The image features a background of white marble with intricate, flowing veins of light gold and grey. A solid, dark gold vertical bar runs along the right edge. A semi-transparent grey rectangle is positioned in the center, containing the text 'ORO BIANCO'.

ORO BIANCO

ORO BIANCO



5	ENTRANCE
21	LIVING
109	DINING
143	BEDROOM
199	STUDIO
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The purity of white, the sensuality of gold.  
A new harmony that enchants with calm and  
incorruptibility, while inviting at the same to let  
yourself be embraced by the hedonistic pleasure  
of luxury. It's Jumbo Collection's heaven on  
earth: an emotion that cannot be postponed,  
a new style to be enjoyed.



SHOGUN  
RELIEF  
FRAGONARD  
CHABLIS

## ENTRANCE

An elegant foyer welcomes guests and introduces the home's personality, setting the tone for the entire domestic space.

With the refined elegance of Relief entrance table and the classic prestige of the Shogun side table, the entryway will lend a stylish and prestigious first impression to every mansion.



RELIEF  
ENTRANCE TABLE



RELIEF  
ENTRANCE TABLE  
GOLDDRAY  
PAINTING  
FUJI  
CHAIRS  
OSAKA  
CEILING LAMP



CHABLIS  
MIRROR  
SHOGUN  
CONSOLE  
AISA  
TABLE LAMP

FRAGONARD  
CONSOLE  
MONET  
SIDE TABLES  
FIORE DI LOTO  
WALL LAMP  
EVELYN  
DECORATIVE PANELS



CHABLIS  
MIRROR

SHOGUN  
SIDE TABLE



FRAGONARD  
CONSOLE

The beauty of nature is transformed in a sophisticated decorative element in Monet small table: a beautiful and scenographic piece of furniture in hand-chiseled casted brass.



MONET  
SIDE TABLES







PORTLAND  
RENAISSANCE  
IVY

ENTRANCE

Portland is a delicate line characterized by precious, classical-inspired decorative elements in gypsum, recalling the style of the Wedgwood ceramics. Combined with the dramatic charm of the Renaissance mirror, Portland becomes protagonist of an ensemble that delineates a classy and elegant style in your entryway.



IVY  
ARMCHAIR  
PORTLAND  
CONSOLE  
RENAISSANCE  
MIRROR  
SPIRITOS  
TABLE LAMP



PORTLAND  
SHOWCASE  
WHEIDON  
CHAISE LONGUE  
TOULOUSE  
SIDE TABLE



PORTLAND  
SIDEBOARD  
DECÒ  
MIRROR  
AISA  
TABLE LAMP





SATURNO  
TIARA  
JASPERWARE  
GRANDCAMÉE  
TOULOUSE

LIVING

Sophistication and refinement for a charming and luminous living room, enhanced by the subtle grace of the fabric with embroidery in relief that upholsters the Jasperware sofa and the Ivy armchair. The hand-carved base of the armchair and the gold and brass details of the tables enrich the setting creating a timeless ensemble.



JASPERWARE  
SOFA

IVY  
ARMCHAIR

TIARA  
SIDE TABLE

CASSIS  
SIDE TABLE

FEUILLE  
CHANDELIER

FUJI  
WALL LAMP

AISA  
TABLE LAMP

SPHERE  
OIL PAINTING



JASPERWARE  
SOFA

GRANDCAMÉE  
SOFA  
RELIEF  
SIDE TABLE  
ANDROMEDA  
SIDE TABLE  
FUJI  
WALL LAMP  
SPHERE  
OIL PAINTING





GRANDCAMÉE  
SOFA





IVY  
ARMCHAIR  
TIARA  
SIDE TABLE



JASPERWARE  
SOFA  
GRANDCAMÉE  
SOFA  
IVY  
ARMCHAIR  
TOULOUSE  
CENTRAL TABLE  
TOULOUSE  
SIDE TABLES  
CASSIS  
SIDE TABLES  
TIARA  
SIDE TABLES  
FEUILLE  
CHANDELIER  
FUJI  
WALL LAMPS  
AISA  
TABLE LAMPS



The superior quality of materials and the high level of craftsmanship, stand-out features of the entire collection, are perfectly embodied by the Relief table. This piece of furniture is made of Michelangelo statuary marble; an ancient and warm material, worked by hand with a special technique that allows classic 3D patterns to be created on tops and base units.



RELIEF  
SIDE TABLE





ANDROMEDA  
CONSOLE

TOULOUSE  
SIDE TABLES

JASPERWARE  
SOFA

CASSIS  
SIDE TABLE

AISA  
TABLE LAMP



SATURNO  
SOFA



FEUILLE  
CHANDELIER





TOKYO  
FUJI HIROKO  
OSAKA

LIVING

A harmony of white, gold and grey: a pristine color combination infusing the space with luxury and shine. Soft lines, delicate decorations, bright sophisticated details for a new classic that never goes out of style, pursuing a constant balance between tradition and innovation.



TOKYO  
MODULAR SOFA

FUJI  
CENTRAL TABLE

HIROKO  
POUF  
SIDE TABLE

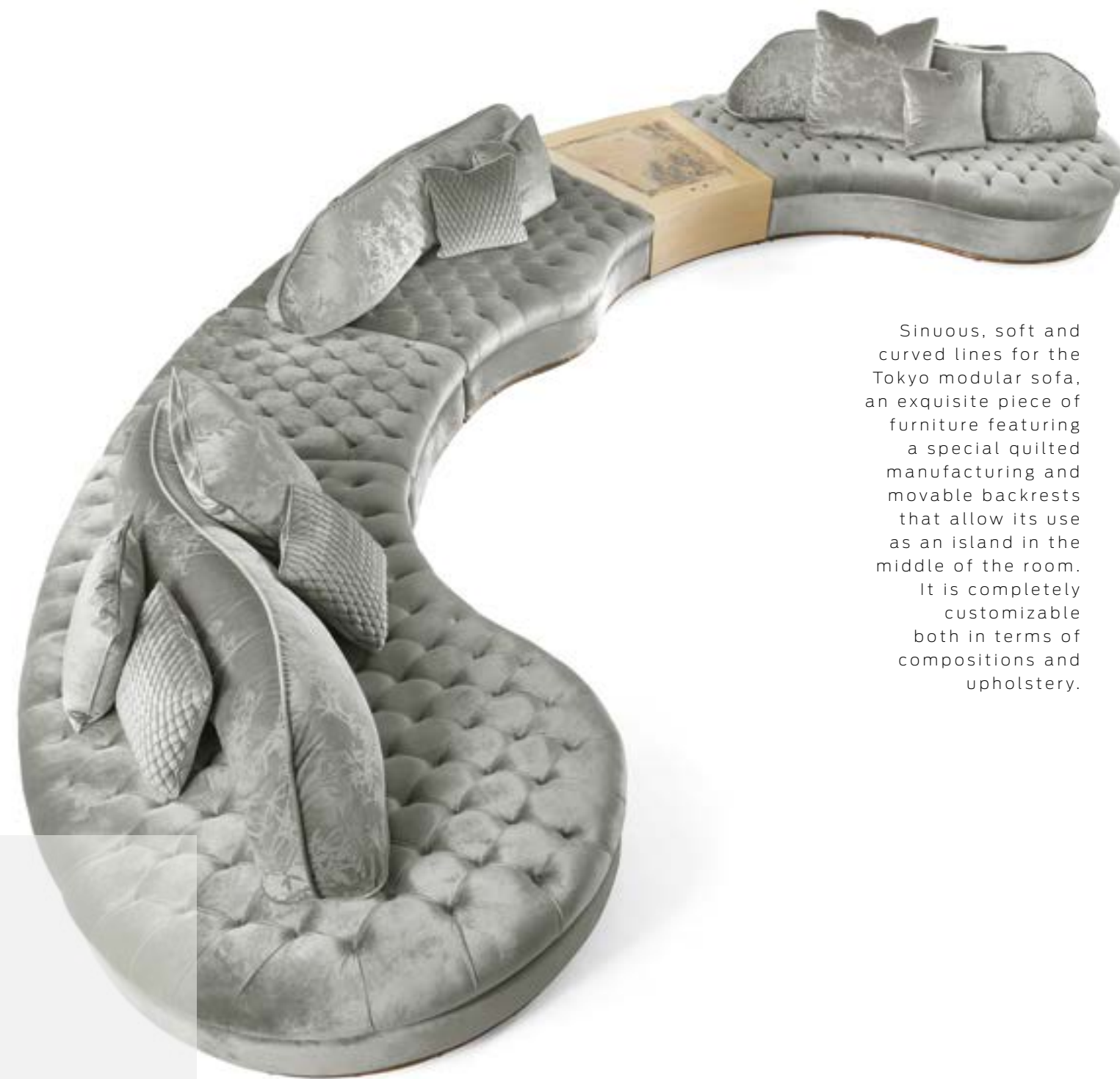
OSAKA  
CEILING LAMP

HERON  
BIG BRONZE HERONS





TOKYO  
MODULAR SOFA



Sinuous, soft and curved lines for the Tokyo modular sofa, an exquisite piece of furniture featuring a special quilted manufacturing and movable backrests that allow its use as an island in the middle of the room. It is completely customizable both in terms of compositions and upholstery.



In the Tokyo sofa, Jumbo Collection expresses its unconventional approach to classic style, proposing a superb mix of eastern inspirations, references to the European tradition and courageous inventions, like the special automatism that offers the possibility to extract a table with bar unit.





FUJI  
CENTRAL TABLE  
TOKYO  
MODULAR SOFA  
OSAKA  
CEILING LAMP





TOKYO  
MODULAR SOFA  
HIROKO  
POUF  
SIDE TABLE  
OSAKA  
CEILING LAMP



GUERY  
WEIDON  
SHINTO FRAGONARD

## LIVING

A new classic style that feeds on a constant dialogue between memory and creative intuitions. Baroque and Empire style elements evolve in a balanced harmony creating a domestic scenario that is deeply rooted in the past while continuously mutating according to the needs and passions of contemporary life.



WHEIDON  
SOFA

FRAGONARD  
ARMCHAIR

SHINTO  
CENTRAL TABLE  
SIDE TABLE

SPIRITOS  
TABLE LAMP

RING  
OIL PAINTING



WHEIDON  
SOFA





Elegant attitude and minimal lines: Fragonard armchair expresses an innovative style that wisely combines the timeless beauty of gold, emblem of royalty and luxury, with clean and sophisticated shapes.

FRAGONARD  
ARMCHAIR





SHINTO  
CENTRAL TABLE



Shinto is a precious small table characterized by a special combination of materials, including natural maple, white statuary marble and brass casting. The glass component with classical inspired decorations is engraved with different depth and illuminated, contributing to create a scenographic piece of furniture in subtle balance between classic and modern.

SHINTO  
SIDE TABLE





WHEIDON  
CHAISE LONGUE

ECHO  
CENTRAL TABLE

FUJI  
WALL LAMPS

SPHERE  
OIL PAINTING



Majestic, luxurious yet light and refined. Jumbo Collection rediscovers and reinterprets a symbolic classic element, the swan, symbol of grace and purity. In Guery armchair the swan-shaped armrests are combined with an essential and pure design, adding the perfect hint of glitz to the setting.



GUERY  
ARMCHAIR  
SHINTO  
TV HOLDER  
SPIRITOS  
TABLE LAMP





UKIYO  
SHOGUN  
FAUNO

LIVING

A living room where oriental charm, naturalistic inspirations and artistic suggestions meet. A proposal infused with Zen spirit, where the pure and elegant lines are broken only by the delicate presence of graphic elements related to the Asian world.



SHOGUN  
SOFA  
UKIYO  
CENTRAL TABLE  
FAUNO  
SIDE TABLES  
AISA  
TABLE LAMP  
SPHERE  
OIL PAINTING





UKIYO  
CENTRAL TABLE  
SHOGUN  
SOFA



"Ukiyo": an evocative name recalling the "images from the floating world" of Japanese tradition. The central table of the line is characterized by a composition that alternates elements veneered in frisé maple with tiles decorated using gypsum as a support, in relief or engraved, and subsequent chromatic decoration, as in the famous traditional Chinese lacquers. The special automatism allows to extract a retractable rotating television.



UKIYO  
CENTRAL TABLE

UKIYO  
SIDE TABLES  
SIDEBOARD

ETOILE  
MIRROR

AISA  
TABLE LAMP

SPIRITOS  
TABLE LAMP

HERON  
SMALL BRONZE HERONS





A sculptural small table of mythological and naturalistic inspiration, with a statue in brass casting representing the legendary character "Fauno" supporting the precious crystal top.

FAUNO  
SIDE TABLES



Nature as a vision and a primary inspiration. The Heron, a regal bird full of wisdom, is transformed in a bronze sculpture: a scenographic element symbolizing stillness and tranquillity, but also determination and opportunity.



HERON  
BIG BRONZE HERONS



HERON  
SMALL BRONZE HERONS





YOSHI  
LUMIERE  
ARKÉ  
SHINTO

LIVING

Precious materials,  
experimentation  
in shapes and  
design and exotic  
fascinations: Jumbo  
Collection's artistic  
and productive  
skill orchestrates  
different elements  
and imposes its own  
unique and inimitable  
interpretation of the  
living space.



ARKÈ  
SOFA

LUMIERE  
CENTRAL TABLE  
SIDE TABLE

ETOILE  
MIRROR

SHINTO  
TV UNIT

AISA  
TABLE LAMP



ARKÈ  
ARMCHAIR  
SHINTO  
CONSOLE  
IZUMI  
MIRROR  
HIROKO  
STOOL









An elaborate brass structure with eight skilfully chiselled legs and a play of curving lines that intersect creating a flower-shaped element with a central element in Cloudy onyx. That's the artistic base that holds the octagonal top in precious grey onyx. A Louis XVI style piece of furniture creatively revisited in a brighter, contemporary version.



LUMIERE  
SIDE TABLE  
LUMIERE  
CENTRAL TABLE



Yoshi is a pouf-shaped armchair with soft and sinuous lines, recalling the figure of the circle, a symbol that, in the Zen tradition, expresses the opposition between two complementary forces that flow eternally towards each other. The metal structure with gold leaf finish is enriched by decorative elements inspired by the natural world, such as flowers and leaves.



YOSHI  
PADDED ARMCHAIR

SHINTO  
TV HOLDER

AISA  
TABLE LAMP

GOLDRAY  
PAINTING



Comfort, pleasure and elegance for the Marquise armchair. Its sinuous and sensual shape recalls the round and curved lines typical of the Baroque art: an harmonious contrast with the sculptural shapes of the Shinto tv unit, distinguished by an original combination of materials, including natural maple, precious onyx and brass casting.

MARQUISE  
ARMCHAIR  
FOOT-REST

SHINTO  
TV HOLDER





LACE  
TROISPLACES  
SHINTO

LIVING

The calming effect of white, the warmth of gold, the sophistication of grey. A color combination which transforms the living room into a nest full of emotion, dominated by the harmonious and scenographic allure of the Troisplaces sofa.



TROISPLACES  
SOFA

LACE  
SIDE TABLE

SELENIA  
FLOOR LAMPS



SHINTO  
SIDEBOARD  
DECÒ  
MIRROR  
TROIPLACES  
SOFA



Troisplaces is an original sofa characterized by a complex manufacturing in which the curved back creates three different elements. The precious upholstery and the classic feet in gold leaf with lacquered contrast complete the whole making the Troisplaces sofa the perfect protagonist of the living room.



A classical-style side table with a great personality. The gold and white, finely carved base holds a precious marble top creating a timeless piece of furniture that exudes charm and that lends a touch of splendour and regality in any environment.



# FRAGONARD

DINING

New inspirations enrich the classic style without betraying its essence. A unique and timeless atmosphere embraces the dining room transforming it into a privileged place in which to live a new dimension of living.





FRAGONARD  
DINING TABLE  
CHAIRS  
SIDEBOARD

RING  
OIL PAINTING



Jean-Honoré Fragonard was one of the most famous exponents of the Rococo. The furniture line that takes its name is inspired by the rococo spirit and is characterized by the presence of decorations that refer to the coffered ceilings, typical of this historical period, made through an innovative and particular engraving technique with liquid metal that lends the motifs an original relief effect.

FRAGONARD  
DINING TABLE  
CHAIRS





FRAGONARD  
SIDEBOARD

The base of the sideboard, table and bar cabinet of the Fragonard line is of evident classical inspiration as demonstrated by the handmade bas-relief carvings, highlighted by the very antiqued gold leaf finish.





FRAGONARD  
CABINETS

The Fragonard line expresses the innovative approach to the classic style, typical of Jumbo Collection, capable of expertly combining classic inspiration and experimentation in manufacturing techniques.





OSAKA  
SHINTO  
RIVOLI

DINING

A superb dining area combining the essence of classic style with a contemporary allure and experimental materials, like in the Shinto table, a scenographic piece of furniture in perfect balance between classicism and modernity.



SHINTO  
DINING TABLE

RIVOLI  
CHAIRS

OSAKA  
CEILING LAMP

SPIRTOS  
TABLE LAMP

GOLDRAY  
PAINTING

Shinto dining table features a precious top in Cloudy onyx whose decorative surface recreates a natural effect recalling the overcast sky of the Chinese forests, portrayed in the paintings of eastern tradition. The top is enriched by brass profiles while the bases are in brass casting with antique finish.



SHINTO  
DINING TABLE







OSAKA  
CEILING LAMP

A refined harmony of lines, lights and colors. Spiritos table lamp, with its original shape inspired by the Fifties, combines with the precious decorative elements of the furniture to express an intimate and sophisticated approach to classic style.



SPIRITOS  
TABLE LAMP  
GOLDRAY  
PAINTING



# FUJI

## DINING

In the evolution of the Shinto line, presented at Salone del Mobile Milano 2019, the Oriental decorations of the 2018 editions are replaced by swirls, swathes and other adornments inspired by the classical world, in line with the decorative spirit that characterizes the entire collection.

According to the renewal process undertaken with the "New Era", the Fuji line expresses a luminous and light classic style, distinguished by clean and elegant lines. Fuji dining table is characterized by the presence of a lazy Suzan in Cloudy onyx that can rotate automatically in the desired positions by pushing a button.

**FUJI**  
DINING TABLE  
CHAIRS  
WALL LAMPS

**FEUILLE**  
CHANDELIER

**SPHERE**  
OIL PAINTING





FUJI  
DINING TABLE



The lighting takes place through the thickness of the glass highlighting the engraved elements: bamboo, herons, peach blossoms and other elements inspired by the Oriental tradition.



FUJII  
DINING TABLE



FUJI  
CHAIR



FUJI  
CHAIR



FUJI  
SHOWCASE  
CHAIR



FUJI  
SHOWCASE

The masterful technical and artistic ability of Jumbo Collection is perfectly expressed in the special craftsmanship of the glass that features Fuji line. The glass is engraved with several steps and with different depths to give a three-dimensional effect to the design, studied ad hoc on the piece.





A close-up photograph of ornate, golden metalwork, likely a bed frame or headboard, featuring intricate scrollwork and a textured surface. The metalwork is set against a light-colored, vertically-ribbed background.

OSAKA  
MADELEINE  
PORTLAND

BEDROOM

The dream of a place  
in which poetry,  
art and beauty meet.  
A space to be lived  
in every detail, from  
the sensuality of the  
precious fabrics, to  
the subtle elegance  
of the color palette,  
to the artisan  
wisdom contained  
in the inlays and  
decorations.

**MADELEINE**  
BED IN BRASS  
WITH UPHOLSTERED HEADBOARD

**MADELEINE**  
SCREEN WITH MIRRORS

**PORTLAND**  
NIGHT TABLE

**MADINE**  
CHAISE LONGUE

**PLEASURE**  
STOOLS

**TOULOUSE**  
SIDE TABLE

**AISA**  
TABLE LAMP



The Madeleine line elegantly expresses the encounter between classic styles and clean, contemporary lines. The sophistication and sensuality of the furniture line is expressed in a luminous combination of delicate shades. The headboard of the bed is upholstered in silver plate while the decorative elements are in brass casting, recounting the craftsmanship and attention to detail that is typical of the brand.



**MADELEINE**  
BED IN BRASS WITH UPHOLSTERED  
HEADBOARD



**MADELEINE**  
BED IN BRASS WITH EXTRALARGE  
HEADBOARD COVERED IN SILVER PLATE



**MADELEINE**  
BED IN BRASS WITH HEADBOARD  
COVERED IN SILVER PLATE



**MADELEINE**  
BED IN BRASS  
WITH UPHOLSTERED  
HEADBOARD

**MADINE**  
CHAISE LONGUE

**TOULOUSE**  
SIDE TABLE

**AISA**  
TABLE LAMP



OCTOGONE  
MIRROR  
PORTLAND  
CHEST OF DRAWERS  
PLEASURE  
STOOL  
SPIRTOS  
FLOOR LAMP



PORTLAND  
NIGHT TABLE  
WITH ONE DRAWER



PORTLAND  
NIGHT TABLE  
WITH TWO DRAWERS



Inspired by the world of Wedgwood ceramics, the dancing ladies and the festoons represent the decorative element characterizing the Portland night tables. These ornaments with a classic charm are further enhanced by the three-dimensional decorative technique with biscuit effect, lending a matt and rough effect to the touch.



**MADELEINE**  
BED IN CARVED WOOD  
WITH UPHOLSTERED HEAD-  
BOARD

**MADELEINE**  
NIGHT TABLES  
LITTLE ARMCHAIR  
SIDE TABLE  
SCREEN WITH MIRRORS

**SPIRTOS**  
TABLE LAMPS





MADELEINE  
NIGHT TABLE



MADELEINE  
CHEST OF DRAWERS



MADELEINE  
DRESSING TABLE





MADELEINE  
MIRROR  
CHEST OF DRAWERS  
SIDE TABLE

DIVA  
ARMCHAIR

SPIRITOS  
TABLE LAMPS





An elegant maple dressing table characterized by a refined color palette, with drawers upholstered with leather and top in cloudy onyx. A luminous mix recalling the splendour of the settings of Versailles.

MADELEINE  
LITTLE ARMCHAIR



MADELEINE  
POUF



MADELEINE  
SIDE TABLE





MADELEINE  
SCREEN WITH MIRRORS



MADELEINE  
MIRRORS





MONET  
ANNECY  
TOULOUSE  
REBECCA

BEDROOM

A luxurious and graceful bedroom in which elements of the Baroque aesthetic are reinterpreted in a light and refined style that goes beyond trends. The precious setting includes silk upholsteries in delicate grey tones with shimmering glares, handcrafted carvings and refined porcelain sculpture, in an exquisite mix with timeless appeal.

ANNECY  
BED IN CARVED WOOD  
WITH UPHOLSTERED  
HEADBOARD

TOULOUSE  
NIGHT TABLE  
SIDE TABLE

MUSA  
BENCHES

AISA  
TABLE LAMP





Anecy bed:  
a scenographic  
piece of  
furniture,  
designed to be  
the protagonist  
of the night  
area and  
characterized  
by an antique  
gold frame and  
a precious and  
refined light-grey  
satin upholstery.

ANECY  
BED IN CARVED WOOD  
WITH UPHOLSTERED  
HEADBOARD  
TOULOUSE  
SIDE TABLE





TOULOUSE  
SIDE TABLES

An elegant line that perfectly expresses the spirit of the 2019 collection, through a wise combination of quality materials and high level of craftsmanship. The main feature is the presence of caryatids or classical columns, made of porcelain with biscuit finish, lending the sculptures a matte appearance and texture to the touch.







TOULOUSE  
NIGHT TABLES





TOULOUSE  
CHEST OF DRAWERS  
BIENVENUE  
ARMCHAIR  
SPIRITOS  
MIRROR





ANNECY  
LOVE SEAT  
MONET  
SIDE TABLES







# FRAGONARD

## BEDROOM

An important headboard of classic taste, characterized by the Baroque wooden volutes carved by hand and with gold leaf finish, is the main feature of the Fragonard bed.

An antique-style bed with decorative elements from the past, such as the peacock feathers. The fabric is in silk satin with light silver lamé. Emblem of timeless luxury, the bed is the absolute protagonist of a refined and precious bedroom.

**FRAGONARD**  
BED IN CARVED WOOD  
WITH UPHOLSTERED  
HEADBOARD

**FRAGONARD**  
NIGHT TABLE

**SPIRITOS**  
TABLE LAMP







FRAGONARD  
MIRROR  
CHEST OF DRAWERS  
POUF

A light and delicate baroque style chest of drawers with low relief carvings and antiqued gold leaf decorations. It features renaissance decorations with cupids, represented in classical art's humanism as realistic children.







FRAGONARD  
CHEST OF DRAWERS



FRAGONARD  
NIGHT TABLE



KIMONO  
DECORATIVE PANELS



FRAGONARD  
DECORATIVE PANELS



# TROISPLACES

BEDROOM

A splendid bedroom dominated by the presence of the Troisplaces bed. Upholstered in an elegant and luminous grey shade fabric it is the perfect complement to a timeless classic style space.



TROISPLACES  
UPHOLSTERED BED WITH DETAILS  
IN CASTED BRASS





RIVOLI  
SHINTO  
MONET TOKYO

STUDIO

Between luxury and functionality, Jumbo Collection proposes a luxurious and majestic study space characterized by dark and masculine colours, dominated by the presence of the furniture of the Shinto line, an original collection characterized by the scenographic shapes of the furniture and by the use of precious materials with different textures and finishes.



SHINTO  
WRITING DESK  
BOOKCASES

TOKYO  
SOFA

RIVOLI  
ARMCHAIR

TOULOUSE  
SIDE TABLES

FUJI  
WALL LAMPS

SPHERE  
OIL PAINTING



RIVOLI  
SWIVEL ARMCHAIR



SHINTO  
WRITING DESK

Perfect centerpiece for executive and presidential offices, Shinto writing desk features a sculptural design and an exclusive composition, with a soft nubuck top, a structure in precious marble Brown Damasco and brass casting profiles.



RIVOLI  
ARMCHAIR



TOKYO  
SOFA







SHINTO  
CHEST OF DRAWERS  
AISA  
TABLE LAMPS





SHINTO  
BOOKCASES

RIVOLI  
ARMCHAIR

TOULOUSE  
SIDE TABLE



## SOFAS

PAGE 178



**ANN-52**

**ANNECY**

Love seat with structure in handcarved lime solid wood and foam, finished in antique gold with patina J2880. Upholstery in fabric MIL 19.06.

213 x 70 x h 89 cm



PAGE 88-89

**ARK-43**

**ARKÈ**

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.15 with velvet quilted internal armrests MIL 18.03. Details in lost-wax casted brass. Feet in glossy gold finishing.

320 x 114 x h 73 cm

PAGE 26-29



**GRA-43**

**GRANDCAMÉE**

3-seater sofa with structure in beech solid wood and foam, finished in antique gold with patina J2880. Upholstery in fabric MIL 19.07 and MIL 19.08 with embroidery in relief.

320 x 95 x h 96 cm



PAGE 22-25

**JAS-43**

**JASPERWARE**

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.07 and MIL 19.08 with embroidery in relief.

324 x 110 x h 93 cm

PAGE 36



**SAT-43B**

**SATURNO**

3-seater sofa with structure in multilayer poplar and foam. Upholstery in fabric MIL 19.03, MIL 19.04 and white leather. Quilted back and internal armrests

330 x 107 x h 82 cm



PAGE 70-73

**SHO-43**

**SHOGUN**

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.07. Details and feet in lost-wax casted brass.

320 x 107 x h 88 cm

## SOFAS



PAGE 44-49

**TOK-00**

**TOKYO**

Modular sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.03. Removable backrest in bamboo printed velvet. Motorized bar unit with structure in multilayer maple wood veneered. Bamboo-like base with gold finishing J2910.

660 x h 90 cm

PAGE 204-205



**TOK-143**

**TOKYO**

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.12. Base in wood with metal finishing.

340 x 170 x h 77 cm



PAGE 102-103

**TRO-43**

**TROISPLACES**

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.15. Classic feet in gold leaf finishing JG291 with white lacquering.

325 x 104 x h 90 cm

PAGE 56-59



**WHE-43**

**WHEIDON**

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.10 with embroidery in relief.

273 x 100 x h 89 cm

## ARMCHAIRS / CHAISE-LONGUES

PAGE 90-91



**ARK-41**  
ARKÈ

Armchair with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.15 with velvet quilted internal armrests MIL 18.03. Details in lost-wax casted brass. Feet in glossy gold finishing.

123 x 105 x h 64 cm

PAGE 159



**DIV-41D**  
DIVA

Armchair with structure in hand-carved beech wood and foam. Upholstery in fabric MIL 19.03 and MIL 19.04. Finishing in antique gold with patina J2880.

90 x 85 x h 115 cm



**FRA-71**  
FRAGONARD

Armchair with structure in beech solid wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 19.10

85 x 100 x h 91 cm

PAGE 68-69



**GUE-71**  
GUERY

Armchair with structure in beech solid wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 18.03.

57 x 93 x h 76 cm



**HAW-41**  
HAWKING

Armchair with structure in multilayer poplar and foam. Upholstery in fabric MIL 19.04. Base in lost-wax casted brass.

116 x 113 x h 80 cm

PAGE 16-17



**IVY-71**  
IVY

Armchair with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.10 with embroidery in relief. Base in hand-carved beech wood finished in antique gold with patina J2880.

100 x 90 x h 79 cm

PAGE 155, 162-163



**MAL-06**  
MADELEINE

Little armchair with structure in beech wood and foam. Upholstery in fabric MIL 18.14 and MIL 18.12.

56 x 65 x h 100 cm



**FRA-16**  
FRAGONARD

Chair with structure in poplar solid wood and foam finished in antique gold with patina J2910. Upholstery in fabric MIL 19.09.

60 x 65 x h 95 cm

PAGE 45, 53



**HIR-26**  
HIROKO

Stool with structure in beech solid wood and foam. Finishing in antique gold with patina J2910. Upholstery in fabric MIL 18.03 and printed fabric MIL 18.05.

ø 55 x h 48 cm

PAGE 131, 136



**FUJ-116**  
FUJI

Chair with structure in poplar wood and foam. Upholstery in fabric MIL 19.03 and MIL 19.04. Legs in beech wood finished in antique gold with patina J2880.

60 x 59 x h 70 cm

PAGE 162



**MAL-26**  
MADELEINE

Pouf with structure in beech wood and foam. Upholstery in fabric MIL 18.14 and MIL 18.12.

ø 60 x h 45 cm

PAGE 144, 148



**MAD-48**  
MADINE

Chaise longue with structure in in beech wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 19.01 and MIL 19.02.

220 x 100 x h 81 cm

PAGE 98



**MAR-51 / MAR-58**  
MARQUISE

Armchair and foot-rest with structure in bronzed brass and foam. Upholstery in fabric MIL 18.09.

67,5 x 102 x h 87 cm  
67,5 x 50 x h 45 cm

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**BEN-41**  
BIENVENUE

Armchair with structure in hand-carved beech solid wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 19.05.

86 x 99 x h 91 cm

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**FUJ-16**  
FUJI

Chair with structure in brass and foam. Upholstery in fabric MIL 18.18.

60 x 60 x h 80 cm

PAGE 169



**MUS-07BDX / MUS-07BSX**  
MUSA

Right and left benches with structure in beech solid wood and foam. Upholstery in fabric MIL 19.06. Feet finished in antique gold with patina J2880.

100 x 70 x h 60 cm (each)

PAGE 204, 209



**RIV-71**  
RIVOLI

Armchair with structure in beech solid wood and foam. Upholstery in fabric MIL 19.13. Legs in antique gold with patina J2880.

92 x 80 x h 93 cm

PAGE 66-67



**WHE-58DX / WHE-58SX**  
WHEIDON

Right or left chaise longue with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.10 with embroidery in relief.

145 x 90 x h 79 cm

PAGE 96-97



**YOS-71**  
YOSHI

Padded armchair with structure in iron and foam finished in antique gold with patina J2910. Upholstery in fabric AQ33 with back cushions in fabric MIL 18.08.

126,5 x 118 x h 76 cm

PAGE 120-121



**RIV-16**  
RIVOLI

Chair with structure in poplar wood and foam. Upholstery in printed fabric MIL 18.05. Legs in beech wood finished in gold with patina J2910.

64 x 71 x h 97 cm

PAGE 145, 151



**PLE-78B**  
PLEASURE

Stool with structure in brass and foam. Upholstery in fabric MIL 19.06.

50 x 40 x h 47 cm

## CHAIRS

## POUF / STOOLS / BENCHES

## SMALL TABLES

PAGE 26, 35



**AND-256C**  
ANDROMEDA

Side table with structure in brass. Top in wood decorated with hand-painted Viennese floral oil technique.  
ø 70 x h 51 cm

PAGE 32-33, 37



**CSS-47**  
CASSIS

Side table with structure in lost-wax casted brass. Top in walnut and white marble.  
ø 70,5 x h 72,5 cm

PAGE 66



**ECH-56**  
ECHO

Central table with sculptural base in casted brass. Top in fossil wood.  
132 x 92 x h 39 cm

## SMALL TABLES

PAGE 34-35



**REL-47**  
RELIEF

Side table with structure in white marble. Top in extralight bevelled glass.  
ø 100 x h 65 cm

PAGE 23, 30



**TIA-47**  
TIARA

Side table with structure in lost-wax casted brass.  
50 x 43,5 x h 75,5 cm

PAGE 72, 82-83



**FAU-47**  
FAUNO

Sculptural side tables with female and male figures in lost-wax casted brass. Bevelled glass top.  
ø 70 x h 75 cm

PAGE 44, 50-51



**FUJ-46R**  
FUJI

Central table with structure in brass and engraved glasses with Oriental classical decorations. Top in bevelled glass with rotating lazy susan in Cloudy Onyx. Lighting system.  
ø 200 x h 45 cm

PAGE 45, 53



**HIR-47**  
HIROKO

Side table with structure in beech solid wood. Finishing in antique gold with patina J2910. Top in Cloudy Onyx.  
ø 70 x h 69 cm

PAGE 32-33



**TOU-46 / TOU-146**  
TOULOUSE

Central table with structure in multilayer maple wood. Top with white marble insert. Profile and details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-146). Lost-wax casted brass details.  
210 x 210 x h 56 cm

PAGE 168, 171-173



**TOU-47B / TOU-147**  
TOULOUSE

Side tables with structure in multilayer maple wood. Top in white marble. Profile and details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-147). Lost-wax casted brass details.  
ø 66 x h 66,5 cm

PAGE 32-33, 36, 209



**TOU-57**  
TOULOUSE

Side table with structure in lost-wax casted brass. Glass top.  
ø 60 x h 48 cm

PAGE 102, 107



**LAC-97**  
LACE

Side table with structure in carved wood. Decorative elements, gold leaf finishing with patina JG291 and white lacquering. Top in Cloudy Onyx.  
ø 74 x h 80 cm

PAGE 89, 94-95



**LUM-46**  
LUMIERE

Central table with structure in lost-wax casted brass. Top in Cloudy Onyx.  
142 x 142 x h 48 cm

PAGE 89, 95



**LUM-57**  
LUMIERE

Side table with structure in lost-wax casted brass. Top in Cloudy Onyx.  
ø 50 x h 71 cm

PAGE 56, 62-63



**SHI-46**  
SHINTO

Central table with structure in veneered natural maple. Top with elements in lightened white marble and liquid metal finishing. Inserts in casted brass. LIT glasses with engraved decorative elements.  
163 x 123 x h 50 cm

PAGE 57, 65



**SHI-47**  
SHINTO

Side table with structure in veneered natural maple. Top in lightened white marble. Inserts in casted brass. LIT glasses with engraved decorative elements.  
71,5 x 73 x h 63 cm

PAGE 155, 159, 162-163



**MAL-77**  
MADELEINE

Side table with structure in multilayer maple wood veneered. Top in Cloudy onyx. Gold leaf decorations with patina JG294. Details in hand-chiseled casted brass.  
ø 51 x h 66 cm

PAGE 9, 13



**MON-47A / MON-47B / MON-47C**  
MONET

Side tables in hand-chiseled casted brass.  
ø 44 x h 54 cm  
ø 34 x h 64 cm  
ø 56 x h 45 cm

PAGE 76-79



**UKI-46**  
UKIYO

Central table with structure in maple wood with panels decorated in relief plaster. TV lift mechanism hidden in the top. Base in glossy gold finishing.  
160 x 144 x h 38 cm

PAGE 80



**UKI-47**  
UKIYO

Side tables with structure in maple wood with panels decorated in relief plaster. Base in glossy gold finishing.  
44 x 44 x h 61 cm

## TABLES

PAGE 110-113



**FRA-14M**  
FRAGONARD  
Dining table with structure in hand-carved beech wood finished in antique gold with patina JG295. Top with Renaissance decorative elements made through liquid metal. Lightened white marble.  
400 x 146 x h 81 cm

PAGE 131-133



**FUJ-114R**  
FUJI  
Dining table with structure in brass and engraved glasses with Greek classical decorations. Top in bevelled glass with rotating lazy susan in lightened white marble. Lighting system.  
ø 250 x h 82 cm  
ø 200 x h 82 cm

PAGE 134-135



**FUJ-14R-A**  
FUJI  
Dining table with structure in brass and engraved glasses with Oriental classical decorations. Top in bevelled glass with rotating lazy susan in cloudy onyx. Lighting system.  
ø 200 x h 79 cm

PAGE 6-7



**REL-14R**  
RELIEF  
Entrance table with structure in white marble. Top in extralight bevelled glass.  
ø 160 x h 78 cm

PAGE 120-125



**SHI-14-2B**  
SHINTO  
Dining table with sculptural bases in lost-wax casted brass, antique bronze finishing. Top in maple wood and Cloudy onyx with brass profiles.  
400 x 140 x h 79 cm

## CONSOLE

PAGE 36



**AND-21**  
ANDROMEDA  
Console with structure in brass. Top in lightened white marble.  
151 x 46 x h 82 cm

PAGE 9, 12



**FRA-21**  
FRAGONARD  
Baroque style console with structure in beech wood. Low relief carvings finished in gold with patina J2910. Top in Cloudy onyx.  
133 x 51 x h 90 cm

PAGE 14, 17



**POR-21**  
PORTLAND  
Console with structure in beech solid wood. Decorative figures in style of Wedgwood ceramic. White and grey laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG293.  
158 x 47 x h 91 cm

PAGE 8, 10-11



**SHO-47**  
SHOGUN  
Console with structure in lost-wax casted brass. Wooden legs with glossy gold finishing. Top in Cloudy onyx.  
78 x 48 x h 90 cm

PAGE 90, 93



**SHI-21**  
SHINTO  
Console with structure in wood covered with Cloudy onyx with gold leaf decorations. Sculptural bases in casted brass with antique bronze finishing.  
198 x 48 x h 99 cm

DAY FURNITURE

PAGE 111, 115



**FRA-11**  
FRAGONARD  
Sideboard with structure in beech solid wood. Base in hand-carved beech wood, finished in antique gold with patina JG295. Upper part with Renaissance decorative elements made through liquid metal.  
227 x 59 x h 100 cm



PAGE 138-139

**FUJ-113**  
FUJI  
Showcase with structure in brass. Engraved glasses with Greek classical decorations. Lighting system.  
138 x 50 x h 210 cm



PAGE 19

**POR-11**  
PORTLAND  
Sideboard with structure in multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292. Top in lightened white marble.  
202 x 54 x h 90 cm



PAGE 200, 208-209

**SHI-17**  
SHINTO  
Bookcase with structure in maple wood and brass elements. Sculptural base in casted brass, antique bronze finishing. LIT glasses with engraved decorative elements.  
108 x 40 x h 210 cm



PAGE 69

**SHI-118**  
SHINTO  
TV holder with structure in maple wood and brass elements. Top in lightened white marble. Storage unit with door and base in liquid metal finishing. LIT glasses with engraved decorative elements.  
263 x 51,5 x h 71 cm

PAGE 116-117



**FRA-13 / FRA-33**  
FRAGONARD  
Cabinet/bar unit with structure in beech solid wood. Base in hand-carved beech wood, finished in antique gold with patina JG295. Upper part with Renaissance decorative elements made through liquid metal.  
132 x 50 x h 208 cm



PAGE 140-141

**FUJ-13**  
FUJI  
Showcase with structure in brass. Engraved glasses with Oriental classical decorations. Lighting system.  
138 x 50 x h 210 cm



PAGE 18

**POR-13**  
PORTLAND  
Showcase with structure in multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. White and grey laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG293. Lighting system.  
139 x 54,5 x h 220 cm



PAGE 104-105

**SHI-11 / SHI-33**  
SHINTO  
Sideboard/bar unit with structure in wood covered with Cloudy onyx. Sculptural bases in lost-wax casted brass, antique bronze finishing.  
187 x 48 x h 99 cm



PAGE 97, 99

**SHI-18**  
SHINTO  
TV holder with structure in wood covered with Cloudy onyx and with gold leaf decorations. Sculptural bases in lost-wax casted brass, antique bronze finishing.  
187 x 48 x h 71 cm



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**UKI-11**  
UKIYO  
Sideboard with 4 doors and 1 drawer. Structure in maple wood with panels decorated in relief plaster. Base in glossy gold finishing.  
234 x 50 x h 90 cm

## NIGHT FURNITURE

PAGE 155-157



**MAL-05**  
MADELEINE

Night table with structure in multilayer maple wood veneered. Top in Cloudy onyx. Drawers upholstered in leather with gold decorations. Shell-shaped handles and feet tips in hand-chiseled casted brass.

90 x 45 x h 73 cm

PAGE 145, 152-153



**POR-05M**  
PORTLAND

Night table with multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic.

Top in lightened white marble. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292.

69 x 50 x h 64 cm

PAGE 157-159



**MAL-103B**  
MADELEINE

Chest of drawers with structure in multilayer maple wood veneered. Top in Cloudy onyx. Drawers upholstered in leather with gold decorations. Shell-shaped handles and feet tips in hand-chiseled casted brass.

160 x 50 x h 93 cm

PAGE 153



**POR-105M**  
PORTLAND

Night table with multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic.

Top in lightened white marble. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292.

69 x 50 x h 64 cm

PAGE 157, 161



**MAL-03**  
MADELEINE

Dressing table with structure in multilayer maple wood veneered. Top in Cloudy onyx. Drawers and lower top upholstered in leather with gold decorations. Shell-shaped handles and feet tips in hand-chiseled casted brass.

161 x 50 x h 94 cm

PAGE 150-151



**POR-03BM**  
PORTLAND

Chest of 6 drawers with multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. Top in lightened white marble. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292.

144 x 55 x h 90 cm

## NIGHT FURNITURE

PAGE 185, 191



**FRA-05**  
FRAGONARD

Baroque style night table with structure in beech wood. Low relief carvings and antique gold leaf finishing with white and gold JG291 decorations. Top in Cloudy onyx.

90 x 47 x h 71 cm

PAGE 169, 174-175



**TOU-05M / TOU-105M**  
TOULOUSE

Night tables with structure in curved multilayer maple wood. Top in lightened white marble. Brass profiles. Details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-105M).

85,8 x 47 x h 72,5 cm

PAGE 188-191



**FRA-03B**  
FRAGONARD

Baroque style chest of drawers with structure in beech wood. Low relief carvings and antique gold leaf finishing with white and gold JG291 decorations. Top in Cloudy onyx.

145 x 58 x h 96 cm

PAGE 176-177



**TOU-03BM**  
TOULOUSE

Chest of drawers with structure in curved multilayer maple wood. Top in lightened white marble. Brass profiles. Details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-103BM).

170 x 55 x h 88 cm

PAGE 206-207



**SHI-24**  
SHINTO

Tall chest of 6 drawers with structure in wood covered with Brown Damasco marble. Sculptural base in casted brass with antique bronze finishing.

71 x 50 x h 113 cm



## BEDS

PAGE 168-171



### ANN-02 / ANN-02B

ANNECY  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-carved lime solid wood  
finished in antique gold with patina J2880.  
Upholstery in silk satin fabric MIL 19.06.  
243 x 211 x h 182,5 cm



PAGE 184-185

### FRA-102 / FRA-102B

FRAGONARD  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-carved beech wood finished  
in gold with patina J2910. Upholstery in silk  
satin fabric MIL 18.02.  
236 x 210 x h 184 cm



PAGE 196-197

### TRO-02 / TRO-02B

TROISPLACES  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-carved beech wood.  
Upholstery in silk satin fabric MIL 19.05 and  
MIL 19.06. Decorative brass elements.  
222 x 217 x h 143 cm  
242 x 217 x h 143 cm

## BEDS

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### MAL-02 / MAL-02B

MADELEINE  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-chiseled and lost-wax casted  
brass. Headboard covered in silver plate.  
300 x 211 x h 140/145 cm

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### MAL-02S / MAL-02SB

MADELEINE  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-chiseled and lost-wax casted  
brass. Headboard covered in silver plate.  
239 x 211 x h 150 cm

PAGE 145-146



### MAL-102 / MAL-102B

MADELEINE  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-chiseled and lost-wax  
casted brass. Headboard upholstered in silk  
satin fabric MIL 19.02.  
239 x 211 x h 150 cm

PAGE 155-156



### MAL-102W / MAL-102WB

MADELEINE  
Bed for mattress 180 x 200 / 200 x 200 cm.  
Structure in hand-carved beech wood finished  
in antique gold with patina J2880. Headboard  
upholstered in silk satin fabric MIL 19.06.  
233 x 211 x h 150 cm

## MIRRORS

PAGE 8, 10



**CHAB-12**  
CHABLIS  
Mirror with structure in hand-carved beech wood finished in gold with patina J2910. Bevelled mirror.  
107 x h 185 cm

PAGE 19, 105



**DEC-12**  
DECÒ  
Mirror with structure in brass and bevelled mirrors. Lighting system.  
82 x 3 x h 190 cm

PAGE 81



**ETO-12B**  
ETOILE  
Mirror with structure in brass. Bevelled mirror.  
155,5 x h 155,5 cm

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**FRA-04B**  
FRAGONARD  
Mirror with structure in hand-carved beech wood finished in gold with patina J2910. Natural mirror.  
90 x h 145 cm

PAGE 159, 165



**MAL-104B**  
MADELEINE  
Mirror with structure in casted brass. Natural mirror.  
85 x h 130 cm

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**MAL-04**  
MADELEINE  
Mirror with structure in casted brass. Natural mirror.  
60 x h 83 cm

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**MAL-23**  
MADELEINE  
Screen with structure in multilayer wood panel and bevelled mirrors. Upholstery in fabric MIL 18.14. Brass frame.  
212 x h 250 cm

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155-156



**MAL-23B**  
MADELEINE  
Screen with structure in multilayer wood panel and bevelled mirrors. Upholstery in fabric MIL 19.05. Brass frame.  
212 x h 250 cm

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**IZU-12**  
IZUMI  
Mirror with structure in lost-wax casted brass. Natural mirror.  
107 x h 207 cm

PAGE 17



**REN-12**  
RENAISSANCE  
Mirror with structure in hand-carved lime solid wood finished in antique gold with patina J2880. Natural mirror.  
81,5 x h 192 cm

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**OCT-04B**  
OCTOGONE  
Mirror with structure in metal and bevelled mirrors.  
70,5 h 120,5 cm

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**SPI-04B**  
SPIRITOS  
Mirror with structure in brass and bevelled mirrors. Lighted sphere lamp.  
97 x 24 x h 102 cm

## STUDIO

PAGE 203



**RIV-35**  
RIVOLI  
Swivel armchair with structure in poplar solid wood and foam. Upholstery in Brown Nabuk. Base in antique gold with patina J2880.  
73 x 80 x h 109 cm

PAGE 200, 202-203



**SHI-31**  
SHINTO  
Writing desk with structure in wood covered with Brown Damasco marble. Top in natural maple wood and Brown Nabuk. Details in liquid metal finishing. Sculptural bases in casted brass with antique bronze finishing.  
250 x 100 x h 76,5 cm

PAGE 206-207



**SHI-24**  
SHINTO  
Tall chest of 6 drawers with structure in wood covered with Brown Damasco marble. Sculptural base in casted brass with antique bronze finishing.  
71 x 50 x h 113 cm

LIGHTING

PAGE 23, 33, 40



**CHA-FEU-80 / 140 / 200**  
FEUILLE  
Chandelier with suspended decorative elements made in Murano glass with craquelet effect. Upper round plate with spot lights.  
ø 200 cm  
Also available:  
ø 140 cm and ø 80 cm



PAGE 121, 126

**CHA-O-RING**  
OSAKA  
O Ring ceiling lamp with 10 lights. Structure in brass. Gold finishing. Upper round plate included.  
ø 210 x h 230 cm

PAGE 22-23, 36-37



**OBJ-AIS**  
AISA  
Table lamp in wood finished in antique gold with patina J2880. Fabric shade.  
ø 45 x h 65 cm

PAGE 9



**CHA-FIORE DI LOTO**  
FIORE DI LOTO  
Wall lamp in hand-chiseled casted brass.  
37 x 9 x h 64 cm



PAGE 23, 33, 66

**CHA-FUJ**  
FUJI  
Wall lamp with structure in brass. Engraved glasses with decorations in Wedgwood style.  
43 x 15 x h 54 cm



PAGE 17, 57, 69  
127, 185

**CHA-SPIRITOS**  
SPIRITOS  
Table lamp in brass. Opaline glass light bulb.  
ø 50 cm

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**CHA-SEL**  
SELENIA  
Floor lamp in brass with gold finishing. Satin shade.  
36 x h 187 cm



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**CHA-SPIRITOS-B**  
SPIRITOS  
Floor lamp in brass. Opaline glass light bulb.  
56 x 25 x h 180 cm

DECORATIVE ITEMS

PAGE 9



**EVE-123**  
EVELYN  
Decorative panels.  
45 x h 190 cm (each)



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**FRA-123A / FRA-123B**  
FRAGONARD  
Gypsum decorative panels.  
90 x h 250 cm (each)



PAGE 7, 97, 120

**PAI-GOLDRAY**  
GOLDRAY  
Oil painting, decoration in golden leaf.  
103 x h 103 cm

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**PAI-KIM**  
KIMONO  
Decorative panels.  
80,5 x h 280,5 cm (each)



PAGE 56, 111, 115

**PAI-RING**  
RING  
Oil painting with frame.  
250 x h 250 cm



PAGE 23, 33, 66  
73, 131, 201

**PAI-SPHERE**  
SPHERE  
Oil painting with frame.  
142 x h 201 cm

PAGE 80-81



**OBJ-256BA / OBJ-256BAA**  
HERON  
Big decorative herons in bronze with natural finish.  
60 x 40 x h 260 cm  
60 x 40 x h 220 cm



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**OBJ-256CA / OBJ-256CAA**  
HERON  
Small decorative herons in bronze with silver finish.  
50 x 25 x h 164 cm  
50 x 25 x h 134 cm

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# JUMBO COLLECTION

LUXURIOUS FURNITURE

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