colours. Light source with G9 fitting.

Lampada da parete in metallo, disponibile in vari colori. Sorgente luminosa con attacco G9.



AP VASILY

Source:
G9 1 x Max 60W halo

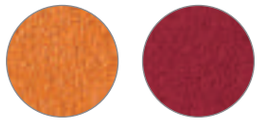
IP20 ADA

COLOURS

- textured white
- polished steel

Velvet

design Manuel Vivian



Collection consisting of ceiling lamps and suspended lamps. The cone-shaped lampshade is covered with a flame-retardant Micro 2000 fabric (polyester and cotton), which has a suede effect. Screw fitting or built-in dimmable LED light source.

Collezione di lampade a sospensione e lampade da soffitto con paralume troncoconico in tessuto ignifugato Micro 2000 (poliestere e cotone), effetto scamosciato.
Sorgente luminose con attacco a vite o a LED integrato dimmerabile.

COMPOSITION/COMPOSIZIONE
MICRO 2000 flame retardant fabric – 80% polyester + 20% cotton
Fleece finishing 100% polyester

Tessuto ignifugato MICRO 2000 – 80% poliestere + 20% cotone
Effetto scamosciato 100% poliestere

Glow Wire Test (EN 60598-1): 750°C

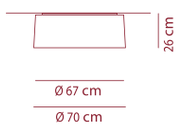
WEIGHT/PESO
276 ± 5% gr/m²

AVAILABLE UPON REQUEST

- orange
- light blue
- ivory white
- blue
- brown
- black
- burgundy

RADIAL DIFFUSER AVAILABLE UPON REQUEST

- electric blue
- warm white
- gold yellow
- brown
- brick red
- black
- burgundy
- red
- green



PL VEL 070

Source:
E27 2 x Max 16W LED or
2 x Max 20W fluo

IP20 +LED

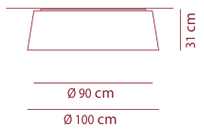
diffuser included

COLOUR

- ice white

RADIAL DIFFUSER

- white



PL VEL 100

Source:
E27 3 x Max 16W LED or
3 x Max 33W fluo or
3 x Max 57W halo

IP20 +LED

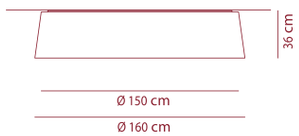
diffuser included

COLOUR

- ice white

RADIAL DIFFUSER

- white



PL VEL 160

Source:
E27 5 x Max 16W LED or
5 x Max 23W fluo or
5 x Max 46W halo

IP20 +LED

diffuser included

COLOUR

- ice white

RADIAL DIFFUSER

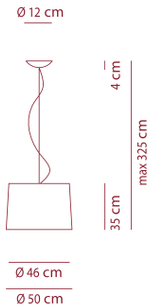
- white

Velvet

design Manuel Vivian

Collection consisting of ceiling lamps and suspended lamps. The cone-shaped lampshade is covered with a flame-retardant Micro 2000 fabric (polyester and cotton), which has a suede effect. Screw fitting or built-in dimmable LED light source.

Collezione di lampade a sospensione e lampade da soffitto con paralume troncoconico in tessuto ignifugato Micro 2000 (poliestere e cotone), effetto scamosciato. Sorgente luminose con attacco a vite o a LED integrato dimmerabile.



SP VEL 050

Source:
E27 1 x Max 16W LED or
1 x Max 23W fluo

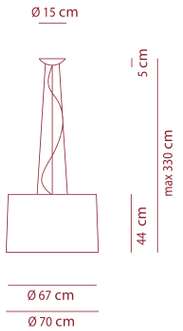
IP20 +LED

diffuser included

COLOUR
ice white

RADIAL DIFFUSER
white

FINISH
white canopy



SP VEL 070

Source:
E27 1 x Max 20W LED or
1 x Max 33W fluo or
1 x Max 70W halo

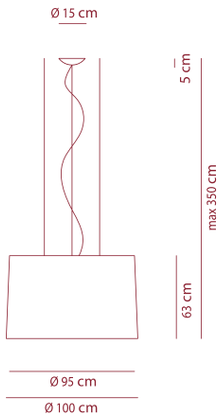
IP20 +LED

diffuser included

COLOUR
ice white

RADIAL DIFFUSER
white

FINISH
white canopy



SP VEL 100
with upward & downward light

Source:
E27 4 x Max 20W LED or
4 x Max 33W fluo or
4 x Max 57W halo

IP20 +LED

SP VEL 100 LED
with upward & downward light

Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~6378 lm - 67 lm/W

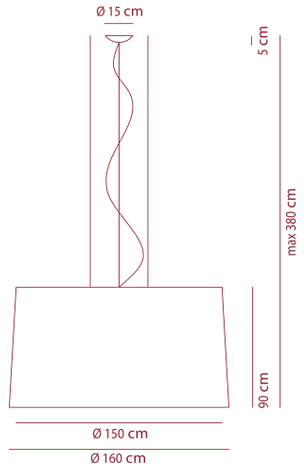
IP20 – dimmable DALI LED

diffuser included

COLOUR
ice white

RADIAL DIFFUSER
white

FINISH
white canopy



SP VEL 160
with upward & downward lighting

Source:
E27 4 x Max 16W + 1 x Max 9,5W LED or
5 x Max 23W fluo or
4 x Max 57W + 1 x Max 46W fluo

IP20

SP VEL 160 LED
with upward & downward lighting

Source:
LED 95W - diffused beam - 3000K
CRI 90 - ~6096 lm - 64 lm/W

IP20 – dimmable DALI LED

diffuser included

COLOUR
ice white

RADIAL DIFFUSER
white

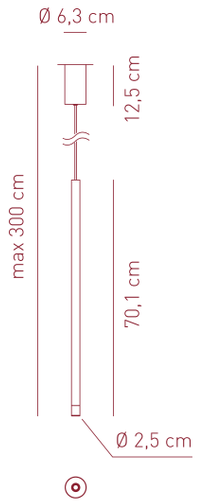
FINISH
white canopy

Virtus

design Manuel Vivian

Collection of suspended lamps in aluminium, also in a recessed version. Available in several colours. Built-in dimmable LED light source.

Lampade a sospensione in alluminio in vari colori. Disponile anche nella versione ad incasso. Sorgente luminosa a LED integrato dimmerabile.

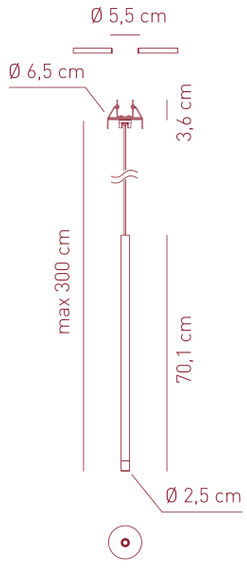


VIRTUS SUSPENSION mono canopy

Source:
LED 3W - 3000K
CRI 90 - ~184 lm - 61 lm/W

IP20 LED

COLOURS
matt white
anthracite grey wrinkled
final: black polished nickel
anthracite grey wrinkled
final: polished gold
rust brown wrinkled
final: black polished nickel
rust brown wrinkled
final: polished gold



VIRTUS SUSPENSION recessed version

Source:
LED 3W - 350mA - 3000K
CRI 90 - ~184 lm - 61 lm/W

IP20 – with dedicated PSU LED

driver not included

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

hole Ø 5.5 cm
min depth 10 cm

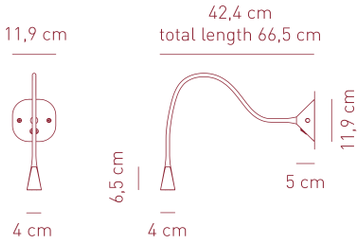
COLOURS
matt white
anthracite grey wrinkled
final: black polished nickel
anthracite grey wrinkled
final: polished gold
rust brown wrinkled
final: black polished nickel
rust brown wrinkled
final: polished gold

Voluptas

design Lorenzo Truant

Collection of white aluminium wall lamps and ceiling lamps with rubber-coated flexible rod. Available in several versions. Built-in LED light source.

Collezione di lampade da parete e da soffitto in alluminio bianco con asta flessibile rivestita in gomma. Disponibile in varie versioni. Sorgente luminosa a LED integrato.



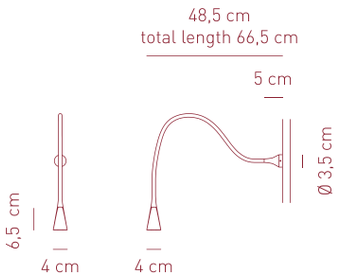
VOLUPTAS SWITCH WALL

Source:
LED 4W - diffused beam - 3000K
CRI 80 - ~226 lm - 56 lm/W

IP20 LED

COLOURS

matt white



VOLUPTAS ARM WALL

Source:
LED 4W - 700 mA - diffused beam - 3000K
CRI 80 - ~226 lm - 56 lm/W

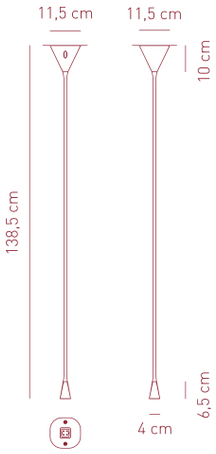
IP20 LED

driver not included

for drivers and dimming technology, please refer to our Axo Light pricelist or contact our representatives

COLOURS

matt white



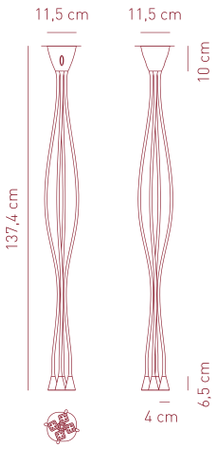
VOLUPTAS 140 CEILING

Source:
LED 16W - diffused beam - 3000K
CRI 80 - ~226 lm - 56 lm/W

IP20 LED

COLOURS

matt white



VOLUPTAS 4-140 CEILING

Source:
LED 16W - diffused beam - 3000K
CRI 80 - ~904 lm - 56 lm/W

IP20 LED

COLOURS

matt white

Legend

LED — Integrated LED product

LED — Product for LED light bulbs only

+LED — Product for LED or conventional light bulbs

CE — All our products undergo electric safety tests and comply with ECC Directive EN60598-1, LVD 2006/95/EC, EMC 2004/108/EC (where provided)

CE Intertek — Product in conformity with Intertek certificate for European safety standards



Dimmable - dimmer included



Dimmable only with dedicated power supply unit



Interfaceable with DALI system



Dimmable 1-10V



Dimmable phase cut

IPXY — Protection rating against solid bodies X – against liquids Y


Class 1
Basic insulation, accessible conductors are earthed. Earthing is compulsory


Class 2
Double insulation. Earthing: excluded


Class 3
Appliance in which protection against electrical shock is guaranteed by the extremely low voltage power supply

ADA — Product conforms to the USA A.D.A. standards (protruding objects)

CRI — Colour rendering index

Measures of the drawings in cm

Axo Light technical sheets and 3D files can be downloaded directly from our website: **www.axolight.it**

EEL compatibilty

Axo Light – EELc Product List
Energy Efficiency Label compatibility
(EU Regulation 874/2012)

The Axo Light luminaires are compatible with bulbs – if available in the market and previously checked as regards their dimensions - labelled with the energy classes of the ENERGY LABELLING regulation.

The energy class letter in bold format is related to the bulb supplied together with the specific article.

The products with the symbol LED are equipped with built-in LED lamps A, A+, A++ that cannot be changed.

The information regarding the energy classes of the bulbs are not exhaustive about the actual while range available in the Economic European Area market

EELc CODE LIST

PRODUCT CODE	EELc
LTAIBUXXXXXG9L	A, A+, A++
SPALRISHXXXXE27	D, C, B, A, A+, A++
SPANA090E27	D, C, B, A, A+, A++
SPANA090FLE	A
SPANA150E27	D, C, B, A, A+, A++
SPANA150FLE	A
APAURAXXXXXE27	D, C, B, A, A+, A++
PLAURAGRXXXXE27	D, C, B, A, A+, A++
PLAURAPXXXXE27	D, C, B, A, A+, A++
PLAURG30XXXXE27	D, C, B, A, A+, A++
PLAURP30XXXXE27	D, C, B, A, A+, A++
SPAU45/2XXXXE27	D, C, B, A, A+, A++
SPAU60/2XXXXE27	D, C, B, A, A+, A++
SPAURA45XXXXE27	D, C, B, A, A+, A++
SPAURA60XXXXE27	D, C, B, A, A+, A++
SPAX20PIXXXXG9X	D
APAX20GRXXXXG9X	D
APAX20PIXXXXG9X	D
LTAX20XXXXXG9X	D
PTAX20XXXXXG9X	D
PLBEL060E27	D, C, B, A, A+, A++
PLBEL090E27	D, C, B, A, A+, A++
PLBEL118E27	D, C, B, A, A+, A++
PLBEL180E27	D, C, B, A, A+, A++
SPBEL045E27	D, C, B, A, A+, A++
SPBEL060E27	D, C, B, A, A+, A++
SPBEL090E27	D, C, B, A, A+, A++
SPBEL118E27	D, C, B, A, A+, A++
SPBEL180E27	D, C, B, A, A+, A++
APCLAV30XXXXE14	D, C, B, A, A+, A++
APCLAVBRXXXXE14	D, C, B, A, A+, A++
APCLAVGRXXXXE14	D, C, B, A, A+, A++
APCLAVPIXXXXE14	D, C, B, A, A+, A++
LTCLAVIGXXXXE27	D, C, B, A, A+, A++
LTCLAVIPXXXXE14	D, C, B, A, A+, A++
LTCLAVXPXXXXE14	D, C, B, A, A+, A++
PLCLAV90XXXXE27	D, C, B, A, A+, A++
PLCLAVIUXXXXE27	D, C, B, A, A+, A++
PTCLAVIUXXXXE27	D, C, B, A, A+
SPCLA140XXXXE27	D, C, B, A, A+, A++
SPCLAV40XXXXE27	D, C, B, A, A+, A++
SPCLAV60XXXXE27	D, C, B, A, A+, A++
SPCLAVIPXXXXE27	D, C, B, A, A+, A++
SPCLAVIUXXXXE27	D, C, B, A, A+, A++
SPCLAVIUXXXXFLE	A, A+
SPCL6040XXXXE27	D, C, B, A, A+, A++
SPEXPL10XXXXR7S	D
SPEXPLI5XXXXR7S	D
SPEXPLO5XXXXR7S	D
SPEXPLOXXXXXR7S	D
SPEXPQ10XXXXR7S	D
PLEULEGMFLE	A
PLEULEGPFLE	A
PLEULEMPFLE	A
PLEULERGFLE	A
PLEULERMFLE	A
PLEULERPFLE	A
PLEULGMPFLE	A
FAMENCARXXXX12V	C, B
FAMENCARXXXXG9X	D

EELc CODE LIST

PRODUCT CODE	EELc
FANASHIRXXXX12V	C, B
FANASHIRXXXXG9X	D
FAFEDORAXXXXGU1	A, A+, A++
SPFEDO12XXXXGU1	A, A+, A++
SPFEDOR1XXXXGU1	A, A+, A++
SPFEDOR3XXXXGU1	A, A+, A++
SPFEDOR6XXXXGU1	A, A+, A++
SPFEDOR7XXXXGU1	A, A+, A++
SPLAYAXXE27	D, C, B, A, A+, A++
SPLAYBXXE27	D, C, B, A, A+, A++
SPLAYCXXE27	D, C, B, A, A+, A++
SPLAYDXXE27	D, C, B, A, A+, A++
SPLAYEXXE27	D, C, B, A, A+, A++
SPLAYFXXE27	D, C, B, A, A+, A++
APMELTINXXXXE27	D, C, B, A, A+, A++
PTMELT55XXXXE27	D, C, B, A, A+, A++
PTMELT805NAXXE27	D, C, B, A, A+, A++
SPMEL115XXXXE27	D, C, B, A, A+, A++
SPMEL120XXXXE27	D, C, B, A, A+, A++
SPMELT55XXXXE27	D, C, B, A, A+, A++
SPMELT60XXXXE27	D, C, B, A, A+, A++
SPMELT80XXXXE27	D, C, B, A, A+, A++
LTMUSEGXXXXXE27	E, D, C, B, A
LTMUSEPXXXXXE14	D, C, B, A, A+, A++
PLMU120QXXXXE27 +KPLMUSE	A, A+, A++
PLMUS120XXXXE27 +KPLMUSE	A, A+, A++
PLMU120QXXXXXE27	D, C, B, A, A+, A++
PLMUS120XXXXE27	D, C, B, A, A+, A++
PLMUS60QXXXXE27	D, C, B, A, A+, A++
PLMUSE40XXXXE27	D, C, B, A, A+, A++
PLMUSE60XXXXE27	D, C, B, A, A+, A++
PLMUSE80XXXXE27 +KPLMUSE	A, A+, A++
PLMUSE80XXXXE27	D, C, B, A, A+, A++
SPMUSEXXXXXXE27	D, C, B, A, A+, A++
PLNAFII3XXXX12V	A, A+, A++
PLNAFIR3XXXXGU1	A, A+, A++
SPNAFIR1XXXXGU1	A, A+, A++
SPNAFIR3XXXXGU1	A, A+, A++
PLNEC100XXXXE27	D, C, B, A, A+, A++
PLNEL140XXXXE27	D, C, B, A, A+, A++
PLNELL60XXXXE27	D, C, B, A, A+, A++
PLNELS60XXXXE27	D, C, B, A, A+, A++
PLNES100XXXXE27	D, C, B, A, A+, A++
PLNES140XXXXE27	D, C, B, A, A+, A++
SPPLU080E27	D, C, B, A, A+, A++
SPPLU120E27	D, C, B, A, A+, A++
SPPLU180E27	D, C, B, A, A+, A++
PTPLU180E27	D, C, B, A, A+, A++
SPSKI070E27	A, A+, A++
SPSKI100E27	A, A+, A++
SPSKI160E27	A, A+, A++
PLSKI070E27	A, A+, A++
PLSKI100E27	A, A+, A++
PLSKI160E27	A, A+, A++
PLSKR070E27	D, C, B, A, A+, A++
SPSK1002E27	D, C, B, A, A+, A++
SPSK1502E27	D, C, B, A, A+, A++

PRODUCT CODE	EELc
PLSK1002E27	D, C, B, A, A+, A++
PLSK1502E27	D, C, B, A, A+, A++
PLSKR100E27	D, C, B, A, A+, A++
PLSKR150E27	D, C, B, A, A+, A++
APSKR028FLE	A
SPSKR050E27	D, C, B, A, A+, A++
SPSKR070E27	D, C, B, A, A+, A++
SPSKR100E27	D, C, B, A, A+, A++
SPSKR140E27	D, C, B, A, A+, A++
SPSKR150E27	D, C, B, A, A+, A++
LTSKR050E27	D, C, B, A, A+, A++
PLSPILGIXXXX12V	**C**, B
PLSPILGIXXXXG4L	A, **A+**, A++
PLSPILMIXXXX12V	**C**, B
PLSPILMIXXXXG4L	A, **A+**, A++
PLSPILPIXXXX12V	**C**, B
PLSPILPIXXXXG4L	A, **A+**, A++
APSPILLRXXXX12V	**C**, B
APSPILLRXXXXG4L	A, **A+**, A++
SPSPIL10XXXX12V	**C**, B
SPSPIL10XXXXG4L	A, **A+**, A++
SPSPIL12XXXX12V	**C**, B
SPSPIL12XXXXG4L	A, **A+**, A++
SPSPIL20XXXX12V	**C**, B
SPSPIL26XXXX12V	**C**, B
SPSPIL30XXXX12V	**C**, B
SPSPILGIXXXX12V	**C,** B
SPSPILGIXXXXG4L	A, **A+**, A++
SPSPILL3XXXX12V	**C**, B
SPSPILL3XXXXG4L	A, **A+**, A++
SPSPILL6XXXX12V	**C,** B
SPSPILL6XXXXG4L	A, **A+**, A++
SPSPILLGXXXX12V	**C,** B
SPSPILLGXXXXG4L	A, **A+**, A++
SPSPILLMXXXX12V	**C,** B
SPSPILLMXXXXG4L	A, **A+**, A++
SPSPILLPXXXX12V	**C**, B
SPSPILLPXXXXG4L	A, **A+**, A++
SPSPILMIXXXX12V	**C**, B
SPSPILMIXXXXG4L	A, **A**+, A++
SPSPILPIXXXX12V	**C**, B
SPSPILPIXXXXG4L	A, **A+**, A++
SPSPIRYXXXXXE27	D, C, B, A, A+, A++
PLSTO100XXXXE27	D, C, B, A, A+, A++
PLSTOR60XXXXE27	D, C, B, A, A+, A++
PLVEL070E27	D, C, B, A, A+, A++
PLVEL100E27	D, C, B, A, A+, A++
PLVEL160E27	D, C, B, A, A+, A++
PLUKI110XXXXE27	D, C, B, A, A+, A++
PLUKIYOGXXXXE27	D, C, B, A, A+, A++
PLUKIYOPXXXXE27	D, C, B, A, A+, A++
APURIELGXXXXR7S	D, C
APURIELPXXXXR7S	D, C
APVASILYXXXXG9X	D
SPVEL050E27	D, C, B, A, A+, A++
SPVEL070E27	D, C, B, A, A+, A++
SPVEL100E27	D, C, B, A, A+, A++
SPVEL160E27	D, C, B, A, A+, A++
SPVEL160FLE	A

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Rachel Ruysch "Nature morte aux fruits et au bouquet de fleurs" 1703

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Jan Bruegel the Elder, "Vase of Flowers with Jewellery, Coins and Shells" 1606

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Ambrosius Bosschaert, the Elder "Still Life with flowers" 1614

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Villa / Lucern, Switzerland
Design: Philippe Stuebi Architekten, Zürich
Photography: Dominique Marc Wehrli

p. 17
Zen Barn / Ottawa, Canada
Design: Rick Shean
Specifier: Christopher Simmonds Architect Inc.

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Showroom
Photos: Studio 7 srl – Pieve di Soligo (TV), Italy

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D-Hotel Maris Lobby / Marmaris, Turkey
Design: MidekMingu
Photography: Cemal Emden

p. 31
Showroom Bonaldo SPA, www.bonaldo.it

p. 38
Nhow Bar / Milan, Italy
Design: Karim Rashid
Photography: Giuseppe Creti

p. 50
Design: Luciana Bueno, Viviana Monari from "ID design for all"
Photography: Fernando Napolitano

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Terrazza Aperol / Il Mercato del Duomo / Milan, Italy
Design: Antonio Piciulo

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Hotel Nira Montana / La Thuile / Valle d'Aosta
Project by: Studio Del Portico HYPERLINK www.studiodelportico.it
Photography: Andrea Martiradonna www.martiradonna.it

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Yacht Soya
Design: Studio A-LAB Arch.
Marina Grasso, Federica Giovannone www.alabmarine.it

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Private residence, 2016 / Treviso, Italy
Design: Andrea Rossetti, architect
Photography: Romandini Florindo

p. 107
W.O.K., World Oriented Kitchen / Rome, Italy
Design: Colli + Galliano Architetti
Lighting Design: Illuminati di G. Ippoliti
Photography: Matteo Piazza

p. 111; 120
Project: Agnieszka Cuprys - Wilk studio Archissima / Cracovia, PL
Interior design: Marek Wilk
Photography: Przemyslaw Kucinski www.niewformie.pl

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Eneco Headquarter / Rotterdam, The Netherlands
Project: Hofman Dujardin Architects
Interior Designer: Fokkema & Partners Studio
Lighting Design: Studio Rublek
Photography: Matthijs van Roon

p. 126; 234
100% Capri Store/ Miami, USA
www.100x100capri.it
Design and photography: Paolo Giachi
www.paologiachi.it/it

p. 135
Hotel Scandic Tampere Station / Tampere, Finland
Design: dSIgn Vertti Kivi & Co., Sabina Dontcheff's team
Photography: Okko Oinonen

p. 149
Showroom
Photography: Studio 7 srl – Pieve di Soligo (TV), Italy

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Apartment Nahimovsky Avenue / Moscow, Russia
Design: Pro VS Studio www.provsstudio.ru
Interior designer: Veronika Sudnikova www.houzz.it/pro/veronikasudnikova/veronika-sudnikova
Photography: Sergey Morgunov

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Hotel Waldstätterhof / Brunnen, Svizzera

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Double Tree by Hilton Hotel London / London, UK
Architecture and interior design: Bennetts Associates
Lighting design: Bennetts Associates with GIA Equation
Lighting supplier: Light Projects Ltd
Photography: ©Edmund Sumner

p. 186
Deloitte Headquarters at the Edge Building
Amsterdam, The Netherlands
Project by: PLP Architecture
Interior Design: Fokkema & Partners Studio
Lighting Project by: ETK Lighting
Photos: Lida Chaulet and Ronald Tilleman
Realization: OVG Real Estate

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Private Residence / Lodz Poland
Kuoo Architects

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Just Fab Headquarters / El Segundo, California, USA
Project by: Ehrlich Architects
Interior Design Studio Moshiri Associates Inc
Photography: Terrance Williams

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Leo Burnett Headquarter / Moscow, Russia
Architects: Nefa Architects
Lighting Engineers: Spector LAB
Project Management: Daria Turkina, Maria Boyko
General Contractor: Atitoka
Photography: Alexey Knyazev

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ENCORE AT EASTMARK / Mesa, Arizona, USA
Design: Studio Dwell
Photography: CDP Commercial

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Estrel Congress & Messe Center at Estrel Hotel
Berlin, Germany
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Daimler AG, Mercedes-Benz, IAA 2013, Abt. BC/BP
Internationale Automobil Ausstellung (IAA)
Frankfurt, Germany
Project: TLD Planungsgruppe GMBH, Wendlingen
Photography: www.keller-fotografie.de

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4Midtown Residences/ Miami, USA
Design: rs3 Designs - Raymond Jimenez & Shannon Scott
Lighting Specified by: Planet Lighting - Luis Alejandro Blanco

p. 211 (top) Golden Palace Hotel LLC
http://goldenpalace.am/en/Royal-Suite-hotels-in-armenia

p. 211 (bottom)
The Plaza Hotel / Istanbul, Turkey
Design: MidekMingu
Photography: Cemal Emden

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Studio Design Exclusiv
Chisinau, MD-2012, Republic of Moldova

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Restaurant Belvedere / Hergiswil, Switzerland
Design and photography by: Belvedere, Bel Etage_Ag

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Christ Juweliere / Kadewe - Berlin, Germany
Design: D&L Lichtplanung, Ulrich Wallmeier and Köster gmbh & Co Kg
Photography: Stefan Dauth

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Hotel Myriad / Lisbon, Portugal
Hotel Myriad by Sana Hotels www.myriad.pt

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Grafiche Antiga spa

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Nudesign srl
Zenzero & co
Neiko srl

photolito
Graficart Arti Grafiche srl
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Studio Pointer

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